



Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ
www.nfgaleria.com

NF / Jordi Alcaraz

NF /

Jordi Alcaraz

Calella, 1963

Alcaraz's discourse stems from the classical tradition of painting and sculpture, arriving to a reflection on volume, language and time through the use of materials, such as water, glass, mirrors, reflections, or books that include this idea.

In his artistic language the visual transgression predominates, a playful dynamic among many different gazes and the combination of transparencies and holes that allow a glimpse of hidden, magical spaces. Thus Jordi Alcaraz establishes, through his works, an unprecedented, surprising and metaphorical relationship with the world.

Sculptures, paintings and drawings, always through his peculiar treatment of materials, and his poetic word games and unexpected titles. Sets of pigment bags that sink into glass surfaces, poetically showing the beginning of the painting, wooden sculptures that pierce the acrylic urn in which they are in, passing from the darkness of the night to the light of day, colors that flee from their cans through imaginary holes, impossible portraits.

Due to his obsession with the craft of art, in his works he delves into the almost obsessive exploration of the artist's work: drawing, sculpting, painting ..., focusing rather in the exercise of doing, than in the works as the completion of an action. As a result, absence seems to be more relevant than evidence in the works. The absence of almost everything,

and the utmost importance to the disappearance of the work, with the permanence of the action. What matters is the sensation of drawing, what is there at the precise moment before doing it, the impression at the end, but not the work itself, not the resulting drawing. There is no image or reference to any idea, the artist draws but there is no drawing left. We can see the space that has been left, the trace of the material used, but the absence of anything else is almost absolute.

Jordi Alcaraz breaks the material in different ways, everything is less evocative and more poignant. Layers of materials are superimposed as protective shields, and they build diverse and more complex layers of meaning.

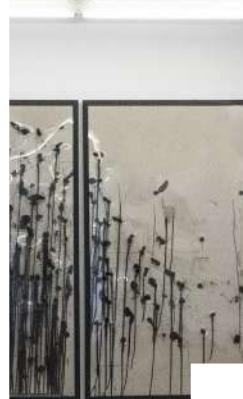
Jordi Alcaraz

His artistic career begins in the field of sculpture and engraving. He regularly exhibits in galleries in Madrid, Barcelona, Cologne, New York, Los Angeles, Berlin, Trieste and Zurich. She has had exhibitions at institutions such as Sala Tecla, Fundacion Telefónica, and Los Angeles Art Museum. The Musee Reattu de Arles, or Boghossian Foundation, in Brussels.

His works can be found in collections such as Biedermann Museum, Donaueschingen, Germany; Colección Fontanal Cisneros, Miami; Williams Collection, Massachusetts; Olor Visual, Barcelona; or Fundación Banco Sabadell.

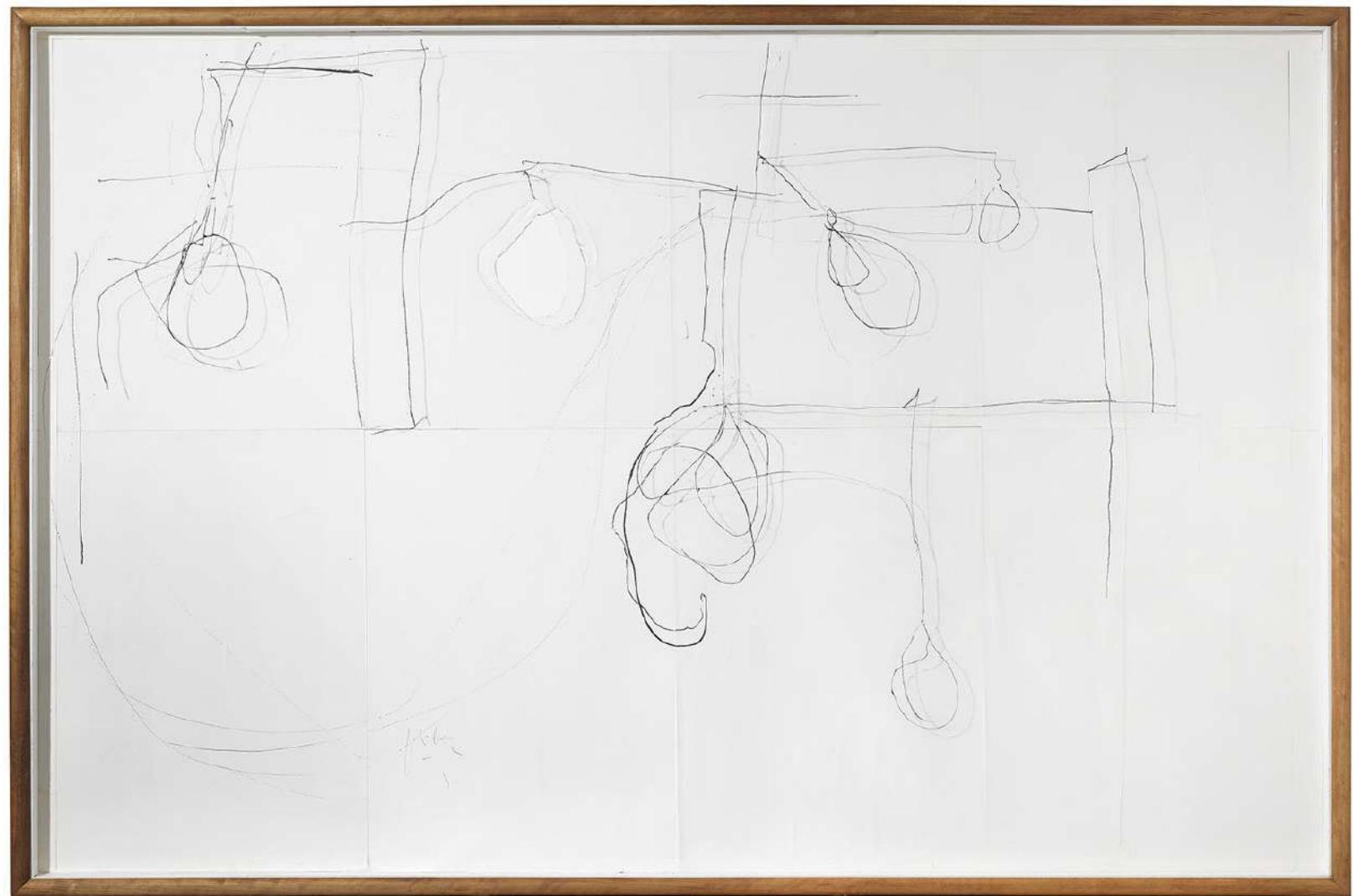


INT



NF / **Bodegón**
2016
Paint, , pigment, drawing,
wood and plexiglass
214 x 164 cm





NF / Paisatge amb dibuixos

2016

Wire, drawing and drypoint on
plexiglass

200 x 300 cm

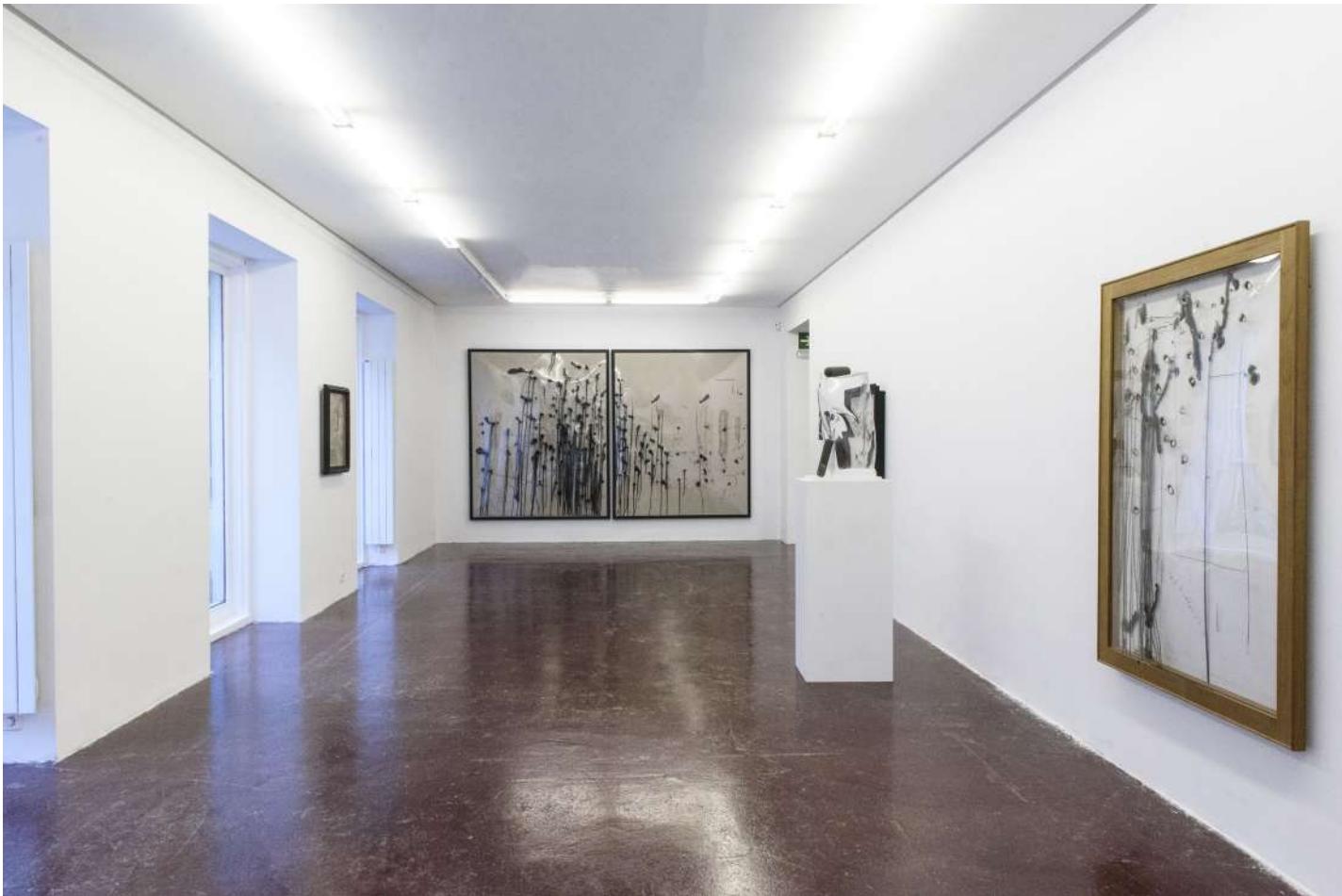


NF / Arrosegar l'ombra

2016

Paint, pigment, glass ball, wire
and plexiglass

162 x 212 cm



NF /

Jordi Alcaraz. Cosas elementales.

2020

Installation views

NF / NIEVES FERNÁNDEZ, Madrid



NF / Restes de dibuix

2016

Polyester resin and drawing on
cardboard
84 x 114 cm

NF /

Construir un ull

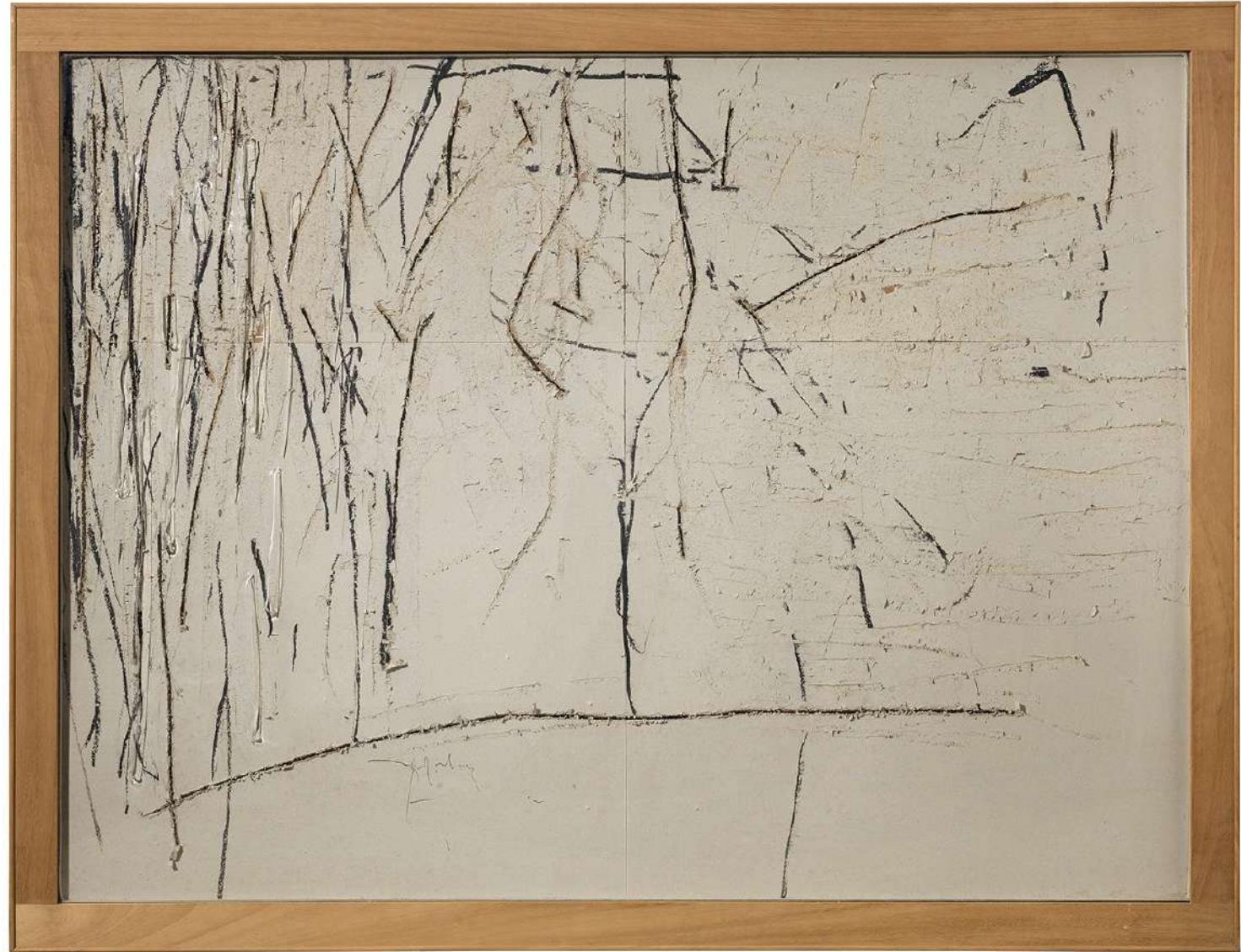
2016

Drypoint on plexiglass, drawing and

glass ball

214 x 164 cm





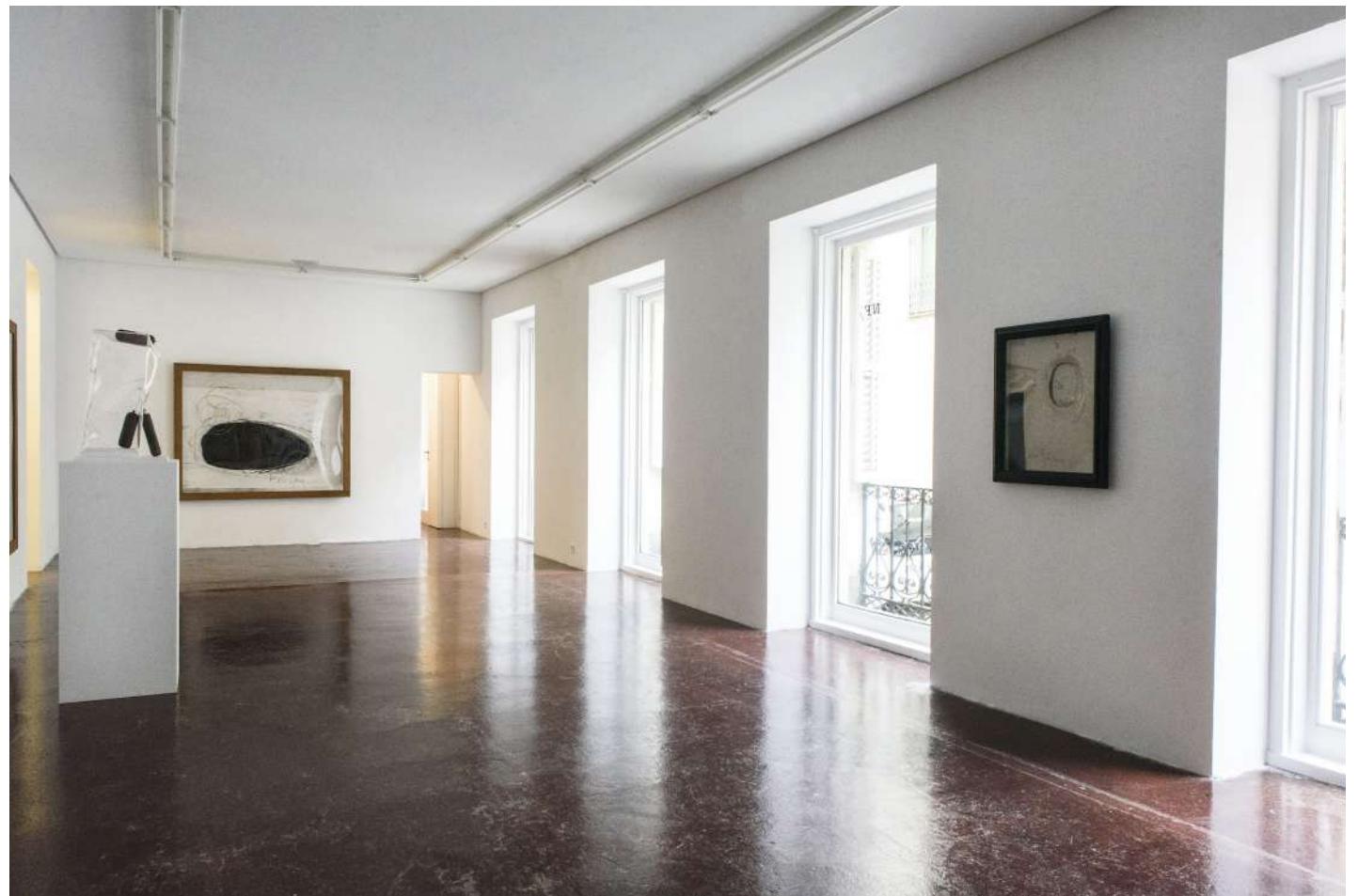
NF /

Estat d'ànim

2016

Cardboard, drawing and plexiglass

170 x 220 cm



NF /

Jordi Alcaraz. *Cosas elementales.*

2020

Installation views

NF / NIEVES FERNÁNDEZ, Madrid

NF /

Dibuixos inútils

2016

Polyester resin, plexiglass
and drawing

53.5 x 62 x 10 cm





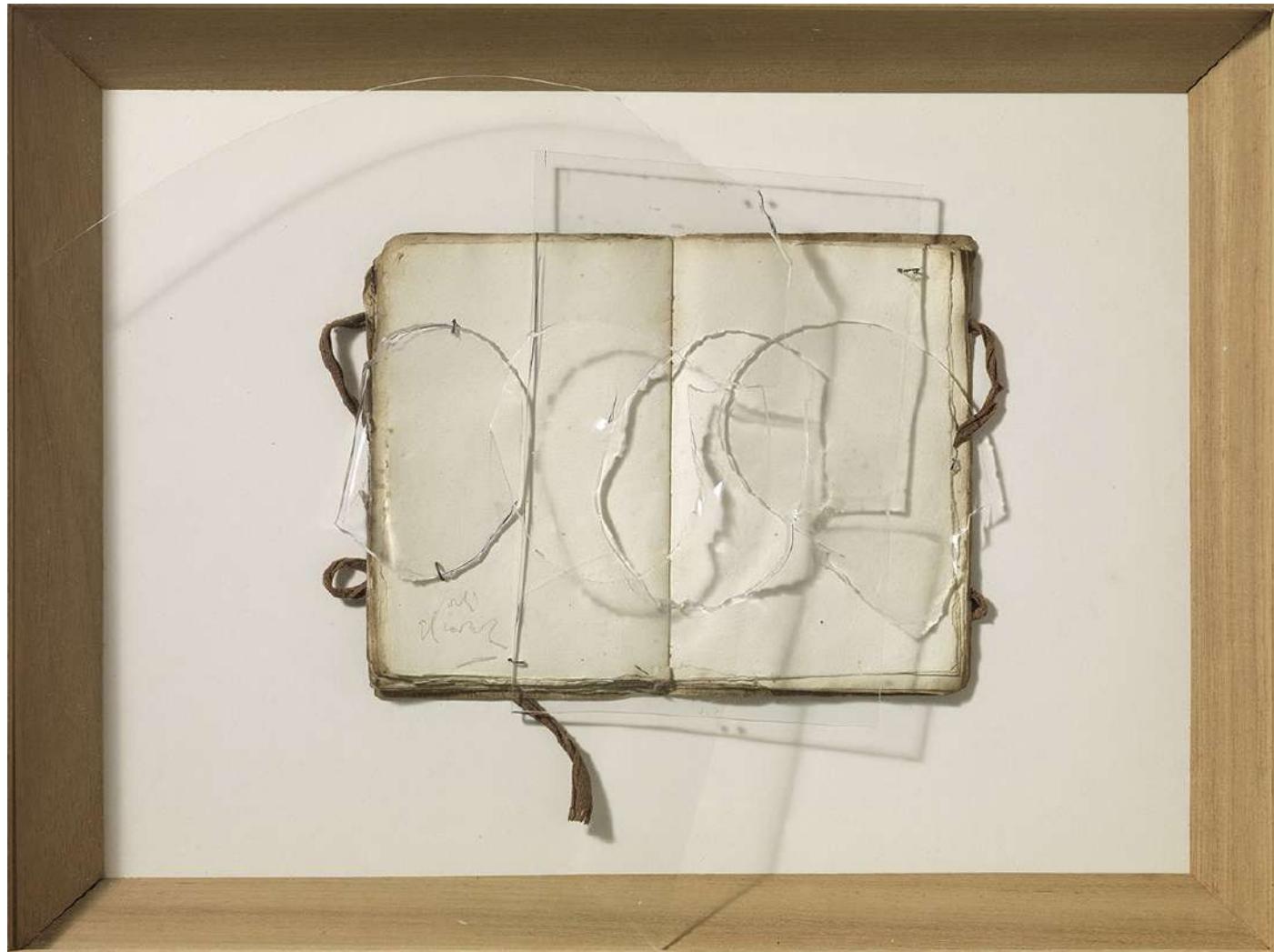
NF /

Llibre de dibuixos I

2016

Book, wire and plexiglass

40 x 50 cm



NF / *Llibre de dibuixos II*

2016

Book, drawing and plexiglass

40 x 50 cm

NF /

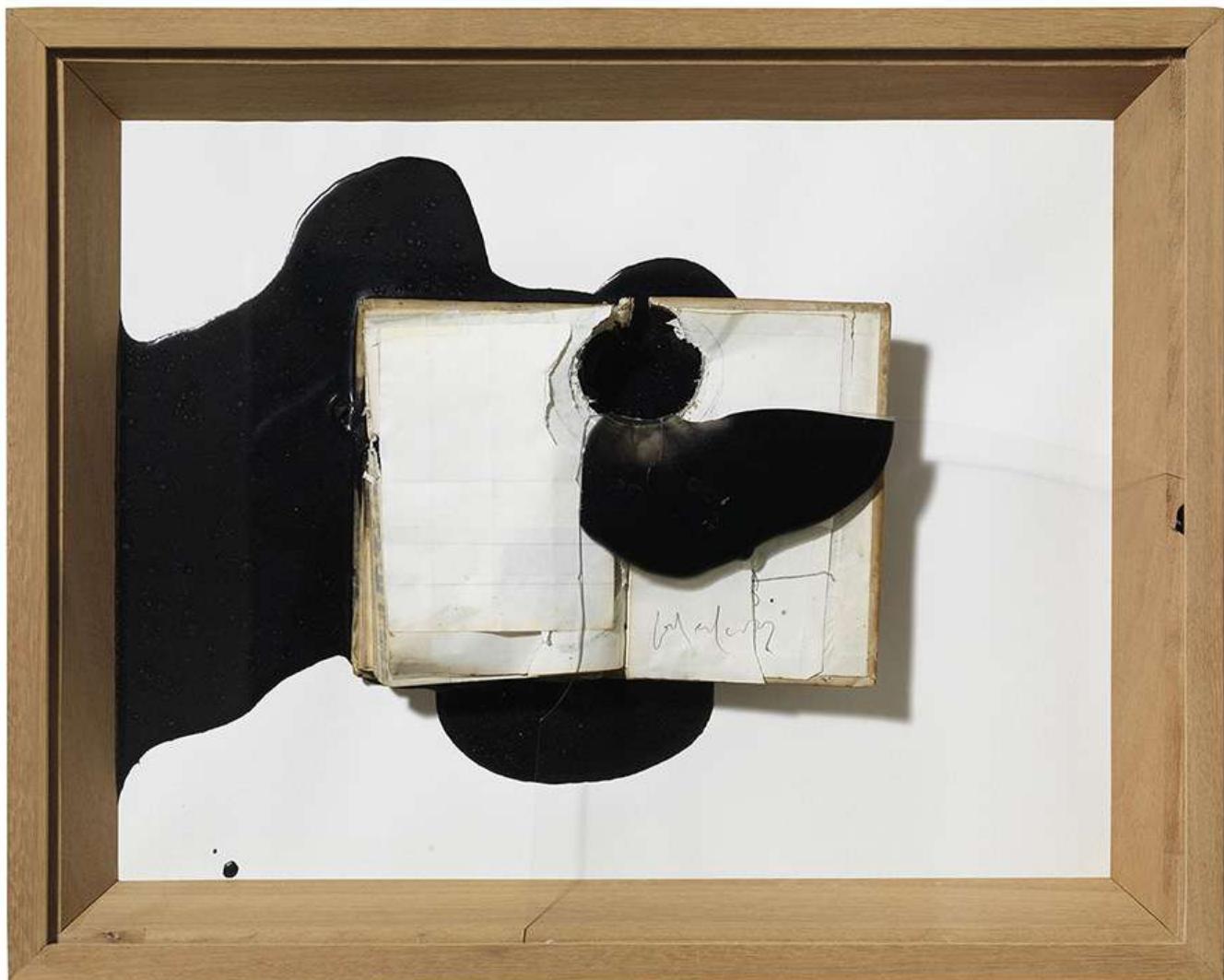
Jordi Alcaraz. Cosas elementales.

2020

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid





NF /

Novel·la

2016

Book, polyester resin and plexiglass

40 x 50 cm

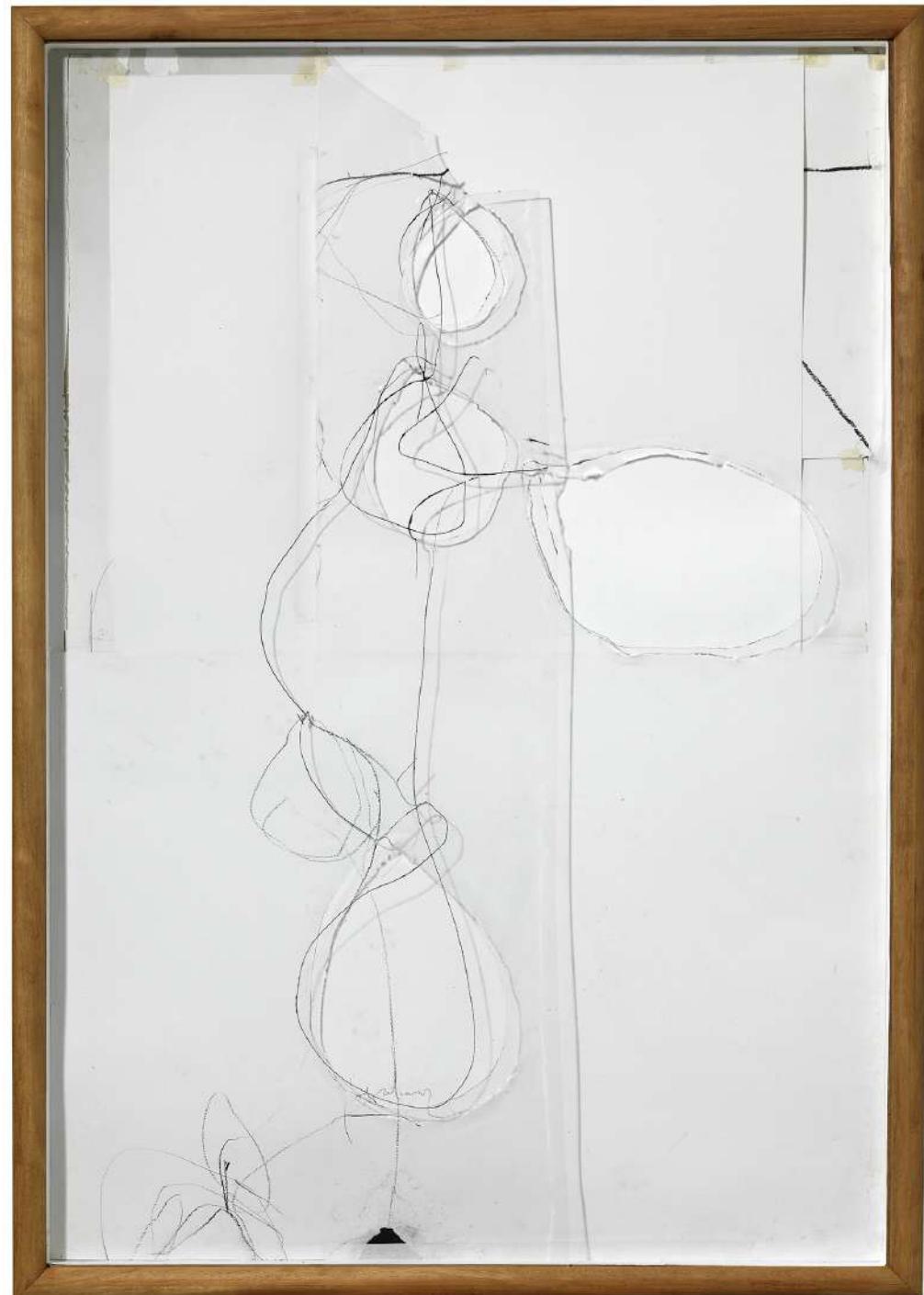
NF /

Untitled

2016

Drypoint, drawing, wire and plexiglass

147,5 x 104 cm



NF / Untitled
2016
Crystal eyes and paper
25 x 19 cm





NF /

Jordi Alcaraz. Cosas elementales.

2020

Installation views

NF / NIEVES FERNÁNDEZ, Madrid



NF /

Jordi Alcaraz

Solo Exhibitions

2021	Cosas elementales. NF / NIEVES FERNÁNDEZ, Madrid	2009	Galeria Joan Prats, Barcelona Pneuma. Galería NF/ Nieves Fernández, Madrid
2019	Nits. Museu de Montserrat, Abadía de Montserrat Ejercicio de Desaparición. Galería Patricia Ready, Vitacura, Chile	2008	Stefan Röepke, Cologne Michael Haas Galerie, Berlín Retrospective. Sala Tecla, Barcelona.
2018	Posar roses sobre la gepa closa. Museu de Pintura, Sant Pol de Mar Defying boundaries. Jack Rutberg Fine Arts, Los Angeles	2007	Vides Propies. Galería NF/ Nieves Fernández, Madrid Galeria Joan Prats, Barcelona
2017	Michael Haas Galerie, Berlin Kunstlage Haas, Berlin Esborradis. Fundación Vila Casas, Barcelona	2005	Centre Cultural Pelaires, Palma de Mallorca
2016	Dibuixos de defensa. Galería NF/ Nieves Fernández, Madrid	2004	Galería Altxerri, San Sebastián Galería NF/ Nieves Fernández, Madrid
2015	Galerie Michael Haas, Berlin	2003	Galería Vértice, Oviedo Galería Joan Prats- Artgráfico, Barcelona
2014	Galleria Torbandena, Trieste Inside Out. Saint Remy, France	2002	Galería Carl Van der Voort, Ibiza Galería Fúcares, Ciudad Real Sala Pelaires, Palma de Mallorca
2013	Jack Rutberg Fine Arts, Los Angeles Stefan Roepke, Cologne	2001	Galería Joan Prats- Artgrafic, Barcelona Galería Canem, Castellón
2012	Galería Joan Prats, Barcelona Galería NF/ Nieves Fernández, Madrid Tomlinson Kong, New York	2000	Galería Trinta, Santiago de Compostela
2011	Nicholas Metivier Gallery, Toronto Michael Haas Gallery, Zurich Sala Pelaires, Palma de Mallorca	1999	Museu de pintura, Sant Pol de Mar Galería Carl Van der Voort, Ibiza Galería Fúcares, Madrid
2010	Stefan Roepke, Cologne Jack Rutberg Fine Arts, Los Angeles Galleria Torbandena, Trieste	1998	Galería Joan Prats, Barcelona
		1997	Galería Josep Gich, Girona

Group Exhibitions

- 2019 Cartografies I + II. Centre Cultural de Terrassa, Terrassa
Escala de grises. Museo de Arte Contemporáneo de Alicante, Alicante
- 2018 Painting still alive. CoCA, Torun, Poland
- 2017 Discursos Premeditados. Colección Fundación Caja Mediterráneo, Centre del Carme, Valencia
Bienal Internacional de Grabado ICPNA, Lima
- 2015 Insideout. Sant Remy, France
Art Stays. Ptuj, Slovenia
Clouds. Château des Princes de Croÿ, Roeulx, Belgium
Patrimoni ocul. Museu Domènec i Montaner, Canet de Mar
- 2014 Boghossian Foundation, Villa Empain, Brussels
Sculpture Unchaperoned, Elisabeth & Klaus Galerie, Vienna
- 2013 Nuage. Musée Reattu, Arles
- 2011 Framing Abstraction. Curated by Peter Selz. Los Angeles Municipal Art Gallery, Los Angeles
- 2009 Cherchez la femme. Galería NF/ Nieves Fernández, Madrid
Noi cari amici. Galleria Torbandena, Trieste
- 2004 Espais. Centro de Arte Contemporáneo, Girona
Sala Pelaires, Mallorca
Reinventing La Boîte en Valise. Homenaje a Marcel Duchamp, Galería NF/ Nieves Fernández, Madrid
- 2003 Museo de pintura, Sant Pol de Mar
- 2000 De blanco, vacíos y silencios. Fundación Telefónica, Madrid

Global Art Source, Zurich

- 1998 Hommage to Joan Brossa, Llorenç Artigás Fundation, Barcelona
- 1996 55 minutes. Maresme Museum, Barcelona
Hommage to Federico García Lorca, Girona
Palacio de Velázquez, Madrid
- 1991 Grenchen Triennale, Switzerland

Museums and Collections

- Museu d'Art Contemporani de Barcelona (MACBA), Barcelona
- Colección Fontanal Cisneros, Miami
- Williams Collection, New York
- Yale University Art Gallery Collection, New Haven
- POC - Collection Galila Barzilai, Brussels
- Fundación Suñol, Barcelona
- Fundació Vilacassas, Barcelona
- Biedermann Museum, Donaueschingen
- Colección Indra, Madrid
- Fundación Banc Sabadell, Barcelona
- Colección Majestic, Barcelona
- Colección olorVISUAL, Barcelona



Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ
www.nfgaleria.com