



Blanca de Navarra, 12.  
28010, Madrid

NF / NIEVES FERNÁNDEZ  
[www.nfgaleria.com](http://www.nfgaleria.com)

NF / Moris

# NF /

## Moris

Mexico City, 1978

Moris' work revolves around themes that address representation, social and subjective agency, urban issues and marginal cultures often taken for granted in mainstream society. Informed by constant field work, the issues Moris' researches have been an intrinsic part of his daily life since childhood, and pertinent to both his personal and professional formation.

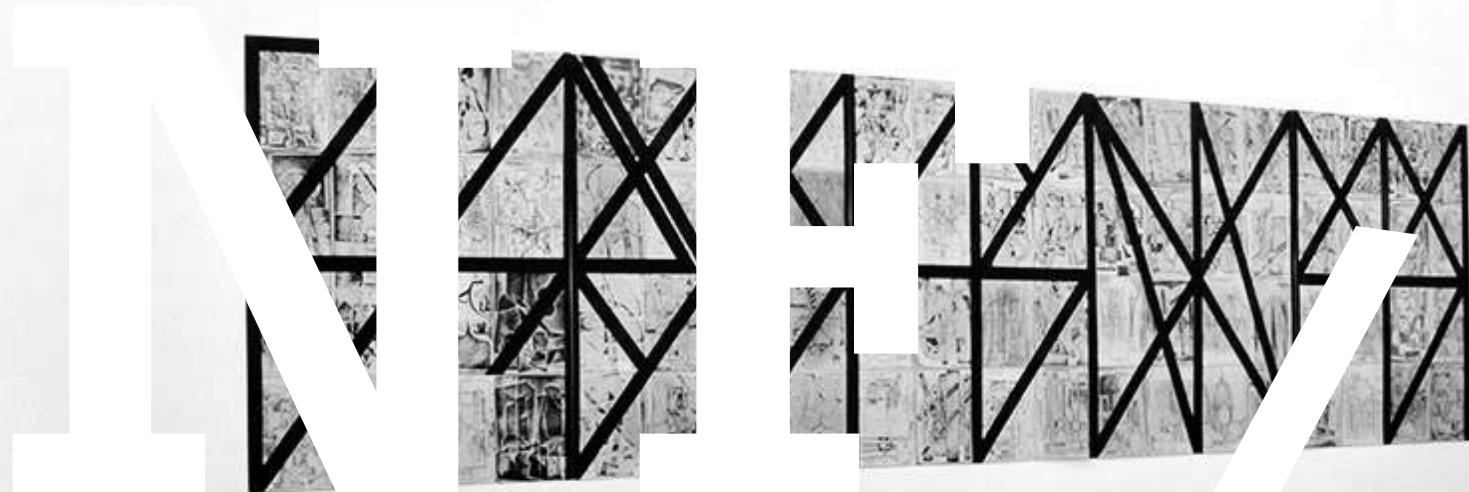
The street and social space in general are his laboratory for investigating issues, gathering data, analyzing visual cultures, and vernacular aesthetics. Observing, integrating, and learning the diverse social codes of the urban underclass and underworld; their spoken dialects and semiotics; their strategies for survival; and informal use of aesthetics in their environments in order to make daily life more humane and dignified are the driving ethos for Moris' work.

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### Moris

Has participated in the Biennials of São Paulo and Havana, and in collective exhibitions at the Jumex Foundation in Mexico, Fontanar Cisneros in Miami, Artium in Vitoria, the Musac in León. He has also had individual exhibitions at the Los Angeles Museum of Contemporary Art, at the Carrillo Gil Museum and at the Siqueiros Hall in Mexico City, or at the Stadtgalerie Saarbrücken, Germany.

His work can be found in the collections of the MoMA in New York, the Pérez Art Museum in Miami, the Jumex Foundation, CIFO Fontanals Cisneros, Artium, MOCA in Los Angeles, the Amparo Museum in Puebla, the Museum of Modern Art in the City of Mexico, Museum of Contemporary Art of San Diego, Isabel and Agustín Coppel Collection of Mexico City, Celia Birbragher Collection in Bogota, David Chipperfield Collection, London, Tiroche DeLeon Collection, Israel, among others.





NF/  
Nobody will miss you at the pack  
2014  
General view  
NF/ NIEVES FERNANDEZ



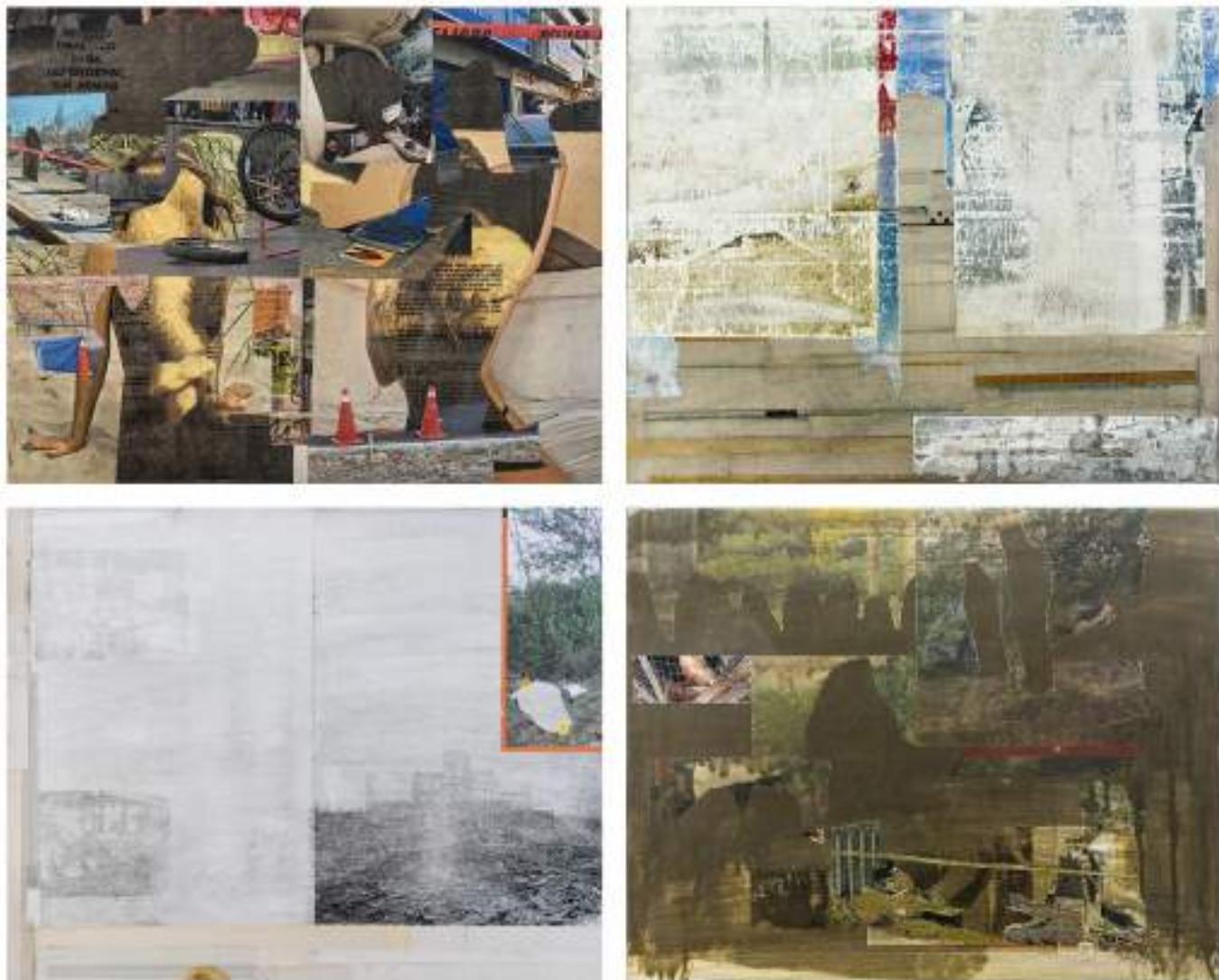
NF / Nobody will miss you at the pack  
2014  
General view  
NF/ NIEVES FERNANDEZ

Moris  
Las dos cabras  
2018  
Collage and ink on canvas  
200 x 150 cm



**NF /** Moris  
Paisaje terceromundista 3  
2018  
Collage on canvas  
100 x 80 cm





## NF / Moris

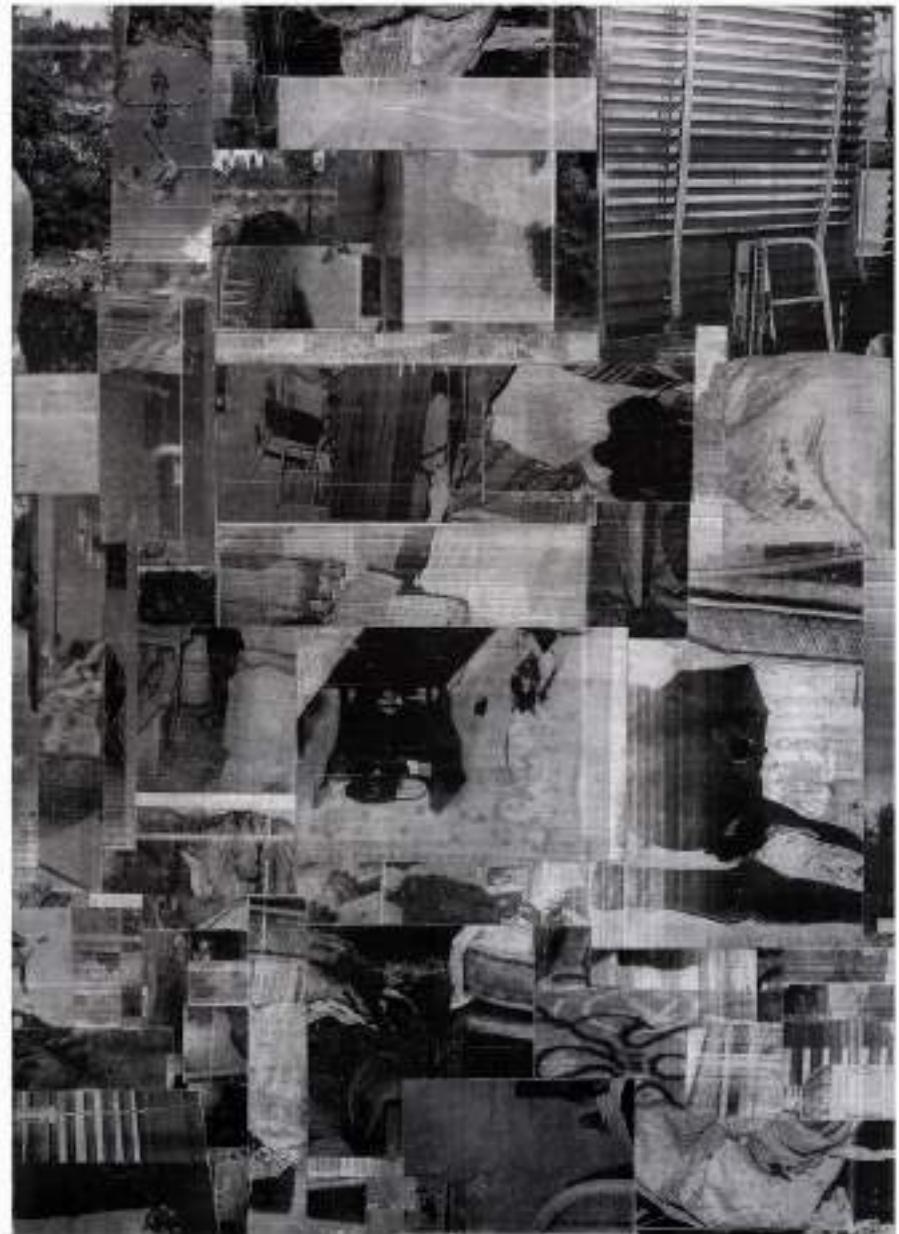
Carne podrida

2017

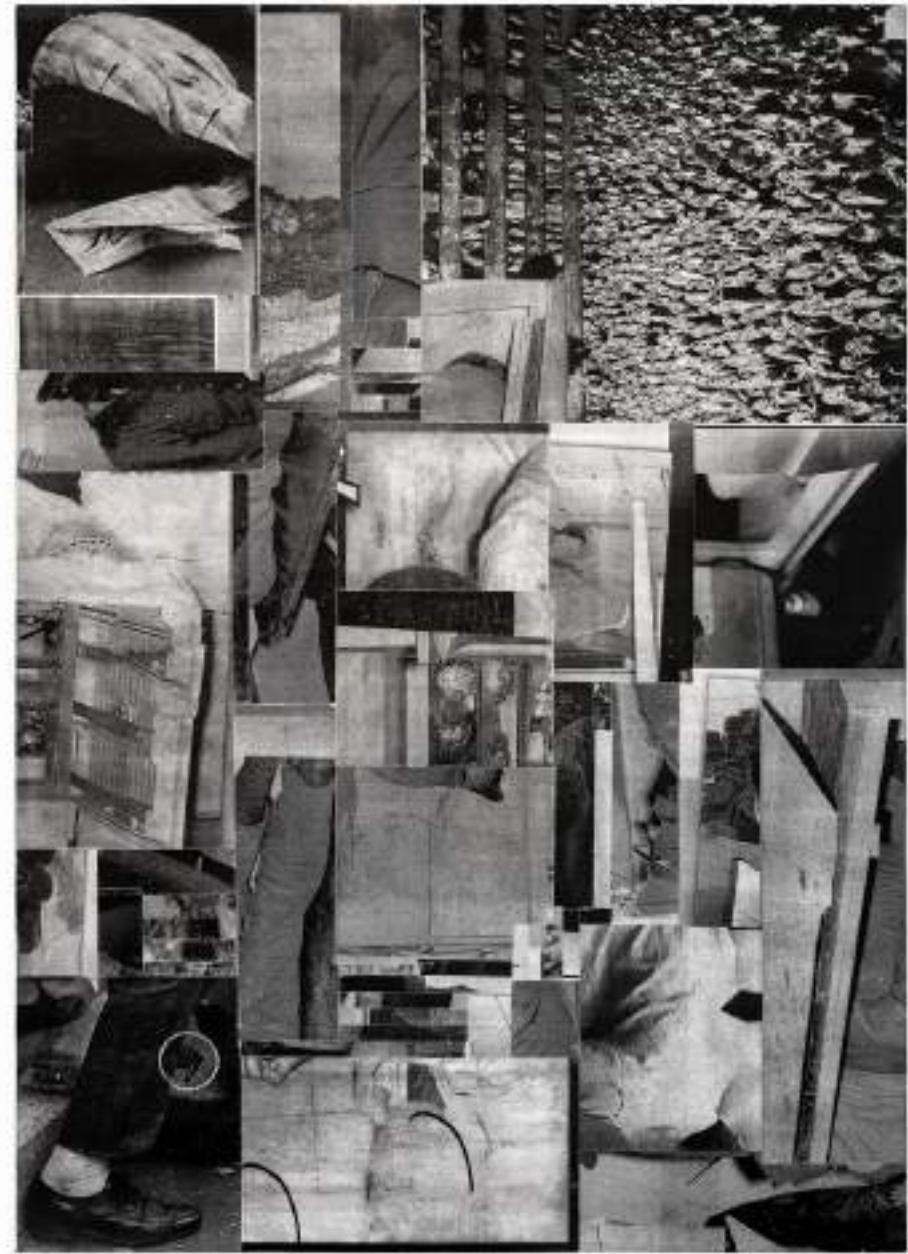
Collage, enamel and concrete on canvas

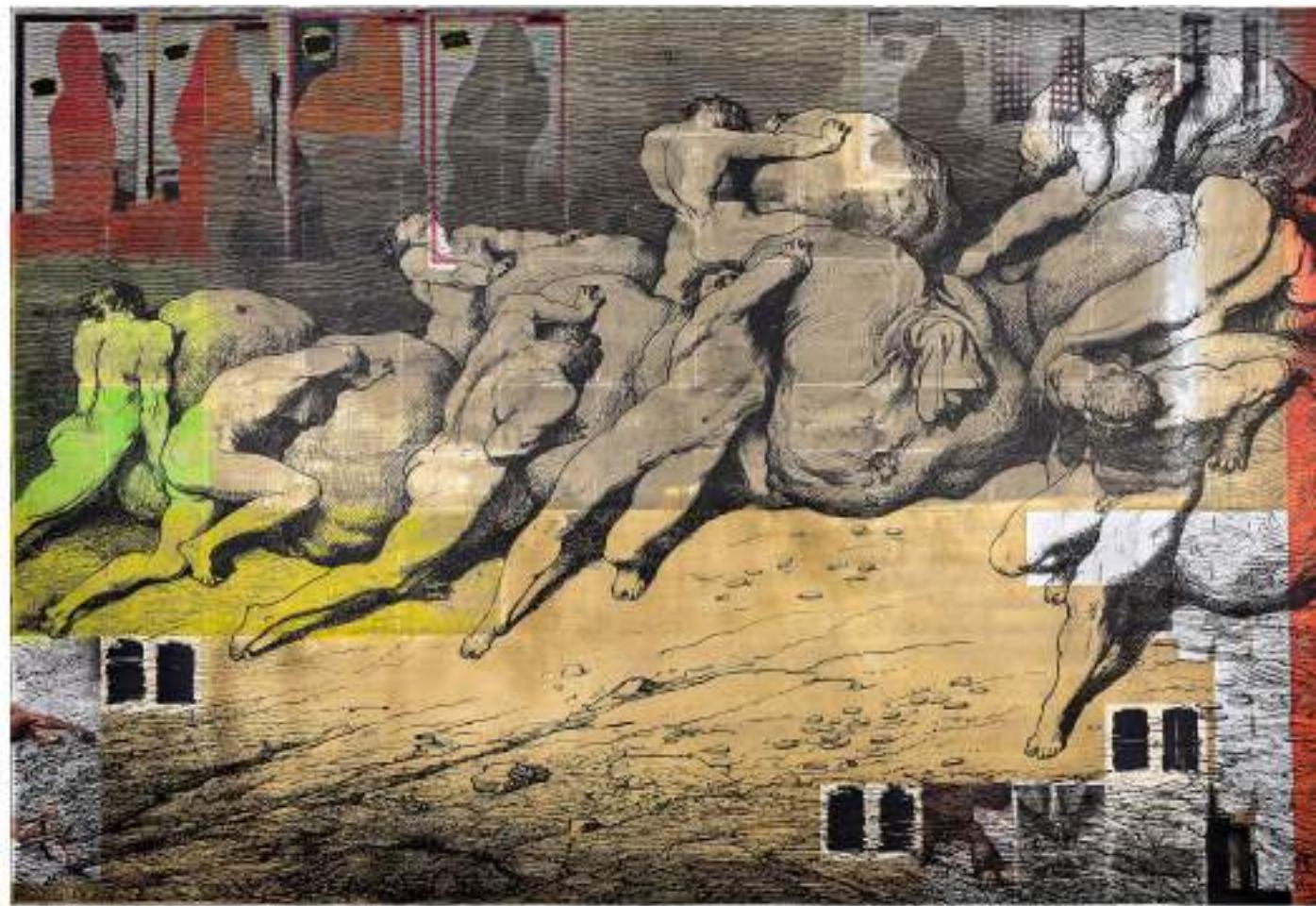
80 x 100 cm

**NF /** Moris  
Paisaje terceromundista 1  
2018  
Collage on canvas  
170 x 122 cm



**NF /** Moris  
Paisaje terceromundista 2  
2018  
Collage on canvas  
170 x 122 cm





**NF/**  
2017  
Collage and silkscreen on canvas  
200 x 300 cm



**NF/**

2017

Collage and silkscreen on canvas

200 x 300 cm

**NF /** White flag  
2016  
Collage and ink on canvas  
200 x 150 cm



NF / Without insects you want catch a fish I  
2016  
Concrete and collage on canvas  
200 x 150 cm



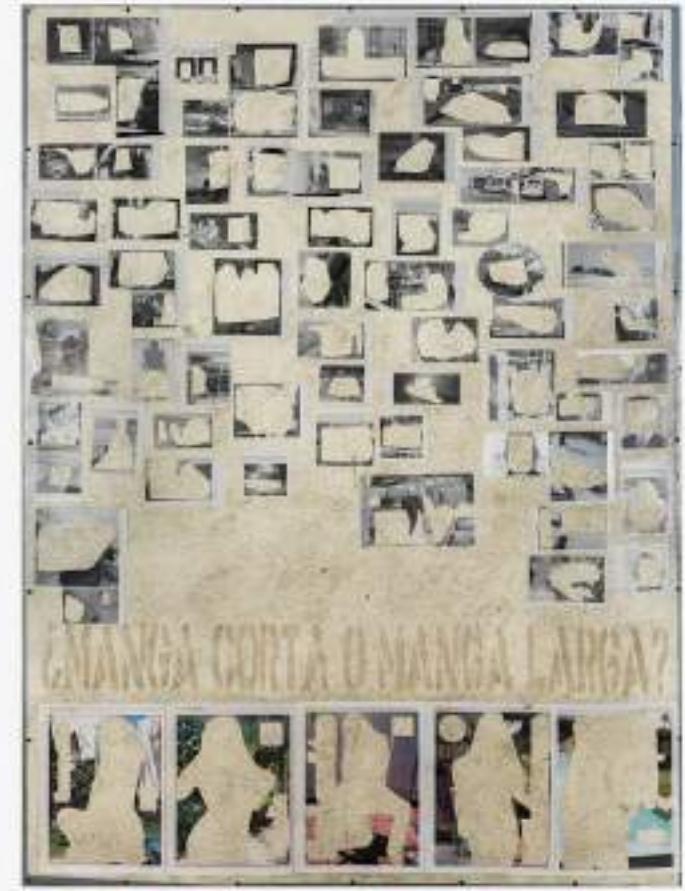
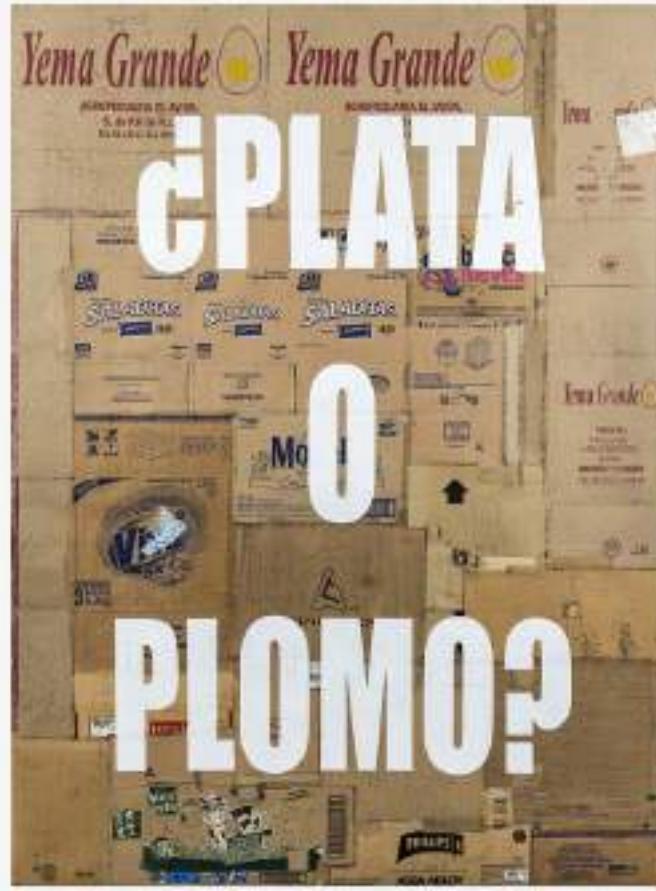
NF /

Without insects you want catch a fish II  
2016  
Concrete and collage on canvas  
200 x 150 cm





**NF/**  
30<sup>a</sup> Bienal São Paulo  
2013  
Installation view



NF /  
Looking through the lids

2016

Collage and enamel on canvas

200 x 450 cm

NF /

Dog's food  
2016

Collage and tape on paper on  
canvas  
206 x 126 cm





NF /

Frijoles con gorgojo

2016

Collage and glue on paper on canvas

200 x 300 cm



NF /

Gatilleros

2016

Collage and ink on paper on canvas

200 x 300 cm



NF /

Mugroso pero corrioso

2016

Collage on cardboard on canvas

200 x 300 cm



NF /

White flag

2014

Collage, enamel, wood and cloth on cardboard

145 x 275 x 20 cm



**NF /** *The triumph of the rat*

2015

Installation view

Stadtgalerie. Saarbrücken, Germany



NF / *The triumph of the rat*

2015

Installation view

Stadtgalerie, Saarbrücken, Germany



NF /  
**The triumph of the rat**

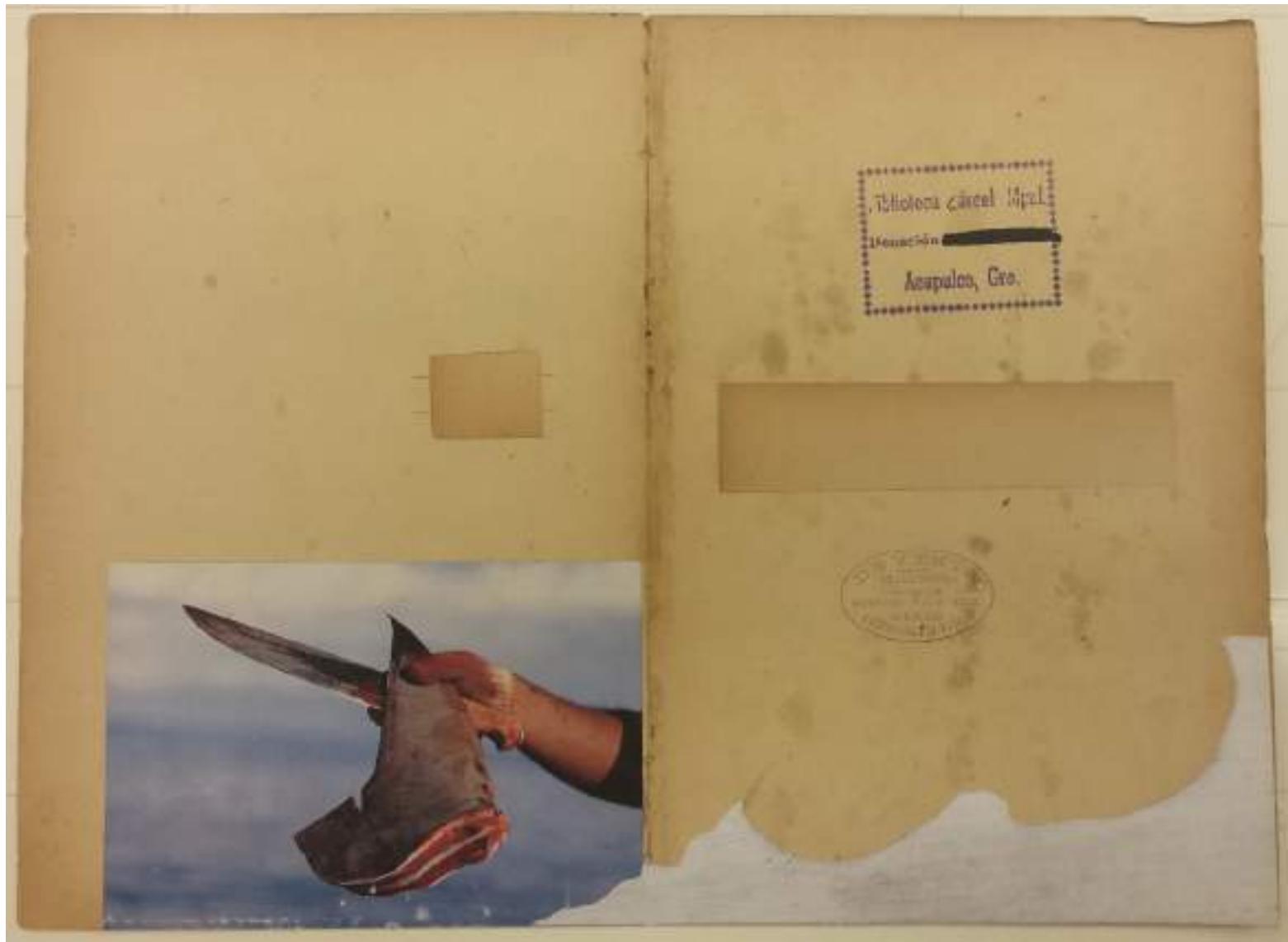
2015

Installation view

Stadtgalerie. Saarbrücken, Germany



**NF /** Untitled  
2016  
Collage on cardboard  
24 x 28 cm



**NF /** Untitled  
2016  
Collage on cardboard  
23 x 31 cm



NF /

Untitled

2016

Collage on cardboard

23 x 40 cm

**NF /** *The mute*  
2013  
Wood, bone, metal and cloth  
87 x 47 x 13 cm



NF / *El Tiburcio*  
2013  
Wood and teeth  
44 x 20 x 25 cm





NF /

*Just luck*

2015

Shoes and knives

22 x 45 x 20 cm



NF /

Untitled

2015

Wood, metal and rubber

80 x 24 x 20 cm



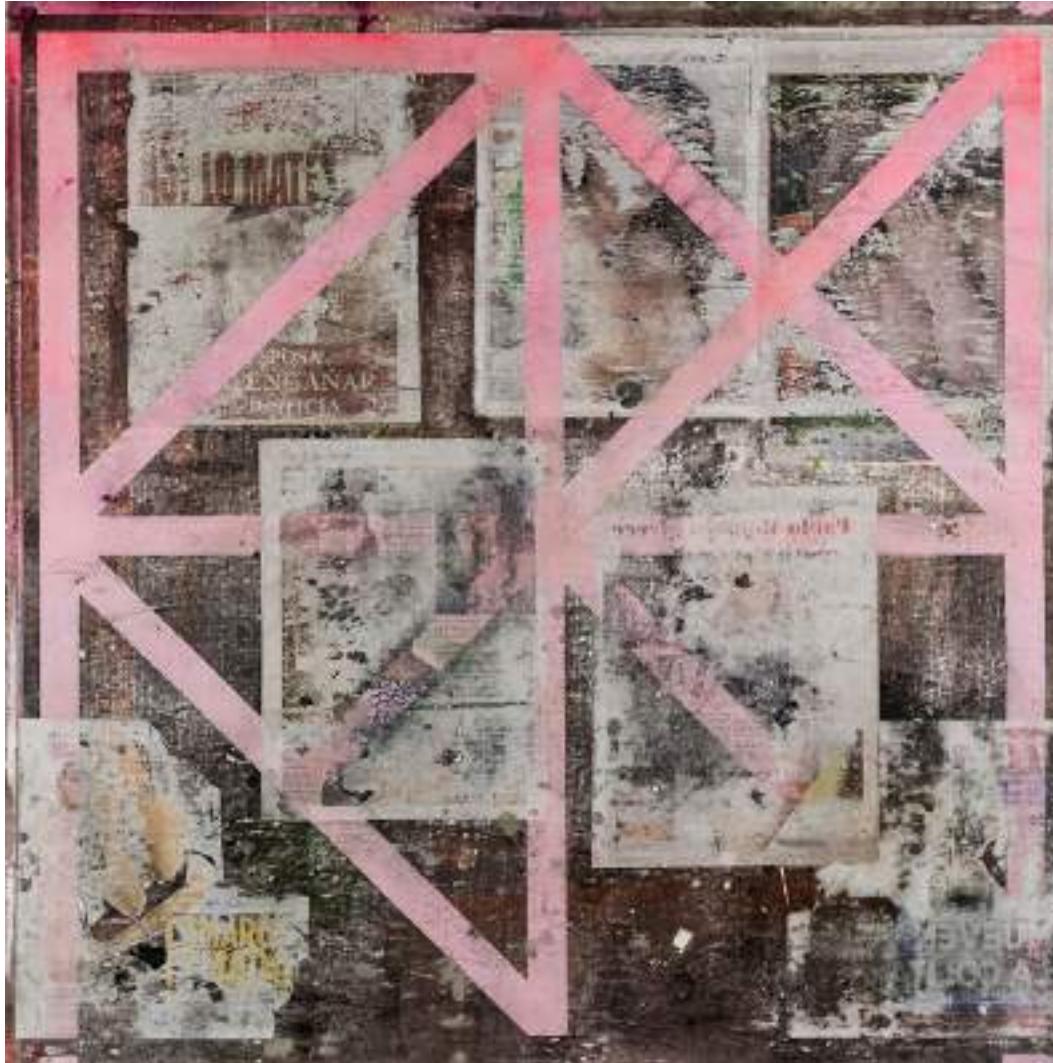
NF /

Sin título

2016

Esmalte y collage sobre tela

120 x 120 cm



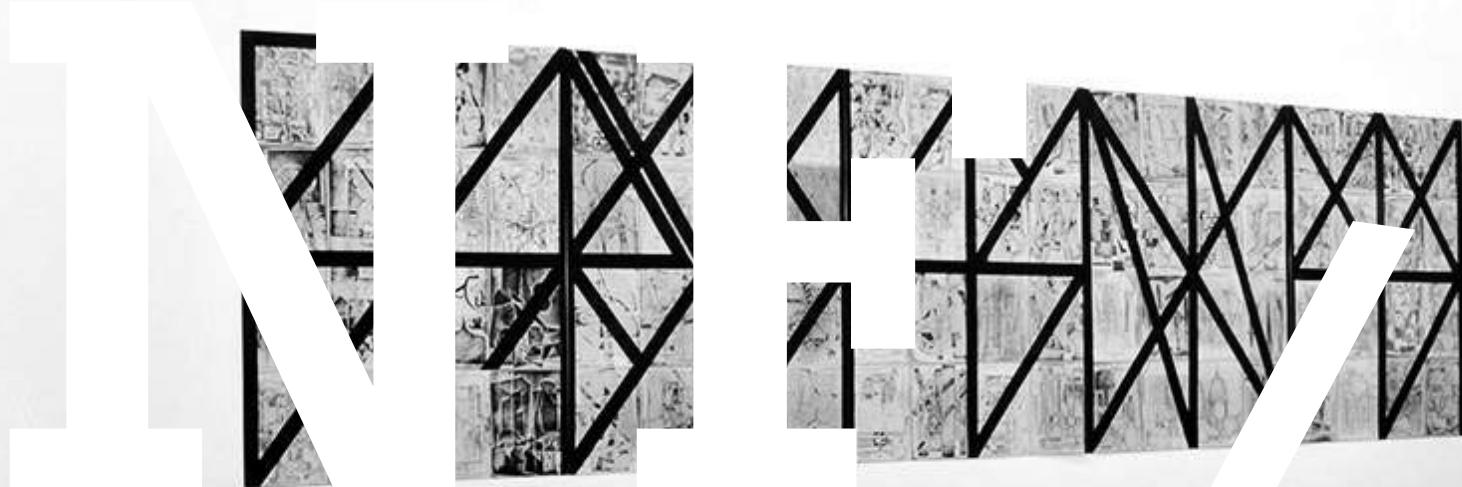
NF /

Sin título

2016

Esmalte y collage sobre tela

120 x 120 cm



NF /

Israel Meza Moreno

### Solo Exhibitions

- 2019 Allá afuera hay una bala para todos. NF/NIEVES FERNÁNDEZ, Madrid
- 2018 Aún muerto se puede morir. Asphalt Festival, Düsseldorf
- 2017 Cuatro patas bien, dos pies mal. Arróniz Arte Contemporáneo, Mexico City
- 2016 Escapando de la soga. Galerie Michael Sturm, Stuttgart
- 2015 START, Tiroche DeLeon Residency, Jaffa  
The triumph of the rat. Stadtgalerie. Saarbrücken  
Nadie te extrañará en la manada. NF/NIEVES FERNÁNDEZ, Madrid  
El ladrido no es peor que la mordida. ArtBo Solo Projects, Bogotá
- 2014 Presa y depredador, Registros de ilegalidad y violencia. Sala de Arte Público Siqueiros, Mexico City  
Un monstruo camina entre ustedes. Proyecto Fachada - Sala de Arte Público Siqueiros, Mexico City  
La ley de la calle. Galería González y González, Santiago de Chile
- 2013 The beast will have its day. Galerie Michael Sturm, Stuttgart  
Ningún animal tiene derecho a preocuparse por lo que pueda ocurrir mañana. Museo de Arte Carrillo Gil, Mexico City
- 2012 Es difícil ser atado como una oveja cuando se es un lobo. Baró Galería, São Paulo  
Los buitres ya dan vueltas. Arróniz Arte Contemporáneo, Mexico City  
Sádico. González y González Gallery, Santiago de Chile
- 2011 Cuando el león mata los chacales se benefician. I-20 Gallery, New York  
Estás vivo porque no te maté. ARCOMadrid - Solo Projects, Focus Latinoamerica, Madrid
- 2010 Speranza. Colectivo Viernes. El 52. OMR Gallery, Mexico City

Mi casa es tu casa. Los Angeles Nomadic Division (LAND), The Geffen Contemporary, Museum of Contemporary Art (MOCA), Los Angeles

- 2008 Un animal pierde la vida porque otro tiene hambre. Museo Experimental El Eco, Mexico City

- 2007 Nido de malvivientes. Trolebús Gallery, Mexico City  
Todos tenemos sucios los zapatos. ARCOMadrid - Project Room. KBK Arte Contemporáneo, Madrid

- 2006 Puesto casa carro. 9th Havana Biennale, Havana

- 2005 Urgencia Urbana. KBK arte contemporáneo, Mexico City

### Group Exhibitions (selection)

- 2018 No Place, Berlin

- 2017 Mexibiliti. Casa del Lago (UNAM), Mexico City

- 2015 Everything You Are I Am Not. Colección Tiroche DeLeon, Mana Wynwood Convention Center, Miami  
Rastros y Vestigios: Indagaciones sobre el presente. Museo Amparo, Puebla

- Latin American Roaming Art. Museo de Arte Carrillo Gil, Mexico City  
A Sense of a Space. Mana Contemporary, Miami

- 2014 El desarreglo. El curioso caso del arte despeinado. ARTIUM, Vitoria

- 2013 Metal Coyote. Y Gallery, New York

- Museo de la Nación, Lima  
Efecto Drácula, Comunidades en transformación, Museo Universitario del Chopo, Mexico City

- 2012 30º Bienal de São Paulo. The Imminence of Poetics. São Paulo  
La hora y los sitios, obra en proceso. Contemporary Art Museum of Oaxaca

(MACO), Oaxaca

Mapas Invisibles. Luis Adelantado Gallery, Mexico City

- 2011      Tiempo de Sospecha. Museum of Modern Art, Mexico City  
 NOW, Art Pieces of Jumex Collection. Centro Cultural Cabañas, Guadalajara  
 México. Poetry and Politic. Nordic Watercolor Museum, Stockholm  
 Destello. JUMEX Collection, Mexico City  
 Honor. Fraser Gallery, Los Angeles  
 Mexico. Poetry and Politic. San Francisco State University Fine Arts, San Francisco  
 Mexico Expected/Unexpected. Museum of Contemporary Art, San Diego
- 2010      Educando el saber. MUSAC, León  
 Where Do We Go From Here?.Contemporary ArtsCenter, Cincinnati  
 Viva la Revolución: A Dialogue with the Urban Landscape. Museum of Contemporary Art, San Diego
- 2009      Where Do We Go From Here?. Bass Museum, Miami  
 Zwischen Zonen: La Colección Jumex Mexiko. MUMOK, Vienna
- 2008      Las líneas de la mano. Museo Universitario Arte Contemporáneo (MUAC), Mexico City  
 Schweiz Über Alles. JUMEX Collection, Mexico City  
 Fortunate Objects: Selections from The Ella Fontanals-Cisneros Collection, Miami
- 2007      International Triennial of Architecture, Lisbon
- 2006      Esquidador en el fondo de un pozo. JUMEX Collection, Mexico City  
 Ceguera. Museum of Contemporary Art (MACO), Oaxaca  
 Light/Art: Mystic Crystal Revelation. Contemporary Arts Forum, Santa Barbara

## Awards

- Cisneros Fontanals Art Foundation (CIFO Grants & Commissions Programs Awards), Miami  
 SIVAM Visual Arts, Acquisition Prize, Ciudad de México

## Museums and Collections

- Museum of Modern Art (MoMA), New York  
 SMAK, Ghent  
 Colección JUMEX, Mexico City  
 Museum of Contemporary Art (MoCA), Los Angeles  
 ARTIUM - Museo Vasco de Arte Contemporáneo, Vitoria  
 Museum of Contemporary Art, San Diego - La Jolla  
 Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca  
 Museo de Arte Moderno (MAM), Mexico City  
 Museo Amparo, Puebla  
 CIFO Collection, Miami  
 ABN/AMRO Kunststichting, Amsterdam  
 Perez Art Museum (PAMM), Miami  
 Peter Stuyvesant Collectie, The Netherlands  
 SPACE Collection, California  
 PMMK, Oostend  
 Karl Ernst Osthaus-Museum, The Hague

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Banco F. van Lanschot, Den Bosch  
AXA Collection, Madrid  
Fondation Carmignac, Porquerolles  
Colección Banco Sabadell, Barcelona  
Celia Sredni Birbragher Collection, Bogota  
Tiroche DeLeon Collection, Israel  
Americas Collection, ASU Art Museum, Tempe, Arizona  
Colección Bergé, Madrid  
FEMSA Collection, Monterrey  
Juan Beckmann, Mexico City  
David Chipperfield, London  
Pepe Cobo, Madrid  
Teófilo Cohen Collection, Mexico City  
Isabel and Agustin Coppel Collection, Culiacán  
Nanette Gehrig, Monte Carlo  
Boris Hirmas Collection, Mexico City  
Adsia City Trust Collection, Singapore and Australia  
David Johnson, Los Angeles



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