

## CHIHARU SHIOTA

### Exposiciones Individuales

- 2019 The Soul Trembles, Mori Art Museum, Tokyo  
 Black Rain, Galerie Templon, Bruselas  
 Line of Thought, Museum Sinclair-Haus, Bad Homburg, Alemania  
 Six Boats, Ginza Six, Tokyo
- 2018 Remind of... NF/NIEVES FERNÁNDEZ, Madrid  
 Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubái, EAU  
 Embodied, Art Gallery of South Australia, Adelaide, Australia  
 Beyond Time, Yorkshire Sculpture Park, Wakefield, Reino Unido  
 Art Project 2018: Chiharu Shiota, The Wanås Foundation (Wanås Konst), Knislinge, Suecia  
 The distance, Göttesborg Museum, Suecia  
 Form of Memory, Kenji Taki Gallery, Tokyo, Japón  
 The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto, Japón
- 2017 Direction, KODE-Art Museum of Bergen, Bergen / Noruega  
 Lost Words, Museum Nikolaikirche, Berlin / Alemania  
 Chiharu Shiota - New Works, Kenji Taki Gallery, Nagoya, Japón  
 Between the Lines, Het Noordbrabants Museum, s'Hertogenbosch, Holanda  
 Destination, Galerie Daniel Templon, Paris / Francia  
 Where are we going?, Le Bon Marché Rive Gauche, París  
 Infinity Lines, SCAD Museum of Art, Savannah, Georgia  
 Under the Skin, Kunsthalle Rostock, Alemania
- 2016 Absent Bodies, Anna Schwartz Gallery, Australia  
 Chiharu Shiota-Solo Show, Kenji Taki Gallery, Nagoya, Japón  
 The Locked Room, KAAT Kanagawa Arts Theater, Yokohama, Japón  
 Uncertain Journey, Blain | Southern, Berlin  
 Rain of Memories, Ferenczy Múzeum, Hungría  
 Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milán  
 Sleeping is like Death, Galerie Daniel Templon, Bruselas
- 2015 Seven Dresses, Stadtgalerie, Saarbrücken, Alemania  
 The Key in the Hand, 56 Edición de la Bienal de Venecia, Pabellón de Japón  
 In the beginning was, Fundación sorigué, Lérida  
 Searching for the Destination. SESC, Sao Paulo, Brasil  
 Follow the Line. Japan Foundation, Colonia y Roma  
 A Long Day. K21 - Kunstsammlung NRW, Düsseldorf. Alemania
- 2014 Obra invitada, Museo de Bellas Artes de Bilbao  
 First House, Zorlu Center Performing Arts, Estambul  
 Cartas de agradecimiento, Espai de Art Contemporani, Castellón La Tenutta dello Scimpligio, Lucca, Italia  
 Earth and Blood, Galería NF/ Nieves Fernández, Madrid  
 Presence in the Absence, Rochester Art Center, Estados Unidos  
 Dialogues, New Art Gallery, Walsall, Reino Unido  
 Tristan Und Isolde, Kiel Theater
- 2013 Traces of Memory, Matress Factory, Pittsburg

- After the Dream, Carre Saint Anne, Montpellier  
 Other Side, Towner Gallery, Eastbourne, Reino Unido  
 Letters of Thanks, The Museum of Art, Kochi, Japón  
 Earth and Blood, Kenji Taki Gallery, Nagoya  
 Crossing Lines, Manege, Moscú. Red Line, Kenji Taki Gallery, Japón  
 Coleccion + Chiharu Shiota, Fundacion de Arte Contemporáneo Sherman, Sidney
- 2012 Casa Asia, Barcelona Artium Gallery, Fukuoka  
 Haunch of Venison, Nueva York  
 Labyrinth of Memory, La Sucrierie, Lyon  
 Where are we going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa  
 Chiharu Shiota, Kunstverein, Kiel. Infinity, Daniel Templon. Paris
- 2011 Memory of Books, Gervasutti Foundation, Venecia  
 Home of memory, Maison Rouge, Paris  
 In Silence, Detached Hobart, Museum for Old and Modern Art, Tasmania  
 Presence of the Past, Alexander Ochs, Beijing
- 2010 One Place, Haunch of Venison Gallery, Londres  
 Trauma, Galería NF/ Nieves Fernández, Madrid  
 Dialogue with Absence, Galerie Christophe Gaillard, Paris Wall. Kenji Taki Gallery, Nagoya
- 2009 Unconscious anxiety. Gallerie Christophe Gaillard, Paris A long day. Rotwand. Zürich  
 Kenji Taki Gallery, Tokio  
 Flowing Water, Nizayama Forest Art Museum, Toyama
- 2008 Waiting, Gallery Goff + Rosenthal, Nueva York  
 Inside / outside, Gallery Goff + Rosenthal, Berlin  
 Zustand des Seins / State of Being, CentrePasquArt, Biel Bienn Breath of the Spirit, The National  
 Museum of Art, Osaka  
 Kenji Taki Gallery, Nagoya
- 2007 Trauma / Alltag, Kenji Taki Gallery Tokio  
 From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa
- 2006 Work on paper, Kenji Taki Gallery, Tokio  
 Dialogue from DNA, Wildnis + Kunst, Saarbrücken
- 2005 Zerbrochene Erinnerung, Kenji Taki Gallery, Tokio  
 When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto  
 During Sleep (2005), at Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
 Raum, Haus am Lützowplatz, Berlin
- 2004 Du côté de chez, Iglesia de Sainte Marie Madeleine, Lille  
 Dialogue from DNA, Manggha, Centro de Arte y Tecnología Japonesa, Krakow, Polonia  
 In Silence, Museo de Arte Contemporáneo de Hiroshima  
 Falling Sand, Kenji Taki Gallery, Tokio
- 2003 The Way Into Silence, Württembergischer Kunstverein Stuttgart Bleibend von der Stimme, Kenji  
 Taki Gallery, Tokio  
 In Silence (2003), Kenji Taki Gallery, Nagoya  
 Dialogue from DNA, instalación, Centro De Arte Contemporáneo  
 Ujazdowski Castle, Warsaw, Polonia

- 2002    Uncertain Daily Life, Kenji Taki Gallery, Tokio  
In Silence, instalación, Akademie Schloss Solitude, Stuttgart
- 2001    Kenji Taki Gallery, Nagoya  
Under the Skin, Prüss & Ochs Gallery, Berlin
- 2000    Bathroom & Bondage, Projectroom ARCO, Madrid  
Breathing from Earth, Kunstraum Maximilianstrasse, STADTFORUM Munich
- 1999    Dialogue from DNA, Asian Fine Arts Factory, Berlin

## Exposiciones Colectivas (selección)

- 2019    Nine Journeys Through Time, YUZ Museum, Shanghai, China  
From the Paper to the Wall, Galerie Templon, Bruselas  
Who opens up the world?, Toyota Municipal Museum of Art, Aichi, Japón  
Setouchi Art Triennale 2019, venue: Teshima, Japón  
Globe as a Palette; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum, Japón  
And Berlin Will Always Need You, Gropius Bau, Berlín  
Honolulu Biennial 2019 – Make Wrong / Right / Now , Honolulu, Hawaii  
100 Jahre Revolution - Berlin 1918/19, Podewil, Berlin, Germany; Alexanderplatz, Berlín
- 2018    Travelers: Stepping into the Unknown, The National Museum of Art, Osaka , Japón  
Water and Land – Niigata Art Festival 2018, Niigata, Japón  
Höhenrausch 2018 - The Other Shore, OÖ Kulturquartier, Linz, Austria  
The Marvellous Cacophony, 57. Oktobarski Salon, Belgrado, Serbia  
The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art, Shizuoka, Japón  
Das letzte Bild, Stadtgalerie Saarbrücken, Alemani  
Constellation Malta, Valletta2018 European Capital of Culture, La Valeta, Malta  
Nine Journeys Through Time, Palazzo Reale Milano, Milán, Italia
- 2017    Portrait of the gallerygroup show, Daniel Templon, Institut Culturel Bernard Margrez, Bordeaux, Francia  
Kairos Castle, Kasteel van Gaasbeek, Lennik, Bélgica  
Pafos 2017 European Capital of Culture, Pafos, Chipre  
The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Alemania  
A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, Francia
- 2016    The Future is already here - It's just not evenly distributed. 20th Biennale de Sydney. Australia  
In your heart and in your city. KØS, Museum for Art in the Public Space, Køge. Dinamarca  
Spider's Thread - Spinning images of Japanese beauty, Toyota Municipal Museum of Art, Aichi Japón  
From here until Eternity, Maison Particulière, Bruselas  
Melbourne Festival, Melbourne  
Collection 2 - Diray, 21st Century Museum of Contemporary Art, Kanazawa, Japón  
Art Unlimited, Art Basel, Suiza
- 2015    Espace Culturel Louis Vuitton, Paris  
No hablaremos de Picasso, Fundación M. Jose Jové, Galicia, Japan  
Foundation, Colonia y Roma. Itinerante

- 2014 Over the Continents, Smithsonian Institution Arthur M. Sackler Gallery, Washington  
 Progresse and Hygiene, Zachetta National Gallery of Art, Varsovia  
 Go Between, The world seen through children. Mori Art Museum, Tokio  
 Japan Art Today, Kunsthaus, Interlaken  
 Qual at Al Bahrein, Al Bahrein
- 2013 Everybody carries a Room inside, Museo de Seam, Jerusalem Matrix, Textiles in Art from  
 Gustav Klimt to present. Kunstmuseum Wolfsburg, Alemania  
 Red Queen, Museum of Old and Modern Art, Tasmania  
 The pulse of time, Singapur. Domani, Centro de Arte Nacional, Tokyo  
 Further Memory, Trienal de Setouchi
- 2012 Fondazione Strozzi, Florencia  
 Contemporary Art Museum Kumamoto, Japón  
 Arsenale, Bienal Internacional de Arte, Kiev  
 Women in Between. Asian Women Artists 1984- 2012, Museo de Fukuoka  
 Okinawa Prefecture Art Museum, Tochigi Museum of Fine Art. Tochigi
- 2011 The Ephemeral, Arndt, Berlin  
 Lost in Lace, Birmingham Museum and Art Gallery. Birmingham  
 Chiharu Shiota - Presence of the Past, Alexander Ochs Galleries, Beijing  
 Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa.  
 Biennale internationale d'art contemporain de Melle. Matsukaze, diseño de escenario junto a  
 Pia Maier Schriever para la opera de Toshio Hosokawa, dirigida y coreografiada por Sasha  
 Waltz, Théâtre Royal de la Monnaie, Bruselas, Staatsoper, Berlin  
 Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery,  
 New York, curated by David Elliott
- 2010 On & On, La Casa Encendida, comisariado de Flora Fairbairn y Olivier Varenne. Madrid  
 Experience #1 -The Aura, Christophe Gaillard Pop-up Gallery, Berlin  
 Beyond Mediations, Mediations Biennale, Poznan  
 Arts and Cities, Aichi Triennale 2010, Nagoya  
 100-Day Art and Sea Adventure - Setouchi International Art Festival, Teshima  
 Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokio  
 On Bathing, The National Museum of Modern Art, Tokio  
 Oedipus Rex, escenografía, dirección y coreografía de Constanza Macras con Dorky Park,  
 Hebbel Am Ufer, Berlin  
 In Transit, Rotwand Gallery, Zurich  
 HomeLessHome, Museum on the Seam, Jerusalén
- 2009 Oedipus Rex. Escenografía, dirección y coreografía de Constanza Macras,  
 European Center for the Arts, Festspielhaus Hellerau, Dresden  
 Walking in my mind. Hayward Gallery. Londres  
 The world is yours, Louisiana Museum of Modern Art, Dinamarca  
 Hundred Stories about Love.  
 21st Century Museum of Contemporary Art, Kanazawa  
 Third Moscow Biennale of Contemporary Art, curated by Jean-Hubert Martin  
 Tattoo (Dea Loher), escenografía. Dirección de Toshiki Okada, New National Theatre Tokyo
- 2008 Trans-Figurative, Shiseido Gallery, Tokio  
 Kunsträume, Museum Friedberg, Friedberg  
 Eurasia. Geographic cross-overs in art, MART Museo de Arte Contemporáneo de Trento y  
 Rovereto. Heartquake, Museum on the Seam, Jerusalén  
 Torstrasse 166 - Haus der Vorstellung, Berlín  
 Drawn in the Clouds, Kiasma, Helsinki  
 Platform, 21st Century Museum of Contemporary Art, Kanazawa
- 2007 Fiction for the Real, Museo Nacional de Arte Moderno, Tokio

- The Body Sings of Life. Marugame Genichiro-Inokuma Museo de Arte Contemporáneo de Kagawa  
Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Eslovenia  
Thermocline. New Asian Waves, ZKM (Center for Art and Media), Karlsruhe
- 2006 Absolutely Private: On Photography from 2000 to the Present, Tokyo  
Museo Metropolitano de Fotografía, Japón. March II, Kenji Taki Gallery, Nagoya Imbenge  
Dreamhouse, In Transit 06, Haus der Kulturen der Welt, Berlín Tokyo - Berlin / Berlin - Tokyo.  
Neue Nationalgalerie, Berlín  
Enjoyable House, Aichi Prefectural Museum of Art, Nagoya  
Fever Variations, 6th Bienal de Gwangju, Gwangju, Korea  
Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori  
Bathroom, PI Festival Internacional de Performance, Szczecin
- 2005 DreamingNow, Rose Art Museum, Waltham Imbenge Dreamhouse, Durban  
Fairy Tales Forever, ARoS, Aarhus Kunstmuseum, Aarhus. Dinamarca  
Parallel Realities: Asian Art Now, 3rd Fukuoka Asian Art Triennale, Fukuoka
- 2004 Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn  
Embroidered Action, Herzliya Museum of Art, Herzliya  
The joy of my dreams, 1. Bienal Internacional de Arte Contemporáneo de Sevilla  
Senatsstipendiaten, Kunstbank, Berlín
- 2003 Rest in Space, Künstlerhaus Bethanien, Berlin / Kunstnernes Hus, Oslo First Steps: Emerging  
Artists from Japan, P.S. 1 Contemporary, Nueva York  
Solitude, Schauspiel Staatstheater Stuttgart / Akademie Schloss Solitude, Stuttgart  
Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar  
Paysages féminins et grondements du monde, Institut franco-japonais de Tokio  
Walking on Art, Kunstverein Ludwigsburg, Ludwigsburg. all A lone, Centre for Contemporary Art,  
Ujazdowski Castle, Varsovia
- 2002 Some kind of Dream, Contemporary Art Museum of North Carolina, Raleigh  
De waan, manifestation of both art & psychiatry, Venray  
Another World-Twelve Bedroom Stories, Kunstmuseum Lucerna  
Miss You, Museum für Neue Kunst, Friburgo  
A Need For Realism, Akademie Schloss Solitude, Centre for Contemporary Art Ujazdowski  
Castillo, Varsovia  
Rest in Space, Kunstnernes Hus, Oslo
- 2001 Die Welt aus deutscher Sicht, Stichting, Odapark, Venray  
Heimat Kunst, Kulturverein Zehntscheuer, Rottenburg am Neckar  
Exit 2001, Maison des Arts Créteil, París  
Translated Acts, Haus der Kulturen der Welt, Berlín  
VIA, Théâtre du Manège, Maubeuge  
MEGA-WAVE, Yokohama Triennale, Yokohama  
Selbstporträt, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V. Agathenburg  
Translated Acts, Queens Museum of Art, Nueva York  
Marking The Territory, Irish Museum of Modern Art, Dublín
- 2000 Heimat Kunst, Haus der Kulturen der Welt, Berlín  
Continental Shift, Ludwig Forum, Aachen/ Bonnefanten Museum  
Maastricht / Musée d'Art Moderne et contemporaine Liège, Bélgica  
Strange Home, Historische Museum, Kestner Museum, Hannover  
Yume no Ato - Was vom Traum blieb, Haus am Waldsee, Berlín  
Yume no Ato - Was vom Traum blieb, Staatliche Kunsthalle Baden-Baden  
Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn

- 1999    Angebunden,..und ab die Post!, Postfuhramt Berlín  
Unfinished business, Marina Abramovic y estudiantes, Haus am Lützowplatz Berlín  
Fresh Air, Marina Abramovic y estudiantes, E-Werk Weimar  
Open´999, 2ª Muestra Internacional de esculturas e instalaciones de Venecia
- 1998    Finally, Kunstverein Hannover  
Untersicht, Kulturamt Mitte, Galerie Weißer Elefant, Berlín Notes Across Asia, Konzerthaus Berlín
- 1997    Objekte und Stelen im Dorfpark, Buchholz 1995 White Asia, Centro Cultural de Kyoto

## Premios

- 2012    The audience choice, ARSENALE – The First Kyiv International Biennale of Contemporary Art, Kiev, Ucrania  
Appointed as Commissioner for Cultural Affairs to visit Australia by Japanese Agency for Cultural Affairs
- 2009    Distinguished Service Medal, Kyoto Seika University, Kyoto, Japón  
Montblanc Culture Award, Docks Art Fair, Lyon, Francia
- 2008    Premio del Ministerio de Educación y Cultura de Japón Premio Sakuya Kono Hana, Osaka, Japón
- 2002    Philip Morris Award, Nueva York
- 1999    Premio de Arte Dorothea von Stetten

## Museos y Colecciones

Centre PasquArt, Biel/Bienne, Switzerland

Sammlung Verbund, Vienna, Austria

21st Century Museum of Contemporary art, Kanazawa Centre PasquArt, Biel, Bienne

Antoine de Galbert Collection, Paris

The Hoffman Collection, Berlín

Kiasma, Helsinki, Finlandia

Kunstwerk-Sammlung Alison and Peter W.Klein, Nussdorf Museum für Neue Kunst  
Freiburg

Shiseido Art House, Kakegawa, Shizuoka

The National Museum of Art, Osaka

The National Museum of Modern Art, Tokio

The Vangi Sculpture Garden Museum, Shizuoka

Fundació Sorigué, Lerida

Coleccion Fundacion Maria Jose Jové, Galicia

Museum für Neue Kunst Freiburg, Freiburg, Germany

Ömer Koc, Istanbul, Turkey

Mona–Museum of Old and New Art, Hobart, Tasmania, Australia

Toyota Municipal Museum of Art, Aichi, Japan

Takamatsu City Museum of Art, Kagawa, Japan

Fukuoka Asian Art Museum, Fukuoka, Japan

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