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ARRÓNIZ

nueveochenta

UNTITLED,
ART.

Booth #A28
29.NOV-03.DEC.2022
Miami Beach

Tamara Arroyo

Madrid, 1972

In the artist's body of work there is an insistence on the habitability of spaces, which results in questioning the 'domestication' of the modern inhabitant, the consumption of certain formalizations and objects in the interiors of current homes, as well as in an autobiographical reference that articulates a discourse on individual and collective memory.

In this recurrence to the image of places and their appropriation through art, the city, as a public space, appears as a privileged scenario of everyday life, with its identity marks and creative potential.

Through different formalizations, her works talk about how our environment and its architecture influence us, distinguishing between the lived, experiential or existential space that operates unconsciously, and the physical and geometric space.

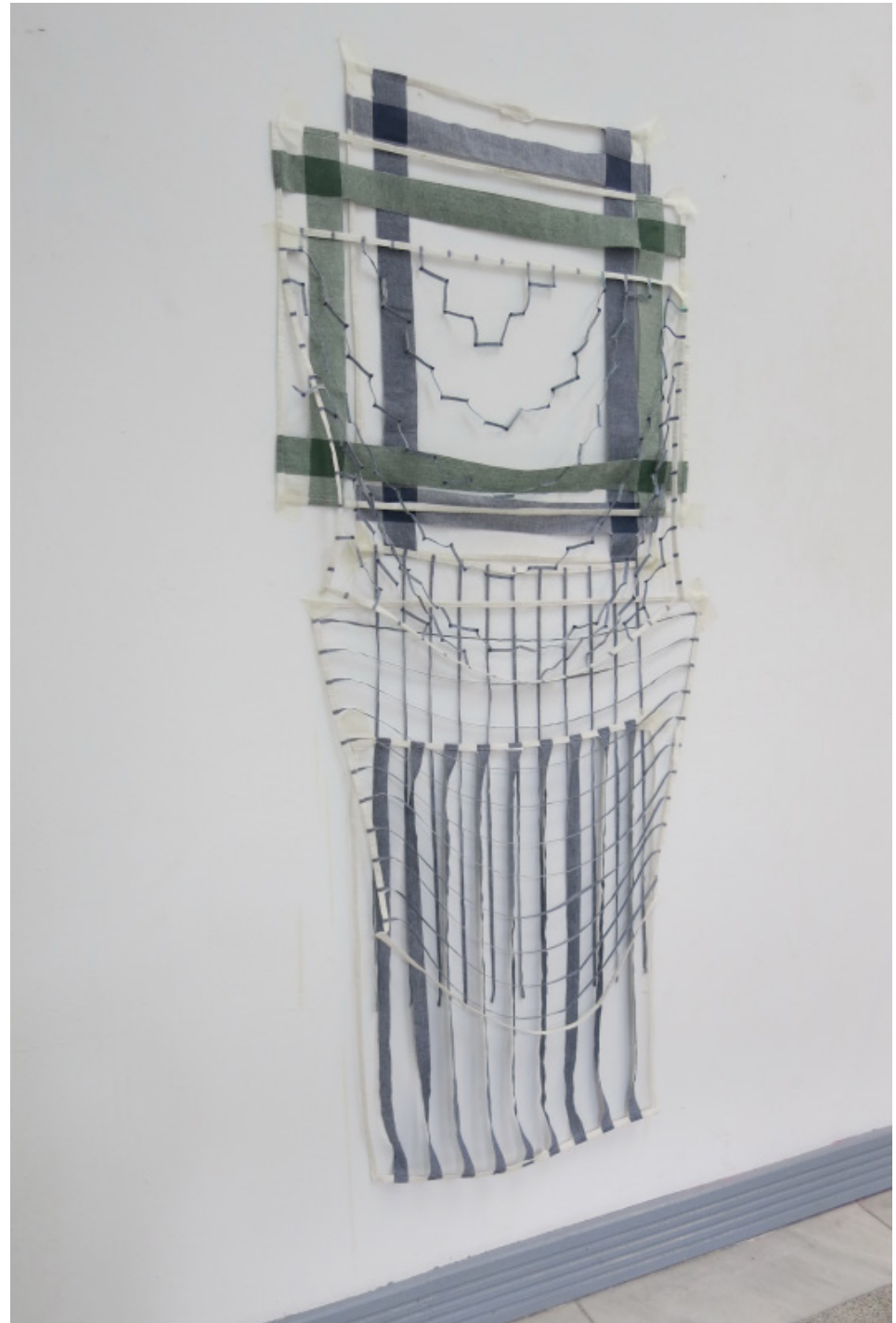
The artist also emphasizes different intellectual states that occur when we establish relations to our immediate environment, how the basic emotional need to belong to a place, the importance of peripheral vision that integrates us into space, and ultimately makes us see details and situations that sometimes go unnoticed, pushing the public from being mere spectators to being stimulated towards other muscular and tactile sensations.

Tamara Arroyo

Graduated in Fine Arts from Universidad Complutense de Madrid and is currently on her PhD in artistic investigation at the same university. Has had solo and group exhibitions at Centro de Arte 2 de Mayo, La Casa Encendida, Matadero, CentroCentro, Real Academia de Bellas Artes, all in Madrid; Es Baluard Museu d'Art Modern i Contemporani, Casa de Cultura de Felanitx and Addaya Centre d'Art Contemporany in Mallorca; ArtistaxArtista in Havana; CAC and MAC Genalguacil in Málaga; Fundación Bilbao Arte in Bilbao; Fundación Cajamurcia in Cartagena; Real Academia de España in Rome; IVAM in Valencia; Giudecca during the Venice Biennale and at the X Pamplona Biennial.

Her works can be found in collections such as Museo Nacional Centro de Arte Reina Sofía, Colección Sabadell, Colección DKV, Colección Universidad de Nebrija, AECID/Real Academia de España en Roma, Colección ABC, Ayuntamiento de Palma de Mallorca, Ayuntamiento de Pamplona, Colección Unicaja, Museo de Pollença, Diputación de Orense, UNED, INJUVE - Ministerio de Fomento and Junta de Extremadura.

Tamara Arroyo
Relaciones I
2016
Ikea cloth cut out
Variable dimensions





Tamara Arroyo
EUDAIMONIA, Parque San Isidro [Zig-zag]
2021
Iron and ceramic
70 x 92 cm

Angela Cuadra

Madrid, 1978

Ángela Cuadra investigates images that deal with concealment techniques used throughout recent history, in an extensive phenomenological study of invisibility. By examining the tensions between the natural and the artificial, the public and the private, the whole and the parts, the essential and the superfluous, the artist uses a material with pre-existing historical and semantic charges to reconvert and resignify it.

Based on collage and approached from the intuition, her works induce compositions in which the found material is barely elaborated with prominence to the forms themselves through their juxtaposition with other materials.

The special focus on the dialogue between fragments, on the emotion that arises when finding chords of color, shape or texture, resembles the perception of her work to that of a musical composition. To make language without literature, to make music without melody, to make paintings without paint. To build from the base of what is given, of what is in the margins.

Angela Cuadra

Has exhibited at Centro de Arte Dos de Mayo (CA2M, Centro de Arte Joven, Centro Cultural Conde Duque and CentroCentro, in Madrid; Today Museum, in Beijing; Centro del Carmen, Valencia; Sant Andreu Contemporani, Barcelona; Fundación Cultural de Providencia, Providencia (Chile); Fundación María José Jové, A Coruña; Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela; International Centre of Graphic Arts (MGLC), Ljubljana; Frans Masereel Centrum (FMC), Kasterlee (Bélgica); International Print Triennial Society (SMTG), Krakow; Museum of Modern and Contemporary Art (MMSU), Rijeka (Croatia) and Foundation Tallinn Print Triennial (TPT), Tallin.



Ángela Cuadra
Untitled
2022
Acrylic and spray on glass
70 x 30 cm



Ángela Cuadra
Untitled
2022
Acrylic and spray on methacrylate
120 x 90 cm



Ángela Cuadra
Anodos / Katodos II
2018
Enamel and acrylic on glass
50 x 41,5 cm



Angela Cuadra

Untitled

2020

Enamel and acrylic on glass, mirroring
paint

42 x 31 cm c/u [díptych]

Daniela Libertad

Mexico City, 1983

The works by Daniela Libertad in drawing, photography and video, explore the several relations among geometric forms, objects and her own body, the perceptions on what is intangible, mystical and their connections with everyday life.

The artist investigates also on how sculptural dynamics are constructed and deposited into objects, in an effort to understand the relations of weight, tension and balance among materials, shapes and objects.

Her body of work pushes into tension the perceptions of what is both intangible and habitual. By using different media, the artist allows her work to confront immaterial elements and geometrical forms with common objects and her own body, exploring both the mystical and ethereal features of these components, and concrete aspects such as weight, density and touch.

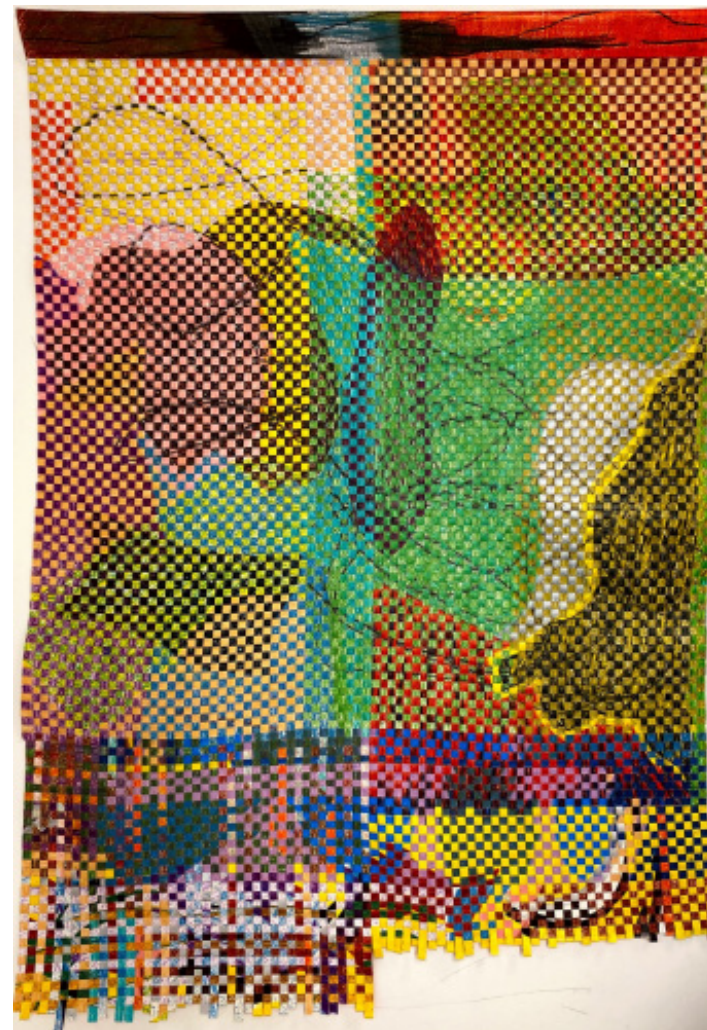
In these tension exercises, the artist unsettles the mixture between apparently opposite fields, between physical and mental or abstract and figurative, towards a stage of precarious balance between parts that, ultimately, inform us on a fragile and banal condition of our apprehension of day-to-day poetry.

Daniela Libertad

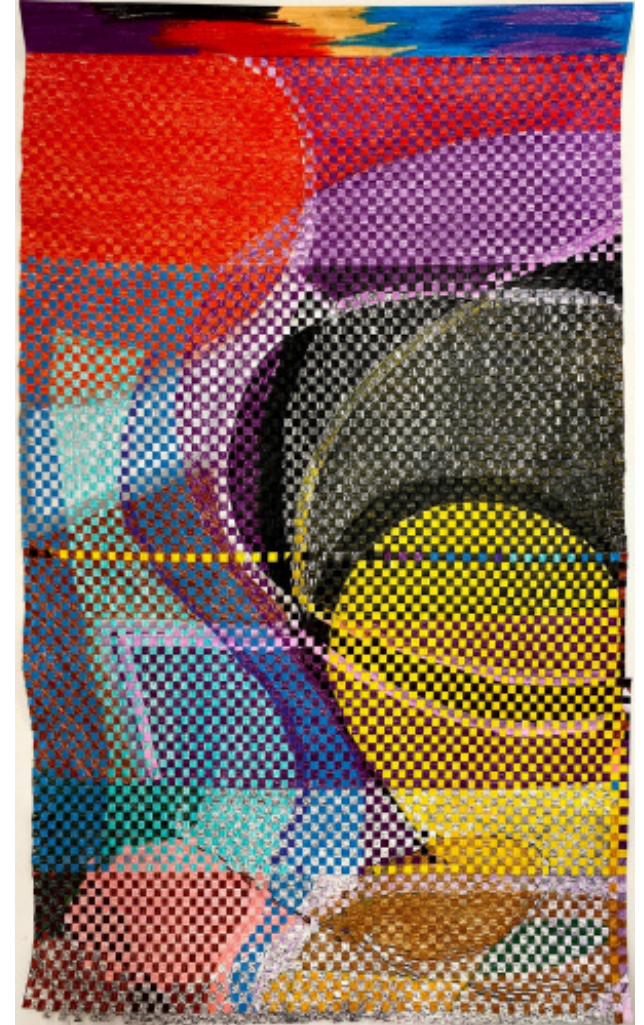
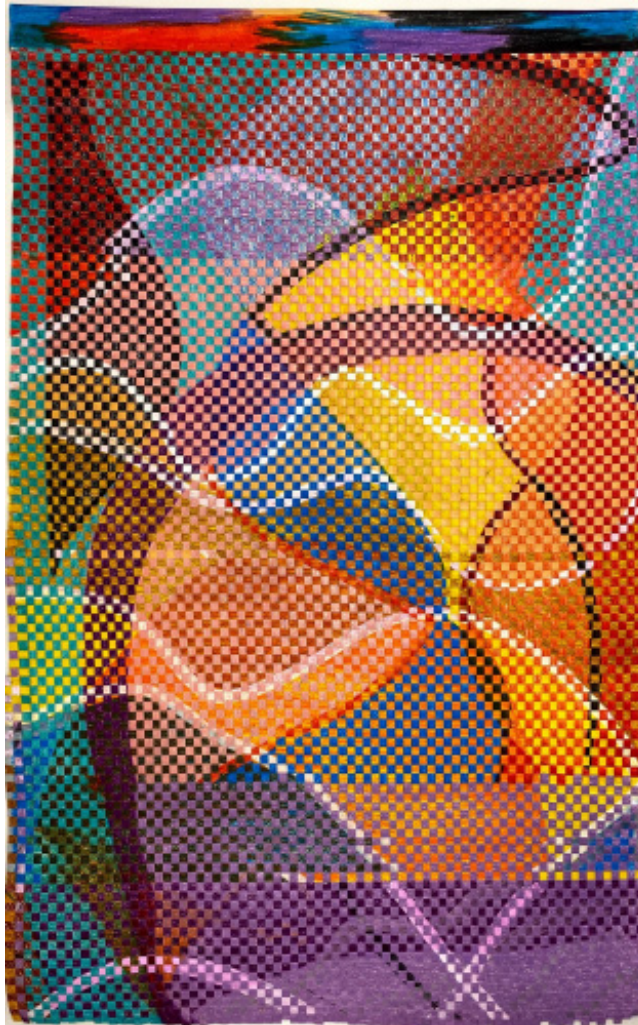
Graduated in Plastic Arts by Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" (2002-2007), Daniela also studied at the Karlsruhe Arts Academy in Germany (2006-2007) and completed a MA in Visual Arts at NYU Steinhardt, New York (2008-2010).

She has exhibited, solo and group shows, at the Museo Arte Actual Ex-Teresa, the Museo de la Ciudad de México and Casa Vecina, all three in Mexico City, Akershus Kunstsenter in Oslo, Museum of Human Achievement in Austin, Kunstverein Wiesbaden in Germany, VITA ROSEN in Gothenburg and in the Cine Tonalá in Bogota.

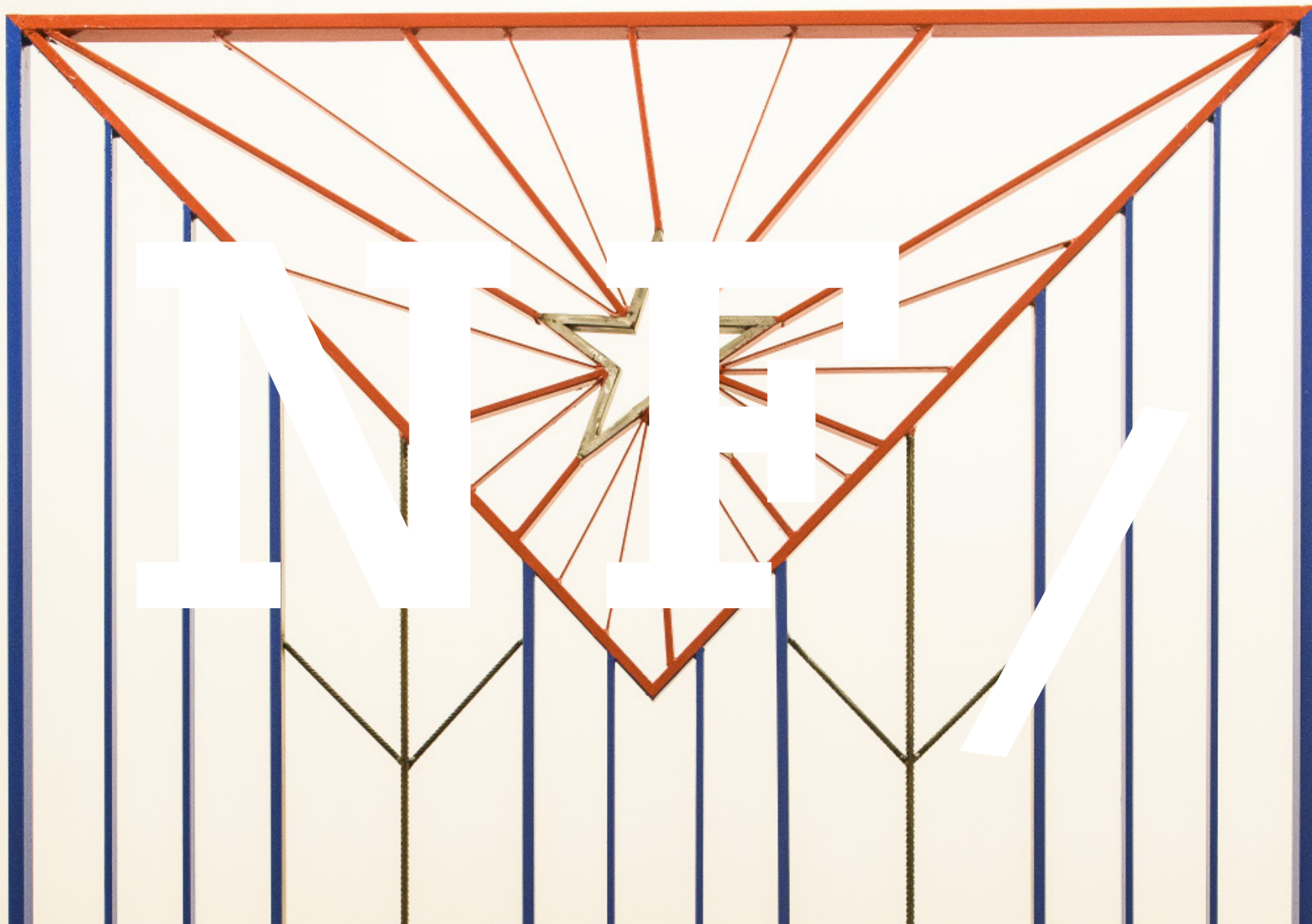
The artist has also had residencies in centers such as Casa Nano in Tokyo, Museum of Human Achievement (MoHA) in Austin and Casa Wabi in Oaxaca.



Daniela Libertad
Dibujo tejido 13
2022
Crayola on paper
126 x 82 cm



Daniela Libertad
Dibujo tejido 15
2022
Crayola on paper
121 x 76 cm



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