



Blanca de Navarra, 12.

28010, Madrid

NF / NIEVES FERNÁNDEZ

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NF / Chiharu Shiota

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**Chiharu Shiota.**

Osaka, 1972

Heir of Ana Mendieta and a whole generation of feminist artists from the early 70's, Shiota works with her body as an intervention space, realizing performances that deal with our link with the earth, the past and the memory.

Well known for her installations with thread as main material, her symmetric tangles captivate the spectator at first sight, creating feelings that go between safety and fear, fascination and ugliness, while awakening memories, and both absence and existence as philosophical matters.

The presence and absence of her body is the thread running through her work, and ultimately is what makes it possible to understand her confrontation with the question of defining the artwork, the artistic subject and the public, the interior and exterior space.

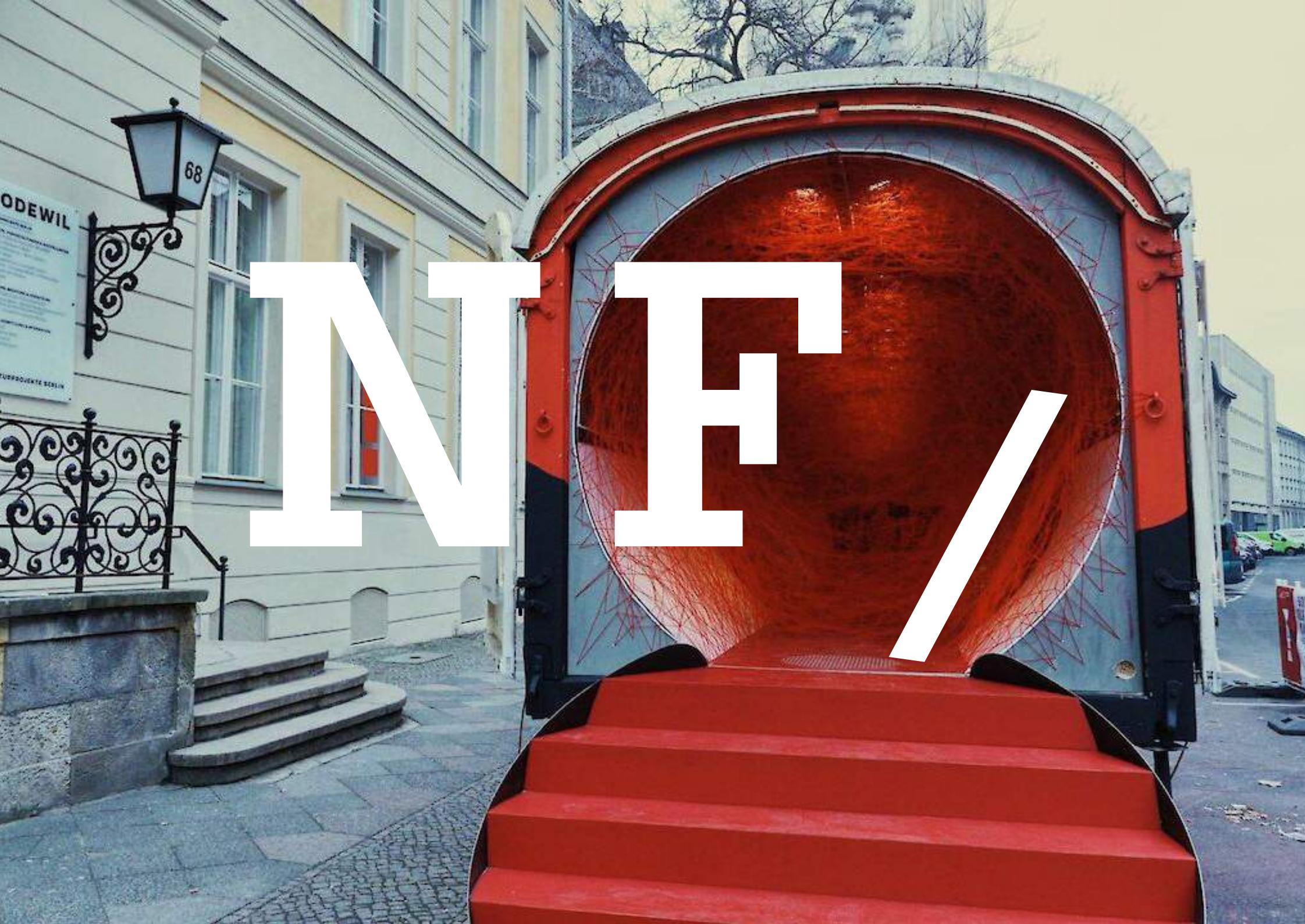
In Shiota's philosophy the true artwork is created only when the expectations for familiar artistic forms of expression are abandoned in favor of a perception of things that get by without any attributions of meaning.

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**Chiharu Shiota**

Has exhibited at Mori Art Museum, Tokyo; Gothenburg Museum of Art, Sweden; Gropius Bau, Berlin; Jameel Art Centre, Dubai; Centro Cultural Banco do Brasil (CCBB), São Paulo; Casa Asia, Barcelona; La Sucrerie de Lyon; Gervasutti Foundation, Venice; Maison Rouge, Paris; MONA Museum, Tasmania; Matress Factory, Pittsburgh; The New Art Gallery Walsall, United Kingdom; Taipei Fine Arts Museum, Taiwan; and participated in the biennials of Moscow, Lyon and Venice, and groups exhibitions at Louisiana Museum of Modern Art in Denmark; the Museum of Contemporary Art Kiasma in Helsinki; Hayward Gallery, London.

In 2015, she represented the Japanese Pavilion at the 56th Biennale di Venezia. Her work can be found in Fundació Sorigué, Sammlung Hoffman, MONA Museum, Towada Art Center, Museum of Contemporary Art Kiasma, National Museum of Modern Art in Tokyo, Collection LVMH, Los Angeles County Museum of Art, Museum für Neue Kunst Freiburg, 21st Century Museum of Contemporary Art, Kanazawa, Japan Art Gallery of South Australia, Adelaide, Australia.



THE



## NF /

*Uncertain Journey*

2019

Installation views

The Soul Trembles, Mori Art Museum, Tokyo



N F /

In Silence

2019

Installation views

The Soul Trembles, Mori Art Museum, Tokyo



## NF / Connecting Small Memories

2019

Installation views

The Soul Trembles, Mori Art Museum, Tokyo



NF /

Beyond Memory

2019

Installation views

And Berlin Will Always Need You, Gropius Bau, Berlin



**NF/** In Silence

2008

Installation views  
State of Being, Kunsthaus Centre d'art Pasquart,  
Biel / Bienne



NF /

Remind of...

2018

Installation views

NF/NIEVES FERNÁNDEZ, Madrid

NF /

Remind of...

2018

Installation views

NF/NIEVES FERNÁNDEZ, Madrid





## NF / The key in the Hand

2015

Installation views

Japanese Pavilion, 56th Venice Biennale



NF /

The key in the Hand

2015

Installation views

Japanese Pavilion, 56th Venice Biennale



## NF / The key in the Hand

2015

Installation views

Japanese Pavilion, 56th Venice Biennale



NF / 100 Years of Revolution - Berlin 1918-2019  
2019  
Installation views  
Podewil Palace, Berlin



NF /

**Departure**

2018

Installation views

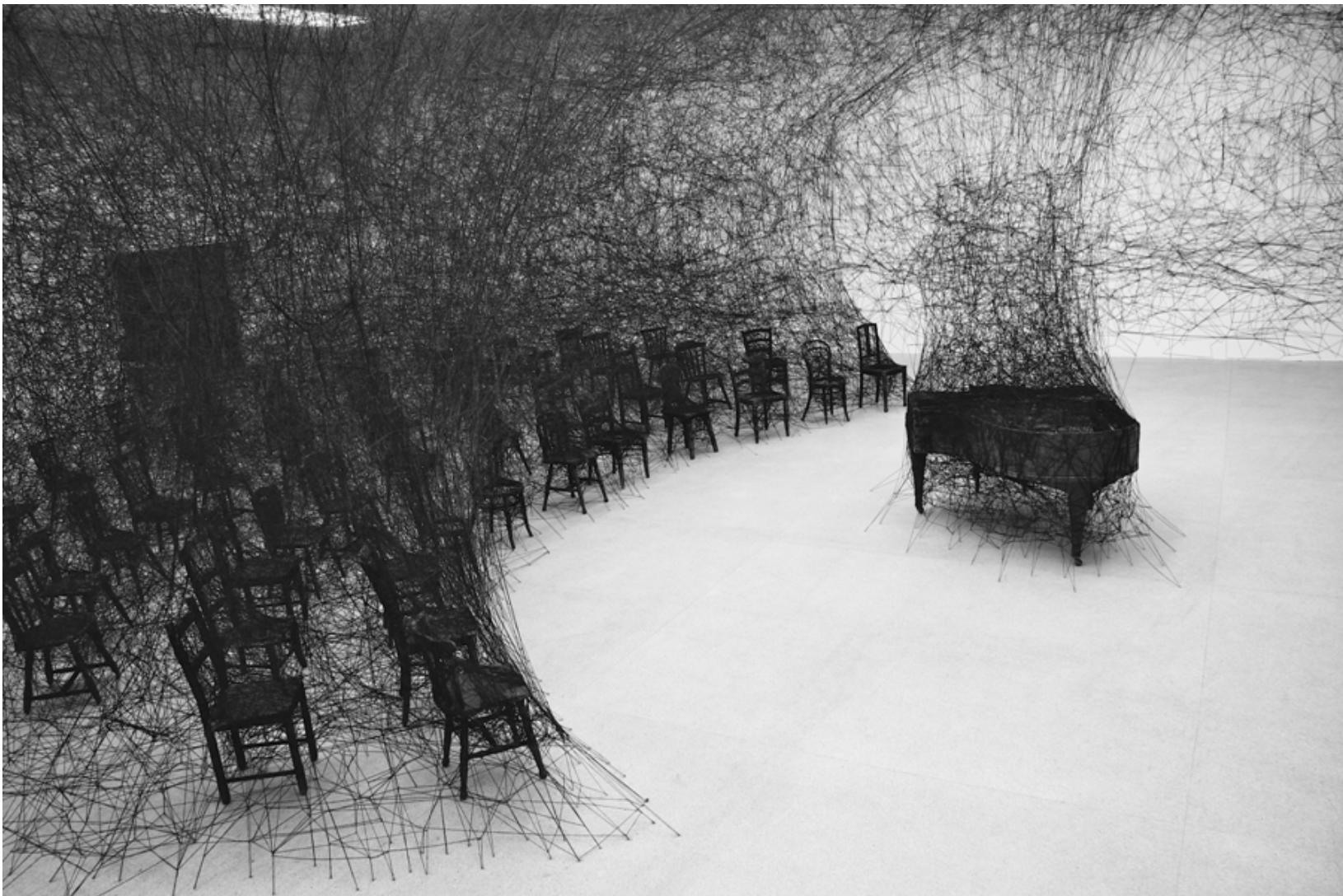
Jameel Art Centre, Dubai



**NF /** Where are we going  
2018  
Installation views  
Niigata Art Festival



**NF /**  
A Room of Memory  
2012  
Installation views  
Collection 2 - Diary, 21st Century Museum of Contemporary Art, Kanazawa



NF /

In Silence

2008

Installation views

State of Being, Kunsthaus Centre d'art Pasquart, Biel / Bienne

**NF /**  
Bathroom  
1999  
Performance / Video  
DVD, 5 min





NF /

Crossroads

2019

Installation views

Make Wrong / Right / Now, Honolulu Biennial



## NF /

*During Sleep*

2002

Performance / Installation

Hospital beds, bed sheets and thread

Another World—Twelve Bedroom Stories, Kunstmuseum Luzern



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Embodied

2018

Installation views

Embodied, The Art Gallery of South Australia, Adelaide



## NF / Where are we going

2019

Installation views

The Soul Trembles, Mori Art Museum, Tokyo



NF /  
The Crossing  
2018  
Installation views  
Melbourne Art Fair

NH



# NF / Chiharu Shiota

## Solo Exhibitions

2022	Imperfect Game. NF/ NIEVES FERNÁNDEZ, Madrid Internal Line. Museum der bildenden Künste Leipzig(MdbK), Leipzig Carte blanche. Musée Guimet, Paris Letters of Love. MOCA Jacksonville, Florida Tracing Boundaries. EMMA Espoo Museum of Modern Art, Espoo Multiple Realities. Cisterne, Copenhagen	2017	Where are we going?, Le Bon Marché Rive Gauche, Paris Infinity Lines, SCAD Museum of Art, Savannah, Georgia Under the Skin, Kunsthalle Rostock, Alemania
2021	The Soul Trembles, Taipei Fine Arts Museum, Taipei Direction of Consciousness, Domaine de Chaumont-sur-Loire Memory of Water, Collection at Towada Art Center, Aomori Connected to Life. ZKM   Zentrum für Kunst und Medien, Karlsruhe Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro	2016	Absent Bodies, Anna Schwartz Gallery, Australia The Locked Room, KAAT Kanagawa Arts Theater, Yokohama Uncertain Journey, Blain   Southern, Berlin Rain of Memories, Ferenczy Múzeum, Hungría Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milán Sleeping is like Death, Galerie Daniel Templon, Bruselas
2020	The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington Between Us, Gana Art Center, Seoul, South Korea Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasilia	2015	Seven Dresses, Staadtgalerie, Saarbrucken, Alemania The Key in the Hand, 56 Edición de la Bienal de Venecia, Pabellón de Japón In the beginning was, Fundación Sorigué, Lérida Searching for the Destination. SESC, São Paulo Follow the Line. Japan Foundation, Colonia y Roma A Long Day. K21 - Kunstsammlung NRW, Düsseldorf
2019	The Soul Trembles, Mori Art Museum, Tokyo Black Rain, Galerie Templon, Bruselas Line of Thought, Museum Sinclair-Haus, Bad Homburg Six Boats, Ginza Six, Tokyo	2014	Obra invitada, Museo de Bellas Artes de Bilbao First House, Zorlu Center Perfoming Arts, Estambul Cartas de agradecimiento, Espai de Art Contemporani, Castellón La Tenuta dello Scompligio, Lucca Earth and Blood, Galería NF/ NIEVES FERNÁNDEZ, Madrid Presence in the Absence, Rochester Art Center Dialogues, New Art Gallery, Walsall, Reino Unido Tristan Und Isolde, Kiel Teather
2018	Remind of... NF/NIEVES FERNÁNDEZ, Madrid Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubái Embodied, Art Gallery of South Australia, Adelaide Beyond Time, Yorkshire Sculpture Park, Wakefield Art Project 2018: Chiharu Shiota, The Wanås Foundation (Wanås Konst), Knislinge The distance, Gotesborg Museum, Gotemburgo Form of Memory, Kenji Taki Gallery, Tokyo The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto	2013	Traces of Memory, Matress Factory, Pittsburgh After the Dream, Carre Saint Anne, Montpellier Other Side, Towner Gallery, Eastbourne, Reino Unido Letters of Thanks, The Museum of Art, Kochi, Japón Earth and Blood, Kenji Taki Gallery, Nagoya Crossing Lines, Manege, Moscú. Red Line, Kenji Taki Gallery, Japón Coleccion + Chiharu Shiota, Fundacion de Arte Contemporáneo Sherman,

Sidney

2012	Casa Asia, Barcelona Artium Gallery, Fukuoka Haunch of Venison, Nueva York Labyrinth of Memory, La Sucrerie, Lyon Where are we going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa Chiharu Shiota, Kunstverein Kiel Infinity. Daniel Templon, Paris	2006	Work on paper, Kenji Taki Gallery, Tokyo Dialogue from DNA, Wildnis + Kunst, Saarbrücken
2011	Memory of Books, Gervasutti Foundation, Venecia Home of memory, Maison Rouge, Paris In Silence, Detached Hobart, Museum for Old and Modern Art, Tasmania Presence of the Past, Alexander Ochs, Beijing	2005	Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto During Sleep (2005), at Museum Moderner Kunst Kärnten, Klagenfurt, Austria Raum, Haus am Lützowplatz, Berlin
2010	One Place, Haunch of Venison Gallery, Londres Trauma, Galería NF/ NIEVES FERNÁNDEZ, Madrid Dialogue with Absence, Galerie Christophe Gaillard, Paris Wall. Kenji Taki Gallery, Nagoya	2004	Du côté de chez, Iglesia de Sainte Marie Madeleine, Lille Dialogue from DNA, Manggha, Centro de Arte y Tecnología Japonesa, Krakow, Polonia In Silence, Museo de Arte Contemporáneo de Hiroshima Falling Sand, Kenji Taki Gallery, Tokyo
2009	Unconscious anxiety. Gallerie Christophe Gaillard, Paris A long day.Rotwand, Zürich Kenji Taki Gallery, Tokyo Flowing Water, Nizayama Forest Art Museum, Toyama	2003	The Way Into Silence, Württembergischer Kunstverein Stuttgart Bleibend von der Stimme, Kenji Taki Gallery, Tokyo In Silence (2003), Kenji Taki Gallery, Nagoya Dialogue from DNA.Ujazdowski Castle Centre for Contemporary Art, Varsovia
2008	Waiting, Gallery Goff + Rosenthal, Nueva York Inside / outside, Gallery Goff + Rosenthal, Berlin Zustand des Seins / State of Being, CentrePasquArt, Biel/Bienne, Suiza Breath of the Spirit, The National Museum of Art, Osaka Kenji Taki Gallery, Nagoya	2002	Uncertain Daily Life. Kenji Taki Gallery, Tokyo In Silence. Akademie Schloss Solitude, Stuttgart
2007	Trauma / Alltag, Kenji Taki Gallery, Tokyo From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa	2001	Kenji Taki Gallery, Nagoya Under the Skin, Prüss & Ochs Gallery, Berlin
		2000	Bathroom & Bondage. Projectroom ARCO, Madrid Breathing from Earth, Kunstraum Maximilianstrasse, STADTFORUM Munich
		1999	Dialogue from DNA. Asian Fine Arts Factory, Berlin

## Group Exhibitions (selection)

2019	And Berlin Will Always Need You. Gropius Bau, Berlín Honolulu Biennial 2019 – Make Wrong / Right / Now, Honolulu 100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlín Nine Journeys Through Time, YUZ Museum, Shanghai From the Paper to the Wall, Galerie Templon, Bruselas Who opens up the world?, Toyota Municipal Museum of Art, Aichi Setouchi Art Triennale 2019, venue: Teshima Globe as a Palette; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum, Japan [exposición itinerante]	In your heart and in your city. KØS, Museum for Art in the Public Space, Køge, Dinamarca Spider's Thread - Spinning images of Japanese beauty, Toyota Municipal Museum of Art, Aichi, Japón From here until Eternity, Maison Particulière, Bruselas Melbourne Festival, Melbourne Collection 2 - Diray, 21st Century Museum of Contemporary Art, Kanazawa, Japón Art Unlimited, Art Basel, Suiza
2018	Travelers: Stepping into the Unknown, The National Museum of Art, Osaka Water and Land – Niigata Art Festival 2018, Niigata Höhenrausch 2018 - The Other Shore, OÖ Kulturquartier, Linz The Marvellous Cacophony, 57. Oktobarski Salon, Belgrado The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art, Shizuoka, Japón Das letzte Bild, Stadtgalerie Saarbrücken Constellation Malta, Valletta2018 European Capital of Culture, La Valeta, Malta Nine Journeys Through Time, Palazzo Reale Milano, Milán	2014 Over the Continents, Smithsonian Institution Arthur M. Sackler Gallery, Washington Progresse and Hygiene, Zachetta National Gallery of Art, Varsovia Go Between, The world seen through children. Mori Art Museum, Tokyo Japan Art Todday, Kunsthaus, Interlaken Qual at Al Bahrein, Al Bahrein
2017	Portrait of the gallerygroup show, Daniel Templon / Institut Culturel Bernard Margrez, Bordeaux Kairos Castle, Kasteel van Gaasbeek, Lennik, Belgica Pafos 2017 European Capital of Culture, Pafos, Chipre The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Alemania A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, Francia	2013 Everybody carries a Room inside, Museo de Seam, Jerusalem Matrix Textiles in Art from Gustav Klimt to present. Kunstmuseum Wolfsburg, Alemania Red Queen, Museum of Old and Modern Art, Tasmania, curated by David Elliott HomeLessHome, Museum on the Seam, Jerusalén The pulse of time, Singapur. Domani, Centro de Arte Nacional, Tokyo Further Memory, Trienal de Setouchi
2016	The Future is already here - It's just not evenly distributed. 20th Biennale de Sydney	2012 Foundazione Strozzi, Florencia Contemporary Art Museum Kumamoto, Japón Arsenale, Bienal Internacional de Arte, Kiev Women in Between. Asian Women Artists 1984- 2012, Museo de Fukuoka

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Okinawa Prefecture Art Museum, Tochigi Museum of Fine Art. Tochigi

2011	The Ephemeral, Arndt, Berlin Lost in Lace, Birmingham Museum and Art Gallery. Birmingham Chiharu Shiota - Presence of the Past, Alexander Ochs Galleries, Beijing Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa Biennale internationale d'art contemporain de Melle. Matsukaze, diseño de escenario junto a Pia Maier Schrieber para la opera de Toshio Hosokawa, dirigida y coreografiada por Sasha Waltz, Théâtre Royal de la Monnaie, Bruselas, Staatsoper, Berlin Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, Nueva York , curated by David Elliott HomeLessHome, Museum on the Seam, Jerusalén	2008	Trans-Figurative, Shiseido Gallery, Tokyo Kunsträume, Museum Friedberg, Friedberg Eurasia. Geographic cross-overs in art, MART Museo de Arte Contemporáneo de Trento y Rovereto. Heartquake, Museum on the Seam, Jerusalén Torstrasse 166 - Haus der Vorstellung, Berlín Drawn in the Clouds, Kiasma, Helsinki Platform, 21st Century Museum of Contemporary Art, Kanazawa
2010	On & On, La Casa Encendida, comisariado de Flora Fairbairn y Olivier Varenne. Madrid Experience #1 -The Aura, Christophe Gaillard Pop-up Gallery, Berlin Beyond Mediations, Mediations Biennale, Poznan Arts and Cities, Aichi Triennale 2010, Nagoya 100-Day Art and Sea Adventure - Setouchi International Art Festival, Teshima Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo On Bathing, The National Museum of Modern Art, Tokyo Oedipus Rex, escenografía, dirección y coreografía de Constanza Macras con Dorky Park, Hebbel Am Ufer, Berlin In Transit, Rotwand Gallery, Zurich	2007	Fiction for the Real, Museo Nacional de Arte Moderno, Tokyo The Body Sings of Life. Marugame Genichiro-Inokuma Museo de Arte Contemporáneo de Kagawa Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Eslovenia Thermocline. New Asian Waves, ZKM (Center for Art and Media), Karlsruhe
2009	Oedipus Rex. Escenografía, dirección y coreografía de Constanza Macras, European Center for the Arts, Festspielhaus Hellerau, Dresden Walking in my mind. Hayward Gallery. Londres The world is yours, Louisiana Museum of Modern Art, Dinamarca Hundred Stories about Love. 21st Century Museum of Contemporary Art, Kanazawa Third Moscow Biennale of Contemporary Art, curated by Jean-Hubert Martin Tattoo (Dea Loher), escenografía. Dirección de Toshiki Okada, New National Theatre Tokyo	2006	Absolutely Private: On Photography from 2000 to the Present, Tokyo Museo Metropolitano de Fotografía, Japón. March II, Kenji Taki Gallery, Nagoya Imbenge Dreamhouse, In Transit 06, Haus der Kulturen der Welt, Berlín Tokyo - Berlin / Berlin – Tokyo. Neue Nationalgalerie, Berlín Enjoyable House, Aichi Prefectural Museum of Art, Nagoya Fever Variations, 6th Bienal de Gwangju, Gwangju, Korea Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori Bathroom, PI Festival Internacional de Performance, Szczecin
		2005	DreamingNow, Rose Art Museum, Waltham Imbenge Dreamhouse, Durban Fairy Tales Forever, ARoS, Aarhus Kunstmuseum, Aarhus Parallel Realities: Asian Art Now, 3rd Fukuoka Asian Art Triennale, Fukuoka
		2004	Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn Embroidered Action, Herzliya Museum of Art, Herzliya The joy of my dreams, 1. Bienal Internacional de Arte Contemporáneo de Sevilla Senatsstipendiaten, Kunstbank, Berlín

		Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn
2003	Rest in Space, Künstlerhaus Bethanien, Berlin / Kunstnernes Hus, Oslo First Steps: Emerging Artists from Japan, P.S. 1 Contemporary, New York Solitude, Schauspiel Staatstheater Stuttgart / Akademie Schloss Solitude, Stuttgart Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar Paysages féminins et grondements du monde, Institut franco-japonais de Tokyo Walking on Art, Kunstverein Ludwigsburg, Ludwigsburg All Alone, Centre for Contemporary Art, Ujazdowski Castle, Varsovia	1999 Angebunden..und ab die Post!, Postfuhramt Berlín Unfinished business, Marina Abramovic y estudiantes, Haus am Lützowplatz Berlín Fresh Air, Marina Abramovic y estudiantes, E-Werk Weimar Open'999, 2ª Muestra Internacional de esculturas e instalaciones de Venecia
2002	Some kind of Dream, Contemporary Art Museum of North Carolina, Raleigh. De waan, manifestation of both art & psychiatry, Venray Another World-Twelve Bedroom Stories, Kunstmuseum Lucerna Miss You, Museum für Neue Kunst, Friburgo A Need For Realism, Akademie Schloss Solitude, Centre for Contemporary Art, Ujazdowski Castle, Varsovia Rest in Space, Kunstnernes Hus, Oslo	1998 Finally, Kunstverein Hannover Untersicht, Kulturamt Mitte, Galerie Weißer Elefant, Berlín Notes Across Asia, Konzerthaus Berlín
2001	Die Welt aus deutscher Sicht, Stichting, Odapark, Venray Heimat Kunst, Kulturverein Zehntscheuer, Rottenburg am Neckar Exit 2001, Maison des Arts Crêteil, París Translated Acts, Haus der Kulturen der Welt, Berlín VIA, Théâtre du Manège, Maubeuge MEGA-WAVE, Yokohama Triennale, Yokohama Selbstporträt, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V. Agathenburg Translated Acts, Queens Museum of Art, Nueva York Marking The Territory, Irish Museum of Modern Art, Dublín	1997 Objekte und Stelen im Dorfpark, Buchholz 1995 White Asia, Centro Cultural de Kyoto
2000	Heimat Kunst, Haus der Kulturen der Welt, Berlín Continental Shift, Ludwig Forum, Aachen/Bonnefanten Museum Maastricht Musée d'Art Moderne et contemporaine Liège, Bélgica Strange Home, Historische Museum, Kestner Museum, Hannover Yume no Ato - Was vom Traum blieb, Haus am Waldsee, Berlín Yume no Ato – Was vom Traum blieb, Staatliche Kunsthalle Baden-Baden	2012 The audience choice, ARSENAL – The First Kyiv International Biennale of Contemporary Art, Kiev, Ucrania Appointed as Commissioner for Cultural Affairs to visit Australia by Japanese Agency for Cultural Affairs
		2009 Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan Montblanc Culture Award, Docks Art Fair, Lyon, France
		2008 Premio del Ministerio de Educación y Cultura de Japón Premio Sakuya Kono Hana, Osaka, Japón
		2002 Philip Morris Award, Nueva York
		1999 Premio de Arte Dorothea von Stetten

## Awards

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**Museums and Collections**

21st Century Museum of Contemporary Art, Kanazawa  
Centre PasquArt, Biel/ Bienne  
Antoine de Galbert Collection, Paris  
The Hoffman Collection, Berlín  
Kiasma, Helsinki  
Kunstwerk-Sammlung Alison and Peter W.Klein, Nussdorf Museum für Neue Kunst  
Freiburg  
Shiseido Art House, Kakegawa, Shizuoka  
The National Museum of Art, Osaka  
The National Museum of Modern Art, Tokyo  
The Vangi Sculpture Garden Museum, Shizuoka  
Fundació Sorigué, Lerida  
Colección Fundación María José Jové, Galicia

A photograph of a room with walls covered in a dense, textured red material. In the center, there is a large, white, three-dimensional graphic of the letters 'NF' and a diagonal line. The 'N' is on the left, 'F' is on the right, and the diagonal line extends from the bottom right towards the top left.

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