



Blanca de Navarra, 12.  
28010, Madrid

**NF / NIEVES FERNÁNDEZ**  
[www.nfgaleria.com](http://www.nfgaleria.com)

**NF /** Jus Juchtmans

# NF / Jus Juchtmans

Related with minimal art in the achievement of an aesthetic that takes into account the viewer's awareness of the artwork's surroundings, Jus Juchtmans acknowledges the significance of temporality in the aesthetic experience of art.

Although it is questionable whether his paintings can be considered monochromes, he has an engagement with the visual aesthetic of the monochrome, even if the monochrome usually evokes transcendence or timelessness while Juchtmans addresses the temporary condition of the experience and creation of art, an awareness evident through the drips on the sides of the paintings, resulting from the application of the under layers of paint and records of the entire duration taken to make each paint.

His works are highly reflective and resistant to being viewed. Invariably the viewer see his own reflection, as well as the gallery surroundings, which involves a feeling of disconcert and frustration.

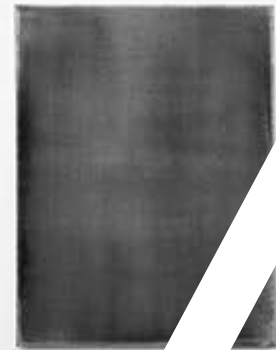
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## **Jus Juchtmans**

Ha expuesto en museos e instituciones como el Ludwig Museum de Colonia, el Kunsthalle de Recklinghausen, y el de Budapest, el Kunstmuseum de Celle etc.

Sus obras se encuentran en museos como el SMAK de Gante, el Contemporary Art Museum of San Diego, el PMMPK de Bélgica, el Karl Ernst Osthaus Museum de Hagen..., y en colecciones como la Peter Stuyvesant Collection de Amsterdam. La Fondation Carmignac, Porquerolles y F. van Lanschot Bankiers.

**INF**





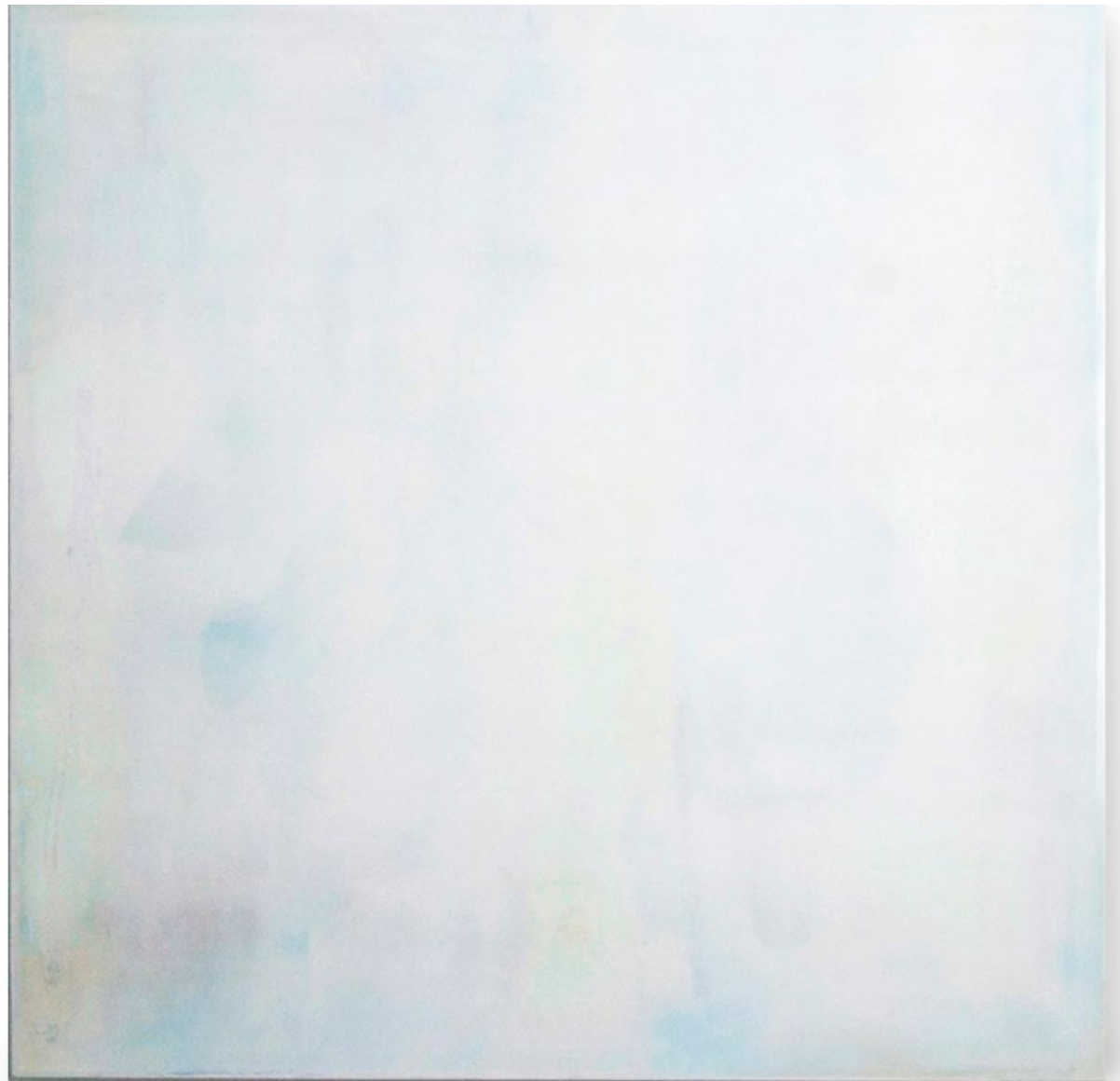
**NF/** Undertow  
2015  
Vista general  
NF/ NIEVES FERNANDEZ

**NF/** 20110120  
2011  
Acrílico sobre lienzo  
160 x 130 cm



**NF/** 20130515  
2013  
Acrílico sobre lienzo  
120 x 90 cm





**NF /** 20140226  
2014  
Acrílico sobre lienzo  
160 x 160 cm

**NF/** 20150604  
2015  
Acrílico sobre lienzo  
120 x 90 cm





**NF/** 20110120  
2011  
Acrílico sobre lienzo  
160 x 130 cm



**NF/** 20150405  
2015  
Acrílico sobre lienzo  
120 x 90 cm



**NF /** 20150409  
2015  
Acrílico sobre lienzo  
120 x 90 cm



**NF/** 20150221  
2015  
Acrílico sobre lienzo  
120 x 90 cm



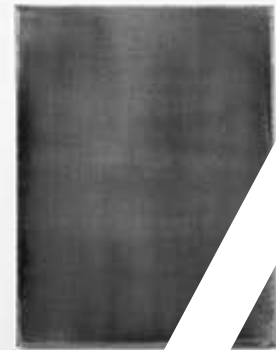
**NF/** 20150128  
2015  
Acrílico sobre lienzo  
120 x 90 cm



**NF /** 20101015  
2010  
Acrílico sobre lienzo  
50 x 40 cm



**INF**



## Exposiciones Individuales

- |      |   |      |   |
|------|---|------|---|
| 2017 | Recent works. Galleria Torbandena. Trieste<br>Point of view, Galerie van den Berge, Goes  | 2005 | MUKA Gallery, Auckland. Nueva Zelanda<br>Galería NF/ Nieves Fernández, Madrid<br>Galería Albrecht, Munich<br>Galería Eugen Lendl, Graz                    |
| 2016 | Consequence, Kusseneers Gallery, Bruselas   | 2004 | Galería Renate Schröder, Koln<br>Galería Philippe Casini, Paris<br>Galerie Hollenbach Stuttgart<br>Galerie Philippe Casini, Paris                         |
| 2015 | Undertow, Galería NF/ Nieves Fernández, Madrid<br>Shffl, Alez 51 Gallery, Maastricht<br>Shuffle 1981 – 20014, Galerie van der Berge, Goes, Holanda          | 2003 | Galerie Albrecht, Munich<br>Kunstverein Overhausen, Overhausen  |
| 2014 | Consequenze, C.Art, Dornbirn<br>Friction, Kusseneers Gallery, Bruselas<br>olor-Virus, Margaret Thatcher Projects, Nueva York                                | 2002 | Galerie Hollenbach, (with Robert Schaberl). Stuttgart<br>Galerie Philippe Cassini, Paris  |
| 2013 | Galerie Albrecht, Berlin<br>Galerie Hollenbach, Stuttgart<br>Shiny world (with Bill Thompson), Galerie Renate Bender, München                               | 2001 | Galerie van den Berge, Goes. Holanda<br>Galerie Albrecht, Munich<br>Galerie Schröder, Koln<br>Galerie van der Berge, (with Marcy Freedman), Goes, Holanda |
| 2012 | Galerie Van der Berge. Goes. Holanda<br>Galerie Hollenbach, Stuttgart<br>Vis à vis (with Bill Thompson), Galerie Renate Bender, München                     | 2000 | Galerie Schröder, Koln<br>Galerie Hollenbach, Stuttgart   |
| 2011 | Bipolar. Galería NF/ Nieves Fernández, Madrid   | 1999 | Galerie Albrecht, Munich<br>Rocket Gallery, Londres   |
| 2010 | Look again. Margaret Thatcher Projects, Nueva York<br>Galerie Hollenbach, Stuttgart<br>Galerie Van der Berge, Goes. Holanda                                 |      |   |
| 2009 | Galerie Albrecht. Berlin<br>Grusenmayer Art Gallery. Deurle<br>Galerie am Lindenplatz, Lichtenstein   |      |   |
| 2008 | Galería NF/ Nieves Fernández, Madrid<br>Galería Van der Berge, Goes. Holanda<br>Galerie Lausberg. Düsseldorf<br>Margaret Thatcher Projects, Nueva York      |      |   |
| 2007 | Galerie Philippe Casini, Paris.<br>Galerie Hollenbach, (with Yuji Takeoka) Stuttgart<br>Galerie Albrecht, Munich  |      |   |
| 2006 | Galerie Grusenmeyer, Deurle<br>Galerie Van der Berge, Goes. Holanda<br>Summersplash, Thatcher Projects, Nueva York<br>MUKA Gallery, Auckland. Nueva Zelanda |      |   |

## Exposiciones Colectivas (selección)

- |      |   |
|------|---|
| 2016 | Out of the black and into the blue, Galerie van der Berge, Goes, Holanda<br>The proof of the pudding (is in the eating #2). Kusseneers Gallery, Bruselas<br>Argentum in die Sukunft. Galerie Hollenbach. Stuttgart  |
| 2015 | Zurück in die Zukunft, Galerie Hollenbach, Stuttgart<br>Argentum I, Galerie van den Berge, Goes, Holanda<br>Re:set, Clemens Sels Museum, Neus<br>Black and white II, Galerie Renate Bender, Munich<br>The proof of the pudding (is in the eating), Kusseneers Gallery, Bruselas<br>Mostly Monochrome, Galerie Renate Bender, Munich<br>Light and Reflection, Dornbirn |



- 2014 Faszination FARBE, Kunsthaus Fürstentfeldbruck  
 Re Set, Kunsthalle Recklinghausen  
 La verité en peinture, Kusseneers Gallery, Bruselas  
 Le vie dell'astrazione sonoinfinite, Torbandena Projects, Trieste
- 2013 Malerei, c.art Prantl & Boch Dornbirn  
 Faszination der Farbe, DavisKlemmGallery, Wiesbaden  
 Le vie dell'astrazione sonoinfinite, Torbandena Projects, Trieste  
 RE:SET, Kunstmuseum Celle  
 New Year 2013, Margaret Thatcher Projects, Nueva York
- 2012 RESET-, ARTI -et- AMICITIAE, Amsterdam  
 Galerie Albrecht (with Eric Cruishank and Franziska Fennert) Berlin
- 2011 White-hot. Margaret Thatcher Projects, Nueva York
- 2010 Hommage aan de monochromie, ccha, Hasselt  
 Artists of the Gallery, Grusenmeyer  
 View indicator, van den Berge, Goes, Holanda  
 Monochrom I, Galerie Renate Bender, Munich  
 Transparent, De Halle, Geel
- 2009 Enjoy, Grusenmeyer Art Gallery, Deurle  
 Arbeiten auf Papier, Galerie Hollenbach, Stuttgart  
 Our dear friends, Galleria Torbandena, Trieste  
 Sunny side up, Margaret Thatcher Projects, Nueva York  
 Playlist, Galerie Schneider, Bonn  
 Bajo la luz del sol negro, Galeria Adora Calvo, (curated by Oscar Alonso Molina), Salamanca
- 2008 Il Velo, Il Filatoio, Caraglio (Cueno), Italia
- 2007 Galerie van den Berge (with Mirjan Hagoort and Karoly Keserü)  
 Goes, Holanda  
 To be continued, Galerie Lausberg (with Carlos Estrada-Vega, Kuno Gonchior, Milen Miltchev and David Simpson) Düsseldorf  
 Il Velo, Il Filatoio, Caraglio (Cueno), Italia
- 2006 Less is more, Renate Schröder Galerie, Mönchengladbach  
 Monochrome bilder, Galerie Hollenbach, (with Herbert Hamak and Robert Schaberl), Stuttgart  
 Summerplash, Thatcher Projects, Nueva York  
 About painting. Gallerie Hollenbach, Stuttgart

- 2005 Personal Structures. Museo Ludwig, Koblenz  
 Gleam & Glory. Galerie Renate Schröder, Monchengladbach  
 Summer sensation Proyectos Margaret Thatcher, Nueva York  
 Personal Structures. Krijger & Katwijk, Amsterdam  
 Plat pays en 3 dimensions. Galería Philippe Casini, Paris
- 2004 Galeria van den Berge, Goes. Holanda  
 Arbeiten auf papier. Galería Hollenbach, Stuttgart  
 Reflections. Galería Grusenmeyer, Deurle  
 Galería Hollenbach, Stuttgart  
 Art House. Proyectos Margaret Thatcher, Nueva York  
 Galería Hollenbach, Zürich
- 2003 Galería Albrecht, Munich  
 Openbaring. Galería Grusenmeyer, Deurle  
 Seeing red. Part II: Contemporary Nonobjective Painting  
 Hunter College / Galería Times Square, Nueva York.  
 Messenger de nos solitudes. Galería Philippe Casini, Paris  
 Material Color. Margaret Thatcher Projects, Nueva York

## Colecciones Públicas (selección)

- SMAK, Gante  
 Peter Stuyvesant Collectie, Holanda  
 PMMK, Oostende  
 Karl Ernst Osthaus-Museum, Hagen  
 Museum of Contemporary Art, San Diego - La Jolla  
 ABN/AMRO Kunststichting, Amsterdam  
 Banco F. van Lanschot, Den Bosch  
 AXA Collection. Madrid  
 Fondation Carmignac, Porquerolles



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