

ÂNGELA FERREIRA

Solo Exhibitions (selection)

- 2023 Ângela Ferreira, Kunsthalle Recklinghausen, Recklinghausen, Germany.
SAAL Neon, Escola das Artes – Catholic University of Portugal, Oporto, Portugal.
- 2022 Radio Voz da Liberdade, Centro de Arte FRAC, Marseille
Realistic Manifesto (Gabo's fundamental principles of constructivist practice), NF/Nieves Fernández, Madrid
- 2021 Mais Pesado que o Céu /avier than the Sky. Sismógrafo, Porto
Structures et gestes – Indépendance Cha Cha & #BucketSystemMustFall. Centre d'art Ygrec-Ensanpc, Aubervilliers at Centre d'art de Abbaye de Mausuisson, Saint Ouen-L'Aumône, Paris
Talk Tower for Forough Farrokhzad. Bella Rune: Tensta's Magical Wormholes, Tensta Konsthall, Stockholm
A Spontaneous Tour of Some Monuments of African Architecture. Hangar – Centro de Investigação Artística, Lisbon
- 2020 Talk Tower for Forough Farrokhzad. Appleton Square, Lisbon
SENSO. Galeria para dias de clausura: Mayday, 1987. Ângela Ferreira (with an typographic intervention of João Bicker). Atelier do Corvo, Coimbra
- 2019 Ângela Ferreira: Poco a poco. CGAC, Santiago de Compostela
Dalaba: Sol d'Exile. Culturgest, Lisbon
Zip Zap Circus School. Festival Modell und Ruin, Bauhaus Centenary Celebration, Dessau
Dalaba: sol'Exil. Fidelidade Arte, Lisbon
- 2018 Pan African Unity Mural. Bildmuseet, Umeå
Pan African Unity Mural. MAAT, Lisbon
Demythologize That History And Put It To Rest. Palácio da Ajuda, Lisbon
Diamantes, Obelisco e Outros, Lisbon
Contrato (a tempo indeterminado), Museu Internacional de Escultura Contemporânea de Santo Tirso
- 2017 Talk Tower for Ingrid Jonker. DIDAC, Santiago de Compostela
Magical Land. Laboratório de Curadoria, Coimbra
Zip Zap and Zumbi. DePaul Art Museum - Chicago Architecture Biennial, Chicago
Talk Tower for Ingrid Jonker. Appleton Square, Lisbon
South Facing. Johannesburg Art Gallery, Johannesburg
- 2016 Boca. Centre Régional de la Photographie, Douchy-les-Mines, France
Underground Cinemas & Towering Radios. Galeria da Índia, Lisbon
Wattle and Daub. Old School, Lisbon
Ressignificação. Colégio das Artes, Coimbra
- 2015 A Tendency to Forget. Museu Berardo, Centro Cultural de Belém, Lisbon
Messy Colonialism, Wild Decolonization; MACO, Ciudad de México / Open Plan, SP-Arte, São Paulo
Indépendance Cha Cha, Galeria do Parque, Vila Nova da Barquinha
Monuments in Reverse. CAAA, Guimarães

- 2014 Independance Cha Cha. Lumiar Cité, Lisbon
Revolutionary Traces. Stroom, The Hague
- 2013 Entrer dans la Mine, Lubumbashi Biennale, Congo
Political Cameras. Stills, Edinburgh
- 2012 Stone Free. Marlborough Contemporary, London
- 2011 Carlos Cardoso – Straight to the point & Peter Blum Cape Sonnets. Michael Stevenson Gallery, Cape Town
Carlos Cardoso – Direto ao Assunto. Galeria Filomena Soares, Lisbon
- 2010 Double Lecture. Carpe Diem, Lisbon
Werdmuller Centre and Other Works. Michael Stevenson Gallery, Cape Town
- 2008 Hard Rain Show. Museu Berardo, Centro Cultural de Belém / La Criée, Rennes
For Mozambique. Michael Stevenson Gallery, Cape Town
- 2007 Maison Tropicale. Portuguese Pavilion, 52nd Venice Biennale
- 2003 Em Sítio Algum, Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon
- 2002 Zip Zap Circus School, temporary public art, ICA – Institute of Contemporary Art, Cape Town
- 1999 Casa Maputo: Um Retrato Íntimo. Museu de Serralves, Porto
- 1990 Ângela Ferreira, Centro de Arte Moderna / Fundação Calouste Gulbenkian, Lisbon

Group exhibitions (selection)

- 2025 Onde terá segura a curta vida?, UNESCO Headquarters, Paris, France
- 2024 Abril Vermelho, Centro de Artes Visuais, Coimbra.
- 2021 Free State of Barackia: Landscapes of Liberation. Berlin
Coleção Outono/ Inverno. EGEAC, Lisbon
Arte em São Bento 2021 – Coleção AA. Lisbon
Witness. Piero Atchugarry Gallery, Miami
Une Journée en Utopie. Familistère de Guise. Dunkerque
O Silêncio da Terra – Visualidades (Pós) Coloniais Intercetadas pelo Arquivo Diamang. Braga
100 anos, 100 artistas. Gare Marítima de Alcântara, Lisbon
O Desenho na Coleção Norlinda e José Lima. Biblioteca do Campus Universitário de Aveiro
- 2020 Pretérito perfecto. Ângela Ferreira, Grada Kilomba y Rogelio López Cuenca.
NF/ NIEVES FERNÁNDEZ, Madrid
1 Million Roses For Angela Davis. SKD – Kunsthalle im Lipsiusbau, Dresden
- 2019 After the End: Timing Socialism In Contemporary African Art, New York
Zip Zap Circus. School and the Milkbar, Dessau
Affective Utopia. Kadist Art Foundation, Paris
- 2018 Haus Wittgenstein: Arte, Arquitetura, Filosofia. MAAT, Lisbon

- 12th Gwangju Biennale | Imagine Borders, Gwangju
 Campo de Visão, Field of View | Aquisições 2016-2017. Cordoaria Nacional, Lisbon
 Frente, Verso, Inverso. UCCLA (Union of Capital Cities of Portuguese Language), Lisbon
 Coleção de Serralves: Novas Linhas, Imagens, Objetos. Museu de Serralves, Porto
 Meel. Press, Lisbon
 A Minha Casa é a Tua Casa, Imagens de Doméstico e do Urbano na Coleção de Serralves,
- Torres
- Vedras
 Campo de Visão. Lisbon
 The New Parthenon. Cape Town
 Escala 1:1, Madrid
- 2017
- Le Son Entre, Dunkerque
 INSTALLATION ART – Walk-in and expansive works from the Museion Collection, Bozen)
 Still Cabanon, Coimbra
 Healing and Repairing | Curar e Reparar, Coimbra
 Strategic Narratives of Technology and Africa, Madeira
 Racism and Citizenship, Lisbon
 The New Parthenon, Cape Town
 Ensaios (Sobre a Mesa) Lisbon
 Uma Coleção = Um Museu 2007-2017, Elvas
 AAH Room, Lisbon
 A Classe Dos Povos Extintos, Lisbon
 4,543 Billiards. La Question de la Matière, Bordeaux
 Them or Us!, Porto
 Utopia / Dystopia. A Paradigm Shift in Art and Architecture, Lisbon
 Quote / Unquote – Entre Apropriação e Diálogo, Porto
 Exposição Racismo e Cidadania, Lisbon
 Fifteen Sculptures, Santo Tirso
 Portugal em Flagrante. Operação 3, Lisbon
 At British Bar #1, Lisbon
- 2016
- Visualidade & Visão – Arte Portuguesa na Coleção Berardo II, Museu Coleção Berardo, Lisbon
 10th Taipei Biennial – Gestures and Archives of the Present, Genealogies of the Future, Taipei
 Things Fall Apart, Calvert 22, London
 Built World, SCAD Museum of Art, Savannah, Georgia
 Materiais Transitórios – Núcleo de Escultura da Coleção da Fundação PLMJ, Fine Arts Society (SNBA), Lisbon
 Vanguardas e Neovanguardas na arte portuguesa do séc. XX e XXI, MNAC, Lisbon
- 2015
- Às Margens dos Mares, SESC Pinheiros, São Paulo
- 2014
- Projeto SAAL: Arquitetura e Participação, 1974-1976, Museu de Serralves, Porto
 El Teatro Del Mundo, Museo Tamayo, Mexico City
- 2013
- A Sculptural Premise. Stevenson Gallery, Cape Town
 93. CGAC, Santiago de Compostela
 Works with paper. More than I dare to think about. Marlborough Contemporary, London
 Colección: adquisiciones e incorporaciones recientes. CGAC, Santiago de Compostela
- 2012
- Reakt. Views and Processes, Guimarães
 Between Walls and Windows. Architecture and Ideology, Haus der Kulturen der Welt, Berlin
 Outros Olhares – Novos Projectos. Museu do Chiado (MNAC), Lisbon

Trade Routes Over Time. Stevenson Gallery, Cape Town
Maputo: A Tale of One City. Museu Nacional de Arte, Maputo

- 2011 Appropriated Landscapes. The Walther Collection, Neu-Ulm
Living Today- Mackintosh Museum, The Glasgow School of Art, Glasgow
- 2010 Let's talk about houses: when art speaks architecture. Museu do Chiado, Lisbon
Abandoned Settler's House, Bucharest Biennale 4, Bucharest
Modernologies, Warsaw
- 2009 Modernologies, Museo de Arte Contemporáneo de Barcelona (MACBA), Barcelona
Learning Modern, Sullivan Galleries SAIC, Chicago
Continents à la derive, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète
Maputo: A Tale of One City – Africa in Oslo Festival, Oslo Museum, Oslo
Serralves 2009 The Collection. Museu de Serralves, Porto
- 2008 Front of House. Parasol Unit, London
In Living Contact. 28ª Bienal de São Paulo, São Paulo
Meridian House. Frieze Sculpture Park, London

Awards

- 2016 Loop Awards, 2016, Barcelona
- 2015 Novo Banco Photo Prize, 2015, Lisbon
- 2006 Prémio Doutor Gustavo Cordeiro Ramos, Academia Nacional de Belas Artes, Lisbon
- 2003 Honorary Research Associate, Michaelis School of Fine Art, University of Cape Town
- 1997 Finalist, Prémio União Latina, Fundação União Latina, Lisbon
- 1995 Sculpture Prize Caldas da Rainha Biennale, Caldas da Rainha
- 1983 Michaelis Prize, University of Cape Town

Museums and Collections

Tate Modern, London
 Museo Reina Sofía, Spain
 Art Gallery of New South Wales, Australia
 Associação Industrial Portuguesa, Portugal
 Câmara Municipal de Lisboa, Portugal
 CGAC, Santiago de Compostela, Spain
 Coleção António Cachola, Portugal
 Coleção de Arte Fundação EDP, Portugal
 Coleção DGARTES, Portugal
 Coleção Julião Sarmento, Portugal
 CRP Photo, Duchy-les-Mines, France
 Culturgest, Portugal
 Emile Stipp Collection, South Africa
 FRAC Dunkerque, France
 FRAC Rennes, France
 Fundação ARCO, Madrid, Spain
 Fundação Calouste Gulbenkian, Portugal
 Fundação PLMJ, Portugal
 Fundação Pro-Justitiae, Portugal
 Fundação de Serralves, Portugal
 Fundación la Caixa, Spain
 Instituto de Arte Contemporânea, Portugal
 MACBA, Barcelona, Spain
 Market Gallery Foundation, South Africa
 Michaelis School Of Fine Art Collection. UCT, South Africa

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