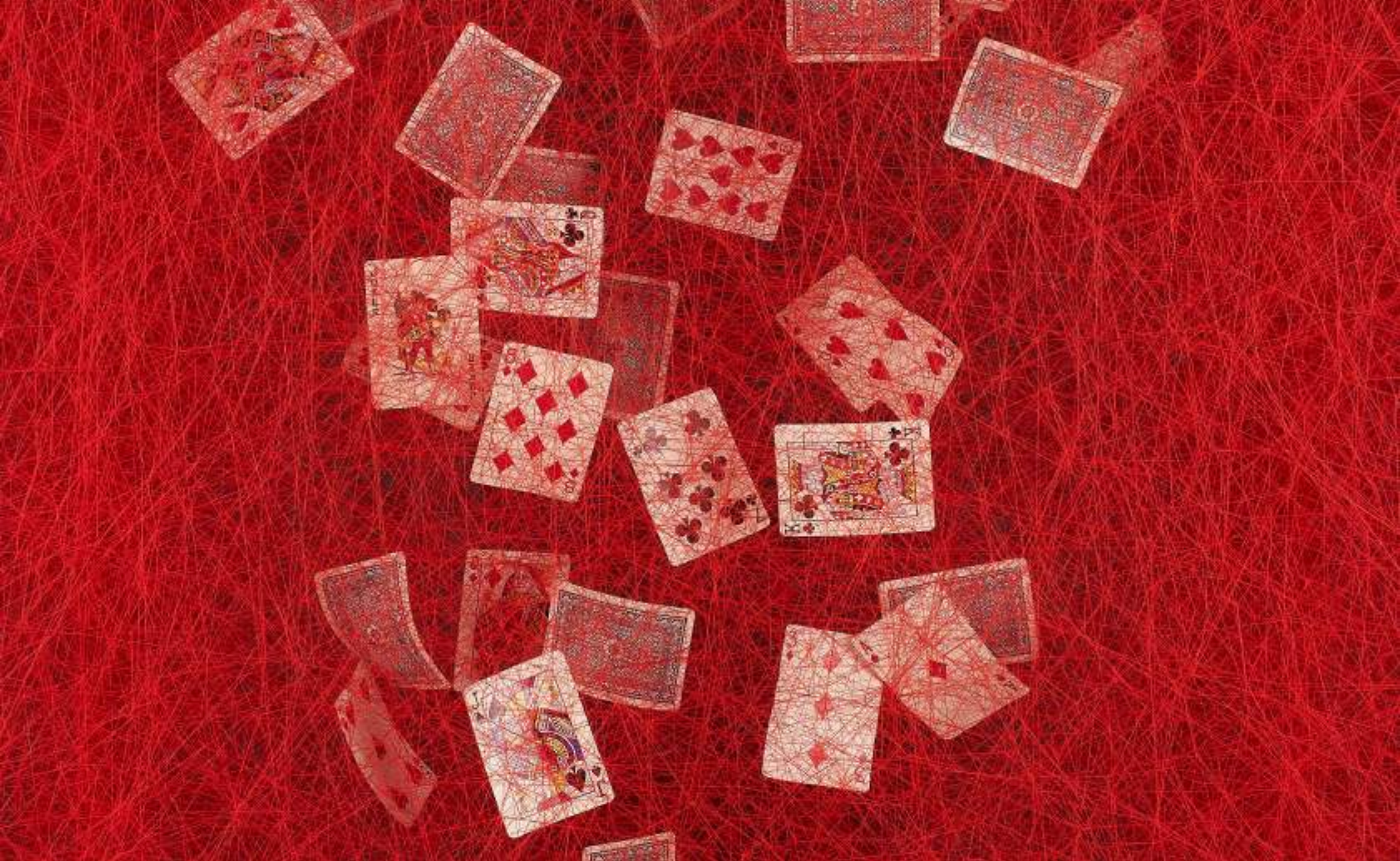




Blanca de Navarra, 12.  
28010, Madrid

**NF / NIEVES FERNÁNDEZ**  
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**NF / Chiharu Shiota. Imperfect Game.**



# NF/

**Chiharu Shiota**  
Osaka, 1972

Heredera de Ana Mendieta y de toda una generación de artistas feministas de principios de los 70, Chiharu Shiota trabaja con su cuerpo como espacio de intervención, realizando performances que tratan la vinculación a la tierra, el pasado y la memoria.

Conocida por sus instalaciones realizadas con la lana como material principal, sus entramados generan una mezcla entre repulsión y atracción onírica, al tiempo que reavivan la memoria, la existencia de una forma filosófica y su ausencia.

La presencia y ausencia del propio cuerpo de la artista es hilo conductor de su obra y se convierte en aquello por lo que hace entender su confrontación con la problemática de definir el trabajo artístico; el objeto artístico y el público, el interior y el exterior.

En su filosofía de trabajo la auténtica obra artística solo se crea cuando las expectativas de formas artísticas de expresión conocidas son abandonadas a favor de una percepción de las cosas que se abre camino sin atribuciones de significado.

## Chiharu Shiota

Ha realizado exposiciones individuales y colectivas en el Gropius Bau, Berlín; Mori Art Museum, Tokio; Jameel Art Centre, Dubai; Gottesborg Museum, Gotemburgo; The Art Gallery of South Australia, Adelaide; Louisiana Museum, Humlebæk, Dinamarca; Kiasma, Helsinki; Hayward Gallery, Londres; Fundación Sorigué, Lérida; Palazzo Reale Milano, Milán; Casa Asia, Barcelona; Wanås Konst, Knislinge; The Museum of Kyoto; Rochester Art Center, Rochester; Zorlu Center Performing Arts, Estambul; La Sucrierie, Lyon; Gervasutti Foundation, Venecia; Maison Rouge, París; MONA Museum, Tasmania; Matress Factory, Pittsburgh; The New Art Gallery Walsall

Ha participado en las bienales de Moscú, Honolulu, Lyon y Venecia, en la última ha representado el Pabellón de Japón en su 56ª edición. Además, ha realizado la escenografía de la ópera Matsukaze junto a Sasha Waltz y de Tristan e Isolda para el KielTeater.

# NF/

## Chiharu Shiota. Imperfect Game.

Las cartas de una baraja solo son identificables por un lado. Los jugadores, por su parte, solo conocen sus propias cartas y no tienen acceso a todas las probabilidades. En la teoría de juegos se denominan juegos de “información imperfecta”, en oposición a los que no tienen ninguna información oculta y se basan en estrategias.

En la vida tomamos decisiones basándonos en esa misma información imperfecta. No podemos ver dentro de la cabeza de las personas, ni siquiera podemos entender claramente nuestro propio pensamiento. Nuestro camino está cambiando constantemente y debemos reaccionar frente a estos cambios.

Puede que no haya victoria al final, pero las pérdidas siempre pueden ser enormes. Así que algunos de nosotros irónica y ansiosamente nos apoyamos en cartas de todos tipos para revelar nuestro destino desconocido. Y aunque nunca podremos saber cuál será nuestro destino, y mucho menos influir en él, sí que podemos tomarlo a la ligera e intentar disfrutar del juego.

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# NF/ Chiharu Shiota

## Exposiciones Individuales

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |      |                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021 | The Soul Trembles, Taipei Fine Arts Museum, Taipei<br>Direction of Consciousness, Domaine de Chaumont-sur-Loire<br>Memory of Water, Collection at Towada Art Center, Aomori<br>Connected to Life, ZKM   Zentrum für Kunst und Medien, Karlsruhe<br>Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro<br>I hope..., KÖNIG Galerie, Berlin                                                                                                                                                      | 2017 | Direction, KODE-Art Museum of Bergen, Bergen<br>Lost Words, Museum Nikolaikirche, Berlin<br>Chiharu Shiota, Kenji Taki Gallery, Nagoya<br>Between the Lines, Het Noordbrabants Museum, s'Hertogenbosch<br>Destination, Galerie Templon, Paris, France >><br>Under the Skin, Kunsthalle Rostock, Germany >><br>Infinity Lines, SCAD Museum of Art, Savannah, GA, USA<br>Where are we going?, Le Bon Marché Rive Gauche, Paris, France |
| 2020 | The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington<br>Navigating the Unknown, König Galerie, London<br>Between Us, Gana Art Center, Seoul<br>Inner Universe, Galerie Templon, Paris<br>Lifelines, Centro Cultural Banco do Brasil (CCBB)                                                                                                                                                                                                                                                    | 2016 | Absent Bodies, Anna Schwartz Gallery, Australia<br>The Locked Room, KAAD Kanagawa Arts Theater, Yokohama<br>Uncertain Journey, Blain   Southern, Berlin<br>Rain of Memories, Ferenczy Múzeum, Hungría<br>Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milán<br>Sleeping is like Death, Galerie Daniel Templon, Bruselas                                                                                                    |
| 2019 | Internal Line, Japan House, São Paulo<br>Lifelines, Centro Cultural Banco do Brasil (CCBB), São Paulo<br>Me Somewhere Else, Royal Museum of Fine Arts of Belgium, Brussels<br>Counting Memories, Muzeum Śląskie w Katowicach, Katowice<br>The Soul Trembles, Mori Art Museum, Tokyo<br>Black Rain, Galerie Templon, Brussels<br>Line of Thought, Museum Sinclair-Haus, Bad Homburg<br>Six Boats, Ginza Six, Tokyo                                                                                             | 2015 | Seven Dresses, Staatgalerie, Saarbrücken, Alemania<br>The Key in the Hand, 56 Edición de la Bienal de Venecia, Pabellón de Japón<br>In the beginning was, Fundación Sorigué, Lérida<br>Searching for the Destination. SESC, São Paulo<br>Follow the Line. Japan Foundation, Colonia y Roma<br>A Long Day. K21 - Kunstsammlung NRW, Düsseldorf                                                                                        |
| 2018 | Artist's Rooms: Chiharu Shiota, Jameel Arts Center Dubai<br>Embodied, Art Gallery of South Australia, Adelaide<br>Chiharu Shiota, Kenji Taki Gallery, Tokyo<br>Art Projects 2018: Chiharu Shiota, The Wanås Foundation, Knislinge<br>The Distance, Göteborgs konstmuseum, Gothenburg<br>Beyond Time, Yorkshire Sculpture Park, Wakefield<br>Remind of ..., NF/ NIEVES FERNÁNDEZ, Madrid<br>Form of Memory, Kenji Taki Gallery, Tokyo<br>The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto | 2014 | Obra invitada, Museo de Bellas Artes de Bilbao<br>First House, Zorlu Center Performing Arts, Estambul<br>Cartas de agradecimiento, Espai de Art Contemporani, Castellón<br>La Tenuta dello Scompligio, Lucca<br>Earth and Blood, Galería NF/ NIEVES FERNÁNDEZ, Madrid<br>Presence in the Absence, Rochester Art Center<br>Dialogues, New Art Gallery, Walsall, Reino Unido<br>Tristan Und Isolde, Kiel Theater                       |
|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2013 | Traces of Memory, Mattress Factory, Pittsburgh<br>After the Dream, Carre Saint Anne, Montpellier                                                                                                                                                                                                                                                                                                                                     |

|      |                                                                                            |      |                                                                                   |
|------|--------------------------------------------------------------------------------------------|------|-----------------------------------------------------------------------------------|
|      | Other Side, Towner Gallery, Eastbourne, Reino Unido                                        |      | Kenji Taki Gallery, Nagoya                                                        |
|      | Letters of Thanks, The Museum of Art, Kochi, Japón                                         |      |                                                                                   |
|      | Earth and Blood, Kenji Taki Gallery, Nagoya                                                | 2007 | Trauma / Alltag, Kenji Taki Gallery, Tokyo                                        |
|      | Crossing Lines, Manege, Moscú. Red Line, Kenji Taki Gallery, Japón                         |      | From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa    |
|      | Coleccion + Chiharu Shiota, Fundacion de Arte Contemporáneo Sherman, Sidney                |      |                                                                                   |
| 2012 | Casa Asia, Barcelona Artium Gallery, Fukuoka                                               | 2006 | Work on paper, Kenji Taki Gallery, Tokyo                                          |
|      | Haunch of Venison, Nueva York                                                              |      | Dialogue from DNA, Wildnis + Kunst, Saarbrücken                                   |
|      | Labyrinth of Memory, La Sucrierie, Lyon                                                    | 2005 | Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo                                 |
|      | Where are we going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa         |      | When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto               |
|      | Chiharu Shiota, Kunstverein Kiel                                                           |      | During Sleep (2005), at Museum Moderner Kunst Kärnten, Klagenfurt, Austria        |
|      | Infinity. Daniel Templon, Paris                                                            |      | Raum, Haus am Lützowplatz, Berlin                                                 |
| 2011 | Memory of Books, Gervasutti Foundation, Venecia                                            | 2004 | Du côté de chez, Iglesia de Sainte Marie Madeleine, Lille                         |
|      | Home of memory, Maison Rouge, Paris                                                        |      | Dialogue from DNA, Manggha, Centro de Arte y Tecnología Japonesa, Krakow, Polonia |
|      | In Silence, Detached Hobart, Museum for Old and Modern Art, Tasmania                       |      | In Silence, Museo de Arte Contemporáneo de Hiroshima                              |
|      | Presence of the Past, Alexander Ochs, Beijing                                              |      | Falling Sand, Kenji Taki Gallery, Tokyo                                           |
| 2010 | One Place, Haunch of Venison Gallery, Londres                                              | 2003 | The Way Into Silence, Württembergischer Kunstverein Stuttgart                     |
|      | Trauma, Galería NF/ NIEVES FERNÁNDEZ, Madrid                                               |      | Bleibend von der Stimme, Kenji Taki Gallery, Tokyo                                |
|      | Dialogue with Absence, Galerie Christophe Gaillard, Paris Wall. Kenji Taki Gallery, Nagoya |      | In Silence (2003), Kenji Taki Gallery, Nagoya                                     |
|      |                                                                                            |      | Dialogue from DNA.Ujazdowski Castle Centre for Contemporary Art, Varsovia         |
| 2009 | Unconscious anxiety. Galerie Christophe Gaillard, Paris                                    | 2002 | Uncertain Daily Life. Kenji Taki Gallery, Tokyo                                   |
|      | A long day.Rotwand, Zürich                                                                 |      | In Silence. Akademie Schloss Solitude, Stuttgart                                  |
|      | Kenji Taki Gallery, Tokyo                                                                  |      |                                                                                   |
|      | Flowing Water, Nizayama Forest Art Museum, Toyama                                          | 2001 | Kenji Taki Gallery, Nagoya                                                        |
|      |                                                                                            |      | Under the Skin, Prüss & Ochs Gallery, Berlin                                      |
| 2008 | Waiting, Gallery Goff + Rosenthal, Nueva York                                              | 2000 | Bathroom & Bondage. Projectroom ARCO, Madrid                                      |
|      | Inside / outside, Gallery Goff + Rosenthal, Berlin                                         |      | Breathing from Earth, Kunstraum Maximilianstrasse, STADTFORUM                     |
|      | Zustand des Seins / State of Being, CentrePasquArt, Biel/Bienne, Suiza                     |      |                                                                                   |
|      | Breath of the Spirit, The National Museum of Art, Osaka                                    |      |                                                                                   |



Munich  
1999 Dialogue from DNA. Asian Fine Arts Factory, Berlin

## Exposiciones Colectivas (selección)

2021 Oku-Noto Triennale 2020+, group show, Suzu  
Lightness and Being, two person show, K11, Shanghai  
STILL ALIVE. Werke aus der Schenkung Sammlung Hoffmann, Albertinum, Staatliche Kunstsammlungen Dresden  
The 13th Gwangju Biennale, Gwangju Biennale Foundation, Gwangju  
2020 OH! MY CITY, Paradise Art Space, Incheon  
The Consciousness Flows Within, Asia University Museum of Modern Art, Taichung  
Körper. Blicke. Macht. – Eine Kulturgeschichte des Bades, Staatliche Kunsthalle Baden - Baden  
Where We Now Stand – In Order to Map the Future [2], 21st Century Museum, Kanazawa  
Voyage Voyages, Mucem, Marseille  
2019 2019 Hangzhou Triennial of Fiber Art - Boundless Encounters, Hangzhou  
The Dark Side – Chi ha paura del buio?, Musja, Rome  
Nine Journeys Through Time, YUZ Museum, Shanghai  
From the Paper to the Wall, Galerie Templon, Brussels  
Who opens up the world?, Toyota Municipal Museum of Art, Aichi  
Setouchi Art Triennale 2019, venue: Teshima  
Globe as a Palette; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum  
And Berlin Will Always Need You, Gropius Bau, Berlin  
Honolulu Biennial 2019 – Make Wrong / Right / Now, Honolulu  
100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlin  
2018 Whatever happened to my grandmother's doggy?, Mimmo Scognamiglio Artecontemporanea, Milan

Persona Grata, Palais de la Porte Dorée, Musée National de l'Immigration, Paris  
Valletta 2018 European Capital of Culture: Constellation Malta, Valletta  
57. Oktobarski Salon: The Marvellous Cacophony, Belgrade  
Water and Land – Niigata Art Festival 2018, Niigata  
De fils ou de fibres, CAC Meymac, Meymac  
Doodle & Disegno, Blain|Southern, Berlin  
Welcome to the Labyrinth - Artistic Deception, Marta Herford, Herford  
Höhenrausch 2018 – The Other Shore, OÖ Kulturquartier, Linz  
Tissage, Tressage, Villa Datris, L'Isle sur la Sorgues  
Nine Journeys Through Time. Alcantara and Art in the Apartment of the Prince, Palazzo Reale Milano, Milan  
Das letzte Bild. Anischen vom Tod in der Zeitgenössischen Kunst, Stadtgalerie Saarbrücken, Saarbrücken  
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka  
2017 The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art, Shizuoka  
JIWA – Jakarta Biennale 2017, Jakarta  
The Raft – Art is (not) Lonely, MuZEE, Oostende  
In good times and in bad. How to operate, Museum für neue Kunst, Freiburg  
Suzu 2017 Oku-Noto Triennale, Suzu, Ishikawa  
About the Relations with People When Affection is Involved, Klein Collection, Kunstmuseum Stuttgart, Stuttgart  
OpenArt Biennale, Örebro  
A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre  
The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein  
20th anniversary pop-up show: Have a Nice Time, Mimmo Scognamiglio Artecontemporanea, Domodossola  
Body Media II, Power Station of Art, Shanghai  
Socle du Monde Biennale 2017, Herning  
Pafos 2017 European Capital of Culture: Open Air Factory, Pafos  
Kairos Castle. The Art of the Moment, Kasteel van Gaasbeek, Lennik  
Daniel Templon Portrait d'une galerie, Bernard Magrez Institut Culturel,

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | Bordeaux                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |      | Arsenale, Bienal Internacional de Arte, Kiev<br>Women in Between. Asian Women Artists 1984- 2012, Museo de Fukuoka<br>Okinawa Prefecture Art Museum, Tochigi Museum of Fine Art. Tochigi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 2016 | Piranesi   Shiota: Prisons of the Imagination, Tel Aviv Museum of Art<br>Spider's Thread - Spinning images of Japanese Beauty, Toyota Municipal Museum of Art, Aichi<br>From here until Eternity, Maison Particulière, Brussels<br>Melbourne Festival, Melbourne<br>Collection 2 – Diary, 21st Century Museum of Contemporary Art, Kanazawa<br>20th Biennale of Sydney: The Future is already here – it's just not evenly distributed, Sydney<br>In your heart   In your city, KØS, Museum for Art in the Public Space, Køge | 2011 | The Ephemeral, Arndt, Berlin<br>Lost in Lace, Birmingham Museum and Art Gallery. Birmingham<br>Chiharu Shiota - Presence of the Past, Alexander Ochs Galleries, Beijing<br>Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa<br>Biennale internationale d'art contemporain de Melle. Matsukaze, diseño de escenario junto a Pia Maier Schriever para la opera de Toshio Hosokawa, dirigida y coreografiada por Sasha Waltz, Théâtre Royal de la Monnaie, Bruselas, Staatsoper, Berlin<br>Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, Nueva York , curated by David Elliott<br>HomeLessHome, Museum on the Seam, Jerusalén |
| 2015 | East Asia Feminism: FANTasia, Seoul Museum of Art, Seoul; Guangdong Museum, Guangzhou<br>No hablaremos de Picasso, María José Jove Foundation, La Coruña<br>Le Fil Rouge, Espace Louis Vuitton, Paris                                                                                                                                                                                                                                                                                                                        | 2010 | On & On, La Casa Encendida, comisariado de Flora Fairbairn y Olivier Varenne. Madrid<br>Experience #1 -The Aura, Christophe Gaillard Pop-up Gallery, Berlin<br>Beyond Mediations, Mediations Biennale, Poznan<br>Arts and Cities, Aichi Triennale 2010, Nagoya<br>100-Day Art and Sea Adventure - Setouchi International Art Festival, Teshima<br>Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo<br>On Bathing, The National Museum of Modern Art, Tokyo<br>Oedipus Rex, escenografía, dirección y coreografía de Constanza Macras con Dorky Park, Hebbel Am Ufer, Berlin<br>In Transit, Rotwand Gallery, Zurich                                                              |
| 2014 | Over the Continents, Smithsonian Institution Arthur M. Sackler Gallery, Washington<br>Progresse and Hygiene, Zachetta National Gallery of Art, Varsovia<br>Go Between, The world seen through children. Mori Art Museum, Tokyo<br>Japan Art Todday, Kunsthhaus, Interlaken<br>Qual at Al Bahrein, Al Bahrein                                                                                                                                                                                                                 | 2009 | Oedipus Rex. Escenografia, dirección y coreografía de Constanza Macras, European Center for the Arts, Festspielhaus Hellerau, Dresden<br>Walking in my mind. Hayward Gallery. Londres<br>The world is yours, Louisiana Museum of Modern Art, Dinamarca<br>Hundred Stories about Love.<br>21st Century Museum of Contemporary Art, Kanazawa<br>Third Moscow Biennale of Contemporary Art, curated by Jean-Hubert                                                                                                                                                                                                                                                                           |
| 2013 | Everybody carries a Room inside, Museo de Seam, Jerusalem<br>Matrix Textiles in Art from Gustav Klimt to present. Kunstmuseum Wolfsburg, Alemania<br>Red Queen, Museum of Old and Modern Art, Tasmania, curated by David Elliott<br>HomeLessHome, Museum on the Seam, Jerusalén<br>The pulse of time, Singapur. Domani, Centro de Arte Nacional, Tokyo<br>Further Memory, Trienal de Setouchi                                                                                                                                |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 2012 | Fundazione Strozzi, Florencia<br>Contemporary Art Museum Kumamoto, Japón                                                                                                                                                                                                                                                                                                                                                                                                                                                     |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

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|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | Martin Tattoo<br>(Dea Loher), escenografía. Dirección de Toshiki Okada, New National Theatre Tokyo                                                                                                                                                                                                                                                                                                                                                                                                                                                                |      | Sevilla<br>Senatsstipendiaten, Kunstbank, Berlín                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 2008 | Trans-Figurative, Shiseido Gallery, Tokyo<br>Kunsträume, Museum Friedberg, Friedberg<br>Eurasia. Geographic cross-overs in art, MART Museo de Arte Contemporáneo de Trento y Rovereto. Heartquake, Museum on the Seam, Jerusalén<br>Torstrasse 166 - Haus der Vorstellung, Berlín<br>Drawn in the Clouds, Kiasma, Helsinki<br>Platform, 21st Century Museum of Contemporary Art, Kanazawa                                                                                                                                                                         | 2003 | Rest in Space, Künstlerhaus Bethanien, Berlin / Kunsternes Hus, Oslo<br>First Steps: Emerging Artists from Japan, P.S. 1 Contemporary, New York<br>Solitude, Schauspiel Staatstheater Stuttgart / Akademie Schloss Solitude, Stuttgart<br>Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar<br>Paysages féminins et grondements du monde, Institut franco-japonais de Tokyo<br>Walking on Art, Kunstverein Ludwigsburg, Ludwigsburg<br>All Alone, Centre for Contemporary Art, Ujazdowski Castle, Varsovia |
| 2007 | Fiction for the Real, Museo Nacional de Arte Moderno, Tokyo<br>The Body Sings of Life. Marugame Genichiro-Inokuma Museo de Arte Contemporáneo de Kagawa<br>Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Eslovenia<br>Thermocline. New Asian Waves, ZKM (Center for Art and Media), Karlsruhe                                                                                                                                                                                                                                                           | 2002 | Some kind of Dream, Contemporary Art Museum of North Carolina, Raleigh.<br>De waan, manifestation of both art & psychiatry, Venray<br>Another World-Twelve Bedroom Stories, Kunstmuseum Lucerna<br>Miss You, Museum für Neue Kunst, Friburgo<br>A Need For Realism, Akademie Schloss Solitude, Centre for Contemporary Art, Ujazdowski Castle, Varsovia<br>Rest in Space, Kunsternes Hus, Oslo                                                                                                                             |
| 2006 | Absolutely Private: On Photography from 2000 to the Present, Tokyo<br>Museo Metropolitano de Fotografía, Japón. March II, Kenji Taki Gallery, Nagoya<br>Imbenge Dreamhouse, In Transit 06, Haus der Kulturen der Welt, Berlín<br>Tokyo - Berlin / Berlin – Tokyo. Neue Nationalgalerie, Berlín<br>Enjoyable House, Aichi Prefectural Museum of Art, Nagoya<br>Fever Variations, 6th Bienal de Gwangju, Gwangju, Korea<br>Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori<br>Bathroom, PI Festival Internacional de Performance, Szczecin | 2001 | Die Welt aus deutscher Sicht, Stichting, Odapark, Venray<br>Heimat Kunst, Kulturverein Zehntscheuer, Rottenburg am Neckar<br>Exit 2001, Maison des Arts Créteil, París<br>Translated Acts, Haus der Kulturen der Welt, Berlín<br>VIA, Théâtre du Manège, Maubeuge<br>MEGA-WAVE, Yokohama Triennale, Yokohama<br>Selbstporträt, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V. Agathenburg<br>Translated Acts, Queens Museum of Art, Nueva York<br>Marking The Territory, Irish Museum of Modern Art, Dublín          |
| 2005 | DreamingNow, Rose Art Museum, Waltham<br>Imbenge Dreamhouse, Durban<br>Fairy Tales Forever, ARoS, Aarhus<br>Kunstmuseum, Aarhus<br>Parallel Realities: Asian Art Now, 3rd Fukuoka Asian Art Triennale, Fukuoka                                                                                                                                                                                                                                                                                                                                                    | 2000 | Heimat Kunst, Haus der Kulturen der Welt, Berlín<br>Continental Shift, Ludwig Forum, Aachen/Bonnefanten Museum Maastricht<br>Musée d'Art Moderne et contemporaine Liège, Bélgica<br>Strange Home, Historische Museum, Kestner Museum, Hannover                                                                                                                                                                                                                                                                             |
| 2004 | Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn<br>Embroidered Action, Herzliya Museum of Art, Herzliya<br>The joy of my dreams, 1. Bienal Internacional de Arte Contemporáneo de                                                                                                                                                                                                                                                                                                                                                               |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |



Yume no Ato - Was vom Traum blieb, Haus am Waldsee, Berlín  
 Yume no Ato – Was vom Traum blieb, Staatliche Kunsthalle Baden-Baden  
 Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn

- 1999    Angebunden,..und ab die Post!, Postfuhramt Berlín  
           Unfinished business, Marina Abramovic y estudiantes, Haus am  
           Lützowplatz Berlín  
           Fresh Air, Marina Abramovic y estudiantes, E-Werk Weimar  
           Open´999, 2ª Muestra Internacional de esculturas e instalaciones de  
           Venecia
- 1998    Finally, Kunstverein Hannover  
           Untersicht, Kulturstadt Mitte, Galerie Weißer Elefant, Berlín  
           Notes Across Asia, Konzerthaus Berlín
- 1997    Objekte und Stelen im Dorfpark, Buchholz 1995 White Asia, Centro Cultural  
           de Kyoto

**Premios**

- 2012    The audience choice, ARSENALE – The First Kyiv International Biennale of  
           Contemporary Art, Kiev, Ucrania  
           Appointed as Commissioner for Cultural Affairs to visit Australia by  
           Japanese Agency for Cultural Affairs
- 2009    Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan  
           Montblanc Culture Award, Docks Art Fair, Lyon, France
- 2008    Premio del Ministerio de Educación y Cultura de Japón  
           Premio Sakuya Kono Hana, Osaka, Japón
- 2002    Philip Morris Award, Nueva York
- 1999    Premio de Arte Dorothea von Stetten

**Museos y Colecciones**

- 21st Century Museum of Contemporary art, Kanazawa
- Centre PasquArt, Biel/ Bienne
- Antoine de Galbert Collection, Paris
- The Hoffman Collection, Berlín
- Kiasma, Helsinki
- Kunstwerk-Sammlung Alison and Peter W.Klein, Nussdorf
- Museum für Neue Kunst Freiburg
- Shiseido Art House, Kakegawa, Shizuoka
- The National Museum of Art, Osaka
- The National Museum of Modern Art, Tokyo
- The Vangi Sculpture Garden Museum, Shizuoka
- Fundació Sorigué, Lerida
- Colección Fundación María José Jové, Galicia



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