



Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ
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NF / Jordi Alcaraz

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Jordi Alcaraz
Calella, 1963

Alcaraz's discourse stems from the classical tradition of painting and sculpture, arriving to a reflection on volume, language and time through the use of materials, such as water, glass, mirrors, reflections, or books that include this idea.

In his artistic language the visual transgression predominates, a playful dynamic among many different gazes and the combination of transparencies and holes that allow a glimpse of hidden, magical spaces. Thus Jordi Alcaraz establishes, through his works, an unprecedented, surprising and metaphorical relationship with the world.

Sculptures, paintings and drawings, always through his peculiar treatment of materials, and his poetic word games and unexpected titles. Sets of pigment bags that sink into glass surfaces, poetically showing the beginning of the painting, wooden sculptures that pierce the acrylic urn in which they are in, passing from the darkness of the night to the light of day, colors that flee from their cans through imaginary holes, impossible portraits.

Due to his obsession with the craft of art, in his works he delves into the almost obsessive exploration of the artist's work: drawing, sculpting, painting ..., focusing rather in the exercise of doing, than in the works as the completion of an action. As a result, absence seems to be more relevant than evidence in the works. The absence of almost everything, and the utmost importance to the disappearance of the work, with the permanence of the action. What matters is the sensation of drawing, what is there at the precise moment before doing

it, the impression at the end, but not the work itself, not the resulting drawing. There is no image or reference to any idea, the artist draws but there is no drawing left. We can see the space that has been left, the trace of the material used, but the absence of anything else is almost absolute.

Jordi Alcaraz breaks the material in different ways, everything is less evocative and more poignant. Layers of materials are superimposed as protective shields, and they build diverse and more complex layers of meaning.

His works can be found in collections such as Biedermann Museum, Donaueschingen (Germany), Colección Fontanal Cisneros, Miami; Williams Collection, Massachusetts; Olor Visual, Barcelona; or Fundación Banco Sabadell.

Jordi Alcaraz

His artistic career begins in the field of sculpture and engraving. He regularly exhibits in galleries in Madrid, Barcelona, Cologne, New York, Los Angeles, Berlin, Trieste and Zurich. She has had exhibitions at institutions such as Sala Tecla, Fundacion Telefónica, and Los Angeles Art Museum. The Musee Reattu de Arles, or Boghossian Foundation, in Brussels.



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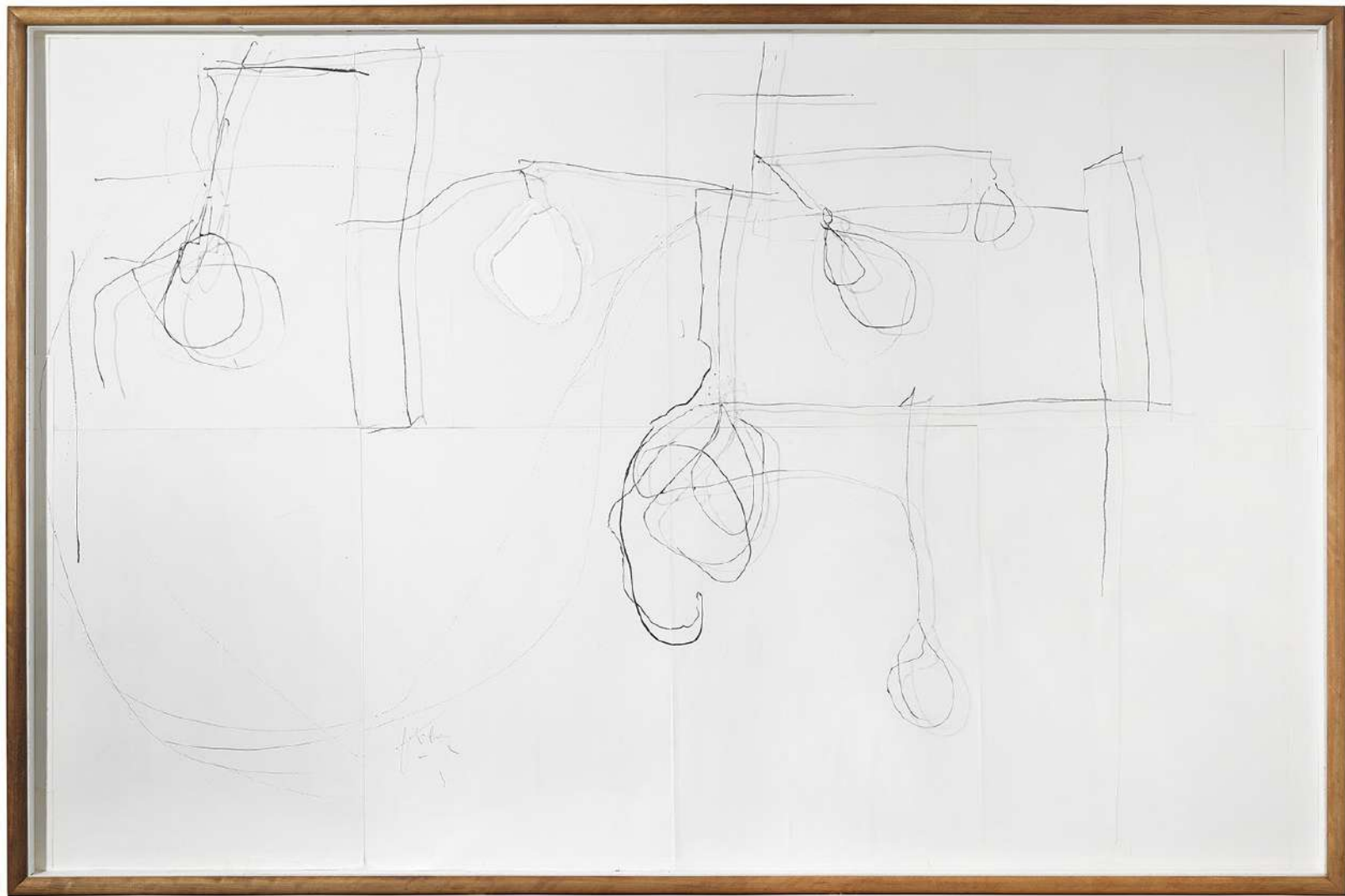
NF/ Bodegó

2016

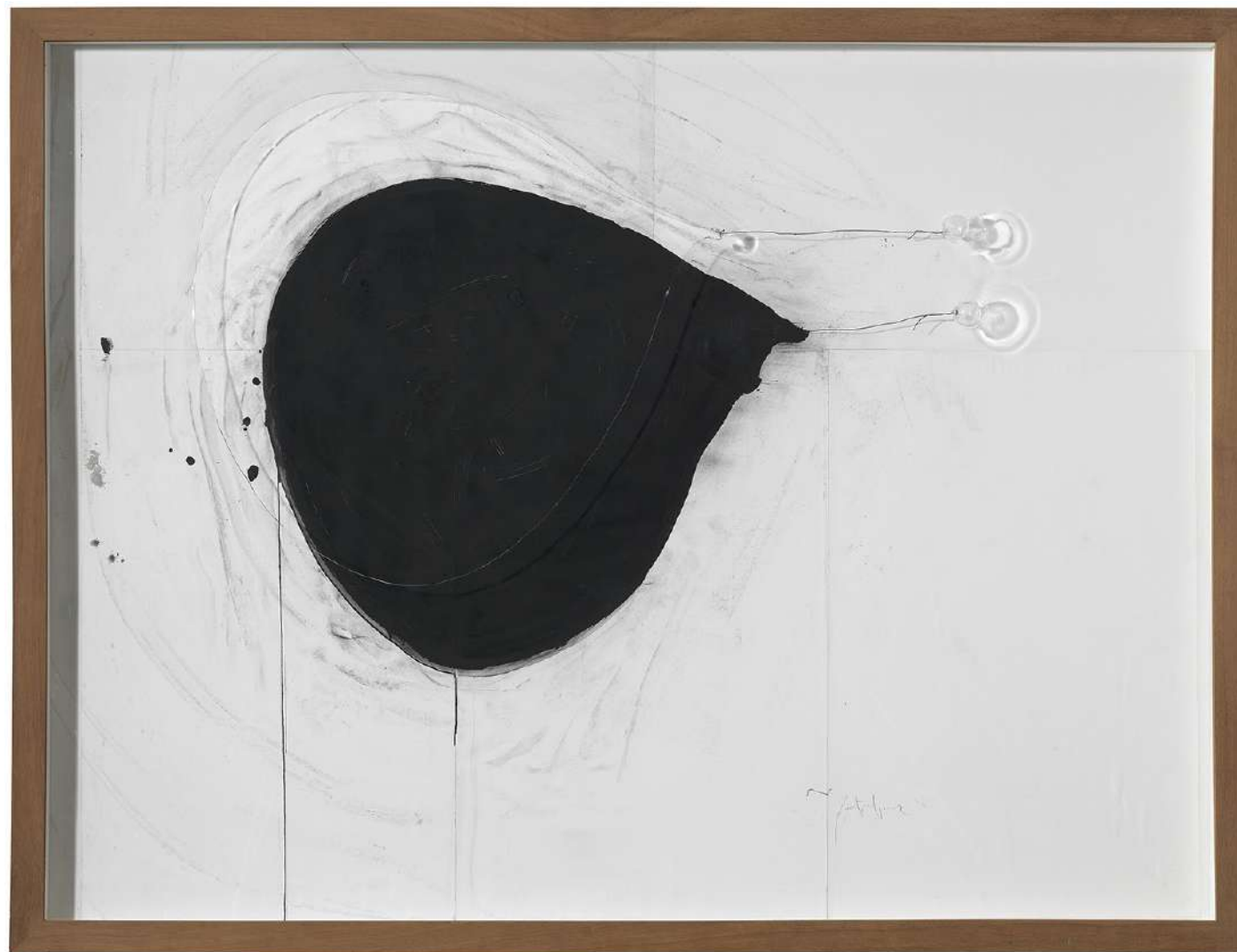
Paint, pigment, drawing,
wood and plexiglass

214 x 164 cm





NF / Paisatge amb dibuixos
2016
Wire, drawing and drypoint on
plexiglass
200 x 300 cm



NF / Arrossegat l'ombra
2016
Paint, pigment, glass ball, wire
and plexiglass
162 x 212 cm



NF / Restes de dibuix
2016
Polyester resin and drawing on
cardboard
84 x 114 cm

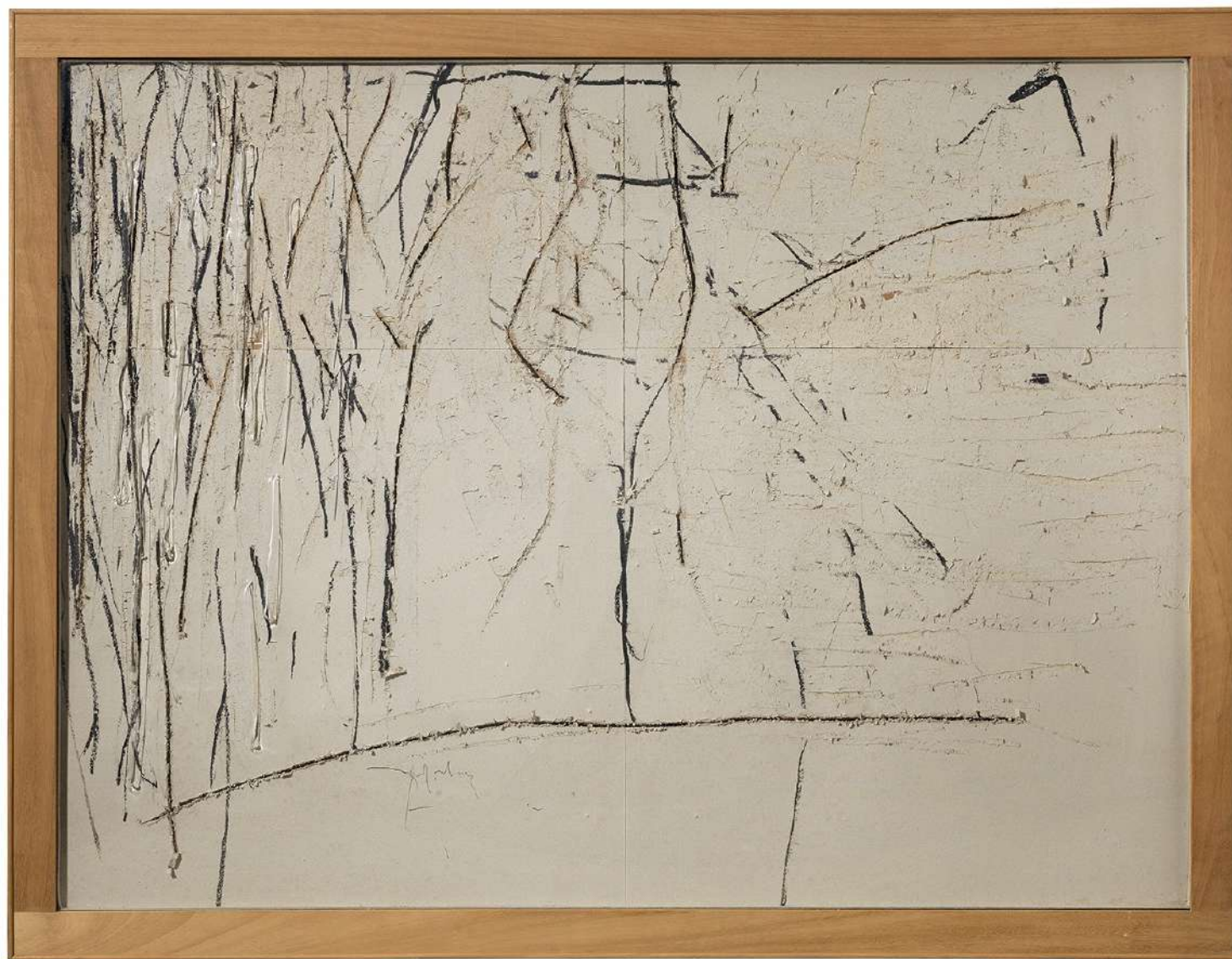
NF/ Construir un ull

2016

Drypoint on plexiglass, drawing and
glass ball

214 x 164 cm





NF / Estat d'ànim
2016
Cardboard, drawing and plexiglass
170 x 220 cm

NF / Dibuxos inútils
2016
Polyester resin, plexiglass
and drawing
53.5 x 62 x 10 cm





NF / Libre de dibuixos I
2016
Book, wire and plexiglass
40 x 50 cm



NF / Libre de dibuixos II
2016
Book, drawing and plexiglass
40 x 50 cm

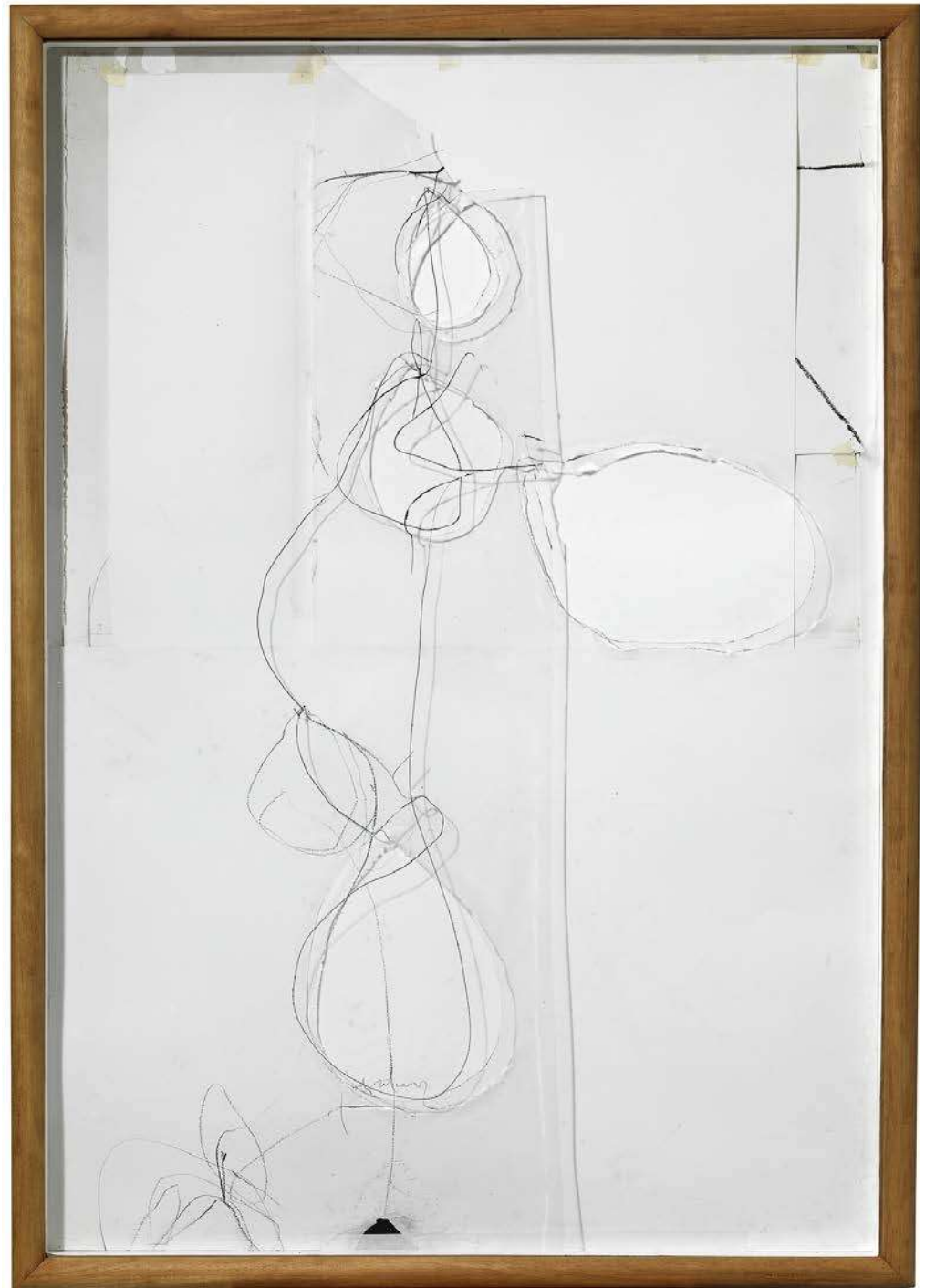


NF / Novel·la
2016
Book, polyester resin and plexiglass
40 x 50 cm

NF/ Untitled

2016

Drypoint, drawing, wire and plexiglass
147,5 x 104 cm



NF/ Untitled
2016
Crystal eyes and paper
25 x 19 cm



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Jordi Alcaraz

Solo Exhibitions

- | | | | | | |
|------|---|------|---|------|---|
| 2019 | Nits. Museu de Montserrat, Abadía de Montserrat
Ejercicio de Desaparición. Galería Patricia Ready, Vitacura, Chile | 2002 | Galería Carl Van der Voort, Ibiza
Galería Fúcares, Ciudad Real
Sala Pelaires, Palma de Mallorca | | |
| 2018 | Posar roses sobre la gepa closa. Museu de Pintura, Sant Pol de Mar
Defying boundaries. Jack Rutberg Fine Arts, Los Angeles | 2001 | Galería Joan Prats- Artgrafic, Barcelona
Galería Canem, Castellón | | |
| 2017 | Michael Haas Galerie, Berlin
Kunstlage Haas, Berlin
Esborradis. Fundación Vila Casas, Barcelona | 2000 | Galería Trinta, Santiago de Compostela | 1999 | Museu de pintura, Sant Pol de Mar
Galería Carl Van der Voort, Ibiza
Galería Fúcares, Madrid |
| 2016 | Dibuixos de defensa. Galería NF/ Nieves Fernández, Madrid | 1998 | Galería Joan Prats, Barcelona | | |
| 2015 | Galerie Michael Haas, Berlin | 1997 | Galería Josep Gich, Girona | | |
| 2014 | Galleria Torbandena, Trieste
Inside Out. Saint Remy, France | | | | |
| 2013 | Jack Rutberg Fine Arts, Los Angeles
Stefan Roepke, Cologne | | | | |
| 2012 | Galería Joan Prats, Barcelona
Galería NF/ Nieves Fernández, Madrid
Tomlinson Kong, New York | | | | |
| 2011 | Nicholas Metivier Gallery, Toronto
Michael Haas Gallery, Zurich
Sala Pelaires, Palma de Mallorca | | | | |
| 2010 | Stefan Roepke, Cologne
Jack Rutberg Fine Arts, Los Angeles
Galleria Torbandena, Trieste | | | | |
| 2009 | Galeria Joan Prats, Barcelona
Pneuma. Galería NF/ Nieves Fernández, Madrid | | | | |
| 2008 | Stefan Röepke, Cologne
Michael Haas Galerie, Berlín
Retrospective. Sala Tecla, Barcelona. | | | | |
| 2007 | Vides Propies. Galería NF/ Nieves Fernández, Madrid
Galería Joan Prats, Barcelona | | | | |
| 2005 | Centre Cultural Pelaires, Palma de Mallorca | | | | |
| 2004 | Galería Altxerri, San Sebastián
Galería NF/ Nieves Fernández, Madrid | | | | |
| 2003 | Galería Vértice, Oviedo
Galería Joan Prats- Artgráfico, Barcelona | | | | |

Group Exhibitions

- 2019 Cartografies I + II. Centre Cultural de Terrassa, Terrassa
Escala de grises. Museo de Arte Contemporáneo de Alicante, Alicante
- 2018 Painting still alive. CoCA, Torun, Poland
- 2017 Discursos Premeditados. Colección Fundación Caja Mediterráneo, Centre del Carme, Valencia
Bienal Internacional de Grabado ICPNA, Lima
- 2015 Insideout. Sant Remy, France
Art Stays. Ptuj, Slovenia
Clouds. Château des Princes de Croÿ, Roeulx, Belgium
Patrimoni ocult. Museu Domènech i Montaner, Canet de Mar
- 2014 Boghossian Foundation, Villa Empain, Brussels
Sculpture Unchaperoned, Elisabeth & Klaus Galerie, Vienna
- 2013 Nuage. Musée Reattu, Arles
- 2011 Framing Abstraction. Curated by Peter Selz. Los Angeles Municipal Art Gallery, Los Angeles
- 2009 Cherchez la femme. Galería NF/ Nieves Fernández, Madrid
Noi cari amici. Galleria Torbandena, Trieste
- 2004 Espais. Centro de Arte Contemporáneo, Girona
Sala Pelaires, Mallorca
Reinventing La Boîte en Valise. Homenaje a Marcel Duchamp, Galería NF/ Nieves Fernández, Madrid
- 2003 Museo de pintura, Sant Pol de Mar
- 2000 De blanco, vacíos y silencios. Fundación Telefónica, Madrid
Global Art Source, Zurich
- 1998 Hommage to Joan Brossa, Llorenç Artigás Foundation, Barcelona
- 1996 55 minutes. Maresme Museum, Barcelona
Hommage to Federico García Lorca, Girona
Palacio de Velázquez, Madrid
- 1991 Grenchen Triennale, Switzerland

Museums and Collections

- Museu d'Art Contemporani de Barcelona (MACBA), Barcelona
- Colección Fontanal Cisneros, Miami
- Williams Collection, New York
- Yale University Art Gallery Collection, New Haven
- POC - Collection Galila Barzilai, Brussels
- Fundación Suñol, Barcelona
- Fundació Vilcasas, Barcelona
- Biedermann Museum, Donaueschingen
- Colección Indra, Madrid
- Fundación Banc Sabadell, Barcelona
- Colección Majestic, Barcelona
- Colección olorVISUAL, Barcelona



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