



NF/

Danica Phelps

Nueva York, 1971

La obra de Danica Phelps recoge los precedentes conceptuales no sólo al tomar la economía como objeto de trabajo, sino también en la propia práctica de recogida de datos, de exhaustividad, de ese levantar acta de los hechos que han calificado buena parte de las prácticas conceptuales.

Desde 1996 Danica Phelps ha documentado todos sus ingresos y gastos a través de sus dibujos, en un sistema que crece progresivamente en líneas de trabajo y complejidad. En este sistema, cada dibujo es una representación de una actividad cotidiana, y una documentación de una transacción financiera: cada dólar es representado por una única línea de acuarela, verde para los ingresos, rojo para los gastos y gris para el crédito.

El resultado es un inmenso diario personal, aunque hablar de resultado es complicado, en primer lugar porque la obra sigue en proceso, en segundo, porque la obra en sí no es tanto una obra como un rastro, un documento de trozos de vida y cotidianeidad.

Danica Phelps

Expone en galerías de NYC, París, Viena, Colonia, Madrid, Londres, Chicago, Berlín y Los Angeles. Ha participado en la trienal del Whitney Museum, y expuesto en instituciones como el New Museum de Nueva York, el Hammer Museum de Los Angeles, el Brooklyn Museum de Chicago, Weatherspoon Museum Greensboro, la Fundación la Caixa, Barcelona, Folkwang Museum en Essen o Weatherspoon Art Museum.

Sus obras pueden encontrarse en las colecciones del Brooklyn Museum of Art, Nueva York, Arkansas Arts center, Coleção Madeira Corporate Services, Daimler Art Collection, Berlín, Farnsworth Museum, Hammer Museum, Los Angeles, Magasin 3 Konsthall, Estocolmo, Seattle Art Museum, University of New Mexico Art Museum, Albuquerque, Wien Museum, Yale Art Museum, New Haven, Fundación la Caixa, Barcelona, Tang Teaching Museum, Saratoga Springs, Nueva York.

INTER





NF/ The Gratitude Project
2017
NF/ NIEVES FERNÁNDEZ
Vista general



NF/ The Gratitude Project. 31
2017
Acrílico y grafito sobre papel sobre madera
47 x 92 cm



NF/ The Gratitude Project. 36
 2017
 Acrílico y grafito sobre papel sobre madera
 33 x 60 cm



NF/ The Gratitude Project
2017
NF/ NIEVES FERNÁNDEZ
Vista general



NF/ The Gratitude Project. 28
2017
Acrílico y grafito sobre papel sobre madera
52 x 65 cm

NF/ The Gratitude Project
2017

Acrílico y grafito sobre papel sobre madera
61 x 646 cm



NF/ The Gratitude Project. 34
 2017
 Acrílico y grafito sobre papel sobre madera
 57 x 58 cm





NF/ Income's outcome
2012-2014
Vista general

NF/ **Income's outcome**
2013
Acrílico y grafito sobre papel sobre madera
Medidas variables





NF/ Income's outcome

2013

Acrílico y grafito sobre papel sobre madera

Medidas variables



NF/ **Income's outcome**

2013

Acrílico y grafito sobre papel sobre madera

Medidas variables



NF / Income's outcome

2013

Acrílico y grafito sobre papel sobre madera

Medidas variables

NF/ Income's outcome

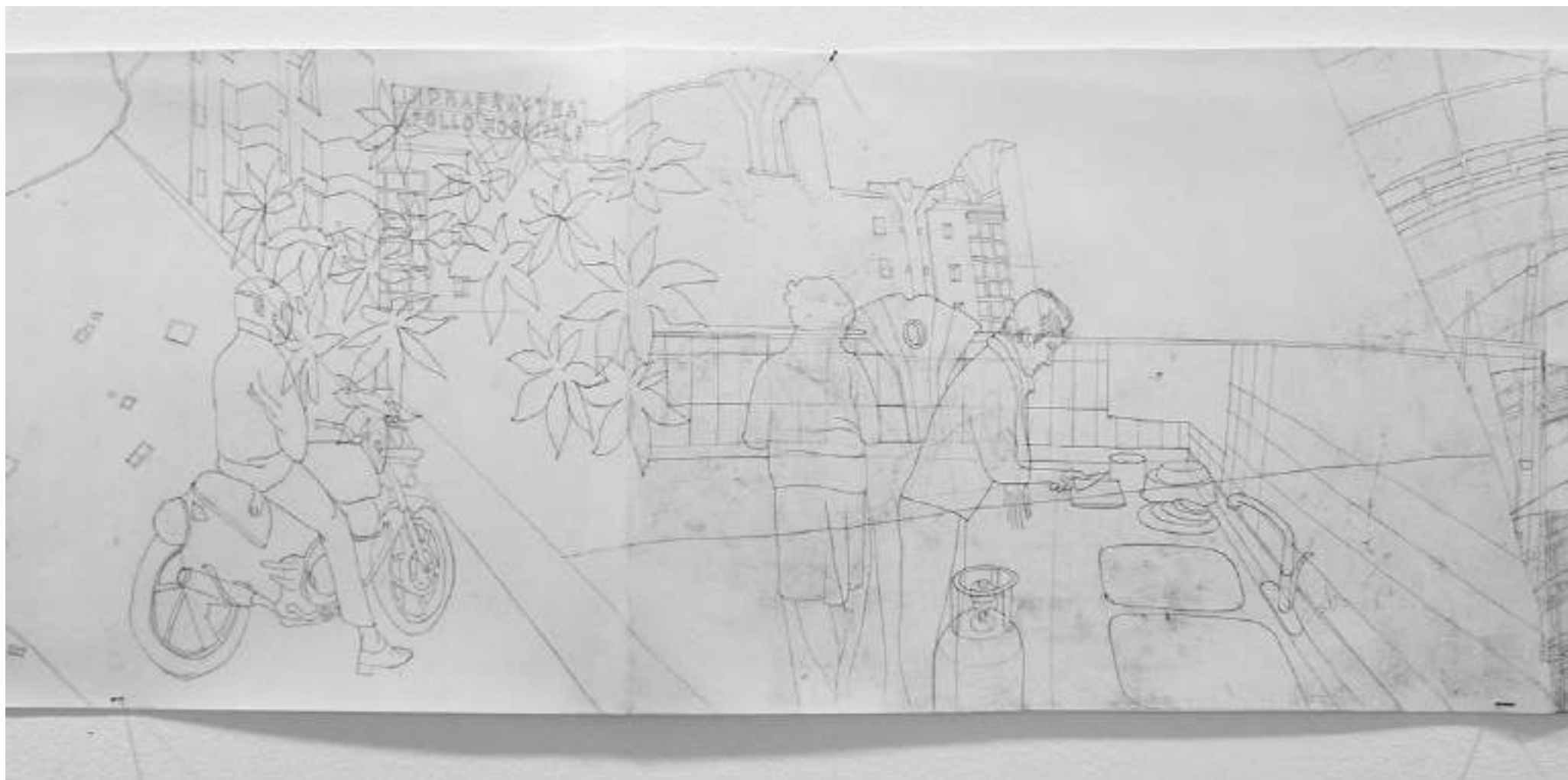
2013

Acrílico y grafito sobre papel sobre madera
Medidas variables





NF/ Saving time
2008
Grafito sobre papel
33 x 500 cm



NF/ Orion
2011
Grafito sobre papel
33 x 180 cm



NF/ Orion
2011
Grafito sobre papel
33 x 240 cm



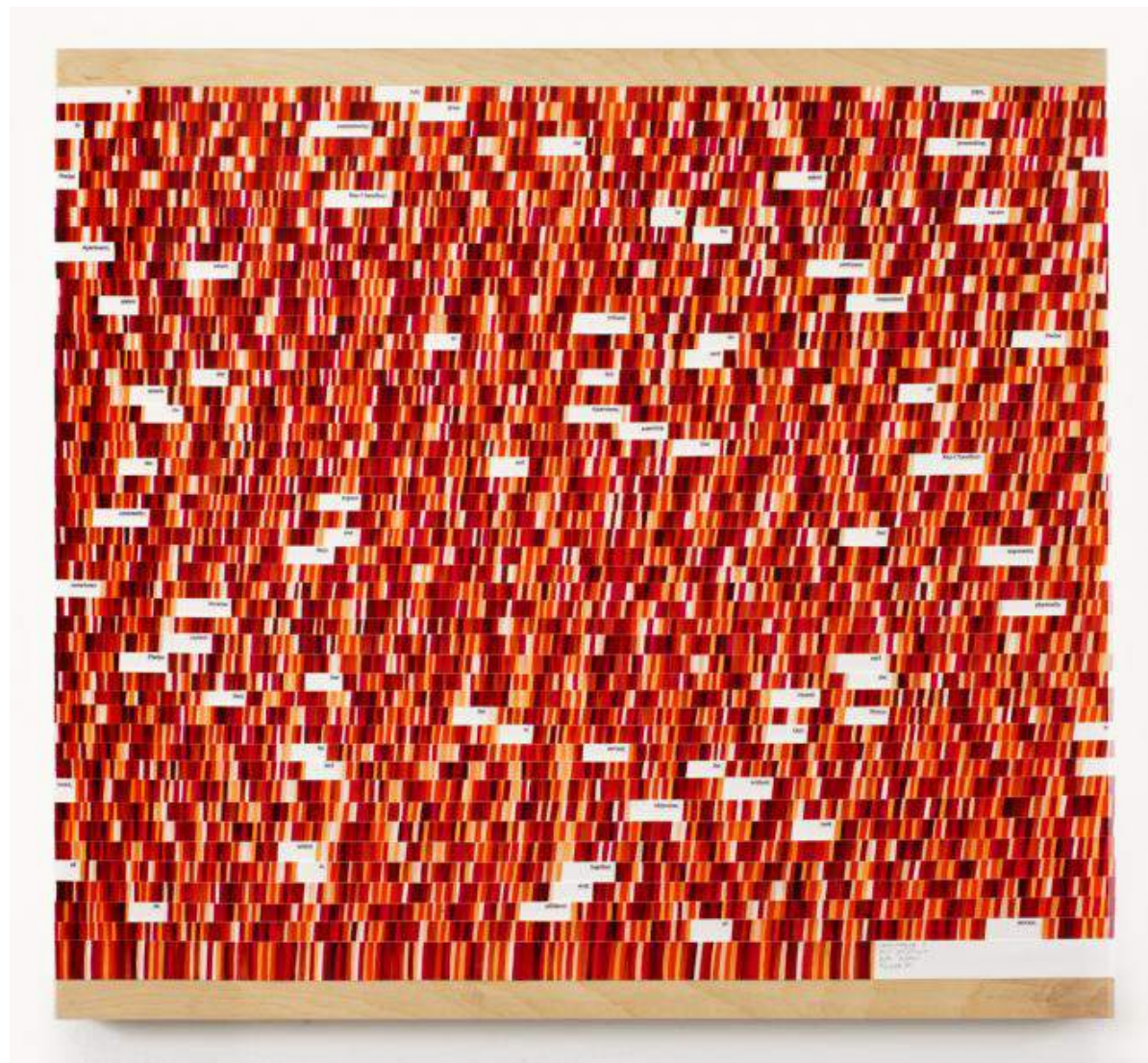
NF/ Saving time
2008
Vista general



NF/ The cost of Love
2011
Vista general
NF/ NIEVES FERNANDEZ



NF/ The cost of Love
2011
Vista general
NF/ NIEVES FERNÁNDEZ



NF/ The cost of Love
2010
Acrílico sobre papel sobre madera
60 x 60 cm



NF/

Danica Phelps

Exposiciones Individuales

2021	Protection Project Flow Out, Flow In. NO PLACE, Bogotá Ciudad de México Madrid Stuttgart		Saving time. NF/ Nieves Fernández, Madrid Now and then. Gavi Gupta, Chicago This time, last year. Ritter Zamet, Londres Getting Ready. Din-a 4 Projekte, Munich Stripe Factory. Sister Gallery, Los Angeles
2019	Galerie Hubert Winter, Vienna Solo presentation at Drawing Now, Paris. Galerie Werner Klein, Cologne	2007	Stripe Factory. Galerie Rotwand, Zürich
2018	Many Drops Fill a Bucket. Luis de Jesus Gallery, Los Angeles	2006	Galerie Hubert Winter, Viena Gallery Zach Feuer, Nueva York Drawing Flowers. Din-a 4 Projekte, Munich Stretch. Sister Gallery, Los Angeles India: Two Views. Gavi Gupta Gallery, Chicago
2017	The Gratitude Project. NF/ NIEVES FERNÁNDEZ. Madrid Hoping to Help. Weatherspoon Art Museum. Greensboro, Carolina del Norte		
2014	Income's outcome (Part three). Patrick Heide Gallery, Londres Income's Outcome (Part four). Gallerie Laurent Mueller, Paris Income's Outcome. University Art Gallery, Chico University, California	2005	Wake. Zach Feuer, Nueva York Galerie Staub (g*fzkl), Zürich Galerie Schütte, Essen Getting my money worth. Ritter/Zamet, Londres
2013	Income's Outcome. Dina4 Projekte, Munich Income's Outcome. NF/ NIEVES FERNÁNDEZ, Madrid		
2012	The Cost of Love. Brennan Griffin Gallery,. Nueva York	2004	Integrating Sex into Everyday Life. Galerie Schutten, Essen Allston Skirt Gallery, Boston Writers Trade. Falconer Gallery, Grinnel Judi Rotenberg Gallery, Boston Sister Gallery, Los Angeles Galerie Hubert Winter, Viena
2011	Danica Phelps, Galerie Hubert Winter, Vienna The cost of love, NF/ NIEVES FERNÁNDEZ, Madrid Bankrupt., Ritter Zamet, Londres		
2009	Mark Down. Nolan Judi Gallery, Berlín Drawings about the Present quickly become works about the past. Kathryn Brennan Gallery, Los Angeles Nesting. Judy Rotenberg Gallery, Boston	2003	Integrating Sex into Every Day Life. LFL Gallery, Nueva York Ten Day Trade. OR Gallery, Vancouver
2008	Material Recovery. Zach Feuer, Nueva York Drawings about the Present quickly become works about the past. Galleria Glance, Torino This Time, Last Year. Ritter Zamet, Londres	2002	Walking 9-5 Amsterdam. Annet Gelink Gallery, Amsterdam Artist, Collector, Curator, Spy. LFL Gallery, Nueva York
		2001	Trade Two. LFL Gallery, Nueva York
		2000	From Barcelona to Krems. Galerie Stadpark, Austria

Bill Trip. Maine Center for Contemporary Art Rockport
 Bill Trip. Project Room, Roberts & Tilton, Los Angeles
 Walking: From Los Angeles to San Francisco. Michael Martin Gallery, San Francisco

1998 Funny Money. Jack Tilton Gallery, Nueva York

Exposiciones Colectivas (selección)

- 2019 Temporality. The Process of Time. Center for Maine Contemporary Art, Rockland, ME, EEUU
 Should I Stay or Should I Go? Patrick Heide Gallery, Londres
 Marcia Hafif (1929-2018) Leben=Werk. Galerie Michael Sturm, Stuttgart
- 2018 There'll never be a door. You're inside. Works from the Coleção Teixeira de Freitas. Fundación Santander, Madrid
 Nor Heat Nor Gloom of Night. Comisariada por Johanna Braun and Lisa Stuckey. Tiger Strikes Astroid, Los Angeles
 Time-Draw. Galerie Werner Klein, Cologne
- 2017 Oliver Twist, Chapter 2. Rental Gallery, East Hampton, NY
 Indirect Representations. Comisariada por Joe Fig. Cristin Tierney Gallery, New York
- 2016 Wound. 41 Cooper Gallery, New York
 Loups. Musée Cogacq-Jay, Paris
 Drawing Rooms, Trends in Contemporary Graphic Arts. Hamburger Kunsthalle, Hamburg
- 2015 Lists. Drive-by Projects, Boston
 Vienna Biennale 2015: Ideas for Change. Austrian Museum of Applied Arts/Contemporary Art, Vienna
 Creativity at Work. Sun Valley Art Center, Idaho
 Color and System. Werner Klein Gallery, Cologne
- 2014 The Lightning Speed of the Present. 808 Gallery, Boston University. Boston
 Creativity at Work. Sun Valley Art Center, Idaho
 Color and System. Werner Klein, Colonia
- 2013 Zeichnung 13. Galerie Michael Sturm, Stuttgart

Doule Take. Mill College Art Museum, Oakland
 The Drawing Room, Ursula Blickle Stiftung, Kralchtal-Unterowishelm, Alemania /Taxipalais, Innsbruck
 Artist's Walks, The Persistence of Peripaticism. Dorsky Gallery, Nueva York
 Kunst und Neue Arbeitswelt. Stadtische Galerie Waldkraiburg. Alemania
 Hawk and Handsaw: Twenty Who Knew the Difference. Center for Maine Contemporary Art, Rockport

2012 Storytelling in Contemporary Drawing. Museum Folkwang, Essen

2011 Sara Meltzer Gallery, Nueva York
 In Transit. Rotwand Gallery, Zurich
 Special Guests. Círculo de Bellas Artes, Tenerife
 Broodwork, it is about time. Otis College of Art and Design, Los Angeles
 Selections from the Collection. DePauw university, Greencastle

2010 Pictures about Pictures. Museum Moderner Kunst Ludwig, Viena
 Everyday. Forum d'Art Contemporaine, Luxemburgo

2009 Slightly Unbalanced. Hunnington Museum of Art, Lafayette

2008 Sign/ Age: Lost in the Supermarket. Armand Bartos Fine Art, Nueva York
 When a clock is seen from the side it no longer tells the time. Johann Kónig, Berlín
 The enterprise of Art. Palazzo delle Arti, Nápoles
 Linear Perspectives. Center for Contemporary Art, Maine
 Collecting and Collectivity. Conduit Gallery, Dallas
 Slightly unbalanced. Chicago Cultural Center, Chicago

2007 Perspectives 159. Contemporary Arts Museum, Houston

2005 Dina4Projekte. München (D), Linie Zeichnung

2004 Self Evidence: Identity in Contemporary Art. De Cordova Museum, Lincoln
 Open. Brooklyn Museum of Art, Brooklyn
 Home. D.U.M.B.O. Arts Center, Brooklyn, Nueva York
 Sexy Beast. Ethan Cohen Fine Art, Nueva York
 9th Drawing Invitational. Arkansas Arts Center, Little Rock
 Kunsthalle Exnergasse, Viena
 Neoqueer. Center of Contemporary Art, Seattle
 Brooklyn Museum of Art, Brooklyn
 Farnsworth Museum of Art, Rockland

- 2003 I'm nothing without you. Platform Gallery, Estambul
Living Inside the Grid. New Museum of Contemporary Art, Nueva York
Walking Rhetorics. Galerie Hubert Winner, Viena
New York Drawings. Samuel Harn Museum of Art, University of Florida, Gainesville
Subscribe. Bard Center for Curatorial Studies, Annadale, Nueva York
- 2002 Bootleg Identity. Caren Golden Fine Art, Nueva York
Special Needs. Verein fur Bildende Kunst, Graz
- 2001 Domestic Culture. ICA at MECA, Portland
Brooklyn!. ICA at Palm Beach, Palm Beach
Going. Urban Institute of Contemporary Art, Grand Rapids, Michigan
Inside the City. Gallery 400, UIC, Chicago
Another Cusp. Gallery of Colgate University, Hamilton, Nueva York
Let's Get to Work. Susquehanna Art Museum, Harrisburg
- 2000 Vida Política. SALA MONTCADA, Fundación La Caixa, Barcelona
To Be Continued... Art in General, Bellwether, Parlor Projects, Brooklyn, Nueva York
- 1999 100 Drawings. PS1, Nueva York
Document. Hampshire College, Amherst

Museos y Colecciones

- Brooklyn Museum of Art, New York
- Arkansas Arts Center, Little Rock
- Hamburger Kunsthalle, Hamburgo
- Kunsthalle Bremen
- Museum Braunschweig, Brunswick
- Museum Kunstpalast, Düsseldorf
- Colecção Madeira Corporate Services, Ilha da Porta
- Daimler Art Collection, Berlín
- Farnsworth Art Museum, Rockland
- Hammer Museum, Los Angeles
- The West Collection
- Colección Birbragher, Colombia-EEUU
- Magasin 3 Konsthall, Stockholm
- Seattle Art Museum, Seattle
- University of New Mexico Art Museum, Albuquerque
- Wien Museum, Vienna
- Yale Art Museum Collection, New Haven
- Fundación La Caixa, Barcelona
- Herog Anton Ulrich-Museum , Braunschweig
- Tang Teaching Museum, Saratoga Springs, New York
- Colección Teixeira de Freitas, Lisboa



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