



Blanca de Navarra, 12.

28010, Madrid

NF / NIEVES FERNÁNDEZ

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NF / Jordi Alcaraz

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Jordi Alcaraz

Calella, 1963

Alcaraz's discourse stems from the classical tradition of painting and sculpture, arriving to a reflection on volume, language and time through the use of materials, such as water, glass, mirrors, reflections, or books that include this idea.

In his artistic language the visual transgression predominates, a playful dynamic among many different gazes and the combination of transparencies and holes that allow a glimpse of hidden, magical spaces. Thus Jordi Alcaraz establishes, through his works, an unprecedented, surprising and metaphorical relationship with the world.

Sculptures, paintings and drawings, always through his peculiar treatment of materials, and his poetic word games and unexpected titles. Sets of pigment bags that sink into glass surfaces, poetically showing the beginning of the painting, wooden sculptures that pierce the acrylic urn in which they are in, passing from the darkness of the night to the light of day, colors that flee from their cans through imaginary holes, impossible portraits.

Due to his obsession with the craft of art, in his works he delves into the almost obsessive exploration of the artist's work: drawing, sculpting, painting ..., focusing rather in the exercise of doing, than in the works as the completion of an action. As a result, absence seems to be more relevant than evidence in the works. The absence of almost everything, and the utmost importance to the disappearance of the work, with the permanence of the action. What matters is the sensation of drawing, what is there at the precise moment before doing

it, the impression at the end, but not the work itself, not the resulting drawing. There is no image or reference to any idea, the artist draws but there is no drawing left. We can see the space that has been left, the trace of the material used, but the absence of anything else is almost absolute.

Jordi Alcaraz breaks the material in different ways, everything is less evocative and more poignant. Layers of materials are superimposed as protective shields, and they build diverse and more complex layers of meaning.

His works can be found in collections such as Biedermann Museum, Donaueschingen (Germany), Colección Fontanar Cisneros, Miami; Williams Collection, Massachusetts; Olor Visual, Barcelona; or Fundación Banco Sabadell.

#### **Jordi Alcaraz**

His artistic career begins in the field of sculpture and engraving. He regularly exhibits in galleries in Madrid, Barcelona, Cologne, New York, Los Angeles, Berlin, Trieste and Zurich. She has had exhibitions at institutions such as Sala Tecla, Fundacion Telefónica, and Los Angeles Art Museum. The Musee Reattu de Arles, or Boghossian Foundation, in Brussels.

INT /

fotokunst



**NF /** Jordi Alcaraz. *Cosas elementales.*  
2020  
Installation views  
NF/ NIEVES FERNÁNDEZ, Madrid



NF /

Sense titol [Untitled]

2020

Drawing, resin, cardboard and acrylic

225 x 370 cm, diptych



NF /

L'ombra d'un vidre [The shadow of a glass]

2020

Drawing, pigment, glass ball and acrylic

151,5 x 186,5 cm



**NF /** Jordi Alcaraz. *Cosas elementales.*  
2020  
Installation views  
NF/ NIEVES FERNÁNDEZ, Madrid



**NF /** *Autoretrat somiant* [Dreamy self-portrait]  
2020  
Drawing, pigment, cardboard and acrylic  
74 x 61 cm



**NF /** Jordi Alcaraz. *Cosas elementales*.  
2020  
Installation views  
NF/ NIEVES FERNÁNDEZ, Madrid



NF /

Apunts per a dibuixos de vent  
[Notes for wind drawings]

2020

Book, staples and acrylic  
45 x 55 cm



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**Autoretrat [Self-portrait]**

2020

Drawing, pigment, cardboard and acrylic

85,5 x 65 cm



NF /

Buscant la paraula justa (projecte per a gràfica)

[Finding the right word (graphic project)]

2020

Book, resin and acrylic

82 x 98 cm



NF /

Dibuix fent el camí de les basses

[Drawing making the way of the ponds]

2020

Drawing on paper and resin

53 x 53 cm



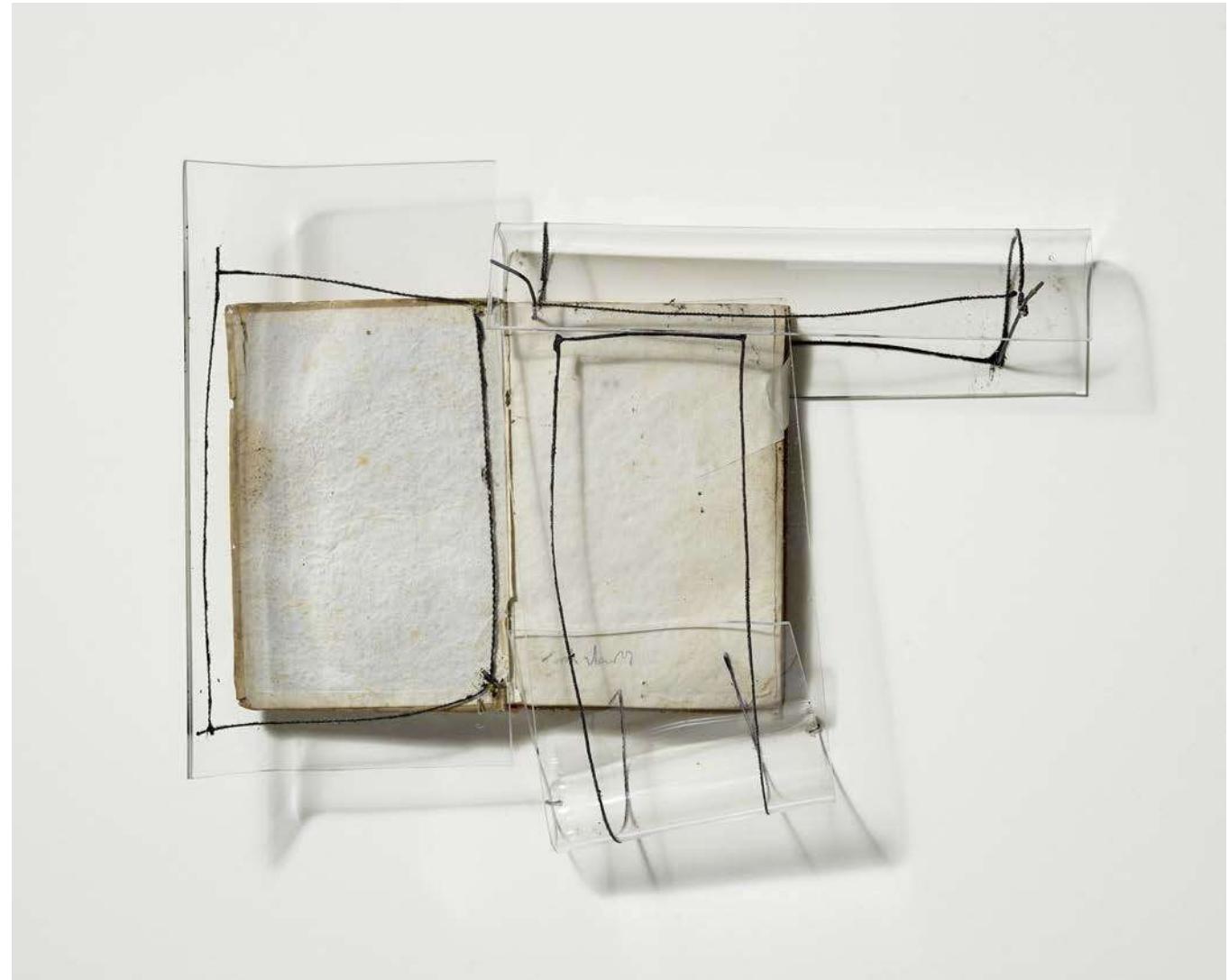
NF /

Dona ajaguda [Woman lying down]

2020

Acrylic and drawing on paper

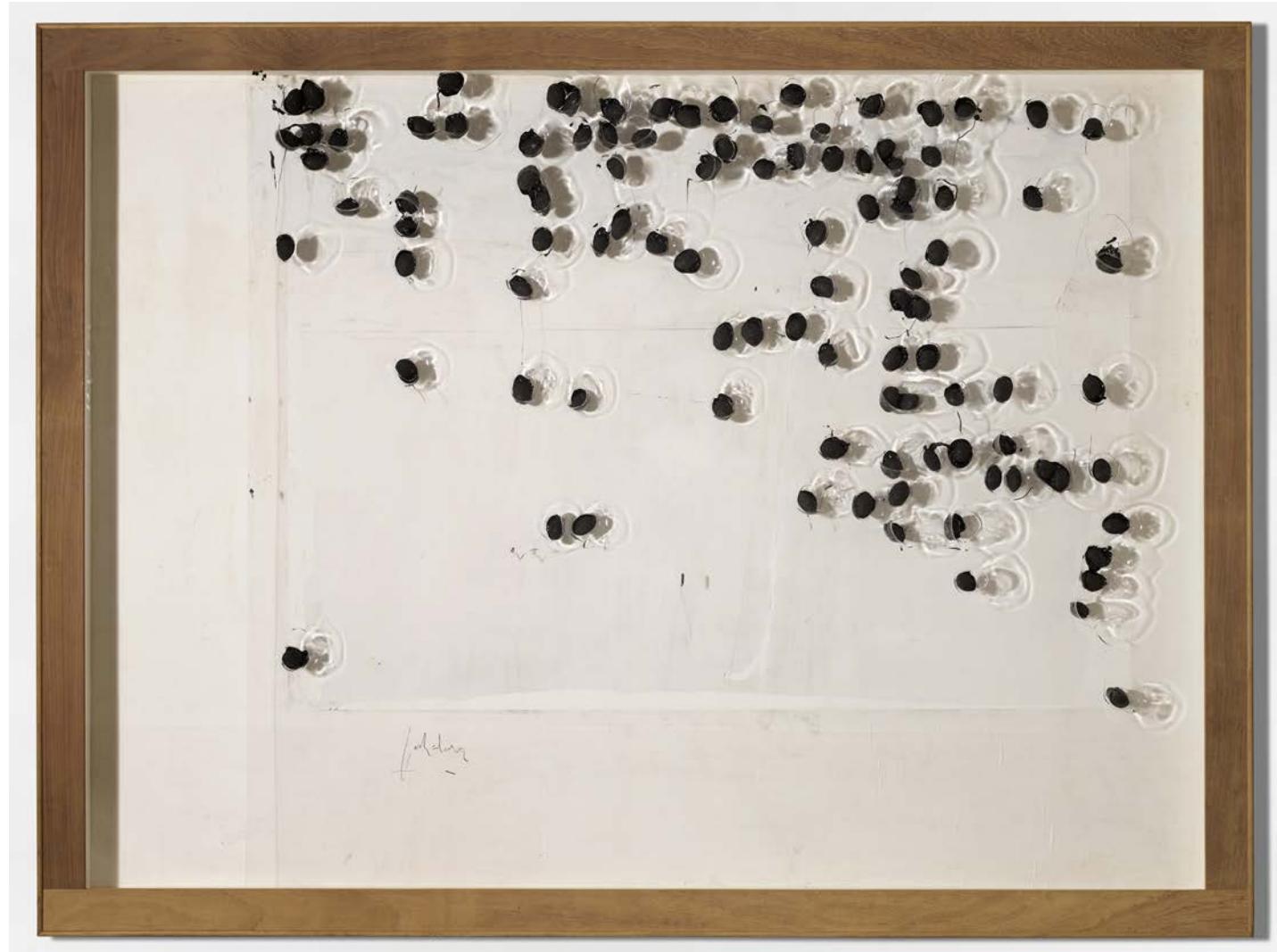
39 x 46,5 cm



**NF /** *Llibre d'arquitectura* [Architecture book]  
2020  
Dry point, acrylic and book  
80 x 60 cm



**NF /** Jordi Alcaraz. *Cosas elementales*.  
2020  
Installation views  
NF/ NIEVES FERNÁNDEZ, Madrid



**NF /**  
Nits [Nights]  
2020  
Coal and acrylic  
164 x 218 cm



**NF /** Jordi Alcaraz. *Cosas elementales*.  
2020  
Installation views  
NF/ NIEVES FERNÁNDEZ, Madrid

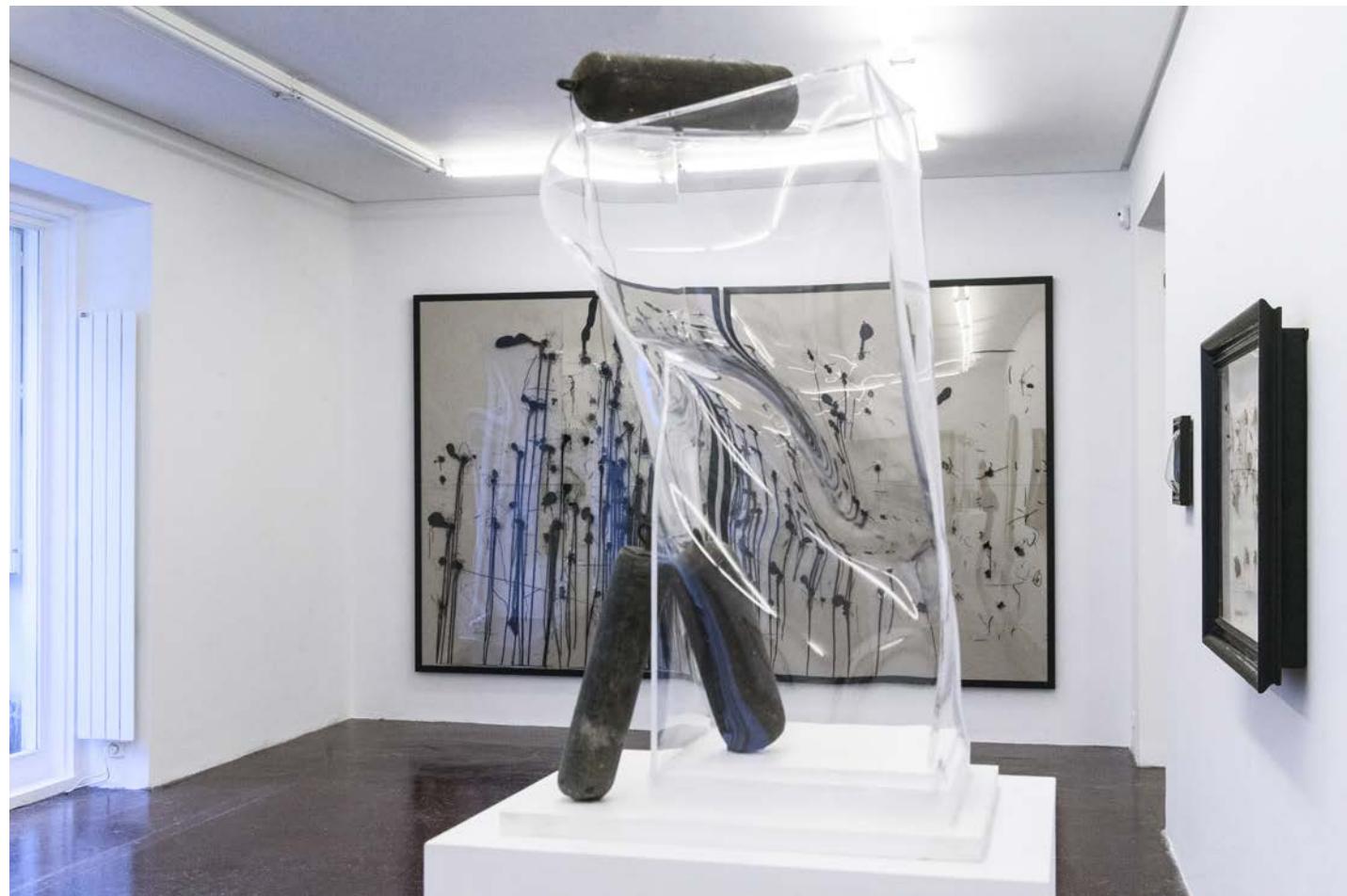


NF / **Rellotge [Clock]**

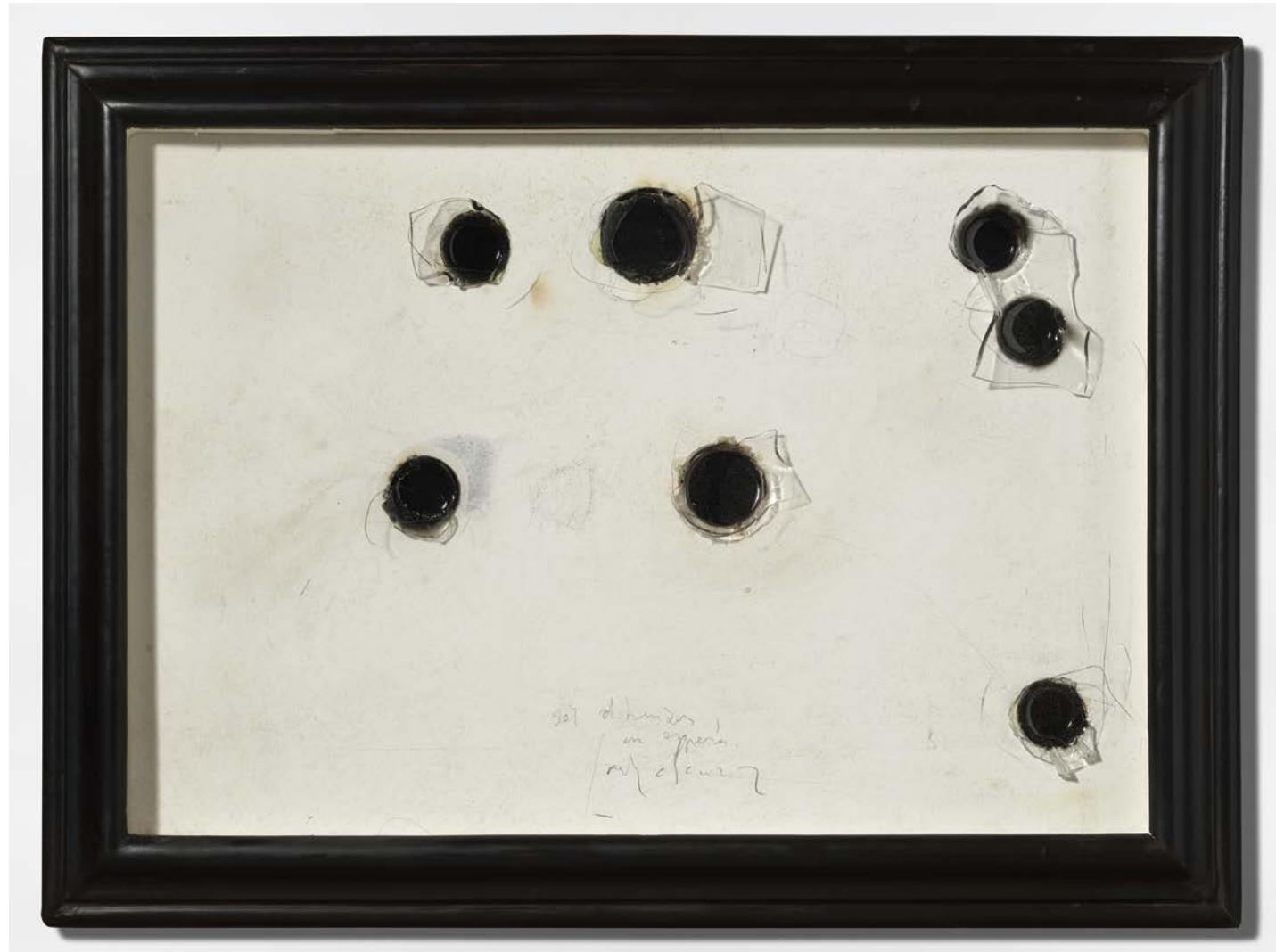
2020

Iron, wire and acrylic  
30 x 40 x 65 cm





**NF /** Jordi Alcaraz. *Cosas elementales*.  
2020  
Installation views  
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**NF /** Set dibuixos en espera [Seven drawings waiting]  
2020  
Resin and acrylic on cardboard  
41,5 x 56,5 cm



**NF /** Jordi Alcaraz. *Cosas elementales*.  
2020  
Installation views  
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NF /

Sense títol [Untitled]

2020

Wrought iron and acrylic

30 x 30 x 45 cm



**NF /** Jordi Alcaraz. *Cosas elementales*.  
2020  
Installation views  
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NF / **Sense títol [Untitled]**

2020

Book, resin, drawing and acrylic

42,5 x 57,5 cm



**NF /** Sense títol [Untitled]  
2020  
Book and acrylic  
45 x 53 cm

**NF /** Sense títol [Untitled]  
2020  
Resin, drawing and acrylic  
162 x 114 cm





**NF /** Jordi Alcaraz. *Cosas elementales*.  
2020  
Installation views  
NF/ NIEVES FERNÁNDEZ, Madrid



**NF /** Sense títol [Untitled]  
2020  
Frame and acrylic  
31 x 26,5 cm

**NIT**

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## Jordi Alcaraz

### Solo Exhibitions

2019	Nits. Museu de Montserrat, Abadía de Montserrat Ejercicio de Desaparición. Galería Patricia Ready, Vitacura, Chile	2002	Galería Carl Van der Voort, Ibiza Galería Fúcares, Ciudad Real Sala Pelaires, Palma de Mallorca
2018	Posar roses sobre la gepa ciosa. Museu de Pintura, Sant Pol de Mar Defying boundaries. Jack Rutberg Fine Arts, Los Angeles	2001	Galería Joan Prats- Artgrafic, Barcelona Galería Canem, Castellón
2017	Michael Haas Galerie, Berlin Kunstlage Haas, Berlin Esborradis. Fundación Vila Casas, Barcelona	2000	Galería Trinta, Santiago de Compostela
2016	Dibuixos de defensa. Galería NF/ Nieves Fernández, Madrid	1999	Museu de pintura, Sant Pol de Mar Galería Carl Van der Voort, Ibiza Galería Fúcares, Madrid
2015	Galerie Michael Haas, Berlin	1998	Galería Joan Prats, Barcelona
2014	Galleria Torbandena, Trieste Inside Out. Saint Remy, France	1997	Galería Josep Gich, Girona
2013	Jack Rutberg Fine Arts, Los Angeles Stefan Roepke, Cologne		
2012	Galería Joan Prats, Barcelona Galería NF/ Nieves Fernández, Madrid Tomlinson Kong, New York		
2011	Nicholas Metivier Gallery, Toronto Michael Haas Gallery, Zurich Sala Pelaires, Palma de Mallorca		
2010	Stefan Roepke, Cologne Jack Rutberg Fine Arts, Los Angeles Galleria Torbandena, Trieste		
2009	Galeria Joan Prats, Barcelona Pneuma. Galería NF/ Nieves Fernández, Madrid		
2008	Stefan Röepke, Cologne Michael Haas Galerie, Berlín Retrospective. Sala Tecla, Barcelona.		
2007	Vides Propies. Galería NF/ Nieves Fernández, Madrid Galería Joan Prats, Barcelona		
2005	Centre Cultural Pelaires, Palma de Mallorca		
2004	Galería Altzerri, San Sebastián Galería NF/ Nieves Fernández, Madrid		
2003	Galería Vértice, Oviedo Galería Joan Prats- Artgràfic, Barcelona		

## Group Exhibitions

- 2019 Cartografies I + II. Centre Cultural de Terrassa, Terrassa  
 Escala de grises. Museo de Arte Contemporáneo de Alicante, Alicante
- 2018 Painting still alive. CoCA, Torun, Poland
- 2017 Discursos Premeditados. Colección Fundación Caja Mediterráneo, Centre del Carme, Valencia  
 Bienal Internacional de Grabado ICPNA, Lima
- 2015 Insideout. Sant Remy, France  
 Art Stays. Ptuj, Slovenia  
 Clouds. Château des Princes de Croÿ, Roeulx, Belgium  
 Patrimoni ocult. Museu Domènec i Montaner, Canet de Mar
- 2014 Boghossian Foundation, Villa Empain, Brussels  
 Sculpture Unchaperoned, Elisabeth & Klaus Galerie, Vienna
- 2013 Nuage. Musée Reattu, Arles
- 2011 Framing Abstraction. Curated by Peter Selz. Los Angeles Municipal Art Gallery, Los Angeles
- 2009 Cherchez la femme. Galería NF/ Nieves Fernández, Madrid  
 Noi cari amici. Galleria Torbandena, Trieste
- 2004 Espais. Centro de Arte Contemporáneo, Girona  
 Sala Pelaires, Mallorca  
 Reinventing La Boîte en Valise. Homenaje a Marcel Duchamp, Galería NF/  
 Nieves Fernández, Madrid
- 2003 Museo de pintura, Sant Pol de Mar
- 2000 De blanco, vacíos y silencios. Fundación Telefónica, Madrid  
 Global Art Source, Zurich
- 1998 Hommage to Joan Brossa, Llorenç Artigás Fundation, Barcelona
- 1996 55 minutes. Maresme Museum, Barcelona  
 Hommage to Federico García Lorca, Girona  
 Palacio de Velázquez, Madrid
- 1991 Grenchen Triennale, Switzerland

## Museums and Collections

- Museu d'Art Contemporani de Barcelona (MACBA), Barcelona  
 Colección Fontanals Cisneros, Miami  
 Williams Collection, New York  
 Yale University Art Gallery Collection, New Haven  
 POC - Collection Galila Barzilai, Brussels  
 Fundación Suñol, Barcelona  
 Fundació Vilacassas, Barcelona  
 Biedermann Museum, Donaueschingen  
 Colección Indra, Madrid  
 Fundación Banc Sabadell, Barcelona  
 Colección Majestic, Barcelona  
 Colección olorVISUAL, Barcelona



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