



Blanca de Navarra, 12.  
28010, Madrid

**NF / NIEVES FERNÁNDEZ**  
[www.nfgaleria.com](http://www.nfgaleria.com)

**NF / Danica Phelps**

# NF /

**Danica Phelps**

Nueva York, 1971

El tiempo se acumula en momentos que suman hasta el presente, incluso aunque no recordemos los detalles o la mayoría de dichos momentos. Cada uno de ellos es imposible sin el anterior y trae consigo todos los demás, conformándonos de una forma similar a la tierra y sus estratos, millones de años de historia amontonados uno encima de otro.

Un niño se manifiesta cada vez más con cada experiencia, hasta que llega un momento en que decide quien quiere ser. Founding recorre ese período de la vida del hijo de la artista a través de un viaje por el Cañón del Colorado en Arizona. Los dibujos recogen la manera en la que la artista ve crecer a su hijo, y las líneas bajo cada dibujo documentan los gastos del viaje, gasolina, camping, alquiler de coche, todo trazado cuidadosamente.

Si las líneas que representan los gastos e ingresos de la artista son siempre verticales, y se han constituido como un elemento fundamental de su práctica, en este proyecto devienen horizontales, estableciendo un paralelismo visual con los estratos visibles en las formaciones geológicas y el paisaje.

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### **Danica Phelps**

Expone en galerías de NYC, Paris, Viena, Colonia, Madrid, Londres, Chicago, Berlin y Los Angeles. Ha participado en la trienal del Whitney Museum, y expuesto en instituciones como el New Museum de Nueva York, el Hammer Museum de Los Angeles, el Brooklyn Museum de Chicago, Weatherspoon Museum Greensboro, la Fundación la Caixa, Barcelona, Folkwang Museum en Essen o Weatherspoon Art Museum.

Sus obras pueden encontrarse en las colecciones del Brooklyn Museum of Art, Nueva York, Arkansas Arts center, Coleção Madeira Corporate Services, Daimler Art Collection, Berlín, Farnsworth Museum, Hammer Museum, Los Angeles, Magasin 3 Konsthall, Estocolmo, Seattle Art Museum, University of New Mexico Art Museum, Albuquerque, Wien Museum, Yale Art Museum, New Haven, Fundación la Caixa, Barcelona, Tang Teaching Museum, Saratoga Springs, Nueva York.



**NF /** August 1st  
2022  
Grafito, acuarela y gouache sobre papel  
62 x 56 cm



**NF /** August 2nd  
2022  
Grafito, acuarela y gouache sobre papel  
91,5 x 56 cm



**NF /** August 3rd  
2022  
Grafito, acuarela y gouache sobre papel  
63,5 x 56 cm



**NF /** August 4th  
2022  
Grafito, acuarela y gouache sobre papel  
124,5 x 56 cm

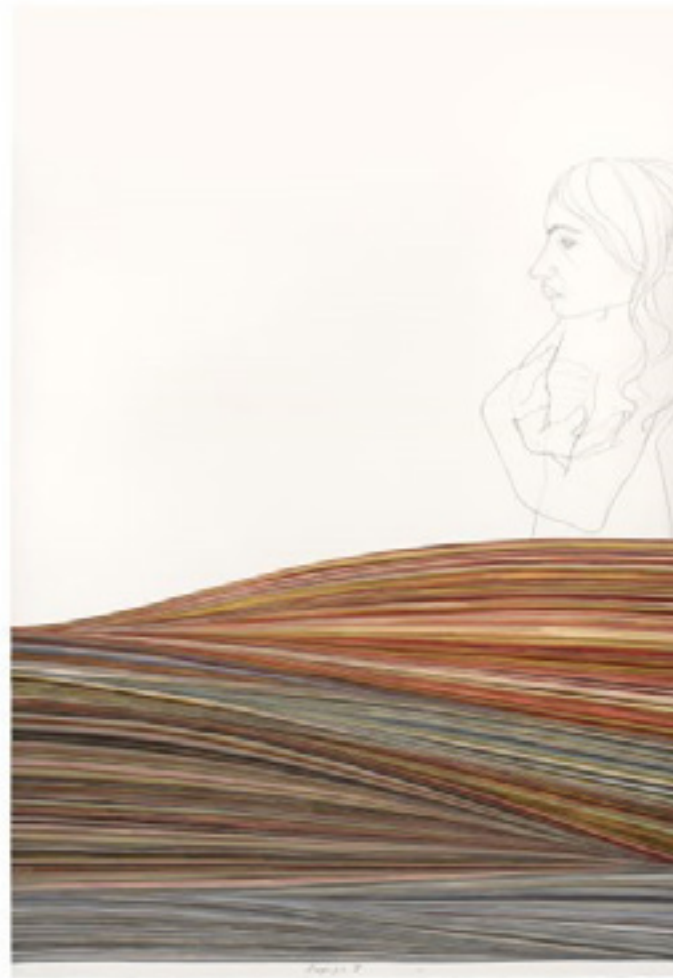


**NF /** August 5th  
2022  
Grafito, acuarela y gouache sobre papel  
81 x 56 cm



**NF /** August 6th  
2022  
Grafito, acuarela y gouache sobre papel  
100 x 56 cm





**NF /** August 7th  
2022  
Grafito, acuarela y gouache sobre papel  
95 x 56 cm



**NF /** August 8th  
2022  
Grafito, acuarela y gouache sobre papel  
106 x 56 cm



**NF /** August 9th  
2022  
Grafito, acuarela y gouache sobre papel  
104 x 56 cm



**NF /** August 10th  
2022  
Grafito, acuarela y gouache sobre papel  
51 x 56 cm



**NF /** August 11th  
2022  
Grafito, acuarela y gouache sobre papel  
79 x 56 cm



**NF /** August 12th  
2022  
Grafito, acuarela y gouache sobre papel  
79 x 56 cm



**NF /** August 13th  
2022  
Grafito, acuarela y gouache sobre papel  
93 x 56 cm



**NF/** August 14th  
2011  
Grafito, acuarela y gouache sobre papel  
83 x 56 cm





**NF /** August 15th  
2022

Grafito, acuarela y gouache sobre papel  
105 x 56 cm



**NF /** August 16th  
2022  
Grafito, acuarela y gouache sobre papel  
87 x 56 cm



**NF /** August 17th  
2022  
Grafito, acuarela y gouache sobre papel  
75 x 56 cm



**NF /** August 18th  
2022

Grafito, acuarela y gouache sobre papel  
74 x 56 cm



**NF /** August 19th  
2022  
Grafito, acuarela y gouache sobre papel  
75 x 56 cm



**NF /** August 20th  
2022  
Grafito, acuarela y gouache sobre papel  
52 x 56 cm



**NF /** August 21th  
2022  
Grafito, acuarela y gouache sobre papel  
75 x 56 cm

**NF /** July 22nd  
2022  
Grafito, acuarela y gouache sobre papel  
69 x 56 cm



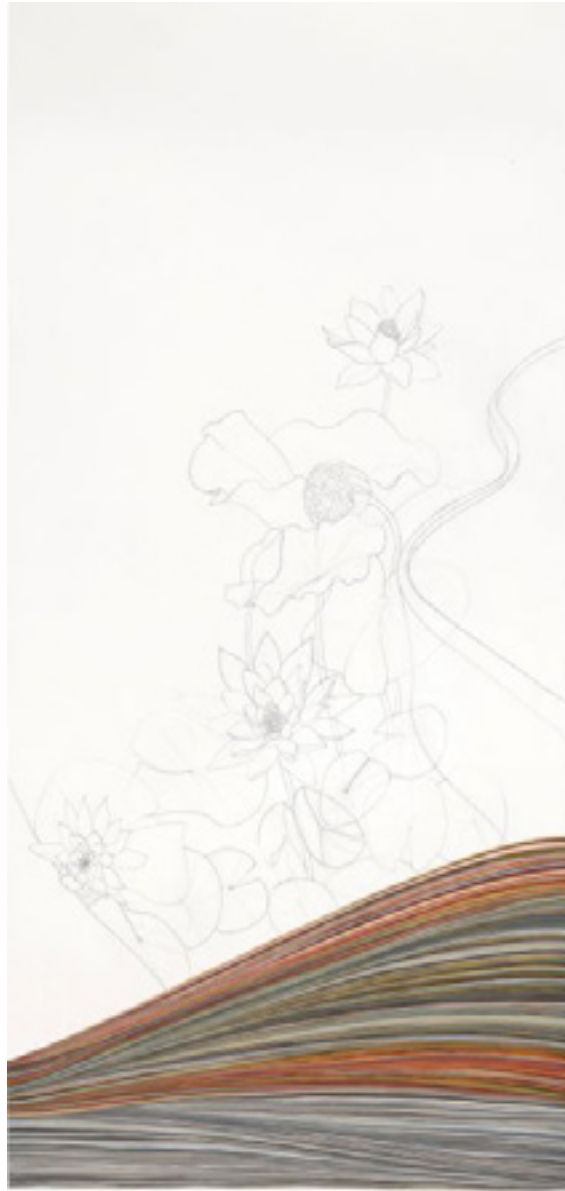


**NF /** July 23rd  
2022  
Grafito, acuarela y gouache sobre papel  
79 x 56 cm





**NF /** July 24th  
2022  
Grafito, acuarela y gouache sobre papel  
117 x 56 cm



**NF /** July 25th  
2022  
Grafito, acuarela y gouache sobre papel  
78 x 56 cm

**NF /** July 26th  
2022

Grafito, acuarela y gouache sobre papel  
102 x 56 cm



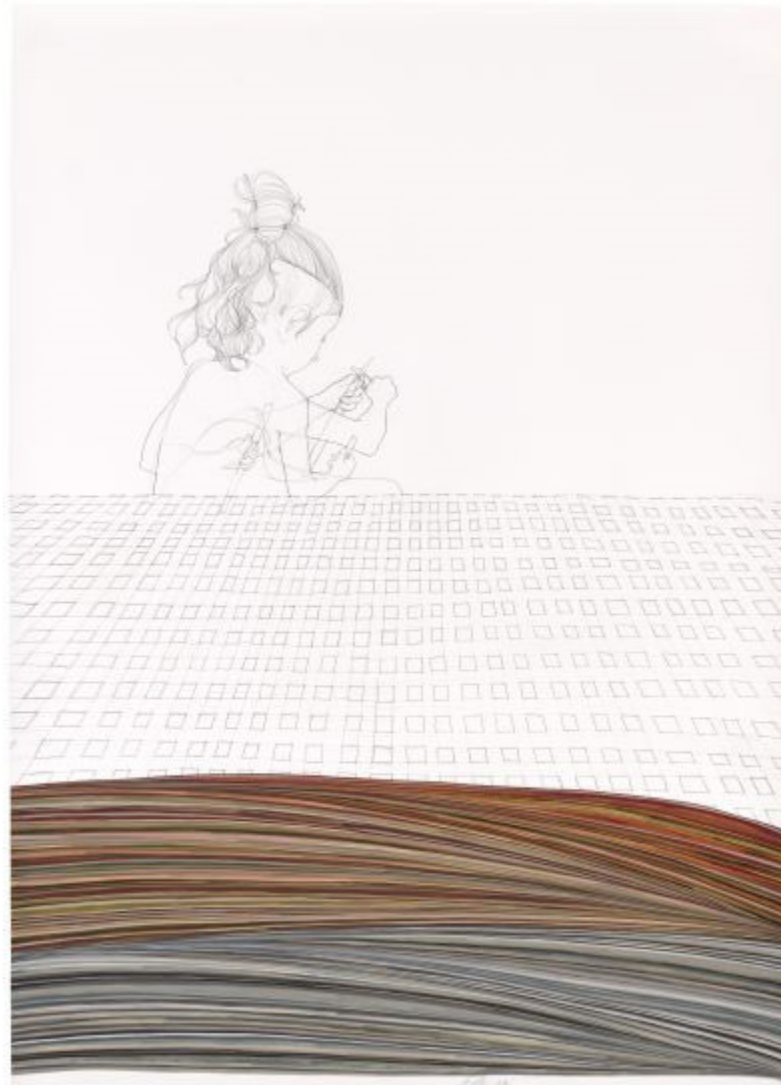
**NF /** July 27th  
2022

Grafito, acuarela y gouache sobre papel  
102 x 56 cm





**NF /** July 28th  
2022  
Grafito, acuarela y gouache sobre papel  
89 x 56 cm



**NF /** July 29th  
2022  
Grafito, acuarela y gouache sobre papel  
77.5 x 56 cm



**NF /** July 30th  
2022  
Grafito, acuarela y gouache sobre papel  
98 x 56 cm





**NF /** July 31th  
2022  
Grafito, acuarela y gouache sobre papel  
86 x 56 cm

# NF / Danica Phelps

## Exposiciones Individuales

2021	Protection Project   Flow Out, Flow In. NO PLACE, Bogotá   Ciudad de México   Madrid   Stuttgart		Saving time. NF/ Nieves Fernández, Madrid Now and then. Gavi Gupta, Chicago This time, last year. Ritter Zamet, Londres Getting Ready. Din-a 4 Projekte, Munich Stripe Factory. Sister Gallery, Los Angeles
2019	Galerie Hubert Winter, Vienna Solo presentation at Drawing Now, Paris. Galerie Werner Klein, Cologne	2007	Stripe Factory. Galerie Rotwand, Zürich
2018	Many Drops Fill a Bucket. Luis de Jesus Gallery, Los Angeles	2006	Galerie Hubert Winter, Viena Gallery Zach Feuer, Nueva York Drawing Flowers. Din-a 4 Projekte, Munich Stretch. Sister Gallery, Los Angeles India: Two Views. Gavi Gupta Gallery, Chicago
2017	The Gratitude Project. NF/ NIEVES FERNÁNDEZ. Madrid Hoping to Help. Weatherspoon Art Museum. Greensboro, Carolina del Norte		
2014	Income's outcome (Part three). Patrick Heide Gallery, Londres Income's Outcome (Part four). Gallerie Laurent Mueller, Paris Income's Outcome. University Art Gallery, Chico University, California	2005	Wake. Zach Feuer, Nueva York Galerie Staub (g*fzkl), Zürich Galerie Schütte, Essen Getting my money worth. Ritter/Zamet, Londres
2013	Income's Outcome. Dina4 Projekte, Munich Income's Outcome. NF/ NIEVES FERNÁNDEZ, Madrid		
2012	The Cost of Love. Brennan Griffin Gallery,. Nueva York	2004	Integrating Sex into Everyday Life. Galerie Schutten, Essen Allston Skirt Gallery, Boston Writers Trade. Falconer Gallery, Grinnel Judi Rotenberg Gallery, Boston Sister Gallery, Los Angeles Galerie Hubert Winter, Viena
2011	Danica Phelps, Galerie Hubert Winter, Vienna The cost of love, NF/ NIEVES FERNÁNDEZ, Madrid Bankrupt., Ritter Zamet, Londres		
2009	Mark Down. Nolan Judi Gallery, Berlín Drawings about the Present quickly become works about the past. Kathryn Brennan Gallery, Los Angeles Nesting. Judy Rotenberg Gallery, Boston	2003	Integrating Sex into Every Day Life. LFL Gallery, Nueva York Ten Day Trade. OR Gallery, Vancouver
2008	Material Recovery. Zach Feuer, Nueva York Drawings about the Present quickly become works about the past. Galleria Glance, Torino This Time, Last Year. Ritter Zamet, Londres	2002	Walking 9-5 Amsterdam. Annet Gelink Gallery, Amsterdam Artist, Collector, Curator, Spy. LFL Gallery, Nueva York
		2001	Trade Two. LFL Gallery, Nueva York
		2000	From Barcelona to Krems. Galerie Stadpark, Austria

Bill Trip. Maine Center for Contemporary Art Rockport  
 Bill Trip. Project Room, Roberts & Tilton, Los Angeles  
 Walking: From Los Angeles to San Francisco. Michael Martin Gallery, San Francisco

1998 Funny Money. Jack Tilton Gallery, Nueva York

## Exposiciones Colectivas (selección)

2019 Temporality. The Process of Time. Center for Maine Contemporary Art, Rockland, ME, EEUU  
 Should I Stay or Should I Go? Patrick Heide Gallery, Londres  
 Marcia Hafif (1929-2018) Leben=Werk. Galerie Michael Sturm, Stuttgart

2018 There'll never be a door. You're inside. Works from the Coleção Teixeira de Freitas. Fundación Santander, Madrid  
 Nor Heat Nor Gloom of Night. Comisariada por Johanna Braun and Lisa Stuckey. Tiger Strikes Astroid, Los Angeles  
 Time-Draw. Galerie Werner Klein, Cologne

2017 Oliver Twist, Chapter 2. Rental Gallery, East Hampton, NY  
 Indirect Representations. Comisariada por Joe Fig. Cristin Tierney Gallery, New York

2016 Wound. 41 Cooper Gallery, New York  
 Loups. Musee Cogacq-Jay, Paris  
 Drawing Rooms, Trends in Contemporary Graphic Arts. Hamburger Kunsthalle, Hamburg

2015 Lists. Drive-by Projects, Boston  
 Vienna Biennale 2015: Ideas for Change. Austrian Museum of Applied Arts/ Contemporary Art, Vienna  
 Creativity at Work. Sun Valley Art Center, Idaho  
 Color and System. Werner Klein Gallery, Cologne

2014 The Lightning Speed of the Present. 808 Gallery, Boston University. Boston  
 Creativity at Work. Sun Valley Art Center, Idaho  
 Color and System. Werner Klein, Colonia

2013 Zeichnung 13. Galerie Michael Sturm, Stuttgart

Doyle Take. Mill College Art Museum, Oakland  
 The Drawing Room, Ursula Blicke Stiftung, Kralchtal-Unterowishelm, Alemania /Taxipalais, Innsbruck  
 Artist's Walks, The Persistence of Peripaticism. Dorsky Gallery, Nueva York  
 Kunst und Neue Arbeitswelt. Stadtische Galerie Waldkraiburg. Alemania  
 Hawk and Handsaw: Twenty Who Knew the Difference. Center for Maine Contemporary Art, Rockport

2012 Storytelling in Contemporary Drawing. Museum Folkwang, Essen

2011 Sara Meltzer Gallery, Nueva York  
 In Transit. Rotwand Gallery, Zurich  
 Special Guests. Círculo de Bellas Artes, Tenerife  
 Broodwork, it is about time. Otis College of Art and Design, Los Angeles  
 Selections from the Collection. DePauw university, Greencastle

2010 Pictures about Pictures. Museum Moderner Kunst Ludwig, Viena  
 Everyday. Forum d'Art Contemporaine, Luxemburgo

2009 Slightly Unbalanced. Hunnington Museum of Art, Lafayette

2008 Sign/ Age: Lost in the Supermarket. Armand Bartos Fine Art, Nueva York  
 When a clock is seen from the side it no longer tells the time. Johann König, Berlin  
 The enterprise of Art. Palazzo delle Arti, Nápoles  
 Linear Perspectives. Center for Contemporary Art, Maine  
 Collecting and Collectivity. Conduit Gallery, Dallas  
 Slightly unbalanced. Chicago Cultural Center, Chicago

2007 Perspectives 159. Contemporary Arts Museum, Houston

2005 Dina4Projekte. München (D), Linie Zeichnung

2004 Self Evidence: Identity in Contemporary Art. De Cordova Museum, Lincoln  
 Open. Brooklyn Museum of Art, Brooklyn  
 Home. D.U.M.B.O. Arts Center, Brooklyn, Nueva York  
 Sexy Beast. Ethan Cohen Fine Art, Nueva York  
 9th Drawing Invitational. Arkansas Arts Center, Little Rock  
 Kunsthalle Exnergasse, Viena  
 Neoqueer. Center of Contemporary Art, Seattle  
 Brooklyn Museum of Art, Brooklyn  
 Farnsworth Museum of Art, Rockland

# NF /

- 2003 I'm nothing without you. Platform Gallery, Estambul  
Living Inside the Grid. New Museum of Contemporary Art, Nueva York  
Walking Rhetorics. Galerie Hubert Winner, Viena  
New York Drawings. Samuel Harn Museum of Art, University of Florida,  
Gainesville  
Subscribe. Bard Center for Curatorial Studies, Annadale, Nueva York
- 2002 Bootleg Identity. Caren Golden Fine Art, Nueva York  
Special Needs. Verein fur Bildende Kunst, Graz
- 2001 Domestic Culture. ICA at MECA, Portland  
Brooklyn!. ICA at Palm Beach, Palm Beach  
Going. Urban Institute of Contemporary Art, Grand Rapids, Michigan  
Inside the City. Gallery 400, UIC, Chicago  
Another Cusp. Gallery of Colgate University, Hamilton, Nueva York  
Let's Get to Work. Susquehanna Art Museum, Harrisburg
- 2000 Vida Política. SALA MONTCADA, Fundación La Caixa, Barcelona  
To Be Continued... Art in General, Bellwether, Parlor Projects, Brooklyn,  
Nueva York
- 1999 100 Drawings. PS1, Nueva York  
Document. Hampshire College, Amherst

## Museos y Colecciones

Brooklyn Museum of Art, New York  
Arkansas Arts Center, Little Rock  
Hamburger Kunsthalle, Hamburgo  
Kunsthalle Bremen  
Museum Braunschweig, Brunswick  
Museum Kunstpalast, Düsseldorf  
Coleção Madeira Corporate Services, Ilha da Porta  
Daimler Art Collection, Berlín  
Farnsworth Art Museum, Rockland  
Hammer Museum, Los Angeles  
The West Collection  
Colección Birbragher, Colombia-EEUU  
Magasin 3 Konsthall, Stockholm  
Seattle Art Museum, Seattle  
University of New Mexico Art Museum, Albuquerque  
Wien Museum, Vienna  
Yale Art Museum Collection, New Haven  
Fundación La Caixa, Barcelona  
Herog Anton Ulrich-Museum , Braunschweig  
Tang Teaching Museum, Saratoga Springs, New York  
Colección Teixeira de Freitas, Lisboa



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