

CHIHARU SHIOTA

Exposiciones Individuales

- 2018 Remind of... NF/NIEVES FERNÁNDEZ, Madrid
 The distance, Gottesborg museum, Suecia
 Form of Memory, Kenji Taki Gallery, Tokyo, Japón
 The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto, Japón
- 2017 Direction, KODE-Art Museum of Bergen, Bergen / Noruega
 Lost Words, Museum Nikolaikirche, Berlin / Alemania
 Chiharu Shiota - New Works, Kenji Taki Gallery, Nagoya, Japón
 Between the Lines, Het Noordbrabants Museum, s'Hertogenbosch , Holanda
 Destination, Galerie Daniel Templon, Paris / Francia
 Where are we going?, Le Bon Marché Rive Gauche, Paris
 Infinity Lines, SCAD Museum of Art, Savannah, Georgia
 Under the Skin, Kunsthalle Rostock, Alemania
- 2016 Absent Bodies, Anna Schwartz Gallery, Australia
 Chiharu Shiota-Solo Show, Kenji Taki Gallery, Nagoya, Japón
 The Locked Room, KAAAT Kanagawa Arts Theater, Yokohama, Japón
 Uncertain Journey, Blain | Southern, Berlin
 Rain of Memories, Ferenczy Múzeum, Hungría
 Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milán
 Sleeping is like Death, Galerie Daniel Templon, Bruselas
- 2015 Seven Dresses, Stadtgalerie, Saarbrücken, Alemania
 The Key in the Hand, 56 Edición de la Bienal de Venecia, Pabellón de Japón
 In the beginning was, Fundación sorigué, Lérida
 Searching for the Destination. SESC, Sao Paulo, Brasil
 Follow the Line. Japan Foundation, Colonia y Roma
 A Long Day. K21 - Kunstsammlung NRW, Düsseldorf. Alemania
- 2014 Obra invitada, Museo de Bellas Artes de Bilbao
 First House, Zorlu Center Performing Arts, Estambul
 Cartas de agradecimiento, Espai de Art Contemporani, Castellón La Tenutta dello Scimpligio, Lucca, Italia
 Earth and Blood, Galería NF/ Nieves Fernández, Madrid
 Presence in the Absence, Rochester Art Center, Estados Unidos
 Dialogues, New Art Gallery, Walsall, Reino Unido
 Tristan Und Isolde, Kiel Theater
- 2013 Traces of Memory, Matress Factory, Pittsburg
 After the Dream, Carre Saint Anne, Montpellier
 Other Side, Towner Gallery, Eastbourne, Reino Unido
 Letters of Thanks, The Museum of Art, Kochi, Japón
 Earth and Blood, Kenji Taki Gallery, Nagoya
 Crossing Lines, Manege, Moscú. Red Line, Kenji Taki Gallery, Japón
 Colección + Chiharu Shiota, Fundación de Arte Contemporáneo Sherman, Sidney
- 2012 Casa Asia, Barcelona Artium Gallery, Fukuoka
 Haunch of Venison, Nueva York

- Labyrinth of Memory, La Sucrierie, Lyon
 Where are we going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
 Chiharu Shiota, Kunstverein, Kiel. Infinity, Daniel Templon. Paris
- 2011 Memory of Books, Gervasutti Foundation, Venecia
 Home of memory, Maison Rouge, Paris
 In Silence, Detached Hobart, Museum for Old and Modern Art, Tasmania
 Presence of the Past, Alexander Ochs, Beijing
- 2010 One Place, Haunch of Venison Gallery, Londres
 Trauma, Galería NF/ Nieves Fernández, Madrid
 Dialogue with Absence, Galerie Christophe Gaillard, Paris Wall. Kenji Taki Gallery, Nagoya
- 2009 Unconscious anxiety. Gallerie Christophe Gaillard, Paris A long day. Rotwand. Zürich
 Kenji Taki Gallery, Tokio
 Flowing Water, Nizayama Forest Art Museum, Toyama
- 2008 Waiting, Gallery Goff + Rosenthal, Nueva York
 Inside / outside, Gallery Goff + Rosenthal, Berlin
 Zustand des Seins / State of Being, CentrePasquArt, Biel Bienn Breath of the Spirit, The National
 Museum of Art, Osaka
 Kenji Taki Gallery, Nagoya
- 2007 Trauma / Alltag, Kenji Taki Gallery Tokio
 From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa
- 2006 Work on paper, Kenji Taki Gallery, Tokio
 Dialogue from DNA, Wildnis + Kunst, Saarbrücken
- 2005 Zerbrochene Erinnerung, Kenji Taki Gallery, Tokio
 When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto
 During Sleep (2005), at Museum Moderner Kunst Kärnten, Klagenfurt, Austria
 Raum, Haus am Lützowplatz, Berlin
- 2004 Du côté de chez, Iglesia de Sainte Marie Madeleine, Lille
 Dialogue from DNA, Manggha, Centro de Arte y Tecnología Japonesa, Krakow, Polonia
 In Silence, Museo de Arte Contemporáneo de Hiroshima
 Falling Sand, Kenji Taki Gallery, Tokio
- 2003 The Way Into Silence, Württembergischer Kunstverein Stuttgart Bleibend von der Stimme, Kenji
 Taki Gallery, Tokio
 In Silence (2003), Kenji Taki Gallery, Nagoya
 Dialogue from DNA, instalación, Centro De Arte Contemporáneo
 Ujazdowski Castle, Warsaw, Polonia
- 2002 Uncertain Daily Life, Kenji Taki Gallery, Tokio
 In Silence, instalación, Akademie Schloss Solitude, Stuttgart
- 2001 Kenji Taki Gallery, Nagoya
 Under the Skin, Prüss & Ochs Gallery, Berlin
- 2000 Bathroom & Bondage, Projectroom ARCO, Madrid
 Breathing from Earth, Kunstraum Maximilianstrasse, STADTFORUM Munich

1999 Dialogue from DNA, Asian Fine Arts Factory, Berlin

Exposiciones Colectivas (selección)

- 2018 Travelers: Stepping into the Unknown, The National Museum of Art, Osaka , Japón
The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art, Shizuoka , Japón
- 2017 Portrait of the gallerygroup show, Daniel Templon, Institut Culturel Bernard Margrez, Bordeaux, Francia
Kairos Castle, Kasteel van Gaasbeek, Lennik, Bélgica
Pafos 2017 European Capital of Culture, Pafos, Chipre
The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Alemania
A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, Francia
- 2016 The Future is already here - It's just not evenly distributed. 20th Biennale de Sydney. Australia
In your heart and in your city. KØS, Museum for Art in the Public Space, Køge. Dinamarca
Spider's Thread - Spinning images of Japanese beauty, Toyota Municipal Museum of Art, Aichi Japón
From here until Eternity, Maison Particulière, Bruselas
Melbourne Festival, Melbourne
Collection 2 - Diray, 21st Century Museum of Contemporary Art, Kanazawa, Japón
Art Unlimited, Art Basel, Suiza
- 2015 Espace Culturel Louis Vuitton, Paris
No hablaremos de Picasso, Fundación M. Jose Jové, Galicia, Japan
Foundation, Colonia y Roma. Itinerante
- 2014 Over the Continents, Smithsonian Institution Arthur M. Sackler Gallery, Washington
Progresse and Hygiene, Zachetta National Gallery of Art, Varsovia
Go Between, The world seen through children. Mori Art Museum, Tokio
Japan Art Todday, Kunsthaus, Interlaken
Qual at Al Bahrein, Al Bahrein
- 2013 Everybody carries a Room inside, Museo de Seam, Jerusalem Matrix, Textiles in Art from Gustav Klimt to present. Kunstmuseum Wolfsburg, Alemania
Red Queen, Museum of Old and Modern Art, Tasmania
The pulse of time, Singapur. Domani, Centro de Arte Nacional, Tokyo
Further Memory, Trienal de Setouchi
- 2012 Fondazione Strozzi, Florencia
Contemporary Art Museum Kumamoto, Japón
Arsenale, Bienal Internacional de Arte, Kiev
Women in Between. Asian Women Artists 1984- 2012, Museo de Fukuoka
Okinawa Prefecture Art Museum, Tochigi Museum of Fine Art. Tochigi
- 2011 The Ephemeral, Arndt, Berlin
Lost in Lace, Birmingham Museum and Art Gallery. Birmingham
Chiharu Shiota - Presence of the Past, Alexander Ochs Galleries, Beijing
Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa.
Biennale internationale d'art contemporain de Melle. Matsukaze, diseño de escenario junto a Pia Maier Schriever para la opera de Toshio Hosokawa, dirigida y coreografiada por Sasha Waltz, Théâtre Royal de la Monnaie, Bruselas, Staatsoper, Berlin
Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery,

- 2010 On & On, La Casa Encendida, comisariado de Flora Fairbairn y Olivier Varenne. Madrid
 Experience #1 -The Aura, Christophe Gaillard Pop-up Gallery, Berlin
 Beyond Mediations, Mediations Biennale, Poznan
 Arts and Cities, Aichi Triennale 2010, Nagoya
 100-Day Art and Sea Adventure - Setouchi International Art Festival, Teshima
 Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokio
 On Bathing, The National Museum of Modern Art, Tokio
 Oedipus Rex, escenografía, dirección y coreografía de Constanza Macras con Dorky Park, Hebbel Am Ufer, Berlin
 In Transit, Rotwand Gallery, Zurich
 HomeLessHome, Museum on the Seam, Jerusalén
- 2009 Oedipus Rex. Escenografía, dirección y coreografía de Constanza Macras, European Center for the Arts, Festspielhaus Hellerau, Dresden
 Walking in my mind. Hayward Gallery. Londres
 The world is yours, Louisiana Museum of Modern Art, Dinamarca Hundred Stories about Love. 21st Century Museum of Contemporary Art, Kanazawa
 Third Moscow Biennale of Contemporary Art, curated by Jean-Hubert Martin Tattoo (Dea Loher), escenografía. Dirección de Toshiki Okada, New National Theatre Tokyo
- 2008 Trans-Figurative, Shiseido Gallery, Tokio
 Kunsträume, Museum Friedberg, Friedberg
 Eurasia. Geographic cross-overs in art, MART Museo de Arte Contemporáneo de Trento y Rovereto. Heartquake, Museum on the Seam, Jerusalén
 Torstrasse 166 - Haus der Vorstellung, Berlín
 Drawn in the Clouds, Kiasma, Helsinki
 Platform, 21st Century Museum of Contemporary Art, Kanazawa
- 2007 Fiction for the Real, Museo Nacional de Arte Moderno, Tokio
 The Body Sings of Life. Marugame Genichiro-Inokuma Museo de Arte Contemporáneo de Kagawa
 Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Eslovenia
 Thermocline. New Asian Waves, ZKM (Center for Art and Media), Karlsruhe
- 2006 Absolutely Private: On Photography from 2000 to the Present, Tokyo
 Museo Metropolitano de Fotografía, Japón. March II, Kenji Taki Gallery, Nagoya Imbenge Dreamhouse, In Transit 06, Haus der Kulturen der Welt, Berlín Tokyo - Berlin / Berlin - Tokyo. Neue Nationalgalerie, Berlín
 Enjoyable House, Aichi Prefectural Museum of Art, Nagoya
 Fever Variations, 6th Bienal de Gwangju, Gwangju, Korea
 Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori
 Bathroom, PI Festival Internacional de Performance, Szczecin
- 2005 DreamingNow, Rose Art Museum, Waltham Imbenge Dreamhouse, Durban
 Fairy Tales Forever, AROS, Aarhus Kunstmuseum, Aarhus. Dinamarca
 Parallel Realities: Asian Art Now, 3rd Fukuoka Asian Art Triennale, Fukuoka
- 2004 Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn
 Embroidered Action, Herzliya Museum of Art, Herzliya
 The joy of my dreams, 1. Bienal Internacional de Arte Contemporáneo de Sevilla
 Senatsstipendiaten, Kunstbank, Berlín

- 2003 Rest in Space, Künstlerhaus Bethanien, Berlin / Kunstnernes Hus, Oslo First Steps: Emerging Artists from Japan, P.S. 1 Contemporary, Nueva York
Solitude, Schauspiel Staatstheater Stuttgart / Akademie Schloss Solitude, Stuttgart
Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar
Paysages féminins et grondements du monde, Institut franco-japonais de Tokio
Walking on Art, Kunstverein Ludwigsburg, Ludwigsburg. all A lone, Centre for Contemporary Art, Ujazdowski Castle, Varsovia
- 2002 Some kind of Dream, Contemporary Art Museum of North Carolina, Raleigh
De waan, manifestation of both art & psychiatry, Venray
Another World-Twelve Bedroom Stories, Kunstmuseum Lucerna
Miss You, Museum für Neue Kunst, Friburgo
A Need For Realism, Akademie Schloss Solitude, Centre for Contemporary Art Ujazdowski Castillo, Varsovia
Rest in Space, Kunstnernes Hus, Oslo
- 2001 Die Welt aus deutscher Sicht, Stichting, Odapark, Venray
Heimat Kunst, Kulturverein Zehntscheuer, Rottenburg am Neckar
Exit 2001, Maison des Arts Créteil, París
Translated Acts, Haus der Kulturen der Welt, Berlín
VIA, Théâtre du Manège, Maubeuge
MEGA-WAVE, Yokohama Triennale, Yokohama
Selbstporträt, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V. Agathenburg
Translated Acts, Queens Museum of Art, Nueva York
Marking The Territory, Irish Museum of Modern Art, Dublín
- 2000 Heimat Kunst, Haus der Kulturen der Welt, Berlín
Continental Shift, Ludwig Forum, Aachen/ Bonnefanten Museum
Maastricht / Musée d'Art Moderne et contemporaine Liège, Bélgica
Strange Home, Historische Museum, Kestner Museum, Hannover
Yume no Ato - Was vom Traum blieb, Haus am Waldsee, Berlín
Yume no Ato - Was vom Traum blieb, Staatliche Kunsthalle Baden-Baden
Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn
- 1999 Angebunden,..und ab die Post!, Postfuhramt Berlín
Unfinished business, Marina Abramovic y estudiantes, Haus am Lützowplatz Berlín
Fresh Air, Marina Abramovic y estudiantes, E-Werk Weimar
Open '999, 2ª Muestra Internacional de esculturas e instalaciones de Venecia
- 1998 Finally, Kunstverein Hannover
Untersicht, Kulturamt Mitte, Galerie Weißer Elefant, Berlín Notes Across Asia, Konzerthaus Berlín
- 1997 Objekte und Stelen im Dorfpark, Buchholz 1995 White Asia, Centro Cultural de Kyoto

Premios

- 2012 The audience choice, ARSENALE – The First Kyiv International Biennale of Contemporary Art, Kiev, Ucrania
Appointed as Commissioner for Cultural Affairs to visit Australia by Japanese Agency for Cultural Affairs
- 2009 Distinguished Service Medal, Kyoto Seika University, Kyoto, Japón
Montblanc Culture Award, Docks Art Fair, Lyon, Francia
- 2008 Premio del Ministerio de Educación y Cultura de Japón Premio Sakuya Kono Hana, Osaka, Japón
- 2002 Philip Morris Award, Nueva York
- 1999 Premio de Arte Dorothea von Stetten

Museos y Colecciones

- Centre PasquArt, Biel/Bienne, Switzerland
- Sammlung Verbund, Vienna, Austria
- 21st Century Museum of Contemporary art, Kanazawa Centre PasquArt, Biel, Bienne
- Antoine de Galbert Collection, Paris
- The Hoffman Collection, Berlín
- Kiasma, Helsinki, Finlandia
- Kunstwerk-Sammlung Alison and Peter W.Klein, Nussdorf Museum für Neue Kunst
Freiburg
- Shiseido Art House, Kakegawa, Shizuoka
- The National Museum of Art, Osaka
- The National Museum of Modern Art, Tokio
- The Vangi Sculpture Garden Museum, Shizuoka
- Fundació Sorigué, Lerida
- Coleccion Fundacion Maria Jose Jové, Galicia
- Museum für Neue Kunst Freiburg, Freiburg, Germany
- Ömer Koc, Istanbul, Turkey
- Mona–Museum of Old and New Art, Hobart, Tasmania, Australia
- Toyota Municipal Museum of Art, Aichi, Japan
- Takamatsu City Museum of Art, Kagawa, Japan
- Fukuoka Asian Art Museum, Fukuoka, Japan

NF /

Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ
www.nfgaleria.com