



Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ
www.nfgaleria.com

NF / Chiharu Shiota. Imperfect Game.

NF /

Chiharu Shiota

Osaka, 1972

Heir of Ana Mendieta and a whole generation of feminist artists from the early 70's, Shiota works with her body as an intervention space, realizing performances that deal with our link with the earth, the past and the memory.

Well known for her installations with thread as main material, her symmetric tangles captivate the spectator at first sight, creating feelings that go between safety and fear, fascination and ugliness, while awakening memories, and both absence and existence as philosophical matters.

The presence and absence of her body is the thread running through her work, and ultimately is what makes it possible to understand her confrontation with the question of defining the artwork, the artistic subject and the public, the interior and exterior space.

In Shiota's philosophy the true artwork is created only when the expectations for familiar artistic forms of expression are abandoned in favor of a perception of things that get by without any attributions of meaning.

Chiharu Shiota

Has exhibited at Mori Art Museum, Tokyo; Gothenburg Museum of Art, Sweden; Gropius Bau, Berlin; Jameel Art Centre, Dubai; Centro Cultural Banco do Brasil (CCBB), São Paulo; Casa Asia, Barcelona; La Sucrierie de Lyon; Gervasutti Foundation, Venice; Maison Rouge, Paris; MONA Museum, Tasmania; Matress Factory, Pittsburgh; The New Art Gallery Walsall, United Kingdom; Taipei Fine Arts Museum, Taiwan; and participated in the biennials of Moscow, Honolulu, Lyon and Venice, and groups exhibitions at Louisiana Museum of Modern Art in Denmark; the Museum of Contemporary Art Kiasma in Helsinki; Hayward Gallery, London.

In 2015, she represented the Japanese Pavilion at the 56th Biennale di Venezia. Her work can be found in Fundació Sorigué, Sammlung Hoffman, MONA Museum, Towada Art Center, Museum of Contemporary Art Kiasma, National Museum of Modern Art in Tokyo, Collection LVMH, Los Angeles County Museum of Art, Museum für Neue Kunst Freiburg, 21st Century Museum of Contemporary Art, Kanazawa, Japan Art Gallery of South Australia, Adelaide, Australia.

NF / **Chiharu Shiota. Imperfect Game.**

Cards are only identifiable from one side. The players only know their own cards and do not have access to all probabilities. In game theory they are characterized as games of “imperfect information” opposed to the ones which have no hidden information and are based on strategies.

In life we make all our decisions based on imperfect information. We cannot see inside peoples' heads, we cannot even understand our own thinking clearly. Constantly our path is changing, and we must react to it.

There is no win in the end, but the losses can be huge. So some of us ironically and anxiously refer to cards of all things to reveal our unknown destiny to us. But we can never know what our fate will be, much less influence it. We can only take it lightly and try to enjoy the game.

NIFF /





NF/ Chiharu Shiota
Imperfect Game
2022
Installation views at NF/ NIEVES FERNÁNDEZ, Madrid

NF/

Chiharu Shiota
Imperfect Game

2022

Installation views at NF/ NIEVES FERNÁNDEZ, Madrid



NF/

Chiharu Shiota
Imperfect Game
2022

Installation views at NF/ NIEVES FERNÁNDEZ, Madrid



NF/

Chiharu Shiota
Imperfect Game
2022

Installation views at NF/ NIEVES FERNÁNDEZ, Madrid





NF/ Chiharu Shiota
Imperfect Game
2022
Installation views at NF/ NIEVES FERNÁNDEZ, Madrid



NF/ Chiharu Shiota
Imperfect Game
2022
Installation views at NF/ NIEVES FERNÁNDEZ, Madrid



NF/ Chiharu Shiota
Imperfect Game
2022
Installation views at NF/ NIEVES FERNÁNDEZ, Madrid



NF/ Chiharu Shiota
Imperfect Game
2022
Installation views at NF/ NIEVES FERNÁNDEZ, Madrid



NF/ Chiharu Shiota
Imperfect Game
2022
Installation views at NF/ NIEVES FERNÁNDEZ, Madrid



NF/ Chiharu Shiota
Imperfect Game
2022
Installation views at NF/ NIEVES FERNÁNDEZ, Madrid



NF/ Chiharu Shiota
Imperfect Game
2022
Installation views at NF/ NIEVES FERNÁNDEZ, Madrid



NF/ Chiharu Shiota
Imperfect Game
2022
Installation views at NF/ NIEVES FERNÁNDEZ, Madrid



NF/ Chiharu Shiota
Imperfect Game
2022
Installation views at NF/ NIEVES FERNÁNDEZ, Madrid



NF/ Chiharu Shiota
Imperfect Game
2022
Installation views at NF/ NIEVES FERNÁNDEZ, Madrid



NF/ Chiharu Shiota
Imperfect Game
2022
Installation views at NF/ NIEVES FERNÁNDEZ, Madrid

NF/

Chiharu Shiota
Imperfect Game

2022

Installation views at NF/ NIEVES FERNÁNDEZ, Madrid





NF/ Chiharu Shiota
Imperfect Game
2022
Installation views at NF/ NIEVES FERNÁNDEZ, Madrid

A photograph of a dirt path with a tiger's paw prints, overlaid with the word "NINE" in large white letters. The path is made of light-colored soil and is flanked by tall, dry, greyish-brown grasses. A series of tiger paw prints, showing distinct black stripes on a tan background, are visible in the center of the path, leading away from the viewer. The word "NINE" is written in a large, bold, white, sans-serif font across the middle of the image. The background is a solid dark grey or black color.

NINE /

NF / Chiharu Shiota

Solo Shows

- | | | | |
|------|--|------|---|
| 2021 | <p>The Soul Trembles, Taipei Fine Arts Museum, Taipei
 Direction of Consciousness, Domaine de Chaumont-sur-Loire
 Memory of Water, Collection at Towada Art Center, Aomori
 Connected to Life, ZKM Zentrum für Kunst und Medien, Karlsruhe
 Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro
 I hope..., KÖNIG Galerie, Berlin</p> | 2017 | <p>Direction, KODE-Art Museum of Bergen, Bergen
 Lost Words, Museum Nikolaikirche, Berlin
 Chiharu Shiota, Kenji Taki Gallery, Nagoya
 Between the Lines, Het Noordbrabants Museum, s'Hertogenbosch
 Destination, Galerie Templon, Paris, France >>
 Under the Skin, Kunsthalle Rostock, Germany >>
 Infinity Lines, SCAD Museum of Art, Savannah, GA, USA
 Where are we going?, Le Bon Marché Rive Gauche, Paris, France</p> |
| 2020 | <p>The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington
 Navigating the Unknown, König Galerie, London
 Between Us, Gana Art Center, Seoul
 Inner Universe, Galerie Templon, Paris
 Lifelines, Centro Cultural Banco do Brasil (CCBB)</p> | 2016 | <p>Where are we going? Le Bon Marché Rive Gauche. Paris
 Absent Bodies, Anna Schwartz Gallery, Australia
 The Locked Room, KAAT Kanagawa Arts Theater, Yokohama, Japan
 Uncertain Journey, Blain Southern, Berlin
 Rain of Memories, Ferenczy Múzeum, Hungary
 Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milano
 Sleeping is like Death, Galerie Daniel Templon, Brussels</p> |
| 2019 | <p>Internal Line, Japan House, São Paulo
 Lifelines, Centro Cultural Banco do Brasil (CCBB), São Paulo
 Me Somewhere Else, Royal Museum of Fine Arts of Belgium, Brussels
 Counting Memories, Muzeum Śląskie w Katowicach, Katowice
 The Soul Trembles, Mori Art Museum, Tokyo
 Black Rain, Galerie Templon, Brussels
 Line of Thought, Museum Sinclair-Haus, Bad Homburg
 Six Boats, Ginza Six, Tokyo</p> | 2015 | <p>Seven Dresses, Stadtgalerie, Saarbrücken, Germany
 The Key in the Hand, 56 Edition Venezia Biennale, Japan Pavilion
 In the beginning was, Fundación Sorigué, Lérida
 Searching for the Destination. SESC, Sao Paolo, Brasil
 Follow the Line. Japan Foundation, Colonia y Roma
 A Long Day. K21 - Kunstsammlung NRW, Düsseldorf. Germany</p> |
| 2018 | <p>Artist's Rooms: Chiharu Shiota, Jameel Arts Center Dubai
 Embodied, Art Gallery of South Australia, Adelaide
 Chiharu Shiota, Kenji Taki Gallery, Tokyo
 Art Projects 2018: Chiharu Shiota, The Wanås Foundation, Knislinge
 The Distance, Göteborgs konstmuseum, Gothenburg
 Beyond Time, Yorkshire Sculpture Park, Wakefield
 Remind of ..., NF/ NIEVES FERNÁNDEZ, Madrid
 Form of Memory, Kenji Taki Gallery, Tokyo
 The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto</p> | 2014 | <p>Obra invitada, Museo de Bellas Artes de Bilbao
 First House, Zorlu Center Performing Arts, Estambul
 Cartas de agradecimiento, Espai de Art Contemporani, Castellón
 La Tenutta dello Scompligio, Lucca, Italy
 Earth and Blood, Galería NF/ Nieves Fernández, Madrid
 Presence in the Absence, Rochester Art Center, Estados Unidos Dialogues,
 New Art Gallery, Walsall, Great Britain
 Tristan und Isolde, Kiel Theater</p> |
| | | 2013 | <p>Traces of Memory, Mattress Factory, Pittsburg</p> |

NF /

	After the Dream, Carre Saint Anne, Montpellier		Kenji Taki Gallery, Nagoya
	Other Side, Towner Gallery, Eastbourne, Great Britain	2007	Trauma / Alltag, Kenji Taki Gallery Tokio
	Letters of Thanks, The Museum of Art, Kochi, Japan		From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa
	Earth and Blood, Kenji Taki Gallery, Nagoya		
	Crossing Lines, Manege, Moscú. Red Line, Kenji Taki Gallery, Japón		
	Coleccion + Chiharu Shiota, Fundacion de Arte Contemporáneo Sherman, Sidney	2006	Work on paper, Kenji Taki Gallery, Tokio
			Dialogue from DNA, Wildnis + Kunst, Saarbrücken
2012	Casa Asia, Barcelona Artium Gallery, Fukuoka	2005	Zerbrochene Erinnerung, Kenji Taki Gallery, Tokio
	Haunch of Venison, New York		When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto
	Labyrinth of Memory, La Sucrierie, Lyon		During Sleep (2005), at Museum Moderner Kunst Kärnten, Klagenfurt, Austria
	Where are we going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa		Raum, Haus am Lützowplatz, Berlin
	Chiharu Shiota, Kunstverein, Kiel. Infinity, Daniel Templon. Paris	2004	Du côté de chez, Iglesia de Sainte Marie Madeleine, Lille
2011	Memory of Books, Gervasutti Foundation, Venezia		Dialogue from DNA, Manggha, Centro de Arte y Tecnología Japonesa, Krakow, Poland
	Home of memory, Maison Rouge, Paris		In Silence, Museo de Arte Contemporáneo de Hiroshima
	In Silence, Detached Hobart, Museum for Old and Modern Art, Tasmania		Falling Sand, Kenji Taki Gallery, Tokio
	Presence of the Past, Alexander Ochs, Beijing		
2010	One Place, Haunch of Venison Gallery, London	2003	The Way Into Silence, Württembergischer Kunstverein Stuttgart Bleibend von der Stimme, Kenji Taki Gallery, Tokio
	Trauma, Galería NF/ Nieves Fernández, Madrid		In Silence (2003), Kenji Taki Gallery, Nagoya
	Dialogue with Absence, Galerie Christophe Gaillard, Paris Wall. Kenji Taki Gallery, Nagoya		Dialogue from DNA, instalación, Centro De Arte Contemporáneo Ujazdowski Castle, Warsaw, Poland
2009	Unconscious anxiety. Gallerie Christophe Gaillard, Paris A long day. Rotwand. Zürich	2002	Uncertain Daily Life, Kenji Taki Gallery, Tokio
	Kenji Taki Gallery, Tokio		In Silence, instalación, Akademie Schloss Solitude, Stuttgart
	Flowing Water, Nizayama Forest Art Museum, Toyama	2001	Kenji Taki Gallery, Nagoya
			Under the Skin, Prüss & Ochs Gallery, Berlin
2008	Waiting, Gallery Goff + Rosenthal, New York	2000	Bathroom & Bondage, Projectroom ARCO, Madrid
	Inside / outside, Gallery Goff + Rosenthal, Berlin		Breathing from Earth, Kunstraum Maximilianstrasse, STADTFORUM, Munich
	Zustand des Seins / State of Being, CentrePasquArt, Biel Bienn Breath of the Spirit, The National Museum of Art, Osaka		

1999 Dialogue from DNA, Asian Fine Arts Factory, Berlin

Group Shows (selection)

2021 Oku-Noto Triennale 2020+, group show, Suzu
Lightness and Being, two person show, K11, Shanghai
STILL ALIVE. Werke aus der Schenkung Sammlung Hoffmann, Albertinum, Staatliche Kunstsammlungen Dresden

The 13th Gwangju Biennale, Gwangju Biennale Foundation, Gwangju

2020 OH! MY CITY, Paradise Art Space, Incheon
The Consciousness Flows Within, Asia University Museum of Modern Art, Taichung
Körper. Blicke. Macht. – Eine Kulturgeschichte des Bades, Staatliche Kunsthalle Baden - Baden
Where We Now Stand – In Order to Map the Future [2], 21st Century Museum, Kanazawa
Voyage Voyages, Mucem, Marseille

2019 2019 Hangzhou Triennial of Fiber Art - Boundless Encounters, Hangzhou
The Dark Side – Chi ha paura del buio?, Musja, Rome
Nine Journeys Through Time, YUZ Museum, Shanghai
From the Paper to the Wall, Galerie Templon, Brussels
Who opens up the world?, Toyota Municipal Museum of Art, Aichi
Setouchi Art Triennale 2019, venue: Teshima
Globe as a Palette; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum
And Berlin Will Always Need You, Gropius Bau, Berlin
Honolulu Biennial 2019 – Make Wrong / Right / Now, Honolulu
100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlin

2018 Whatever happened to my grandmother's doggy?, Mimmo Scognamiglio Artecontemporanea, Milan

Persona Grata, Palais de la Porte Dorée, Musée National de l'Immigration, Paris

Valletta 2018 European Capital of Culture: Constellation Malta, Valletta
57. Oktobarski Salon: The Marvellous Cacophony, Belgrade
Water and Land – Niigata Art Festival 2018, Niigata
De fils ou de fibres, CAC Meymac, Meymac
Doodle & Disegno, Blain|Southern, Berlin
Welcome to the Labyrinth - Artistic Deception, Marta Herford, Herford
Höhenrausch 2018 – The Other Shore, OÖ Kulturquartier, Linz
Tissage, Tressage, Villa Datriis, L'Isle sur la Sorgues
Nine Journeys Through Time. Alcantara and Art in the Apartment of the Prince, Palazzo Reale Milano, Milan
Das letzte Bild. Anischten vom Tod in der Zeitgenössischen Kunst, Stadtgalerie Saarbrücken, Saarbrücken
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka

2017 The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art, Shizuoka
JIWA – Jakarta Biennale 2017, Jakarta
The Raft – Art is (not) Lonely, MuZEE, Oostende
In good times and in bad. How to operate, Museum für neue Kunst, Freiburg
Suzu 2017 Oku-Noto Triennale, Suzu, Ishikawa
About the Relations with People When Affection is Involved, Klein Collection, Kunstmuseum Stuttgart, Stuttgart
OpenArt Biennale, Örebro
A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre
The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein
20th anniversary pop-up show: Have a Nice Time, Mimmo Scognamiglio Artecontemporanea, Domodossola
Body Media II, Power Station of Art, Shanghai
Socle du Monde Biennale 2017, Herning
Pafos 2017 European Capital of Culture: Open Air Factory, Pafos
Kairos Castle. The Art of the Moment, Kasteel van Gaasbeek, Lennik
Daniel Templon Portrait d'une galerie, Bernard Magrez Institut Culturel,

	Bordeaux		HomeLessHome, Museum on the Seam, Jerusalén
2016	Piranesi Shiota: Prisons of the Imagination, Tel Aviv Museum of Art Spider's Thread - Spinning images of Japanese Beauty, Toyota Municipal Museum of Art, Aichi From here until Eternity, Maison Particulière, Brussels Melbourne Festival, Melbourne Collection 2 – Diary, 21st Century Museum of Contemporary Art, Kanazawa 20th Biennale of Sydney: The Future is already here – it's just not evenly distributed, Sydney In your heart In your city, KØS, Museum for Art in the Public Space, Køge		The pulse of time, Singapur. Domani, Centro de Arte Nacional, Tokyo Further Memory, Trienal de Setouchi
		2012	Findazione Strozzi, Florence Contemporary Art Museum Kumamoto, Japan Arsenale, Bienal Internacional de Arte, Kiev Women in Between. Asian Women Artists 1984- 2012, Museo de Fukuoka Okinawa Prefecture Art Museum, Tochigi Museum of Fine Art. Tochigi
2015	East Asia Feminism: FANTasia, Seoul Museum of Art, Seoul; Guangdong Museum, Guangzhou No hablaremos de Picasso, María José Jove Foundation, La Coruña Le Fil Rouge, Espace Louis Vuitton, Paris	2011	The Ephemeral, Arndt, Berlin Lost in Lace, Birmingham Museum and Art Gallery. Birmingham Chiharu Shiota - Presence of the Past, Alexander Ochs Galleries, Beijing Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa. Biennale internationale d'art contemporain de Melle. Matsukaze, stage desing with Pia Maier Schriever to Toshio Hosokawa Opera, conducted and choreographed by Sasha Waltz, Théâtre Royal de la Monnaie, Brussels, Staatsoper, Berlin Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, New York , curated by David Elliott
2014	Over the Continents, Smithsonian Institution Arthur M. Sackler Gallery, Progresse and Hygiene, Zachetta National Gallery of Art, Varsovia Go Between, The world seen through children. Mori Art Museum, Tokio Japan Art Todday, Kunsthhaus, Interlaken Qual at Al Bahrein, Al Bahrein		
2013	Everybody carries a Room inside, Museo de Seam, Jerusalem Matrix, Textiles in Art from Gustav Klimt to present. Kunstmuseum Wolfsburg, Germany Red Queen, Museum of Old and Modern Art, Tasmania The pulse of time, Singapur. Domani, Centro de Arte Nacional, Tokyo Further Memory, Trienal de Setouchi with Pia Maier Schriever to Toshio Hosokawa Opera, conducted and choreographed by Sasha Waltz, Théâtre Royal de la Monnaie, Brussels, Staatsoper, Berlin Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, New York , curated by David Elliott Textiles in Art from Gustav Klimt to present. Kunstmuseum Wolfsburg, Alemania Red Queen, Museum of Old and Modern Art, Tasmania, curated by David Elliott	2010	On & On, La Casa Encendida, comisariada por F. Fairbairn y O. Varenne. Madrid Experience #1 -The Aura, Christophe Gaillard Pop-up Gallery, Berlin Beyond Mediations, Mediations Biennale, Poznan Arts and Cities, Aichi Triennale 2010, Nagoya 100-Day Art and Sea Adventure - Setouchi International Art Festival, Teshima Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokio On Bathing, The National Museum of Modern Art, Tokio Oedipus Rex, scenography, direction and coreography by Constanza Macras with Dorky Park, Hebbel Am Ufer, Berlin In Transit, Rotwand Gallery, Zurich HomeLessHome, Museum on the Seam, Jerusalén
		2009	Oedipus Rex. Escenografía, dirección y coreografía de Constanza Macras,

- European Center for the Arts, Festspielhaus Hellerau, Dresden
Walking in my mind. Hayward Gallery. London
- The world is yours, Louisiana Museum of Modern Art, Dinamarca
Hundred Stories about Love. 21st Century Museum of Contemporary Art, Kanazawa
Third Moscow Biennale of Contemporary Art, curated by Jean-Hubert, Martin
Tattoo (Dea Loher), escenography. Dirección de Toshiki Okada,
New National Theatre Tokyo
- 2008 Trans-Figurative, Shiseido Gallery, Tokyo
Kunsträume, Museum Friedberg, Friedberg
Eurasia. Geographic cross-overs in art, MART Museo de Arte
Contemporáneo de Trento y Rovereto. Heartquake, Museum on the Seam,
Jerusalem
Torstrasse 166 - Haus der Vorstellung, Berlin
Drawn in the Clouds, Kiasma, Helsinki
Platform, 21st Century Museum of Contemporary Art, Kanazawa
- 2007 Fiction for the Real, Museo Nacional de Arte Moderno, Tokyo
The Body Sings of Life. Marugame Genichiro-Inokuma, Contemporary Art
Museum Kagawa
Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Slovenia
Thermocline. New Asian Waves, ZKM (Center for Art and Media), Karlsruhe
- 2006 Absolutely Private: On Photography from 2000 to the Present, Tokyo
Museo Metropolitano de Fotografía, Japón. March II, Kenji Taki Gallery,
Nagoya
Imbenge Dreamhouse, In Transit 06, Haus der Kulturen der Welt,
Berlin
Tokyo - Berlin / Berlin – Tokyo. Neue Nationalgalerie, Berlin
Enjoyable House, Aichi Prefectural Museum of Art, Nagoya
Fever Variations, 6th Bienal de Gwangju, Gwangju
Affinity of the Jomon and the Contemporary, Aomori Museum of Art,
Aomori
Bathroom, PI Festival Internacional de Performance, Szczecin
- 2005 DreamingNow, Rose Art Museum, Waltham
Imbenge Dreamhouse, Durban
Fairy Tales Forever, ARoS, Aarhus
Kunstmuseum, Aarhus
- 2004 Parallel Realities: Asian Art Now, 3rd Fukuoka Asian Art Triennale, Fukuoka
Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn
Embroidered Action, Herzliya Museum of Art, Herzliya
The joy of my dreams, 1. Bienal Internacional de Arte Contemporáneo de
Sevilla
Senatsstipendiaten, Kunstbank, Berlin
- 2003 Rest in Space, Künstlerhaus Bethanien, Berlin / Kunstneres Hus, Oslo
First Steps: Emerging Artists from Japan, P.S. 1 Contemporary, New York
Solitude, Schauspiel Staatstheater Stuttgart / Akademie Schloss Solitude,
Stuttgart
Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar
Paysages féminins et grondements du monde, Institut franco-japonais de
Tokio
Walking on Art, Kunstverein Ludwigsburg, Ludwigsburg. all A lone, Centre
for Contemporary Art, Ujazdowski Castle, Warsaw
- 2002 Some kind of Dream, Contemporary Art Museum of North Carolina,
Raleigh
De waan, manifestation of both art & psychiatry, Venray
Another World-Twelve Bedroom Stories, Kunstmuseum Luzern
Miss You, Museum für Neue Kunst, Freiburg
A Need For Realism, Akademie Schloss Solitude, Centre for Contemporary
Art Ujazdowski Castillo, Warsaw
Rest in Space, Kunstneres Hus, Oslo
Senatsstipendiaten, Kunstbank, Berlin
- 2001 Die Welt aus deutscher Sicht, Stichting, Odapark, Venray
Heimat Kunst, Kulturverein Zehntscheuer, Rottenburg am Neckar
Exit 2001, Maison des Arts Créteil, Paris
Translated Acts, Haus der Kulturen der Welt, Berlin
VIA, Théâtre du Manège, Maubeuge
MEGA-WAVE, Yokohama Triennale, Yokohama
Selbstporträt, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V.
Agathenburg

- Translated Acts, Queens Museum of Art, Nueva York
 Marking The Territory, Irish Museum of Modern Art, Dublin
- 2000 Heimat Kunst, Haus der Kulturen der Welt, Berlin
 Continental Shift, Ludwig Forum, Aachen/ Bonnefonten Museum
 Maastricht
 Musée d'Art Moderne et contemporaine Liège, Bélgica Strange Home,
 Historische Museum, Kestner Museum, Hannover
 Yume no Ato - Was vom Traum blieb, Haus am Waldsee, Berlin
 Yume no Ato – Was vom Traum blieb, Staatliche Kunsthalle Baden-Baden
 Dorothea von Stetten-Kunstpries, Kunstmuseum Bonn
- 1999 Angebunden,..und ab die Post!, Postfuhramt Berlin
 Unfinished business, Marina Abramovic y estudiantes, Haus am
 Lützowplatz Berlin
 Fresh Air, Marina Abramovic y estudiantes, E-Werk Weimar
 Open'999, 2ª International exhibition of sculptures and installations of Venice
- 1998 Finally, Kunstverein Hannover
 Untersicht, Kulturamt Mitte, Galerie Weißer Elefant, Berlin Notes Across
 Asia, Konzerthaus Berlin
- 1997 Objekte und Stelen im Dorfpark, Buchholz 1995 White Asia, Culture Center
 of Kyoto

Awards

- 2012 The audience choice, ARSENALE – The First Kyiv International Biennale of
 Contemporary Art, Kiev, Ukraine
 Appointed as Commissioner for Cultural Affairs to visit Australia by
 Japanese Agency for Cultural Affairs
- 2009 Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan
 Montblanc Culture Award, Docks Art Fair, Lyon, France
- 2008 Prize of the Ministry of Education and Culture of Japan
 Prize Sakuya Kono Hana, Osaka, Japan
- 2002 Philip Morris Award, New York
- 1999 Art Prize Dorothea von Stetten

Museums and Collections

- 21st Century Museum of Contemporary art, Kanazawa
 Centre PasquArt, Biel/ Bienne
 Antoine de Galbert Collection, Paris
 The Hoffman Collection, Berlin
 Kiasma, Helsinki
 Kunstwerk-Sammlung Alison and Peter W.Klein, Nussdorf
 Museum für Neue Kunst, Freiburg
 Shiseido Art House, Kakegawa, Shizuoka
 The National Museum of Art, Osaka
 The National Museum of Modern Art, Tokio
 The Vangi Sculpture Garden Museum, Shizuoka
 Fundació Sorigué, Lerida
 Colección Fundación Maria Jose Jové, Galicia



NF /

Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ

www.nfgaleria.com