

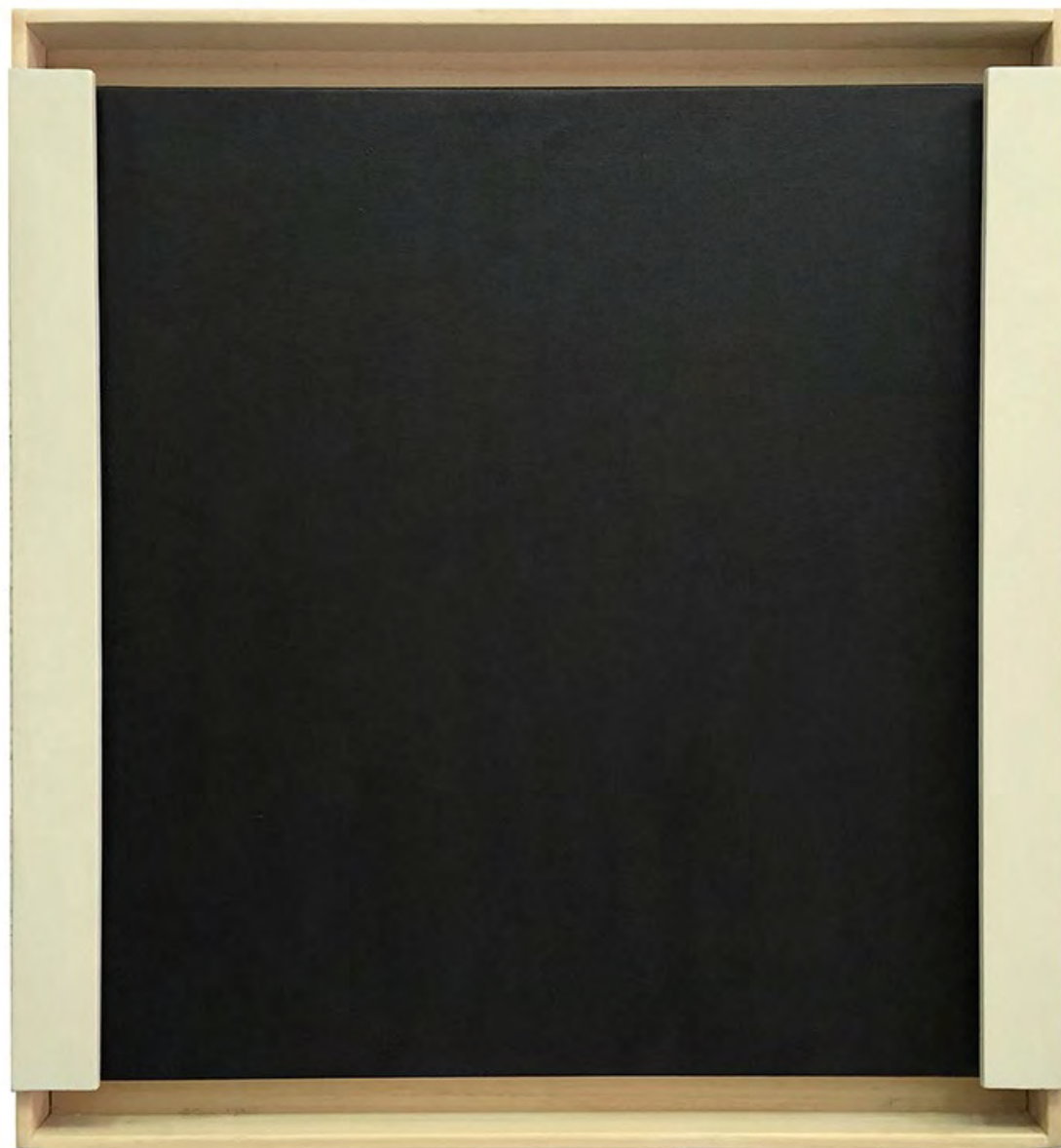


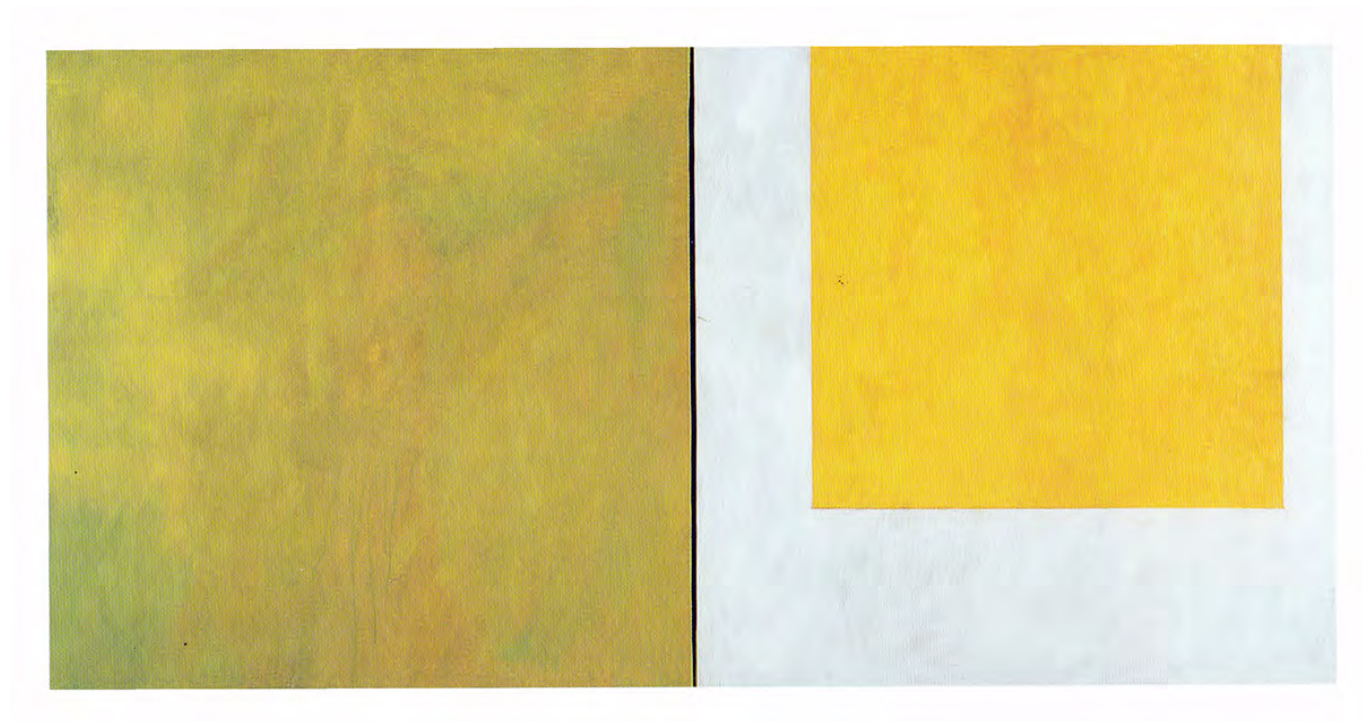
Blanca de Navarra, 12.  
28010, Madrid

**NF/ NIEVES FERNÁNDEZ**  
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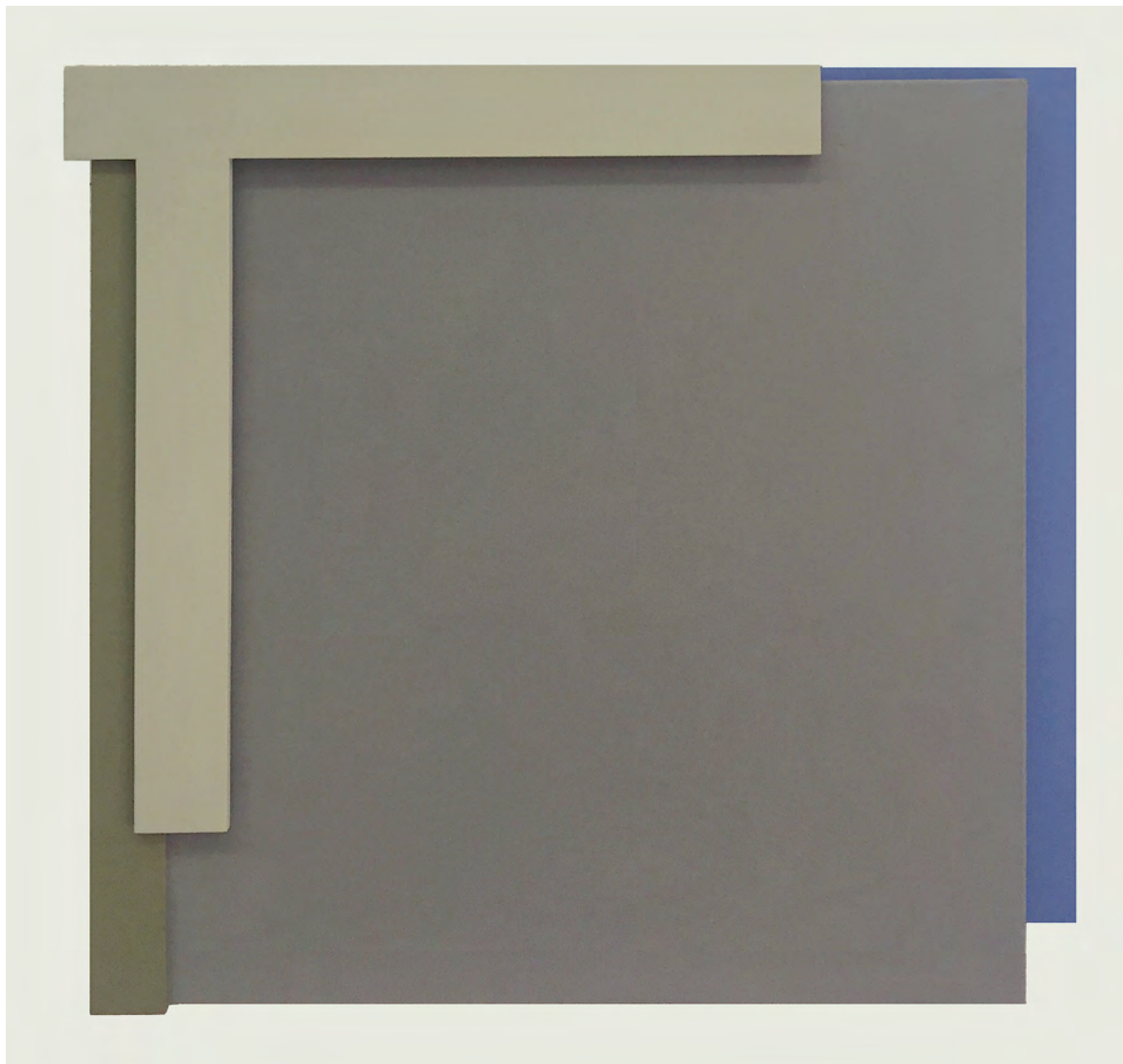
**NF/** UNTITLED, ART. MIAMI 2018

**NF/** Jordi Teixidor  
*Sin Título, 1519*  
2016  
Oil and wood on canvas  
68 x 62 cm / 27 x 24,5 in





**NF /** Jordi Teixidor  
*Marta y María [798]*  
1992  
Oil on paper on canvas  
Diptych 60 x 120 cm / 23.6 x 47.2 in



**NF /** Jordi Teixidor  
*Interior holandés [1553]*  
2018  
Oil and wood on canvas  
61,3 x 66,5 cm / 24.1 x 23.2 in



**NF/** Jordi Teixidor  
*Estudio en movimiento [1383]*  
2009  
Oil on photography  
Poliptych, 73 x 56 cm / 28.7 x 22 in each

# NF/

**Jordi Teixidor**

Valencia, 1941

Considered as one of the most important representatives of the Spanish Abstraction, and National Prize of the Arts, Jordi Teixidor identifies himself with the modern tradition and critical thought, translating to his work a doubtful and critical spirit, developing abstraction and a work that is rational, genuinely Apollonian, superbly balanced, strictly contained with regard to expressive elements.

The modernity of Jordi Teixidor is reflexive and his paintings don't look for satisfaction, but require the spectator to think, denying a narrative reading.

More than a tour de force about the possibilities of the abstraction at the present time, his work must be understood as an aesthetic and intellectual reflection on the limits of painting, as a search after the non painting, as the unattainable desire of making the final picture, or, what it is the same, the non-picture, but also as the personal expression of a feeling of ethical-political failure.

Through his use of black, Teixidor has formalized a solemn sequence of images that make up one of the most outstanding tragic expressions in contemporary Spanish painting.

**Jordi Teixidor**

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Member of the Royal Academy of Fine Arts of San Fernando in Madrid since 2000. In 1976 he participated in the Spanish Pavilion at the Venice Biennale and in 2014 he was awarded with the Spanish National Prize for Visual Arts. He has exhibited in museums and institutions as the Guggenheim in NYC, UNAM Museo de arte Contemporáneo, Ciudad de México, Spanish Academy in Rome, Gallery of Contemporary art, Sofia, Museum of Modern art, Moscow, Museo Reina Sofia Madrid...

His works can be found in collections as the Reina Sofia National Museum of Modern Art of Spain, the Guggenheim, New York, The San Francisco MOMA, the Berkeley University, the Chase Manhattan Bank, the Coca Cola Foundation, the Peter Stuveysant Collection in Amsterdam, the IVAM in Valencia, Juan March Foundation, the Museum of Abstract Art in G...



**NF/** José Luis Landet  
Banderas, bordes y contornos  
2018  
6 flags, wood  
Variable dimensions



**NF/**

José Luis Landet

*Narrativa 3*

2016

Oil on canvas on wood

9 pieces of 20 x 30 cm / 7.8 x 11.8 in each

# NF/

**Jose Luis Landet**

Argentina, 1977

José Luis Landet's work is conceived as a space where several modes of operating and assimilating cultural processes occur, crossed by social, political and ideological actions. His interest is centered on investigating sociocultural remains and wastes, as it could be seen through the retrieval of romantic and bucolic oil paintings from the 1940's to the 1970's, commonly made by amateur painters, the so called "Sunday painters". In this sense, Landet's work looks for a certain notion of paradise, recreating apocryphal.

The different materials that compose his works may be these pictoric representations, as well as other symbolic elements such as daily objects, photographs, letters, postcards, transparencies, writings, magazines and books, generating material and conceptual deconstructions.

The work of José Luis Landet reveals not only the materiality of its elements, but also its burden of memory, time and use. Likewise, each artistic project is embedded of specificities and, therefore, require a complex creative action from the artist, beginning at classification up until archiving, through cutting, breaking, covering, forging, soaking, fragmenting and simulating.

In this sense, the metaphorical-poetic actions of José Luis Landet are expressed in frontier zones, between public and private, utopian past and dystopian present, silence and communication and, even, a universalizing history and gestures for the historiographic reframing from a local context.

## **José Luis Landet**

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Lives and works between Mexico City and Buenos Aires. Has exhibited at important Latin American institutions, such as Fundación PROA in Buenos Aires, Museo Ex Teresa de Arte Actual in Mexico City, FLORA ars+natura in Bogotá, in which he has also developed a residency; and Museo de Arte Contemporáneo (MACO) in Oaxaca.

His works are part of several collections as Jumex and Museo de Arte Contemporáneo de Oaxaca in Mexico; Louisiana Museum of Modern Art in Denmark; LACMA, Sayago & Pardon and JoAnn Gonzalez-Hickey Collection in the US; The Brillembourg Capriles Collection in USA-Spain-Venezuela.



# NIE/

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