

VORTIC

Press Release

Female Voices of Latin América

Largest ever presentation of Latin American female artists
8 March – 2 May 2021

Female Voices of Latin América will celebrate the work of over 150 living female artists from across the region, presented by more than 60 international galleries and institutions. The presentation will be the largest ever of Latin American female artists, a group who have been traditionally underrepresented in the international art world, and will launch on 8 March 2021 to coincide with International Women's Day. Each of the participating galleries and institutions will present virtual exhibitions on the Vortic platform available to view online at vortic.art until 2 May 2021.

The initiative will offer the chance for collaboration and facilitate the exchange of ideas between galleries whilst spotlighting those around the world who are supporting female Latin American artists, with 19 countries represented. Offering a place of discovery, the collective will pay tribute to artists at all stages of their careers.

Participating galleries include major institutions such as Museo de Arte Moderno de Bogotá (MAMBO) (Colombia), Museo Tamayo (Mexico) and Museo de Arte y Diseño Contemporáneo (MADC) (Costa Rica), alongside leading commercial galleries including Galería Luisa Strina (Brazil), Casas Riegner (Colombia), A Gentil Carioca (Brazil), through to galleries working with emerging artists including Barro (Argentina), Instituto de Visión (Colombia) and Proyectos Ultravioleta (Guatemala).

Works on show will span from 1968 to the present day providing a comprehensive retrospective of the work of generations of female Latin American artists. Highlights will include works by established artists such as Liliana Porter (Beatriz Gil, Venezuela), Beatriz Milhazes and Adriana Varejão (Fortes D'Aloia & Gabriel, Brazil); mid-career artists including Sol Calero (Crèveœur, France), Ad Minoliti and Donna Huanca (Peres Projects, Germany), and a new generation of artists including Sofía Clause (Kupfer, UK), Patricia Domínguez (Gasworks, UK) and Nohemí Pérez (Instituto de Visión, Colombia).

The initiative has been curated by a selection committee created and directed by Elena Saraceni, including independent curator Kiki Mazzucchelli, Leslie Ramos (Founder, ArtEater), Lassla Esquivel Durand (Co-Founder, Periferia Projects) and Alessandra Modiano (Director of Sales, Victoria Miro).

The full list of participating galleries and institutions:

- **Abra Caracas (Caracas)** – (Dulce Gómez)
- **A Gentil Carioca (Rio de Janeiro)** – Maria Laet, Laura Lima, Ana Linnemann, Renata Lucas, Aleta Valente)
- **Aninat Galería (Santiago)** – (Teresa Aninat, Patricia Belli, Mónica Bengoa, Jacinta Besa, Fernanda López, Mariana Najmanovich, Kira Piriz, Catalina Swinburn, Manuela Viera-Gallo)
- **Carmen Araujo Arte (Caracas)** – (Deborah Castillo, Suwon Lee)
- **Arróniz Arte Contemporáneo (Mexico City)** – (Francisca Aninat, Marcela Armas, María Edwards, Mónica Espinosa, Luciana Lamothe)
- **Barro (Buenos Aires)** – (Alejandra Seeber)
- **Baró Galeria (São Paulo & Madrid)** – (Ana Almeida, Gabriela Monteiro)
- **Bergamin & Gomide (São Paulo)** – (Lenora De Barros)
- **Bisagra (Lima)** – Artist to be announced
- **Luciana Brito Galeria (São Paulo)** – (Regina Silveria)
- **Cecilia Brunson Projects (London)** – (Lucía Pizzani)
- **Casa MA (San José)** – (Marilyn Boror Bor, Victoria Cabezas, Natalia Dominguez, Claudia Gordillo, Melissa Guevara, Anel Kenjekeeva, Xenia Mejía, Abigail Reyes, Susana Sánchez Carballo, Haydeé Victoria Suescum, Sussy Vargas Alvarado)
- **Casa Triângulo (São Paulo)** – (Juliana Cerqueira Leite, Sandra Cinto, Vânia Mignone, Mariana Palma, Lyz Parayzo, Manuela Ribadeneira, Marcia Xavier)
- **Casas Riegner (Bogotá)** – (Liliana Sánchez)
- **Central Galería (São Paulo)** – (Gretta Sarfaty)
- **Centro Cultural São Paulo (São Paulo)** – (Renata Felinto, Ventura Profana, Daiara Tukano, Luana Vitra)
- **Patricia Conde Galería (Mexico City)** – (Graciela Iturbide)
- **Crèvecoeur (Paris & Marseille)** – (Sol Calero)
- **Crisis Galería (Lima)** – (Jimena Chávez Delion, Pierina Másquez Limo, Ana Navas)
- **Delfina Foundation (London)** – (Constanza Alarcón Tennen)
- **Espacio Julio (Mendoza)** – (Yanieb Fabre, Bianca Lee Vasquez)
- **Embajada (San Juan)** – (Taína Cruz, Larissa De Jesus, Glendalys Medina, Nora Maité Nieves, Livia Ortiz Ríos)
- **Espacio Mínimo (Madrid)** – (Alicia Mihai Gazcue, Liliana Porter, Ana Tiscornia)
- **Henrique Faria (New York)** – (Delia Cancela, Anna Bella Geiger, Mercedes Elena González, Marta Minujín, Yeni & Nan)
- **Freijo Gallery (Madrid)** – (Gina Arizpe)
- **Fundación Sala Mendoza (Caracas)** – (Florencia Alvarado, Valentina Alvarado Matos, Costanza De Rogatis)
- **Fundacion Govea-Meoz (Maracaibo)** – (María Bilbao-Herrera, Lourdes Peñaranda, Elsy Zavarce)
- **Galería Nora Fisch (Buenos Aires)** – (Adriana Bustos, Fernanda Laguna)
- **Galería La Caja Negra (Madrid)** – (Liliana Porter, Regina Silveira)
- **Galería de las Misiones (Uruguay)** – (Mariana Villafañe)
- **Gasworks (London)** – (Patricia Domínguez)
- **Beatriz Gil (Caracas)** – (Bernadette Despujols, Clemencia Labin, Nela Ochoa, Cecilia Paredes, Liliana Porter, Ana Tiscornia)
- **Green Art Gallery (Dubai)** – (Ana Mazzei)
- **Herlitzka + Faria (Buenos Aires)** – (Elda Cerrato, Karina Peisajovich, Susana Rodríguez, Candelaria Traverso)
- **Kiosko Galería (Santa Cruz)** – (Alejandra Alarcón, Claudia Joskowicz, Guiomar Mesa, Raquel Schwartz)
- **Fortes D'Aloia & Gabriel (Rio de Janeiro & São Paulo)** – (Leda Catunda, Lucia Laguna, Jac Leirner, Beatriz Milhazes, Rivane Neuenschwander, Marina Rheingantz, Valeska Soares, Janaina Tschäpe, Adriana Varejão, Erika Verzutti)
- **Kupfer (London)** – (Sofía Clause)
- **Galería Jaqueline Martins (São Paulo)** – (Ana Mazzei, Regina Vater)

- **Galería Luisa Strina (São Paulo)** – (Panmela Castro, Fernanda Gomes, Magdalena Jitrik, Laura Lima, Ana Maria Maiolino)
- **Instituto de Visión (Bogotá)** – (Karen Paulina Biswell, Carolina Caycedo, Karen Lamassonne, Maria Evelia Marmolejo, Nohemí Pérez, Ana Roldan, María Isabel Rueda)
- **Kinderhook & Caracas (Berlin)** – (Ana Alenso, Andrea Canepa)
- **Labor (Mexico City)** – (Irene Kopelman)
- **La Gran (Madrid)** – (Ana Teresa Barboza)
- **MAMBO - Museo de Arte Moderno de Bogotá (Bogotá)** – (Rosario López)
- **Museo de Arte y Diseño Contemporáneo (San José)** – (Emilia Azcárate, Pía Chavarría, Aimée Joaristi, Momo Magallon, Nadia Mendoza, Maya Weishof)
- **MUMA, Museo de Mujeres Artistas (Museum of Women Artists) (Mexico)** – (Mónica Mayer)
- **Museo Tamayo (Mexico City)** – (Fernanda Barreto, Pia Camil, Julieta Gil, Ángela Leyva, Rita Ponce de León)
- **mor charpentier (Paris)** – (Paz Errázuriz, Teresa Margolles, Nohemí Pérez, Rosângela Rennó)
- **NF/NIEVES FERNÁNDEZ (Madrid)** – (Fritzia Irizar, Daniela Libertad)
- **Nueveochenta (Bogotá)** – (Beatriz Olano)
- **Peres Projects (Berlin)** – (Donna Huanca, Ad Minoliti)
- **Periferia Projects (London & Paris)** – (Maria Laet, Lizi Sánchez, Guga Szabzon)
- **PROYECTOSMONCLOVA (Mexico City)** – (Verónica Gerber Bicecci, Chantal Peñalosa)
- **Proyecto Paralelo (Mexico City)** – (Ana Bidart, Cynthia Gutiérrez, Lake Vereá)
- **Proyectos Ultravioleta (Guatemala City)** – (Hellen Ascoli, Regina José Galindo, Johanna Unzueta)
- **PUBLIC Gallery (London)** – (Vanessa da Silva)
- **PROXYCO (New York)** – (Lucía Vidales)
- **Rolf Art (Buenos Aires)** – (María José Arjona, Ananké Asseff, Vivian Galban, Adriana Lestido, Dalila Puzzovio, Silvia Rivas, Milagros de la Torre)
- **Anita Schwartz Galeria de Arte (Rio de Janeiro)** – (Livia Flores, Gabriela Machado)
- **Southern Stars (London)** – (Delia Cancela)
- **TJ Boulting (London)** – (Juliana Cerqueira Leite, Laureana Toledo)

Marcia Fortes, Director at Fortes D’Aloia & Gabriel said:

"Representing some of the leading female artists in Brazil has been a great privilege over the past 20 years. Throughout the 20th century Brazil has had a history of producing female artists who have achieved remarkable recognition internationally and this legacy has persisted to the present day. As part of Female Voices of Latin América on Vortic we will be showing works that give reverence to this history and revealing the stories behind these women".

Elena Saraceni, Curatorial Director, Voices of Latin América and Special Projects Consultant at Vortic said:

"We have grown tired of not seeing female artists from Latin America receive the recognition they deserve in their own lifetime. As a platform, Voices of Latin America plays a well-deserved tribute to those with a remarkable artistic trajectory as well as promoting the current and next generation of artists. This presentation has been made possible by working hand in hand with the galleries, museums and non-profits in and out of Latin America that have contributed to develop the expanding arts scene. The future of our industry will rely on exchange, mutual support and collaboration. Through meaningful and memorable initiatives like this one, we aim to contribute to the art landscape in an impactful way".

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Notes to Editors

For all PRESS enquiries please contact Hannah Vitos at Rees & Co.
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Female Voices of Latin América will be live on Vortic from 8 March – 2 May 2021.

Exhibitions are available to view online at vortic.art, or on the Vortic Collect app, available to download for mobile and tablet devices from the App Store.

#FemaleVoicesLATAM

About Vortic

Vortic's mission is to support galleries and institutions with the highest quality digital experiences for their collectors and audiences, harnessing cutting edge technology to complement and strengthen the physical experience of viewing art. The leading virtual and augmented reality platform for the art world, Vortic hosts publicly accessible virtual exhibitions, as well as private views, live and on-demand talks and tours, and art fair booths on Vortic's apps and web platform.

Using high-resolution imaging and the latest 3D scanning and rendering technology galleries are able to stage exhibitions in a precise replica of their gallery space or in a choice of Vortic gallery spaces.

Collectors can also use the Vortic Collect mobile app to view how artworks would look in-situ and to scale in their homes using augmented reality (AR), and enquire about them using the live chat function.

Exhibitions are available to view online at vortic.art, or on the Vortic Collect app available to download for mobile and tablet devices from the App Store. Vortic VR will launch in 2021 on Oculus Quest.

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About Voices of Latin América

Voices of Latin América is an ongoing initiative that aims to celebrate artists from the region and amplify their voices by providing an international platform for their work. Serving as a place of discovery, each iteration will have a specific focus and will be curated by a specialized selection panel. The first iteration, *Female Voices of Latin América* will be hosted by Vortic focusing on female artists from the region who are traditionally underrepresented in the art world.