



Blanca de Navarra, 12.
28010, Madrid
NF/ NIEVES FERNÁNDEZ
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NF/ Cuando todo era nada. Calixto Ramírez.

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Calixto Ramírez

Reynosa, México, 1980

Known for the scarcity of gestures and materials, Calixto Ramírez's work is deeply reflective. Marked by a semi-nomadic life, by being born on the border of Reynosa with Hidalgo, Texas, and by five years living in Italy, Calixto explores space through the measure of his body and the use of the camera.

Most of his work takes place outdoors, using public and open spaces as a large studio, and photography and video to record performative actions, site-specific interventions or light, practical and immediate photographic sketches, qualities present throughout his body of work. On the other hand, his studio works result from thoughtful and labored installations, sculptures and paintings that connect to the more ethereal work.

Focusing on the spaces he inhabits, his work sheds light on global issues caused by human action, so that, despite its simple, or even mundane character, his work can be interpreted from a poetic, political, historical, playful, humorous or formal point of view. In the same way that there is no single perspective to understand Calixto's work, the artist does not produce exclusively from the logic of video art or photography, but assumes those of drawing, sculpture, performance, or painting.

Calixto Ramírez

He has exhibited individually and collectively in venues such as the Palacio de Bellas Artes, Museo Jumex, Museo de Arte Moderno Arts, Museo Jumex, Museo de Arte Moderno, Museo Carrillo Gil, Museo de la Cd. de México, Museo de Arte de Sonora, Museo de Arte Contemporáneo de Tamaulipas, Museo de Arte Raúl Anguiano, Escuela Superior de Música y Danza de Monterrey, Nave Generadores and Fototeca de Nuevo León, Fondazione EMMO, Fondazione smART, Museo del Novecento of Naples, and the National Gallery of Tirana; as well as, as well as in different public and private galleries in Mexico, United States, Spain, Italy, Germany, France, Croatia, Belgium, Slovenia, Colombia, Argentina and Greece. In 2020 he obtained the support of FONCA "Contigo en la distancia", in 2018 he was a finalist of the Talent Prize in Italy. finalist of the Talent Prize in Italy, in 2017 she participated in the XXIII ONUFRI Award in Albania and held a residency with Monitor Gallery in Labico, Italy. During 2015 he was a resident of Casa Wabi and winner of the "Level 0" Prize in Verona, Italy. At 2012 he received an acquisition award at the Biennial of Emerging Art in Monterrey, N.L., Mexico. Monterrey, N.L., in 2010 he was selected in the Photography Salon of Nuevo Leon. Nuevo León, in 2009 he was awarded the Marcelino Botín Residency in the workshop by Jannis Kounellis, as well as the Jóvenes Creadores scholarship from his home state of Tamaulipas and in 2009 he was state of Tamaulipas, and in 2008 he received an honorable mention at the XXVIII Encuentro Nacional de Arte National Encounter of Young Art. His works are in public and private collections in Mexico and abroad. in Mexico and abroad.



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Calixto Ramirez

Cuando todo era nada

"From the first moment I had the opportunity to see Calixto Ramirez at work, more than ten years ago on a shared exploration trip to the north of Spain, I was impressed by his ability to improvise artistic actions. Actions that combine a profound poetic capacity with surprising touches of humor and irony. A sensitive understanding of the context and the materials that surround him. The mixture of a privileged artistic intuition and an extensive knowledge of art history.

New encounters, Palermo, Rome... Calixto merges with the places he inhabits, literally and physically. He also acquires a political position with a context that affects him and is affected by him. An echo that has the capacity to return with more force, capering in the wind.

Calixto makes, acts, and any material, object, or reference, has the potential to be transformed into a piece. The drift, the assembly (physical or mental), the balance, the composition... they are all assimilated and twisted stretching the rules of the game.

This exhibition allows us to peek into his world, his language, through his body. A present body, a vehicle for the creation of a crossed narrative that encloses a large number of layers that are gradually unveiled as we join the dots of a constellation that she is forming with her movement."

NicolasCombarro

Marseille, October 2022



NF/ Calixto Ramírez
Indifferenziato I
2018
Print on Enhanced Paper
33 x 45 cm
Ed. 2/3 + 2 PA



NF / Calixto Ramírez
Haciendo nada entre México y Estados Unidos
2018
Print on Enhanced Paper
43 x 60 cm
Ed. 2/3 + 2 PA



NF/ **Calixto Ramírez**
Tutte'e strade pórteno a Roma
2013
Print on Fine Art 190gr.
80 x 120 cm
One edition



NF/

Calixto Ramírez

Una cosa sobre otra cosa, sobre otra cosa y sobre otra cosa

2021

Print on Enhanced Paper

43 x 60 cm

Ed. 2/3 + 2 PA



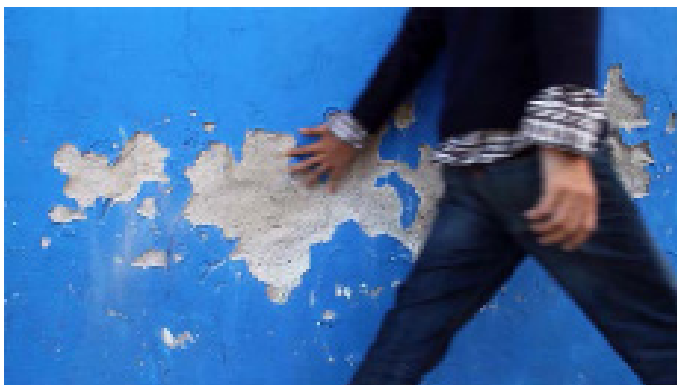
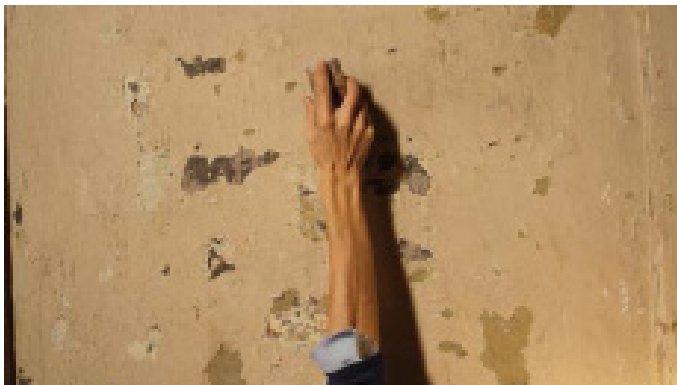
NF / Calixto Ramírez
Montaña
2017
Print on Enhanced Paper
43 x 60 cm
Ed. 3/3 + 2 PA



NF/ Calixto Ramírez
Presa de Mula
2022
Print on Enhanced Paper
43 x 60 cm
Ed. 1/3 + 2 PA



NF/
Calixto Ramírez
Muda
2022
Print on Enhanced Paper
35 x 35 cm
Ed. 1/3 + 2 PA

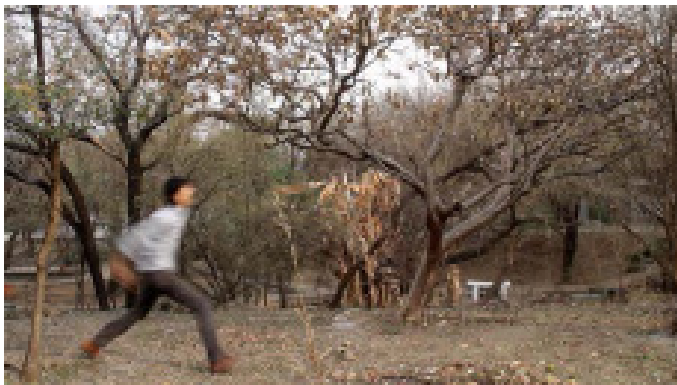


NF/ Calixto Ramírez
Scandagliare
2017
00:02:52 min
Color
Stereo. Video HD
Ed. 1/3 + 2 PA

NF/ Calixto Ramírez
Puebla
2020
00:01:26 min
Color
Stereo. Video HD
Ed. 1/3 + 2 PA

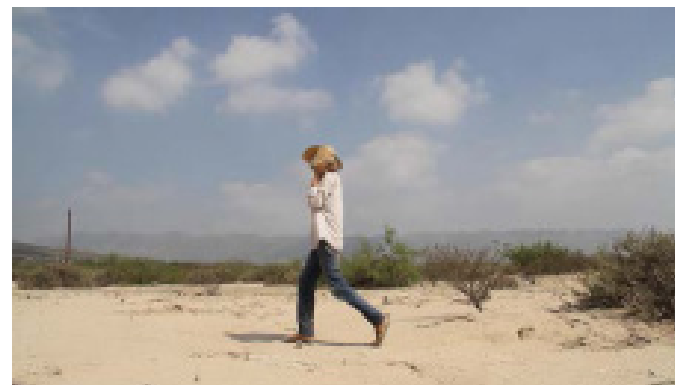
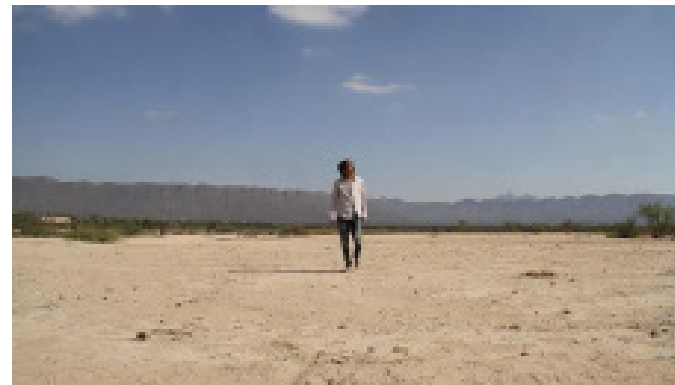
NF/ Calixto Ramírez
Exhalación
2017
00:00:26 sec
Color
Stereo. Video HD
Ed. 1/3 + 2 PA

NF/ Calixto Ramírez
Contra reloj
2021
00:06:41 minu
Color
Stereo. Video HD
Ed. 1/3 + 2 PA



NF/ Calixto Ramírez
Lluvia seca
2021
00:00:31 sec
Color
Stereo. Video HD
Ed. 1/3 + 2 PA

NF/ Calixto Ramírez
Ser cerro
2021
00:00:59 sec
B/W
Stereo. Video HD
Ed. 1/3 + 2 PA

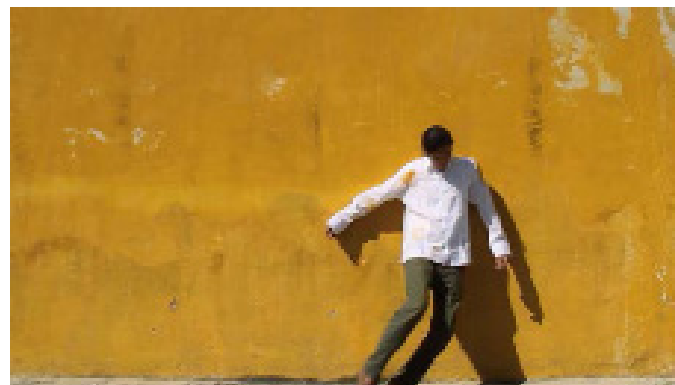
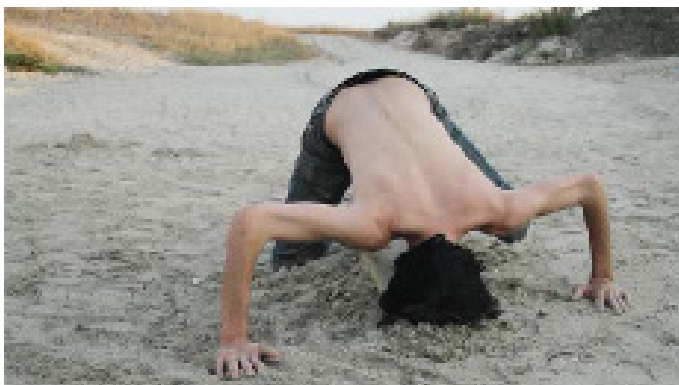


NF/ Calixto Ramírez
Geiser
2022
00:01:45 min
Color
Stereo. Video HD
Ed. 1/3 + 2 PA

NF/ Calixto Ramírez
Piedra ahogada II
2022
00:01:47 min
Color
Stereo. Video HD
Ed. 1/3 + 2 PA



NF/ Calixto Ramírez
Naturaleza muerta con espiga
2008
00:34:04 min
Color
Stereo. Video Mini DV/HD
Ed. 2/3 + 2 PA



NF/ Calixto Ramírez
Cal
2015
00:00:28 sec
Color
Stereo. Video HD
Ed. 1/3 + 2 PA

NF/ Calixto Ramírez
A ciegas
2015
00:02:09 min
Color
Stereo. Video HD
Ed. 1/3 + 2 PA

NF/ Calixto Ramírez
La sierra
2022
00:01:15 min
Color
Stereo. Video HD
Ed. 1/3 + 2 PA

NF/ Calixto Ramírez
Izamal li
2021
00:02:20 min
Color
Stereo. Video HD
Ed. 1/3 + 2 PA

NF/ **Calixto Ramírez**
Nube
2009
00:00:42 sec
Color
Stereo. Video HD
Ed. 1/3 + 2 PA

NF/ **Calixto Ramírez**
Mi abuelo era agricultor, mi padre geólogo, y yo entiendo la tierra así
2015
00:00:36 sec
Color
Stereo. Video HD
Ed. 1/3 + 2 PA

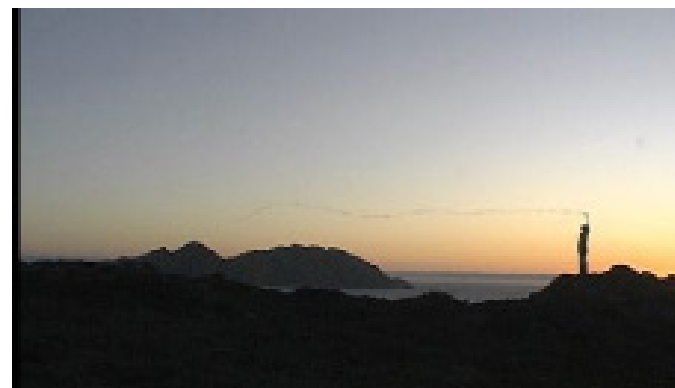
NF/ **Calixto Ramírez**
El espacio dentro de mi mano
2009
00:01:17 min
Color
Stereo. Video HD
Ed. 1/3 + 2 PA



NF/ Calixto Ramírez
Liberazione
2016
00:01:53 min
Color
Stereo. Video HD
Ed. 1/3 + 2 PA

NF/ Calixto Ramírez
Línea en el paisaje II
2009
00:05:56 min
Color
Stereo. Video HD
Ed. 1/3 + 2 PA

NF/ Calixto Ramírez
Periplo
2013
00:02:03 min
Color
Stereo. Video HD
Ed. 1/3 + 2 PA



NF/ **Calixto Ramírez**
Subibaja (Mausoleo de Enver Hoxha)
2017
00:01:18 min
B/W
Stereo. Video HD
Ed. 1/3 + 2 PA

NF/ **Calixto Ramírez**
La justicia
2018
00:02:41 min
Color
Stereo. Video HD
Ed. 1/3 + 2 PA

NF/ **Calixto Ramírez**
Dicen que dicen
2014
00:00:32 min
Color
Stereo. Video HD
Ed. 1/3 + 2 PA



INTE



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Calixto Ramirez

Solo shows

- 2021 A cloudy day, Eau & Gaz, Appiano/Eppan, Italia.
Osare Perdere, Calixto Ramirez | Video azioni (2010-2020), Fourteen Artellaro, Italia.
- 2019 Dicen que dicen, Alessandra Bonomo Gallery, Roma, Italia.
Puño de Tierra, Escuela Superior de Música y Danza de Monterrey, México.
- 2018 La última y nos vamos, DOM art space, Palermo, Italia.
Cuarto Paso, Ribot Gallery, Milán, Italia.
- 2017 One potato, two potato, with Guido van der Werve. Monitor Gallery, Labico, Italia.
Opera Viva Barriera di Milano, proyecto de arte público, Torino, Italia.
Cuatro Pasos / Milano, Galería Maab, Milán, Italia.
- 2016 Una sola moltitudine, smArt – polo per l'arte, Roma, Italia.
Cuatro Pasos / Trieste, Galería MLZ Art Dep, Trieste, Italia.
Sacrosanctum 15, Oratorio de San Mercurio, Palermo, Italia.
Cuatro Pasos / Napoli, Museo del '900, Castel Sant' Elmo, Nápoles, Italia.
Donde el campo me ha llevado, Schleifmühlgasse 12-14, Viena, Austria.
MANCA, Galería Yauhtepec, Ciudad de México.
- 2015 Body, City and Dust, Galerija Skola, Split - Galerija Otok, Dubrovnik, Croacia.
All those yesterdays, Open Studiolo, Roma, Italia.
- 2014 Patricia, Galerie Ho, Marsella, Francia.
A Través, Museo de Arte Carrillo Gil, Ciudad de México.
- 2012 Antes de entrar permita salir, El Clauselito, Museo de la Ciudad, Ciudad de México.
De ida y vuelta: un paseo por las artes plásticas y visuales, Galería Yauhtepec, Ciudad de México.
The Time & space of Calixto Ramirez, Tiny Park Gallery, Austin Texas, EUA.

Group shows (selection)

- 2022 La tierra que habitamos, Centro Cultural Plaza Fátima, San Pedro Garza García, México.
La tierra al revés, Museo Jumex Extramuros, Izamal, México.

- Acciones a distancia, Museo Jumex, Ciudad de México.
(... o autoengaño) Galería Aguirre, Ciudad de México.
- 2021 Post-Turismo, Via Ezio 29, Roma, Italia.
Tierra sobre tierra, ERROR proyecto, Puebla, México.
HIC, z2o Sara Zanin Gallery, Roma, Italia.
Windows, Galleria Alessandra Bonomo / Chiostro di San Nicolò, Spoleto, Italia.
HUMANS, Video-ritratti della società contemporanea. #2 Lockdown. ArtribuneTV, iITALIA
- 2020 Arte en vivo, Fototeca de Nuevo León, Centro de las Artes, Monterrey, México.
A medida incierta, Nave Generadores, Centro de las Artes, Monterrey, México.
- 2019 Biofilia, Festival Santa Lucía, Monterrey, México.
Mirabilia Urbis, Cripta Santa Lucia del Gonfalone, Roma, Italia.
Vicinanze Residenza Condivisa, MACRO, Roma, Italia.
La Déesse Verte, Gare Saint Sauveur, Lille, Francia.
FANGO Vol.2, Grimmuseum. Berlin, Alemania.
- 2018 Talent Prize, Mattatoio Museo de arte contemporáneo, Roma, Italia.
- 2017 XXIII ONUFRI Price, Au fil du Temps, Galería Nacional de Tirana, Albania.
- 2016 Poéticas del decrecimiento. ¿Cómo vivir mejor con menos? XII Bienal FEMSA, Centro de las Artes, Monterrey, México.
- 2015 Siderare, Fondazione Volume, Roma, Italia.
1era Bienal Nacional del Paisaje, Museo de Arte Carrillo Gil, Ciudad de México.
- 2014 XVI Bienal de Fotografía, De la escultura al archivo, Fototeca de Nuevo León, Monterrey NL, México.
Polvo, Museo de Arte de Sonora (MUSAS), Hermosillo, Sonora, México.
Maniera, Museo de Arte Raúl Anguiano, Guadalajara, México.
- 2013 Stranger/Extranjero, Dumbo Arts Festival, Nueva York, EUA.
La Esmeralda 70 años, Museo de Arte Moderno, Ciudad de México.
Panorámica. Paisajes 2013 – 1969, Museo del Palacio de Bellas Artes, Ciudad de México.
- 2012 Bienal de arte emergente, Centro de las Artes, Monterrey, México.

Prizes and recognitions

- 2022 Beca de producción artística, CEIIDA, UNAL, Monterrey.
- 2021 Residencia, ERROR proyecto, Puebla, México.
- 2020 Beca Contigo a la distancia, FONCA, México
- 2018 Finalista del Talent Prize - Inside Art, Italia.
- 2017 XXIII ONUFRI Prize, Au fil du Temps, Galería Nacional de Tirana, Albania.
Vencedor del premio NESXT – Independent Art Festival de Artribune, Italia.
Residencia Monitor Gallery / Antonello Colonna Resort, Labico, Italia.
- 2016 XII Bienal FEMSA, Poéticas del decrecimiento. ¿Cómo vivir mejor con menos?, Centro de las Artes, Monterrey, México.
- 2015 Residencia Casa Wabi, Puerto Escondido, Oaxaca, México
Ganador Premio Level 0, Art Verona, Italia.
- 2014 XVI Bienal de Fotografía, De la fotografía al archivo, Centro de la Imagen, Ciudad de México.
1era Bienal Nacional del Paisaje, Museo de Arte de Sonora (MUSAS), Hermosillo, México.
Finalista -Premio 10 mejores obras- en la Feria Art Verona, Italia.
- 2012 Premio de Adquisición, Bienal de Arte Emergente, Monterrey, México.
- 2011 Salón de la Fotografía 2010, Fototeca, Centro de las Artes, Monterrey, México.
- 2010 Finalista Paisaje audiovisual 2009, Centro de Arte y Naturaleza, Fundación Beulas, Huesca, España.
- 2009 Residencia Fundación Marcelino Botín, taller impartido por Jannis Kounellis

Santander, España.

Beca Jóvenes Creadores – Interdisciplina, Instituto Tamaulipeco para la Cultura y las Artes, ITCA, México.

XXIX Encuentro Nacional de Arte Joven, Aguascalientes, México.

2008 Mención Honorífica, XXVIII Encuentro Nacional de Arte Joven, Aguascalientes, México.



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