



Blanca de Navarra, 12.  
28010, Madrid

**NF / NIEVES FERNÁNDEZ**

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**NF /**

**MATERIAL**  
MEXICO CITY

Stand A03 / 07-10.FEB.2019



NF/

**Alexej Meschtschanow**

Kiev, 1973. Lives and works in Berlin

Examines the physical and aesthetic qualities of established social conventions through sculpture and installation. Studying our immediate social environments with an analytic and compassionate eye, he assembles found objects, derelict furniture and archival photography.

His work focuses on the imaginative potential and psychological depths involved in the construction of identities, compulsion toward self realization and the socially driven urge for optimization. His sculptural works interlock two communicative modes, the passive and the active. The end effect of his creative output culminates in figures of poetic melancholy, attempting to break out of the vicious cycles of fordist, totalitarian or fetishist forms of functionalism.

**Alexej Meschtschanow**

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Alexej Meschtschanow has exhibited at institutions such as the Kunstverein Langenhagen, Magazine4 in Austria, ARhoS Kunstmuseum, Aarhus, Denmark, Kunsthalle of Dresden, the Grassi Museum in Leipzig, or the Centre de la Photographie at Geneva. His work can be found at the Zabłudowicz Collection, London, the Museum Folkwang, Essen, the Philara Collection, Dusseldorf, or the Reiner Collection in Washington, among others.



**NF/** Alexej Meschtschanow

*Double You*

2012

Steel, painting, glass and photography

126 x 117 x 29 cm



**NF/** Alexej Meschtschanow

*Globales Phänomen*

2012

Steel, photography, glass and varnish

81 x 93 x 21 cm

# NF/

## Moris

Mexico City, 1978

Moris work revolves around themes that address representation, social and subjective agency, urban issues and marginal cultures often taken for granted in mainstream society. Informed by constant field work, the issues Moris' researches have been an intrinsic part of his daily life since childhood, and pertinent to both his personal and professional formation.

The street and social space in general are his laboratory for investigating issues, gathering data, analyzing visual cultures, and vernacular aesthetics. Observing, integrating, and learning the diverse social codes of the urban underclass and underworld; their spoken dialects and semiotics; their strategies for survival; and informal use of aesthetics in their environments in order to make daily life more humane and dignified are the driving ethos for Moris' work.

### Moris

Exhibits frequently in galleries of Brail, Germany and México. He has participated in the Biennials of São Paulo and Havana, and in group exhibitions at the Jumex Foundation in México, the Fontanals Cisneros Collection in Miami, the Artium Museum in Vitoria, the Musac in León. He has also had individual shows at the Museum of Contemporary Art of Los Angeles, the Museo Carrillo Gil in Mexico and the Sala Siqueiros.

His work can be found in the collections of the MoMA of New York, the PAAM in Miami, the Jumex Foundation in Mexico, the Fontanals Cisneros Collection in Miami, the Artium Museum and in many private collections.



**NF /** **Moris**

*Defensa personal 13*

2018

Tire, cement and deer antlers

36 x 60 x 43 cm





**NF/** **Moris**  
*El corderito manso II*  
2017  
Collage on wood  
65 x 77,5 cm

**NF/** **Moris**

18LATOSAS

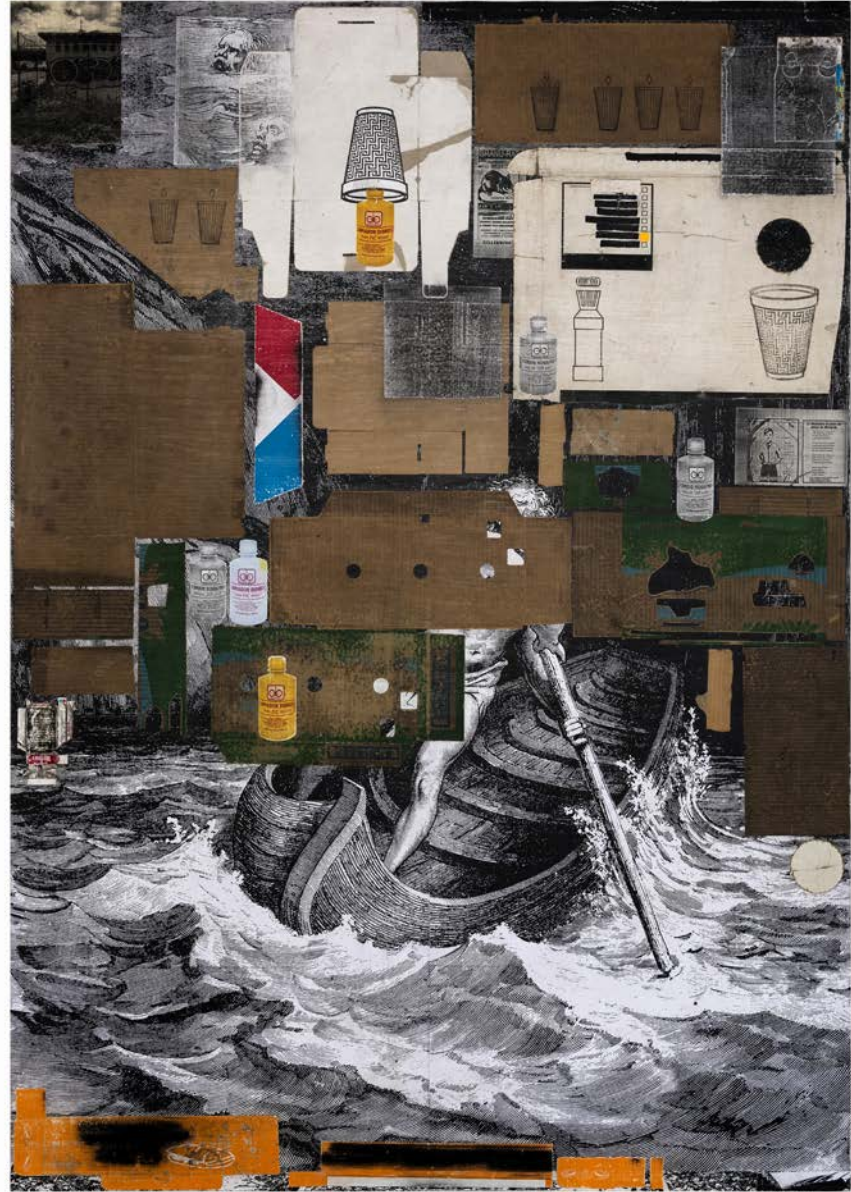
2018

Collage on canvas, glue and transfer

80 x 60 cm







## Moris

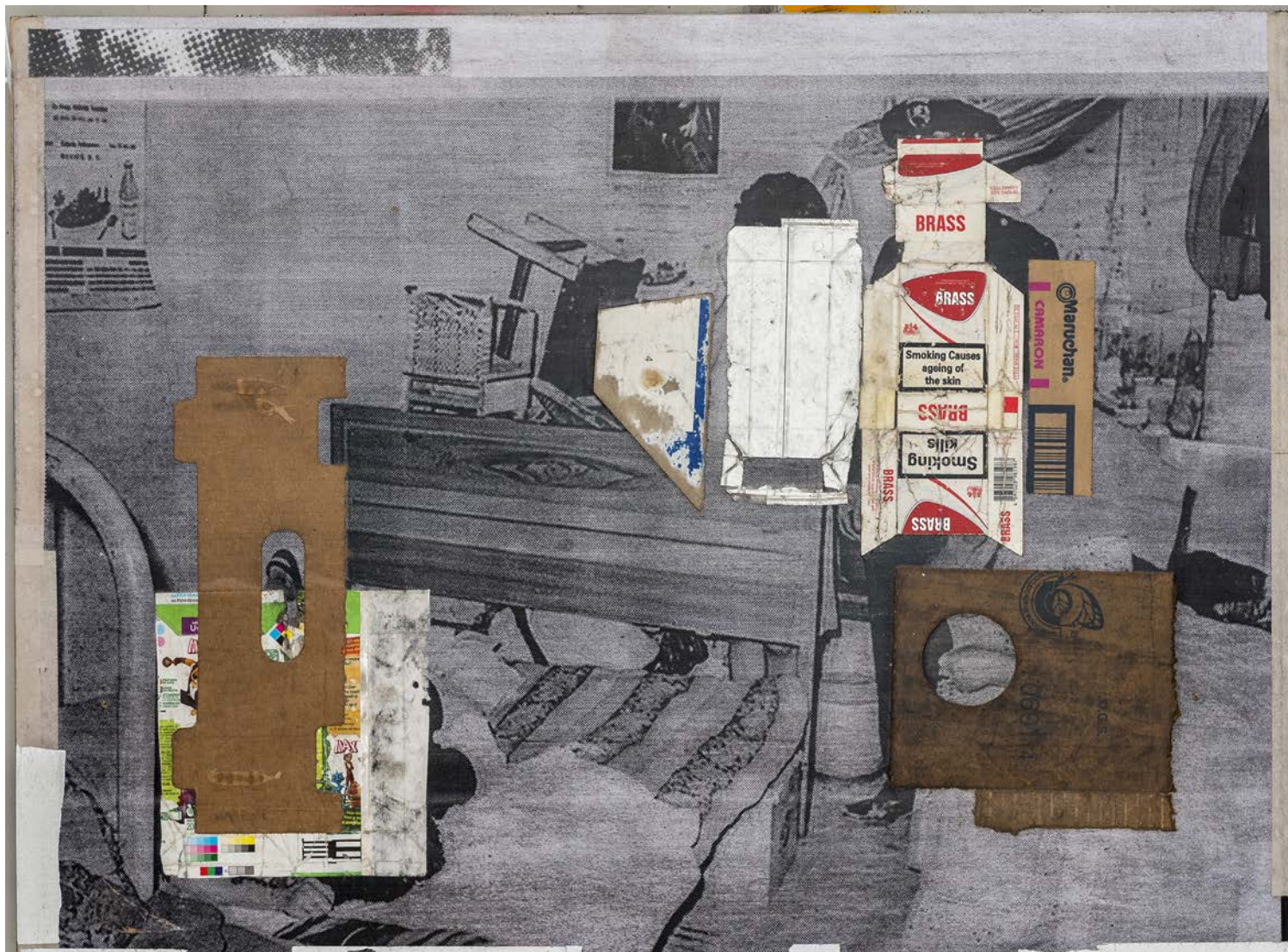
*Has tirado demasiado de la cuerda*

2018

Collage and ink on canvas

213 x 150 cm





**NF/** **Moris**  
*Cama con silla*  
2017  
Collage on wood  
65 x 77,5 cm



**NF/** **Moris**

*El terreno se respeta E*

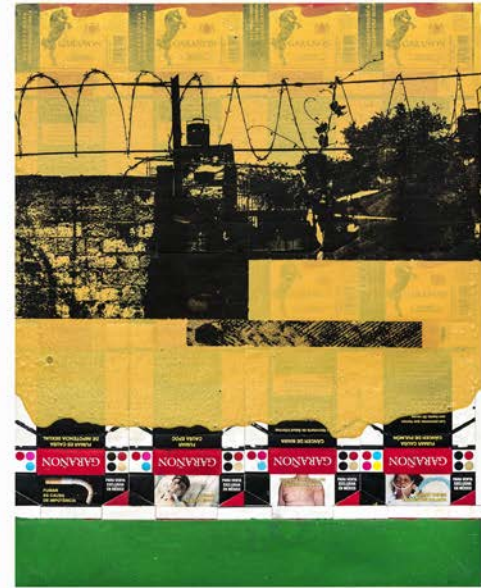
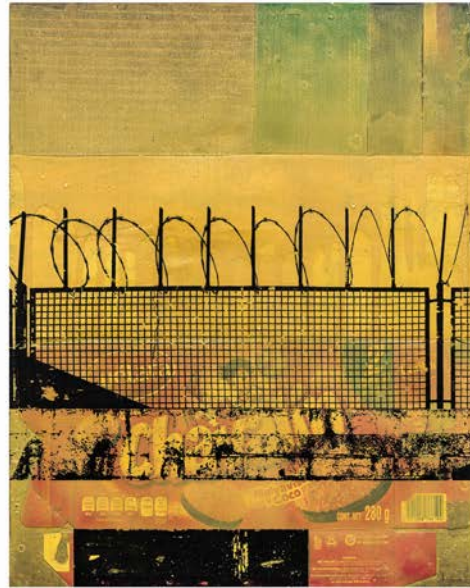
2018

Collage on canvas, glue and transfer

120 x 90 cm







## NF/ Moris

*El terreno se respeta A*

2018

Collage on canvas, glue and transfer

50 x 40 cm each

**NF/** **Moris**

*Catre, sogá, tres botes y una cubeta*

2017

Collage on wood

77,5 x 65 cm



**NF/** **Moris**

*Quema la bandera*

2017

Old flag, cement and metal

220 x 40 x 20 cm





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**Pipo Hernández Rivero**

Telde (Gran Canaria), 1966

The works by Pipo Hernandez Rivero propose questions on “universally accepted cultural truths”. Built with images and ideas based on modern culture, his works move in the fields of cultural suspicion.

Pointing out to the complex possibilities for painting in the 21st century, his body of work offers a pictorial reconsideration from formal and conceptual structures, which references underlie a sense of failure to the cultural avant-gardes. At the same time, demonstrating that the discursive standardizing results in the exclusion of voices.

Mixing painting with all sorts of materials and introducing texts in languages that are unconventional to the Western paradigm, his works place us at politically disturbed environments, confronting the viewer with an unsolved dialogue and pushing towards rethinking notions of identity and value.

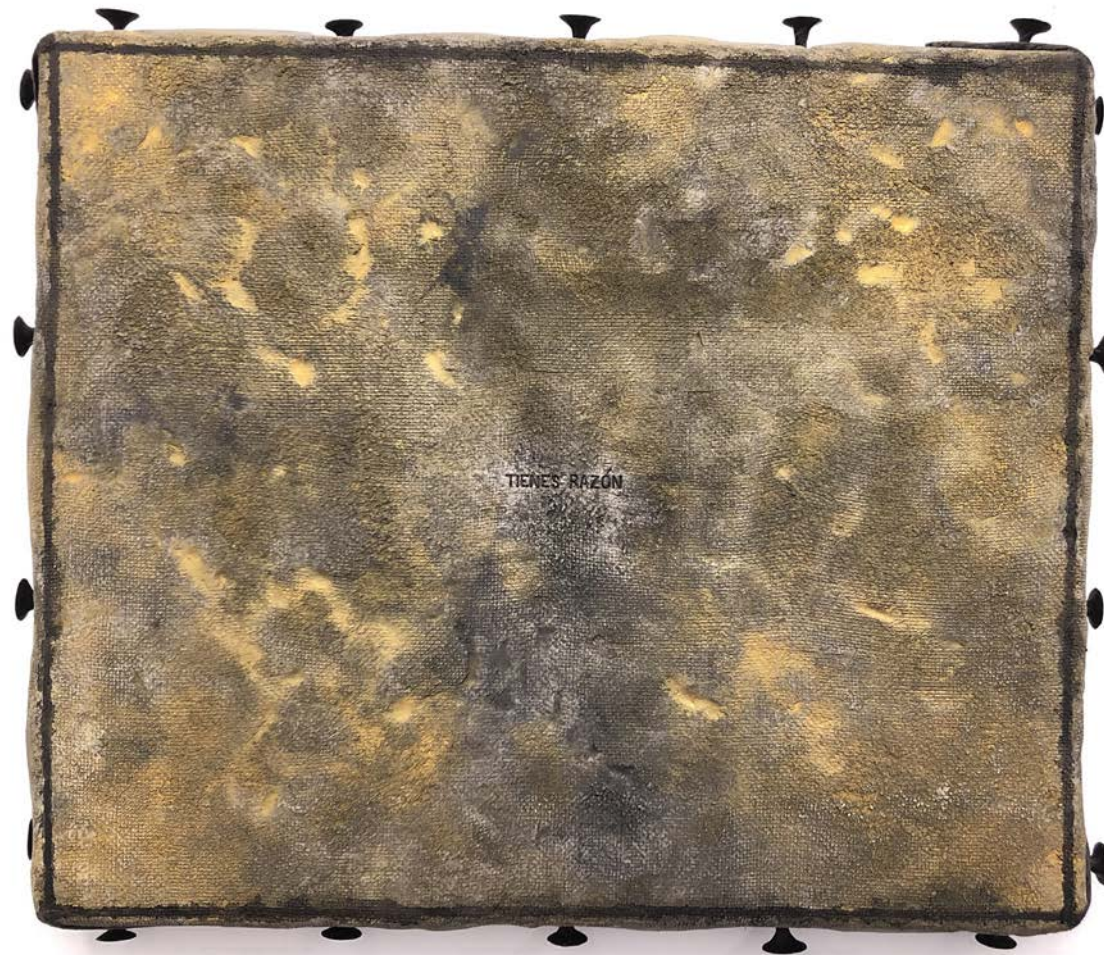
**Pipo Hernández Rivero**

Exhibits in galleries in Madrid, Barcelona, Tenerife, Palma de Mallorca, Berlín and Milano. He has participated in the Canary Islands Biennale at Centro de Arte de La Recova, and was also chosen to represent Spain at the Havana Biennale. He has participated in group exhibitions at ARTIUM in Vitoria, museums in Kraków, Prague, Budapest and at CAAM (Centro Atlántico de Arte Moderno) in Las Palmas (Canary Islands).

His work can be found in the collections such as CAAM (Centro Atlántico de Arte Moderno), TEA (Tenerife Espacio de las Artes), or ARTIUM, as well as in several private collections.



**NF/**  
**Pipo Hernández Rivero**  
*Tienes razón 3*  
2019  
Resin and acrylic  
47 x 56 x 6 cm



**NF/** **Pipo Hernández Rivero**  
*Tienes razón 4*  
2019  
Resin and acrylic  
44 x 55 x 6 cm



**NF/** **Pipo Hernández Rivero**  
*H.W. \_ D.I. 1*  
2019  
Resin and acrylic  
60 x 46 x 5 cm





**NF/**

**Pipo Hernández Rivero**

*Petite collection*

2018

Tiles, resin, acrylic and neon tube

158 x 100 cm

**NF/**

**Pipo Hernández Rivero**

*Archipiélago Manzoní*

2018

Tiles, oil on canvas and paper

213,5 x 100 x 5,5 cm







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