

Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ
www.nfgaleria.com

NF / Jus Juchtmans

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Related with minimal art in the achievement of an aesthetic that takes into account the viewer's awareness of the artwork's surroundings, Jus Juchtmans acknowledges the significance of temporality in the aesthetic experience of art.

Although it is questionable whether his paintings can be considered monochromes, he has an engagement with the visual aesthetic of the monochrome, even if the monochrome usually evokes transcendence or timelessness while Juchtmans addresses the temporary condition of the experience and creation of art, an awareness evident through the drips on the sides of the paintings, resulting from the application of the under layers of paint and records of the entire duration taken to make each paint.

His works are highly reflective and resistant to being viewed. Invariably the viewer see his own reflection, as well as the gallery surroundings, which involves a feeling of disconcert and frustration.

Jus Juchtmans

Ha expuesto en museos e instituciones como el Ludwig Museum de Colonia, el Kunsthalle de Recklinghausen, y el de Budapest, el Kunstmuseum de Celle etc. Sus obras se encuentran en museos como el SMAK de Gante, el Contemporary Art Museum of San Diego, el PMMPK de Bélgica, el Karl Ernst Osthaus Museum de Hagen..., y en colecciones como la Peter Stuyvesant Collection de Amsterdam. La Fondation Carmignac, Porquerolles y F. van Lanschot Bankiers.

INF





NF/ Undertow
2015
Vista general
NF/ NIEVES FERNANDEZ

NF/ 20110120
2011
Acrílico sobre lienzo
160 x 130 cm



NF/ 20130515
2013
Acrílico sobre lienzo
120 x 90 cm





NF/ 20140226
2014
Acrílico sobre lienzo
160 x 160 cm

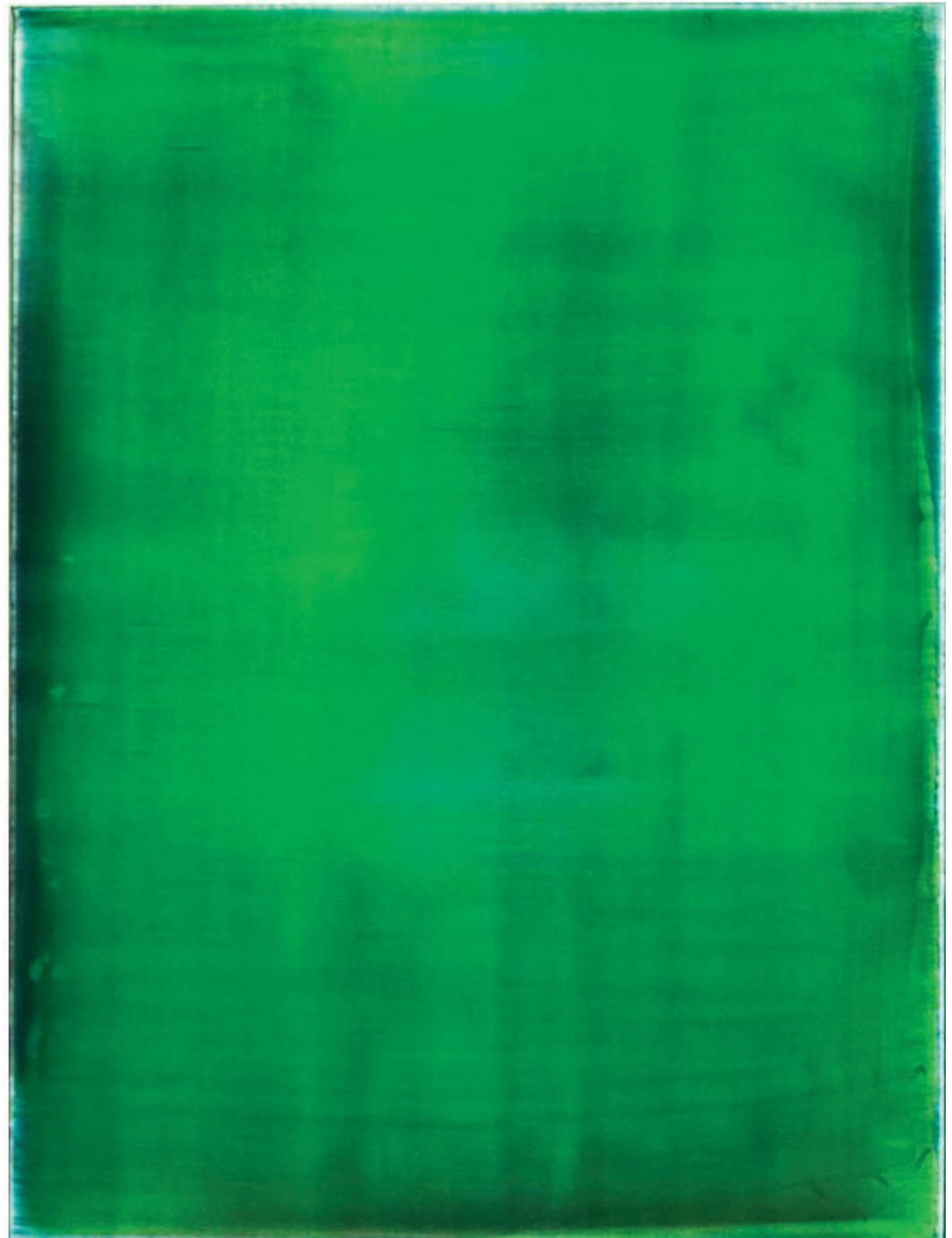
NF/ 20150604
2015
Acrílico sobre lienzo
120 x 90 cm



NF/ 20110120
2011
Acrílico sobre lienzo
160 x 130 cm



NF/ 20150405
2015
Acrílico sobre lienzo
120 x 90 cm



NF / 20150409
2015
Acrílico sobre lienzo
120 x 90 cm



NF/ 20150221
2015
Acrílico sobre lienzo
120 x 90 cm



NF/ 20150128
2015
Acrílico sobre lienzo
120 x 90 cm



NF/ 20101015
2010
Acrílico sobre lienzo
50 x 40 cm



INF



NF / Jus Juchtmans

Exposiciones Individuales

- | | | | |
|------|--|------|--|
| 2017 | Recent works. Galleria Torbandena. Trieste
Point of view, Galerie van den Berge, Goes | 2007 | Margaret Thatcher Projects, Nueva York
Galerie Philippe Casini, París.
Galerie Hollenbach, (with Yuji Takeoka) Stuttgart
Galerie Albrecht, Munich |
| 2016 | Consequence, Kusseneers Gallery, Bruselas | 2006 | Galerie Grusenmeyer, Deurle
Galerie Van der Berge, Goes. Holanda
Summersplash, Tatcher Projects, Nueva York
MUKA Gallery, Auckland. Nueva Zelanda |
| 2015 | Undertow, Galería NF/ Nieves Fernández, Madrid
Shffl, Alez 51 Gallery, Maastricht
Shuffle 1981 – 20014, Galerie van der Berge, Goes, Holanda | 2005 | MUKA Gallery, Auckland. Nueva Zelanda
Galería NF/ Nieves Fernández, Madrid
Galería Albrecht, Munich
Galería Eugen Lendl, Graz |
| 2014 | Consequenze, C.Art, Dornbirn
Friction, Kusseneers Gallery, Bruselas
olor-Virus, Margaret Thatcher Projects, Nueva York | 2004 | Galería Renate Schröder, Koln
Galería Philippe Casini, París
Galerie Hollenbach Stuttgart
Galerie Philippe Casini, París |
| 2013 | Galerie Albrecht, Berlin
Galerie Hollenbach, Stuttgart
Shiny world (with Bill Thompson), Galerie Renate Bender, München | 2003 | Galerie Albrecht, Munich
Kunstverein Overhausen, Overhausen |
| 2012 | Galerie Van der Berge. Goes. Holanda
Galerie Hollenbach, Stuttgart
Vis à vis (with Bill Thompson), Galerie Renate Bender, München | 2002 | Galerie Hollenbach, (with Robert Schaberl). Stuttgart
Galerie Philippe Cassini, París |
| 2011 | Bipolar. Galería NF/ Nieves Fernández, Madrid | 2001 | Galerie van den Berge, Goes. Holanda
Galerie Albrecht, Munich
Galerie Schröder, Koln
Galerie van der Berge, (with Marcy Freedman), Goes, Holanda |
| 2010 | Look again. Margaret Thatcher Projects, Nueva York
Galerie Hollenbach, Stuttgart
Galerie Van der Berge, Goes. Holanda | 2000 | Galerie Schröder, Koln
Galerie Hollenbach, Stuttgart |
| 2009 | Galerie Albrecht. Berlin
Grusenmayer Art Gallery. Deurle
Galerie am Lindenplatz, Lichtenstein | | |
| 2008 | Galería NF/ Nieves Fernández, Madrid
Galeria Van der Berge, Goes. Holanda
Galerie Lausberg. Düsseldorf | | |

1999 Galerie Albrecht, Munich
Rocket Gallery, Londres

Exposiciones Colectivas (selección)

2018 Groupshow, Galerie van der Berge Goes (con Paul Gees, Dave Meijer and Mary A. Waters)

2016 Out of the black and into the blue, Galerie van der Berge, Goes, Holanda
The proof of the pudding (is in the eating #2). Kusseneers Gallery, Bruselas
Argentum in die Sukunft. Galerie Hollenbach. Stuttgart

2015 Zurück in die Zukunft, Galerie Hollenbach, Stuttgart
Argentum I, Galerie van den Berge, Goes, Holanda
Re:set, Clemens Sels Museum, Neus
Black and white II, Galerie Renate Bender, Munich
The proof of the pudding (is in the eating), Kusseneers Gallery, Bruselas
Mostly Monochrome, Galerie Renate Bender, Munich
Light and Reflection, Dornbirn

2014 Faszination FARBE, Kunsthaus Fürstentfeldbruck
Re Set, Kunsthalle Recklinghausen
La verité en peinture, Kusseneers Gallery, Bruselas
Le vie dell'astrazione sonoinfinite, Torbandena Projects, Trieste

2013 Malerei, c.art Prantl & Boch Dornbirn
Faszination der Farbe, DavisKlemmGallery, Wiesbaden
Le vie dell'astrazione sonoinfinite, Torbandena Projects, Trieste
RE:SET, Kunstmuseum Celle
New Year 2013, Margaret Thatcher Projects, Nueva York

2012 RESET-, ARTI -et- AMICITIAE, Amsterdam
Galerie Albrecht (with Eric Cruishank and Franziska Fennert) Berlin

2011 White-hot. Margaret Thatcher Projects, Nueva York

2010 Hommage aan de monochromie, ccha, Hasselt
Artists of the Gallery, Grusenmeyer
View indicator, van den Berge, Goes, Holanda
Monochrom I, Galerie Renate Bender, Munich
Transparant, De Halle, Geel

2009 Enjoy, Grusenmeyer Art Gallery, Deurle
Arbeiten auf Papier, Galerie Hollenbach, Stuttgart
Our dear friends, Galleria Torbandena, Trieste
Sunny side up, Margaret Thatcher Projects, Nueva York
Playlist, Galerie Schneider, Bonn
Bajo la luz del sol negro, Galeria Adora Calvo, (curated by Oscar Alonso Molina), Salamanca

2008 Il Velo, Il Filatoio, Caraglio (Cueno), Italia

2007 Galerie van den Berge (with Mirjan Hagoort and Karoly Keserü)
Goes, Holanda
To be continued, Galerie Lausberg (with Carlos Estrada-Vega, Kuno Gonchior, Milen Miltchev and David Simpson) Düsseldorf
Il Velo, Il Filatoio, Caraglio (Cueno), Italia

2006 Less is more, Renate Schröder Galerie, Mönchengladbach
Monochrome bilder, Galerie Hollenbach, (with Herbert Hamak and Robert Schaberl), Stuttgart
Summerplash, Thatcher Projects, Nueva York
About painting. Galerie Hollenbach, Stuttgart

2005 Personal Structures. Museo Ludwig, Koblenz
Gleam & Glory. Galerie Renate Schröder, Monchengladbach
Summer sensation Proyectos Margaret Thatcher, Nueva York
Personal Structures. Krijger & Katwijk, Amsterdam
Plat pays en 3 dimensions. Galería Philippe Casini, Paris

- 2004 Galeria van den Berge, Goes. Holanda
Arbeiten auf papier. Galería Hollenbach, Stuttgart
Reflections. Galería Grusenmeyer, Deurle
Galería Hollenbach, Stuttgart
Art House. Proyectos Margaret Thatcher, Nueva York
Galería Hollenbach, Zürich
- 2003 Galería Albrecht, Munich
Openbaring. Galería Grusenmeyer, Deurle
Seeing red. Part II: Contemporary Nonobjective Painting
Hunter College / Galería Times Square, Nueva York.
Messenger de nos solitudes. Galería Philippe Casini, Paris
Material Color. Margaret Thatcher Projects, Nueva York

Colecciones Públicas (selección)

- SMAK, Gante
Peter Stuyvesant Collectie, Holanda
PMMK, Oostende
Karl Ernst Osthaus-Museum, Hagen
Museum of Contemporary Art, San Diego - La Jolla
ABN/AMRO Kunststichting, Amsterdam
Banco F. van Lanschot, Den Bosch
AXA Collection. Madrid
AHOLD/Delhaize Kunsteollectie, Zaandam
olorVISUAL, Barcelona
Fondation Carmignac, Porquerolles



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