



Blanca de Navarra, 12.  
28010, Madrid

**NF / NIEVES FERNÁNDEZ**  
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**NF /** Ângela Ferreira. Realistic Manifesto  
(Gabó's fundamental principles of constructivist practice)

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**Ângela Ferreira**

Maputo, 1958. Lives and works in Lisbon.

Ângela Ferreira, was born in Maputo, Mozambique, grew up in South Africa and earned her Master of Fine Arts from the Michaelis School of Fine Arts at the University of Cape Town.

Ferreira's work is concerned with the continuing impact of colonialism and postcolonialism in contemporary society, an investigation that she carries out in depth with the materialization of ideas in a concise and resonant formalization.

She represented Portugal at the 52nd Venice Biennale in 2007 with a continuation of her research on the mechanisms through which European modernism has tried to adapt, failing on numerous occasions, to the realities of the African continent, with a project that was conceived stemming from the story of the "Maison Tropicale" by Jean Prouvé.

The architecture also serves as a starting point to delve into her long investigation of the erasure of colonial memory and the rejection of repair. On the other hand, her sculptural, sound and video tributes make constant reference to the economic, political and cultural history of the African continent, while recovering the work and the image of unexpected figures such as Peter Blum, Carlos Cardoso, Ingrid Jonker, Jimi Hendrix, Jorge Ben Jor, Jorge dos Santos, Diego Rivera or Miriam Makeba.

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**Ângela Ferreira**

Has had solo and group exhibitions at MAAT, Lisbon; CGAC, Santiago de Compostela; Museo Nacional Centro de Arte Reina Sofía, Madrid; Haus der Kulturen der Welt, Berlin; Culturgest, Lisbon; The Glasgow School of Art, Glasgow; Museo de Arte Contemporáneo de Barcelona (MACBA), Barcelona; Bildmuseet, Umeå; Museu de Serralves, Porto; Johannesburg Art Gallery, Johannesburg; DePaul Art Museum - Chicago Architecture Biennial, Chicago; Museo Tamayo, Mexico City; Museu Berardo, Centro Cultural de Belém, Lisbon; Stroom, The Hague; Stills, Edinburgh; ICA – Institute of Contemporary Art, Cape Town; Centro de Arte Moderna / Fundação Calouste Gulbenkian, Lisbon; SKD – Kunsthalle im Lipsiusbau, Dresden; Kadist Art Foundation, Paris; SCAD Museum of Art, Savannah, Georgia; Museu Nacional de Arte, Maputo; Oslo Museum, Oslo; Parasol Unit, London. Has participated in several Biennial such as São Paulo, Lubumbashi, Gwangju, Taipei, Bucharest and Venice, and in this last one she exhibited in the Portuguese Pavilion for its 52nd edition. Her work is a part of important international collections, such as: Art Gallery of New South Wales, Australia; MACBA, Fundación ARCO, CGAC, Fundación la Caixa, in Spain; Fundação EDP, Fundação de Serralves, Coleção António Cachola, Coleção DGARTES, Culturgest, Fundação Calouste Gulbenkian and Fundação PLMJ, in Portugal; FRAC Rennes, France; Market Gallery Foundation, South Africa.

# NF /

**Ângela Ferreira**

## **Realistic Manifesto (Gabo's fundamental principles of constructivist practice)**

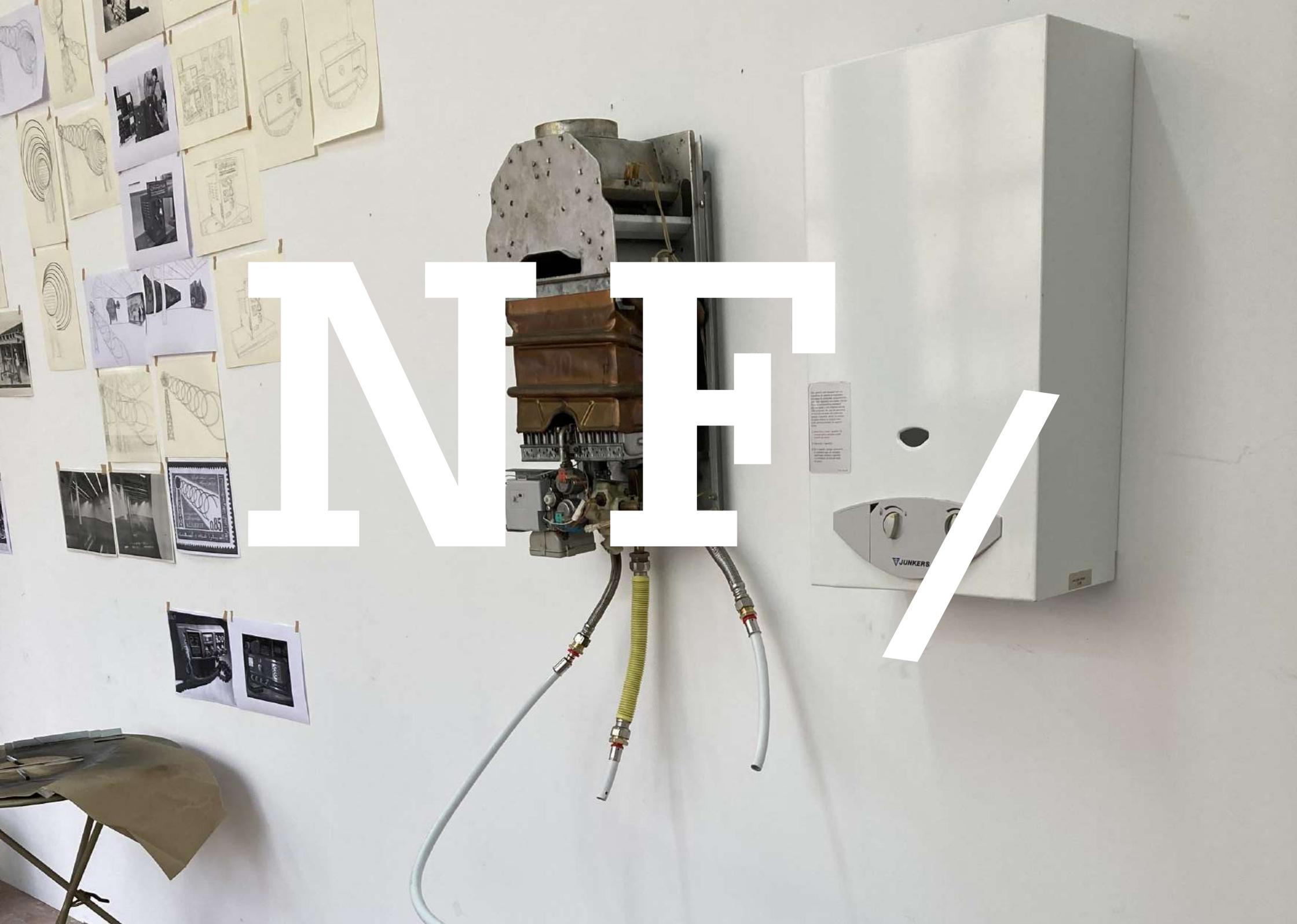
The exhibition Realistic Manifesto by Ângela Ferreira brings to the fore the idea of recycling in a complex intertwined set of ways. In the first instance, the artist literally recycles machinery, furniture and architectural structures which hail from her own daily life movements, but which are no longer in good working order: wood workshop tools, home gas appliances, laboratory support table and burglar bars.

Secondly, the works draw from her continuing study of the Russian constructivist art project and its utopic, avant-garde proposals for political art making in the early 20th century. In this instance the artist references the oeuvre of Naum Gabo (1890-1977), who searched for perfection in the three-dimensional study of time, space and line. The title of the exhibition borrows from his manifesto co-authored with Antoine Pevsner. The manifesto was read out at the opening of an exhibition with Gustav Klucis in Moscow on the 5th of August 1920, and distributed as a poster.

Finally, the artist also draws from her own personal archive, by reprinting old portraits of herself wearing her sculptress' attire - a worker's jump suit. The photos were taken in the courtyard of the Michaelis School of Fine Art at the University of Cape Town, circa 1980. She is seen enacting sign language with red plexiglass circles similar to the ones used in the new sculptures in this exhibition.

This series of works and the issues they point to: workers movements, gas supplies, geographic lines, revolutions, prisons and freedom began during a trip to Chile. A voyage to Punta Arenas in the Straights of Magalhães to investigate the legacy of the circumnavigation revealed the first moments of the recent political upheavals which led to a new Chilean constitution - shown here in the film Mas Pesado que o Céu (2021). The exhibition will leave us with questions that point to today's European geopolitics. What kind of political meaning can we draw from this new turn in assemblage-like abstract sculptures?

# INTE





**NF/** Realistic Manifesto (Gabo's fundamental principles of constructivist practice)  
2022  
Installation views  
NF/ NIEVES FERNÁNDEZ, Madrid.



**NF /** Realistic Manifiesto (Gas Water Heater)  
2022  
Iron, Copper, PVC, Speaker, Sound  
180 x 110 x 140 cm

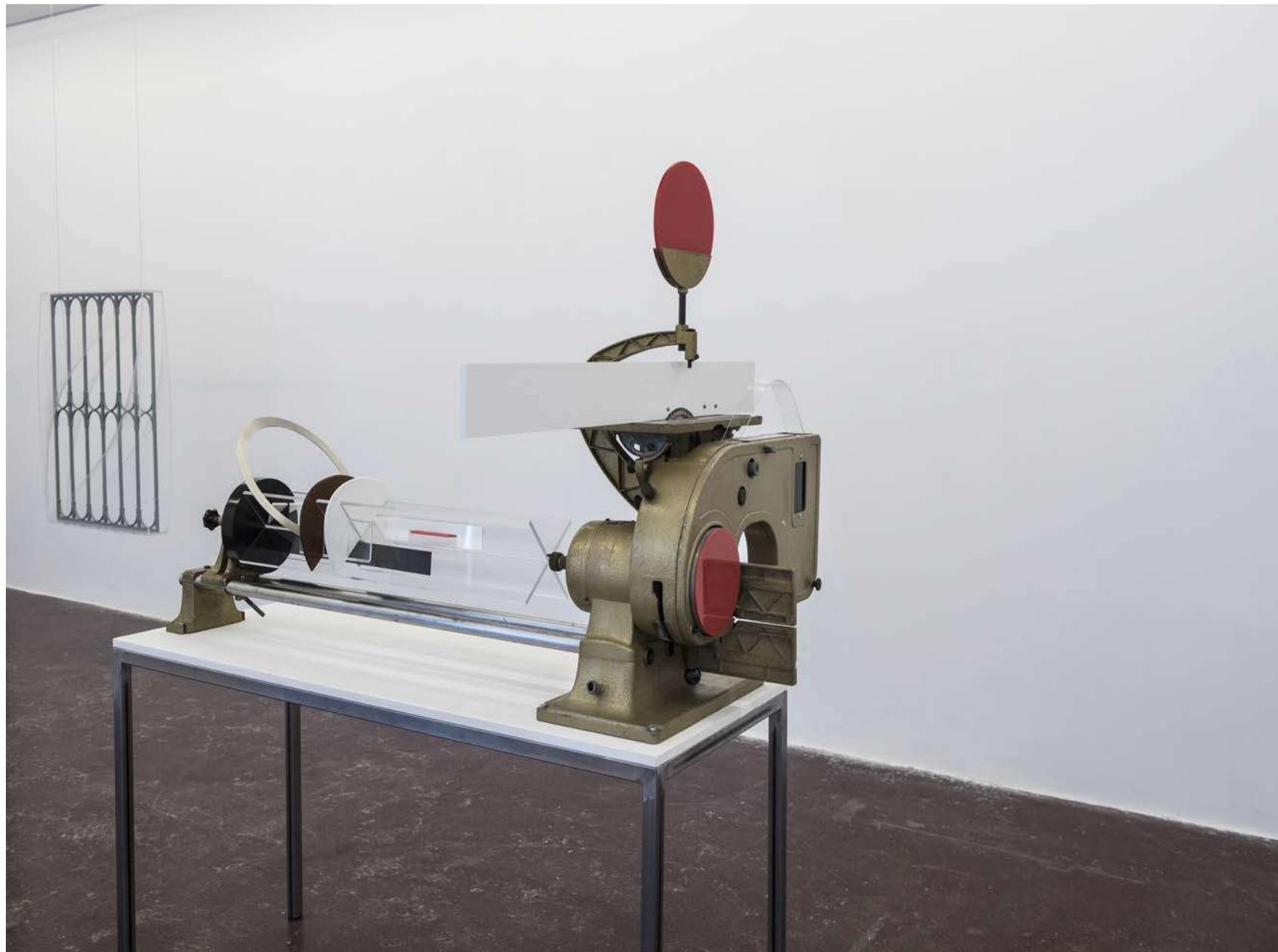


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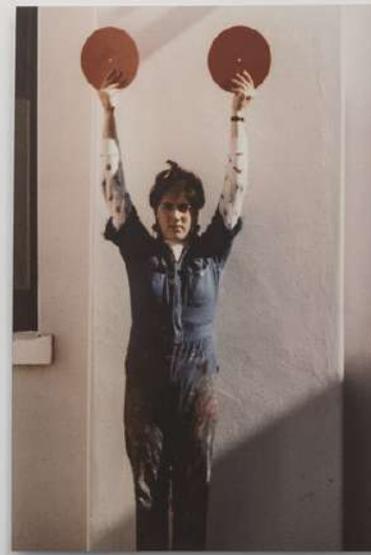
Realistic Manifesto (Lathe)  
2022  
Iron, MDF, Plexiglas, Aluminium, Bakelite.  
170 x 136 x 104 cm.



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2022  
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**NF/** Realistic Manifesto (Gabo's fundamental principles of constructivist practice)  
2022  
Installation views  
NF/ NIEVES FERNÁNDEZ, Madrid.



**NF /** Realistic Manifiesto (self-portrait - performance at Michaelis circa 1981)  
2022  
C-print on Alucolic  
90 x 63 cm. each  
Edition of 3 plus 1 A.P.

**NF /**

Realistic Manifiesto 1 (self-portrait - performance at Michaelis circa 1981)

2022

C-print on Alucolic

90 x 63 cm. each

Edition of 3 plus 1 A.P.





**NF /** Realistic Manifesto (Burglar Bar)  
2022  
Painted iron, Plexiglass, Nylon cord, Steel cable  
102 x 80 x 16 cm.



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2022  
Painted iron, Plexiglass, Nylon cord, Steel cable  
102 x 80 x 16 cm.



**NF/** Mais pesado que o Céu (Video)  
2021  
Installation: video, draws, sculpture.



**NF/**

Mais pesado que o Céu (Video)  
2021  
Installation: video, draws, sculpture.



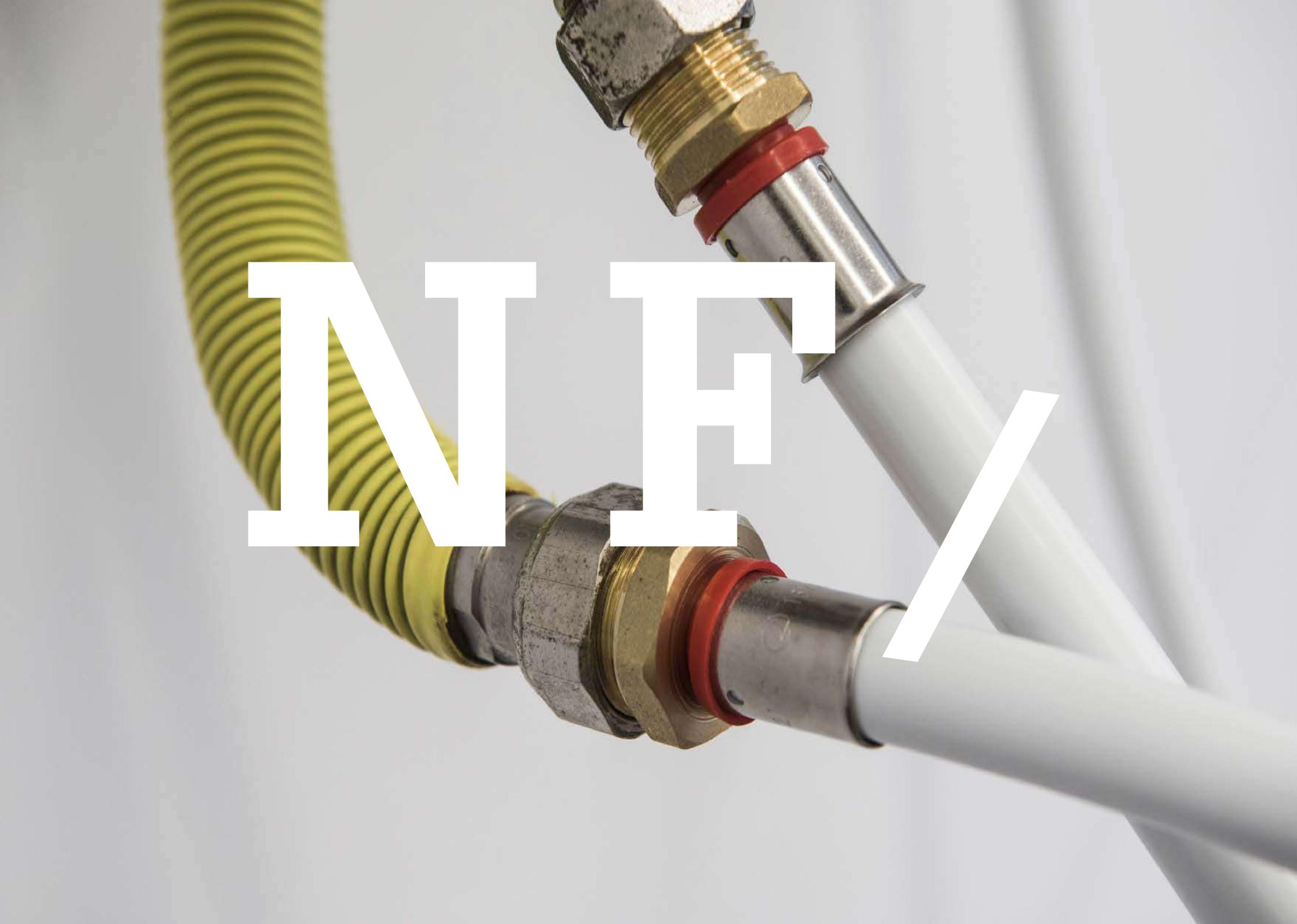
**NF/** Mais pesado que o Céu (Draws)  
2021  
Installation: video, draws, sculpture.



**NF/** Realistic Manifesto (Gabo's fundamental principles of constructivist practice)  
2022  
Installation views  
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**NF /** Mais pesado que o Céu (sculpture)  
2021  
Installation: video, draws, sculpture.



**INTERFACE**

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# NF / <sup>Â</sup>Angela Ferreira

## Solo Exhibitions (selection)

- 2022 Realistic Manifesto (Gabo's fundamental principles of constructivist practice), Madrid
- 2021 Mais Pesado que o Céu / Havier than the Sky. Sismógrafo, Porto  
Structures et gestes – Indépendance Cha Cha & #BucketSystemMustFall. Centre d'art Ygrec- Ensanpc, Aubervilliers at Centre d'art de Abbaye de Mausuison, Saint Ouen-L'Aumône, Paris  
Talk Tower for Forough Farrokhzad. Bella Rune: Tensta's Magical Wormholes, Tensta Konsthall, Stockholm  
A Spontaneous Tour of Some Monuments of African Architecture. Hangar – Centro de Investigação Artística, Lisboa
- 2020 Talk Tower for Forough Farrokhzad. Appleton Square, Lisbon  
SENSO. Galeria para dias de clausura: Mayday, 1987. Ângela Ferreira (with an typographic intervention of João Bicker). Atelier do Corvo, Coimbra
- 2019 Ângela Ferreira: Poco a poco. CGAC, Santiago de Compostela  
Dalaba: Sol d'Exile. Culturgest, Lisboa  
Zip Zap Circus School. Festival Modell und Ruin, Bauhaus Centenary Celebration, Dessau  
Dalaba: sol'Exil. Fidelidade Arte, Lisboa
- 2018 Pan African Unity Mural. Bildmuseet, Umeå  
Pan African Unity Mural. MAAT, Lisboa  
Demythologize That History And Put It To Rest. Palácio da Ajuda, Lisboa  
Diamantes, Obelisco e Outros, Lisboa  
Contrato (a tempo indeterminado), Museu Internacional de Escultura Contemporânea de Santo Tirso
- 2017 Talk Tower for Ingrid Jonker. DIDAC, Santiago de Compostela  
Magical Land. Laboratório de Curadoria, Coimbra  
Zip Zap and Zumbi. DePaul Art Museum - Chicago Architecture Biennial, Chicago  
Talk Tower for Ingrid Jonker. Appleton Square, Lisboa  
South Facing. Johannesburg Art Gallery, Johannesburg
- 2016 Boca. Centre Régional de la Photographie, Douchy-les-Mines, France  
Underground Cinemas & Towering Radios. Galeria da Índia, Lisboa  
Wattle and Daub. Old School, Lisboa

Ressignificação. Colégio das Artes, Coimbra

- 2015 A Tendency to Forget. Museu Berardo, Centro Cultural de Belém, Lisboa  
Messy Colonialism, Wild Decolonization; MACO, Ciudad de México / Open Plan, SP-Arte, São Paulo (2015);  
Indépendance Cha Cha, Galeria do Parque, Vila Nova da Barquinha  
Monuments in Reverse. CAAA, Guimarães
- 2014 Indépendance Cha Cha. Lumiar Cité, Lisboa  
Revolutionary Traces. Stroom, La Haya
- 2013 Entrer dans la Mine, Lubumbashi Biennale, Congo  
Political Cameras. Stills, Edimburgo
- 2012 Stone Free. Marlborough Contemporary, Londres
- 2011 Carlos Cardoso – Straight to the point & Peter Blum Cape Sonnets. Michael Stevenson Gallery, Ciudad del Cabo  
Carlos Cardoso – Direto ao Assunto. Galeria Filomena Soares, Lisboa
- 2010 Double Lecture. Carpe Diem, Lisboa  
Werdmuller Centre and Other Works. Michael Stevenson Gallery, Ciudad del Cabo
- 2008 Hard Rain Show. Museu Berardo, Centro Cultural de Belém / La Criée, Rennes  
For Mozambique. Michael Stevenson Gallery, Ciudad del Cabo
- 2007 Maison Tropicale. Pabellón de Portugal, 52ª Bienal de Venecia
- 2003 Em Sítio Algum, Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisboa
- 2002 Zip Zap Circus School, temporary public art, ICA – Institute of Contemporary Art, Ciudad del Cabo
- 1999 Casa Maputo: Um Retrato Íntimo. Museu de Serralves, Oporto
- 1990 Ângela Ferreira, Centro de Arte Moderna / Fundação Calouste Gulbenkian, Lisboa

## Group Exhibitions (selection)

- 2021 Free State of Barackia: Landscapes of Liberation. Berlin  
Coleção Outono/ Inverno. EGEAC, Lisbon

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- Arte em São Bento 2021 – Coleção AA. Lisbon  
 Witness. Piero Atchugarry Gallery, Miami  
 Une Journée en Utopie. Familistère de Guise. Dunkerque  
 O Silêncio da Terra – Visualidades (Pós) Coloniais Intercetadas pelo Arquivo Diamang. Braga  
 100 anos, 100 artistas. Gare Marítima de Alcântara, Lisbon  
 O Desenho na Coleção Norlinda e José Lima. Biblioteca do Campus Universitário de Aveiro
- 2020 Pretérito perfecto. Ângela Ferreira, Grada Kilomba y Rogelio López Cuenca. NF/ NIEVES FERNÁNDEZ, Madrid  
 1 Million Roses For Angela Davis. SKD – Kunsthalle im Lipsiusbau, Dresden
- 2019 After the End: Timing Socialism In Contemporary African Art, New York  
 Zip Zap Circus. School and the Milkbar, Dessau  
 Affective Utopia. Kadist Art Foundation, Paris
- 2018 Haus Wittgenstein: Arte, Arquitetura, Filosofia. MAAT, Lisboa  
 12th Gwangju Biennale | Imagine Borders, Gwangju  
 Campo de Visão, Field of View | Aquisições 2016-2017. Cordoaria Nacional, Lisboa  
 Frente, Verso, Inverso. UCCLA (Union of Capital Cities of Portuguese Language), Lisboa  
 Coleção de Serralves: Novas Linhas, Imagens, Objetos. Museu de Serralves, Porto  
 Meel. Press, Lisboa  
 A Minha Casa é a Tua Casa, Imagens de Doméstico e do Urbano na Coleção de Serralves, Torres Vedras  
 Campo de Visão. Lisboa  
 The New Parthenon. Ciudad del Cabo  
 Escala 1:1, Madrid
- 2017 Le Son Entre, Dunkerque  
 INSTALLATION ART – Walk-in and expansive works from the Museion Collection, Bozen)  
 Still Cabanon, Coimbra  
 Healing and Repairing | Curar e Reparar, Coimbra  
 Strategic Narratives of Technology and Africa, Madeira
- Racism and Citizenship, Lisboa  
 The New Parthenon, Ciudad del Cabo  
 Ensaaios (Sobre a Mesa) Lisboa  
 Uma Coleção = Um Museu 2007-2017, Elvas  
 AAH Room, Lisboa  
 A Classe Dos Povos Extintos, Lisboa  
 4,543 Billiards. La Question de la Matière, Burdeos  
 Them or Us!, Oporto  
 Utopia / Dystopia. A Paradigm Shift in Art and Architecture, Lisboa  
 Quote / Unquote – Entre Apropriação e Diálogo, Oporto  
 Exposição Racismo e Cidadania, Lisboa  
 Fifteen Sculptures, Santo Tirso  
 Portugal em Flagrante. Operação 3, Lisboa  
 At British Bar #1, Lisboa
- 2016 Visualidade & Visão – Arte Portuguesa na Coleção Berardo II, Museu Coleção Berardo, Lisboa  
 10thTaipei Biental – Gestures and Archives of the Present, Genealogies of the Future, Taipei  
 Things Fall Apart, Calvert 22, Londres  
 Built World, SCAD Museum of Art, Savannah, Georgia  
 Materiais Transitórios – Núcleo de Escultura da Coleção da Fundação PLMJ, Fine Arts Society (SNBA), Lisboa  
 Vanguardas e Neovanguardas na arte portuguesa do séc. XX e XXI, MNAC, Lisboa
- 2015 Às Margens dos Mares, SESC Pinheiros, São Paulo
- 2014 Projeto SAAL: Arquitetura e Participação, 1974-1976, Museu de Serralves, Oporto  
 El Teatro Del Mundo, Museo Tamayo, Ciudad de México
- 2013 A Sculptural Premise. Stevenson Gallery, Ciudad del Cabo  
 93. CGAC, Santiago de Compostela  
 Works with paper. More than I dare to think about. Marlborough Contemporary, Londres  
 Colección: adquisições e incorporações recentes. CGAC, Santiago de

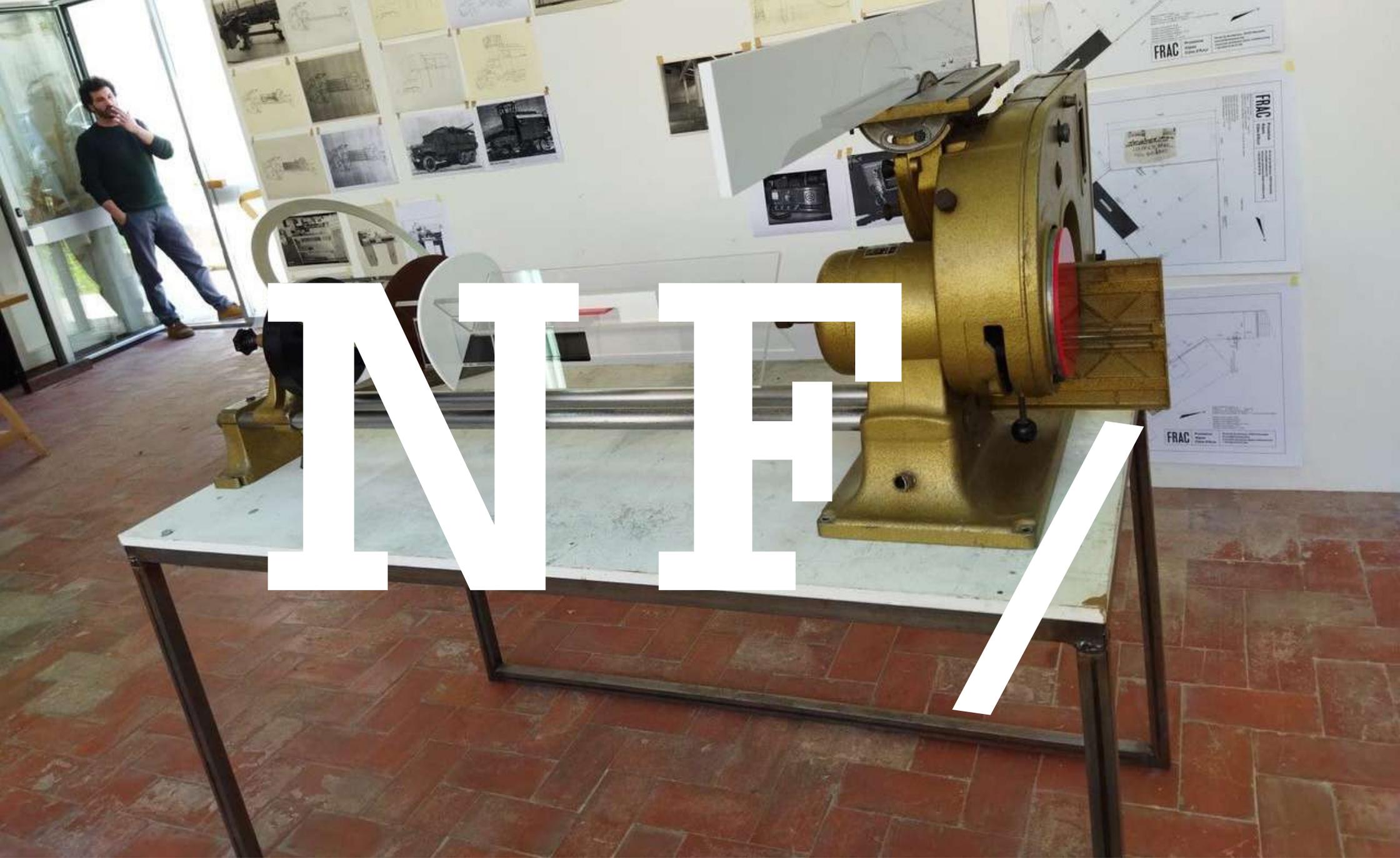
- 2012 Reakt. Views and Processes, Guimarães  
 Between Walls and Windows. Architecture and Ideology, Haus der Kulturen der Welt, Berlin  
 Outros Olhares – Novos Projectos. Museu do Chiado (MNAC), Lisboa  
 Trade Routes Over Time. Stevenson Gallery, Ciudad del Cabo  
 Maputo: A Tale of One City. Museu Nacional de Arte, Maputo
- 2011 Appropriated Landscapes. The Walther Collection, Neu-Ulm  
 Living Today- Mackintosh Museum, The Glasgow School of Art, Glasgow
- 2010 Let's talk about houses: when art speaks architecture. Museu do Chiado, Lisboa  
 Abandoned Settler's House, Bucharest Biennale 4, Bucharest  
 Modernologies, Varsovia
- 2009 Modernologies, Museo de Arte Contemporáneo de Barcelona (MACBA) Barcelona  
 Learning Modern, Sullivan Galleries SAIC, Chicago  
 Continents à la derive, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète  
 Maputo: A Tale of One City – Africa in Oslo Festival, Oslo Museum, Oslo  
 Serralves 2009 The Collection. Museu de Serralves, Oporto
- 2008 Front of House. Parasol Unit, Londres  
 In Living Contact. 28ª Bienal de São Paulo, São Paulo  
 Meridian House. Frieze Sculpture Park, Londres

## Awards

- 2016 Loop Awards, 2016, Barcelona  
 2015 Novo Banco Photo Prize, 2015, Lisboa  
 2006 Prémio Doutor Gustavo Cordeiro Ramos, Academia Nacional de Belas Artes, Lisboa  
 2003 Honorary Research Associate, Michaelis School of Fine Art, Universidade de Cape Town  
 1997 Finalist, Prémio União Latina, Fundação União Latina, Lisboa  
 1995 Sculpture Prize Caldas da Rainha Biennale, Caldas da Rainha  
 1983 Michaelis Prize, Universidade de Cape Town

## Museums and Collections

- Art Gallery of New South Wales, Australia  
 Associação Industrial Portuguesa, Portugal  
 Câmara Municipal de Lisboa, Portugal  
 CGAC, Santiago de Compostela, Spain  
 Coleção António Cachola, Portugal  
 Coleção de Arte Fundação EDP, Portugal  
 Coleção DGARTES, Portugal  
 CRP Photo, Duchy-les-Mines, France  
 Culturgest, Portugal  
 Emile Stipp Collection, South Africa  
 FRAC Dunkerque, France  
 FRAC Rennes, France  
 Fundação ARCO, Madrid, Spain  
 Fundação Calouste Gulbenkian, Portugal  
 Fundação PLMJ, Portugal  
 Fundação Pro-Justitiae, Portugal  
 Fundação de Serralves, Portugal  
 Fundación la Caixa, Spain  
 Instituto de Arte Contemporânea, Portugal  
 MACBA, Barcelona, Spain  
 Market Gallery Foundation, South Africa  
 Michaelis School Of Fine Art Collection. UCT, South Africa  
 Museo Reina Sofia, Spain  
 Tate Modern, England



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