



Blanca de Navarra, 12.

28010, Madrid

NF / NIEVES FERNÁNDEZ

www.nfgaleria.com

NF /

**AR
CO**

Lisboa

Stand P01 / 16-19.MAY.2019

NF/

Moris

Ciudad de México, 1978

The artworks by Moris (Mexico City, 1978) establish a dialogue between his surroundings and his artistic production, using not only his ways of thinking and expressing art, but also his survival mechanisms in a social environment whose main element is insecurity. This dialogue consequently emphasizes on representation, social and subjective will, apart from urban issues and marginal cultures.

In his works, the social fabric operates as a research lab through which the artist observes, integrates and learns from different social codes of marginalized classes in Mexico City. As part of this creative process, Moris daily collects materials, data and traces thrown to the public space as evidences of the violent and cruel social dynamics that pervade his everyday context, urban and marginalized. In this sense, his practice of appropriating signs, techniques and creative processes, as an analysis of the visual cultures and vernacular aesthetics, are the artistic answer to a life experience characterized by the exclusion dynamics and the alternative communication that are forged in his surroundings.

For the project 'Cinturón de violencia' [Violence belt], Moris incorporates the authorities' lexicon on determining the social vulnerability and insecurity, marked by a deep despair on their inhabitants and by a constant cycle of oppression and quest for alternatives. The artworks that compose this project, hence, entangle the idea of social violence with the material collected daily by the artist from the streets – which is formerly arranged according to Dante Alighieri's 'Divine Comedy' – and with, ultimately, the real geographic spaces of Mexico City. The result is a set of non-conventional maps, diagrammed to occupy all the exhibition space, connecting the mapping made by Mexican authorities with layering operations of the street residues, such as advertisements, papers

and photographs, handled to design a visual pleonasm, mysterious and seductive.

These installations are, therefore, formally ferocious, raw and aggressive, searching to carry along the dangerous situations the individuals face daily. Their aesthetics are linked to Gustave Doré's – the artist whose works have determined the visual mindset on Dante Alighieri's literary universe – and presents the trails of these social dynamics in a hyperrealist format, as a provoking gesture on the public in a critical perspective over concepts such as resistance, concealment, survival and coexistence in alternative forms.

--- **Moris**

Has participated in the Biennials of São Paulo and Havana, and in group exhibitions at the Jumex Foundation in México, the Fontanals Cisneros Collection in Miami, the Artium Museum in Vitoria, the Musac in León. He has also had individual shows at the Museum of Contemporary Art of Los Angeles, the Museo Carrillo Gil in Mexico and the Sala Siqueiros.

His works can be found in the collections of the MoMA New York, the PAAM Miami, the Jumex Foundation in Mexico, the Fontanals Cisneros Collection in Miami, the Artium Museum and in many private collections.

NF/ **Moris**
Bandera blanca III
 2019
 Collage, dirt and ink on canvas
 213 x 150 cm



NF/ **Moris**

El terreno se respeta E

2018

Collage on canvas, glue and transfer

120 x 90 cm



NF/ **Moris**

NO ESTOY MUERTO (Serie Letreros al cuello)

2012

Transfer on cardboard and rope

48 x 26 cm





NF/ **Moris**

Cinturón de violencia (LAMAMÁ)

2018

Collage, transfer, glue and plotter cut vinyl

120 x 180 cm

NF/

Moris

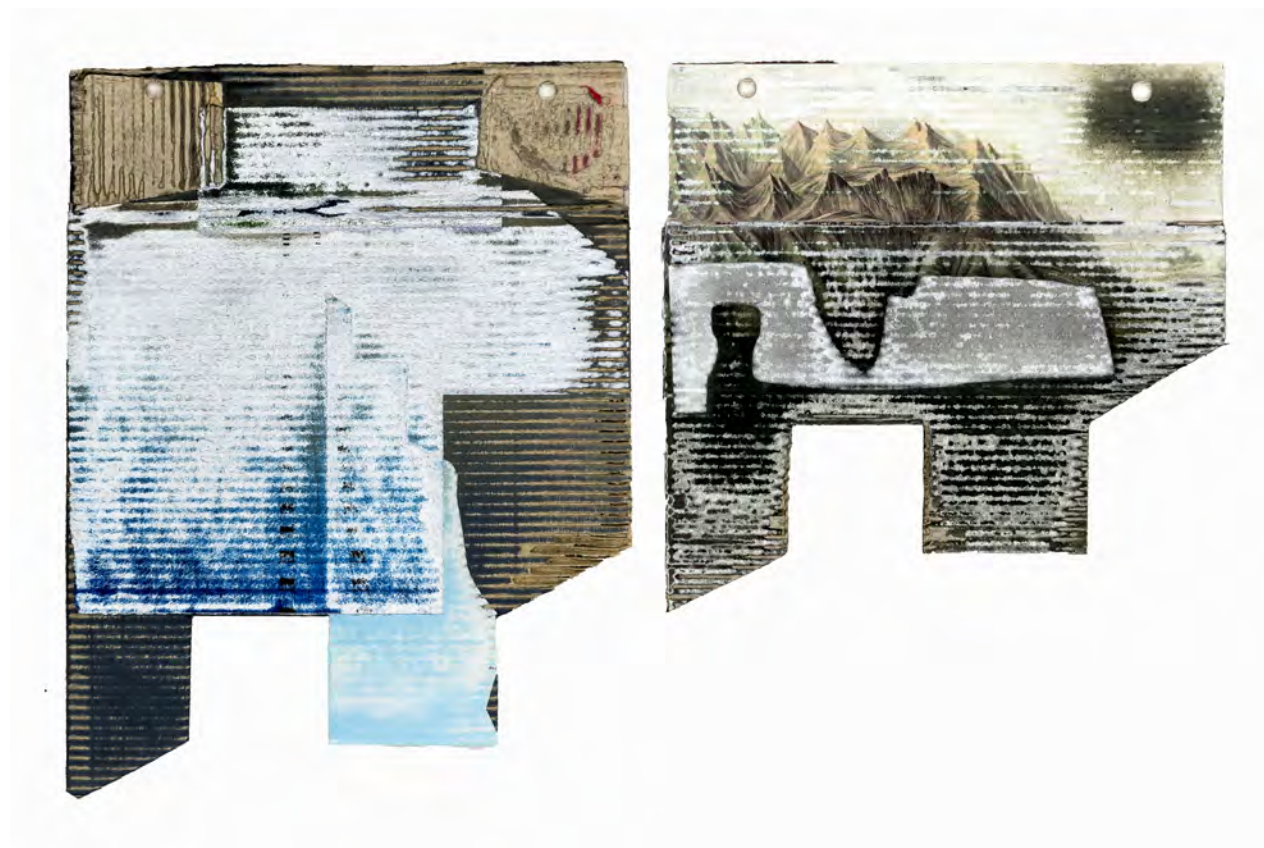
MATARÍA POR DINERO (Serie Letreros al cuello)

2012

Transfer on cardboard and rope

42 x 26,5 cm





NF/ **Moris**

Cartolandia II

2016

Collage and ink on cardboard

26 x 40 cm, diptych

26 x 20 cm, left; 19,5 x 19,5 cm, right



NF/ **Moris**

Cartolandia I

2016

Collage on cardboard

26,5 x 47 cm, diptych

26,5 x 25 cm, left; 23 x 20 cm, right

NF/ **Moris**

MEADATERRITORIAL

2017

Collage and glue on paper

28 x 21 cm



NF/ **Moris**
Jaula
2019
Collage on canvas
35 x 30 cm





NIEVES /

Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ

www.nfgaleria.com