

DANICA PHELPS

Exposiciones Individuales

- 2017 The Gratitude Project. Galería NF/ NIEVES FERNÁNDEZ. Madrid
Hoping to Help. Weatherspoon Art Museum. Greensboro, Carolina del Norte
- 2014 Income's outcome (Part three) Patrick Heide Gallery. Londres
Income's Outcome (Part four) Gallerie Laurent Mueller, Paris
Income's Outcome. University Art Gallery. Chico University, California
- 2013 Income's Outcome, Dina4 Projekte, Munich
Income's Outcome, Galería NF/ NIEVES FERNÁNDEZ. Madrid
- 2012 The Cost of Love, Brennan Griffin Gallery. Nueva York
- 2011 Danica Phelps, Galerie Hubert Winter, Viena
The cost of love, Galería NF/ NIEVES FERNÁNDEZ. Madrid
Bankrupt, Ritter Zamet, Londres
- 2009 Mark Down, Nolan Judi Gallery, Berlín
Drawings about the Present quickly become works about the past, Kathryn Brennan Gallery, Los Angeles
Nesting, Judy Rotenberg Gallery, Boston
- 2008 Material Recovery, Zach Feuer, Nueva York
Drawings about the Present quickly become works about the past. Galleria Gance, Torino
This Time, Last Year. Ritter Zamet, Londres
Saving time. Galería NF/ Nieves Fernández, Madrid
Now and then, Gavi Gupta, Chicago
This time, last year. Ritter Zamet, Londres
Getting Ready. Din-a 4 Projekte, Munich
Stripe Factory, Sister Gallery, Los Angeles
- 2007 Stripe Factory, Galerie Rotwand, Zürich
- 2006 Galerie Hubert Winter, Viena
Gallery Zach Feuer, Nueva York
Drawing Flowers, Din-a 4. Munich
Stretch, Sister Gallery, Los Angeles
India: Two Views. Gavi Gupta Gallery, Chicago
- 2005 Wake. Zach Feuer, Nueva York
Galerie Staub (g*fzk!), Zürich
Galerie Schütte, Essen
Getting my money worth. Ritter/Zamet, Londres
- 2004 Integrating Sex into Everyday Life. Galerie Schutten, Essen
Allston Skirt Gallery, Boston
Writers Trade. Falconer Gallery. Grinnel
Judi Rotenberg Gallery, Boston
Sister Gallery, Los Angeles

- 2003 Galerie Hubert Winter, Viena
Integrating Sex into Every Day Life. LFL Gallery, Nueva York
Ten Day Trade. OR Gallery, Vancouver
- 2002 Walking 9-5 Amsterdam. Annet Gelink Gallery, Amsterdam
Artist, Collector, Curator, Spy. LFL Gallery, Nueva York
- 2001 Trade Two. LFL Gallery, Nueva York
- 2000 From Barcelona to Krems. Galerie Stadpark, Austria
Bill Trip. Maine Center for Contemporary Art Rockport
Bill Trip. Project Room, Roberts & Tilton, Los Angeles
Walking: From Los Angeles to San Fransisco. Michael Martin Gallery, San Francisco
- 1998 Funny Money. Jack Tilton Gallery, Nueva York

Exposiciones Colectivas (selección)

- 2014 The Lightning Speed of the Present, 808 Gallery, Boston University. Boston
Creativity at Work, Sun Valley Art Center, Idaho
Color and System, Werner Klein, Colonia
- 2013 Zeichnung 13, Galerie Michael Sturm, Stuttgart
Doule Take, Mill College Art museum, Oakland
The Drawing Room, Ursula Blickle Stiftung, Kralchtal-Unterowishelm, Alemania /Taxipalais, Innsbruck
Artist's Walks, The Persistance of Peripaticism, Dorsky Gallery, Nueva York
Kunst und Neue Arbeitswelt, Stadtische Galerie Waldkraiburg. Alemania
Hawk and Handsaw: Twenty Who Knew the Difference, Center for Maine Contemporary Art, Rockport
- 2012 Storytelling in Contemporary Drawing, Museum Folkwang, Essen, Alemania
- 2011 Sara Meltzer gallery, Nueva York
In Transit. Rotwand Gallery, Zurich. Special Guests. Círculo de Bellas Artes, Tenerife
Broodwork, it is about time. Otis College of Art and Design, Los Angeles
Selections from the Collection, de Paw university, Greencastle
- 2010 Pictures about Pictures, Museum Moderner Kunst Ludwig, Viena
Everyday, Forum d'art Contemporaine, Luxemburgo
- 2009 Slightly Unbalanced, Hunnington Museum of Art, Lafayette
- 2008 Sign/ Age: Lost in the Supermarket. Armand Bartos Fine Art, Nueva York
When a clock is seen form the side it no longer tells the time. Johann König, Berlín
The enterprise of Art. Palazzo delle Arti, Nápoles
Linear Perspectives. Center for Contemporary Art, Maine
Collecting and Collectivity. Conduit Gallery, Dallas
Slightly unbalanced. Chicago Cultural Center. Chicago
- 2007 Perspectives 159. Contemporary Arts Museum, Houston
- 2005 Dina4Projekte. München (D), Linie Zeichnung
- 2004 Self Evidence: Identity in Contemporary Art. De Cordova Museum, Lincoln Open. Brooklyn
Museum of Art, Brooklyn
Home. D.U.M.B.O. Arts Center, Brooklyn, Nueva York
Sexy Beast. Ethan Cohen Fine Art, Nueva York
9th Drawing Invitational. Arkansas Arts Center, Little Rock, AR
Kunsthalle Exnergasse. Viena, Austria
Neoqueer. Center of Contemporary Art, Seattle
Brooklyn Museum of Art. Brooklyn, Nueva York

- 2003 Farnsworth Museum of Art, Rockland
I'm nothing without you. Platform Gallery, Estambul
Living Inside the Grid. New Museum of Contemporary Art, Nueva York
Walking Rhetorics. Galerie Hubert Winner, Viena
New York Drawings. Samuel Harn Museum of Art, University of Florida, Gainesville
Subscribe. Bard Center for Curatorial Studies, Annadale, Nueva York
- 2002 Bootleg Identity. Caren Golden Fine Art, Nueva York
Special Needs. Verein fur Bildende Kunst, Graz, Austria
- 2001 Domestic Culture. ICA at MECA, Portland
Brooklyn!. ICA at Palm Beach, Palm Beach
Going. Urban Institute of Contemporary Art, Grand Rapids, Michigan
Inside the City. Gallery 400, UIC, Chicago
Another Cusp. Gallery of Colgate University, Hamilton, Nueva York
Let's Get to Work. Susquehanna Art Museum, Harrisburg
- 2000 Vida Política. SALA MONTCADA Fundación La Caixa, Barcelona
To Be Continued... Art in General, Bellwether, Parlor Projects, Brooklyn, Nueva York
- 1999 100 Drawings. PS1, Nueva York
Document. Hampshire College, Amherst

Museos y Colecciones

- Brooklyn Museum of Art, Nueva York
- Arkansas Arts Center, Little Rock
- Coleção Madeira Corporate Services, Itha da Porta
- Daimler Art Collection, Berlín
- Farnsworth Art Museum, Rockland
- Hammer Museum, Los Angeles
- The West Collection
- Magasin 3 Konsthall, Stockholm
- Seattle Art Museum, Seattle
- University of New Mexico Art Museum, Albuquerque
- Wien Museum, Viena
- Yale Art Museum Collection, New Haven
- Fundación La Caixa, Barcelona
- Tang Teaching Museum, Saratoga Springs, Nueva York

NF /

Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ
www.nfgaleria.com