

## CHIHARU SHIOTA

### Exposiciones Individuales

- 2024 I to EYE, Nakanoshima Museum of Art, Osaka  
Chiharu Shiota. Cada quien, un Universo. Fundació Antoni Tàpies, Spain  
Chiharu Shiota. The Soul Trembles. Grand Palais, París
- 2023 A Tide of Emotions. Vincom Center for Contemporary Art, Hanoi
- 2022 The Soul Trembles, QAGOMA Queensland Art Gallery of Modern Art, Brisbane  
Imperfect Game. NF/ NIEVES FERNÁNDEZ, Madrid  
Internal Line. Museum der bildenden Künste Leipzig(MdbK), Leipzig  
Carte blanche. Musée Guimet, Paris  
Letters of Love. MOCA Jacksonville, Florida  
Tracing Boundaries. EMMA Espoo Museum of Modern Art, Espoo  
Multiple Realities. Cistererne, Copenhagen
- 2021 The Soul Trembles, Taipei Fine Arts Museum, Taipei  
Direction of Consciousness, Domaine de Chaumont-sur-Loire  
Memory of Water, Collection at Towada Art Center, Aomori  
Connected to Life. ZKM | Zentrum für Kunst und Medien, Karlsruhe  
Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro
- 2020 The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington  
Between Us, Gana Art Center, Seoul, South Korea  
Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasilia
- 2019 The Soul Trembles, Mori Art Museum, Tokyo  
Black Rain, Galerie Templon, Bruselas  
Line of Thought, Museum Sinclair-Haus, Bad Homburg, Alemania  
Six Boats, Ginza Six, Tokyo
- 2018 Remind of... NF/NIEVES FERNÁNDEZ, Madrid  
Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubái, EAU  
Embodied, Art Gallery of South Australia, Adelaide, Australia  
Beyond Time, Yorkshire Sculpture Park, Wakefield, Reino Unido  
Art Project 2018: Chiharu Shiota, The Wanås Foundation (Wanås Konst), Knislinge, Suecia  
The distance, Gottesborg Museum, Suecia  
Form of Memory, Kenji Taki Gallery, Tokyo, Japón  
The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto, Japón
- 2017 Direction, KODE-Art Museum of Bergen, Bergen / Noruega  
Lost Words, Museum Nikolaikirche, Berlin / Alemania  
Chiharu Shiota - New Works, Kenji Taki Gallery, Nagoya, Japón  
Between the Lines, Het Noordbrabants Museum, s'Hertogenbosch, Holanda  
Destination, Galerie Daniel Templon, Paris / Francia  
Where are we going?, Le Bon Marché Rive Gauche, París  
Infinity Lines, SCAD Museum of Art, Savannah, Georgia  
Under the Skin, Kunsthalle Rostock, Alemania
- 2016 Absent Bodies, Anna Schwartz Gallery, Australia  
Chiharu Shiota-Solo Show, Kenji Taki Gallery, Nagoya, Japón

- The Locked Room, KAAT Kanagawa Arts Theater, Yokohama, Japón  
 Uncertain Journey, Blain | Southern, Berlin  
 Rain of Memories, Ferenczy Múzeum, Hungría  
 Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milán  
 Sleeping is like Death, Galerie Daniel Templon, Bruselas
- 2015 Seven Dresses, Stadtgalerie, Saarbrücken, Alemania  
 The Key in the Hand, 56 Edición de la Bienal de Venecia, Pabellón de Japón  
 In the beginning was, Fundación sorigué, Lérida  
 Searching for the Destination. SESC, Sao Paulo, Brasil  
 Follow the Line. Japan Foundation, Colonia y Roma  
 A Long Day. K21 - Kunstsammlung NRW, Düsseldorf. Alemania
- 2014 Obra invitada, Museo de Bellas Artes de Bilbao  
 First House, Zorlu Center Performing Arts, Estambul  
 Cartas de agradecimiento, Espai de Art Contemporani, Castellón La Tenutta dello Scimpligio, Lucca, Italia  
 Earth and Blood, Galería NF/ Nieves Fernández, Madrid  
 Presence in the Absence, Rochester Art Center, Estados Unidos  
 Dialogues, New Art Gallery, Walsall, Reino Unido  
 Tristan Und Isolde, Kiel Theater
- 2013 Traces of Memory, Matress Factory, Pittsburg  
 After the Dream, Carre Saint Anne, Montpellier  
 Other Side, Towner Gallery, Eastbourne, Reino Unido  
 Letters of Thanks, The Museum of Art, Kochi, Japón  
 Earth and Blood, Kenji Taki Gallery, Nagoya  
 Crossing Lines, Manege, Moscú. Red Line, Kenji Taki Gallery, Japón  
 Colección + Chiharu Shiota, Fundación de Arte Contemporáneo Sherman, Sidney
- 2012 Casa Asia, Barcelona Artium Gallery, Fukuoka  
 Haunch of Venison, Nueva York  
 Labyrinth of Memory, La Sucrierie, Lyon  
 Where are we going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa  
 Chiharu Shiota, Kunstverein, Kiel. Infinity, Daniel Templon. Paris
- 2011 Memory of Books, Gervasutti Foundation, Venecia  
 Home of memory, Maison Rouge, Paris  
 In Silence, Detached Hobart, Museum for Old and Modern Art, Tasmania  
 Presence of the Past, Alexander Ochs, Beijing
- 2010 One Place, Haunch of Venison Gallery, Londres  
 Trauma, Galería NF/ Nieves Fernández, Madrid  
 Dialogue with Absence, Galerie Christophe Gaillard, Paris Wall. Kenji Taki Gallery, Nagoya
- 2009 Unconscious anxiety. Galerie Christophe Gaillard, Paris A long day. Rotwand. Zürich  
 Kenji Taki Gallery, Tokio  
 Flowing Water, Nizayama Forest Art Museum, Toyama
- 2008 Waiting, Gallery Goff + Rosenthal, Nueva York  
 Inside / outside, Gallery Goff + Rosenthal, Berlin  
 Zustand des Seins / State of Being, CentrePasquArt, Biel Bienn Breath of the Spirit, The National Museum of Art, Osaka  
 Kenji Taki Gallery, Nagoya

- 2007 Trauma / Alltag, Kenji Taki Gallery Tokio  
From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa
- 2006 Work on paper, Kenji Taki Gallery, Tokio  
Dialogue from DNA, Wildnis + Kunst, Saarbrücken
- 2005 Zerbrochene Erinnerung, Kenji Taki Gallery, Tokio  
When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto  
During Sleep (2005), at Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
Raum, Haus am Lützowplatz, Berlin
- 2004 Du côté de chez, Iglesia de Sainte Marie Madeleine, Lille  
Dialogue from DNA, Manggha, Centro de Arte y Tecnología Japonesa, Krakow, Polonia  
In Silence, Museo de Arte Contemporáneo de Hiroshima  
Falling Sand, Kenji Taki Gallery, Tokio
- 2003 The Way Into Silence, Württembergischer Kunstverein Stuttgart Bleibend von der Stimme,  
Kenji Taki Gallery, Tokio  
In Silence (2003), Kenji Taki Gallery, Nagoya  
Dialogue from DNA, instalación, Centro De Arte Contemporáneo  
Ujazdowski Castle, Warsaw, Polonia
- 2002 Uncertain Daily Life, Kenji Taki Gallery, Tokio  
In Silence, instalación, Akademie Schloss Solitude, Stuttgart
- 2001 Kenji Taki Gallery, Nagoya  
Under the Skin, Prüss & Ochs Gallery, Berlin
- 2000 Bathroom & Bondage, Projectroom ARCO, Madrid  
Breathing from Earth, Kunstraum Maximilianstrasse, STADTFORUM Munich
- 1999 Dialogue from DNA, Asian Fine Arts Factory, Berlin

## Exposiciones Colectivas (selección)

- 2022 Nuqta, The Beginning. TRANSIENT Interdisciplinary Research Festival, Düsseldorf
- 2019 Nine Journeys Through Time, YUZ Museum, Shanghai, China  
From the Paper to the Wall, Galerie Templon, Bruselas  
Who opens up the world?, Toyota Municipal Museum of Art, Aichi, Japón  
Setouchi Art Triennale 2019, venue: Teshima, Japón  
Globe as a Palette; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro  
Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo  
Art Museum, Japón  
And Berlin Will Always Need You, Gropius Bau, Berlín  
Honolulu Biennial 2019 – Make Wrong / Right / Now , Honolulu, Hawaii  
100 Jahre Revolution - Berlin 1918/19, Podewil, Berlin, Germany; Alexanderplatz, Berlín
- 2018 Travelers: Stepping into the Unknown, The National Museum of Art, Osaka , Japón  
Water and Land – Niigata Art Festival 2018, Niigata, Japón  
Höhenrausch 2018 - The Other Shore, OÖ Kulturquartier, Linz, Austria  
The Marvellous Cacophony, 57. Oktobarski Salon, Belgrado, Serbia

- The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art, Shizuoka, Japón  
 Das letzte Bild, Stadtgalerie Saarbrücken, Alemania  
 Constellation Malta, Valletta 2018 European Capital of Culture, La Valeta, Malta  
 Nine Journeys Through Time, Palazzo Reale Milano, Milán, Italia
- 2017 Portrait of the gallery group show, Daniel Templon, Institut Culturel Bernard Margrez, Bordeaux, Francia  
 Kairos Castle, Kasteel van Gaasbeek, Lennik, Bélgica  
 Pafos 2017 European Capital of Culture, Pafos, Chipre  
 The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Alemania  
 A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, Francia
- 2016 The Future is already here - It's just not evenly distributed. 20th Biennale de Sydney. Australia  
 In your heart and in your city. KØS, Museum for Art in the Public Space, Køge. Dinamarca  
 Spider's Thread - Spinning images of Japanese beauty, Toyota Municipal Museum of Art, Aichi Japón  
 From here until Eternity, Maison Particulière, Bruselas  
 Melbourne Festival, Melbourne  
 Collection 2 - Diray, 21st Century Museum of Contemporary Art, Kanazawa, Japón  
 Art Unlimited, Art Basel, Suiza
- 2015 Espace Culturel Louis Vuitton, Paris  
 No hablaremos de Picasso, Fundación M. Jose Jové, Galicia, Japan  
 Foundation, Colonia y Roma. Itinerante
- 2014 Over the Continents, Smithsonian Institution Arthur M. Sackler Gallery, Washington  
 Progresse and Hygiene, Zachetta National Gallery of Art, Varsovia  
 Go Between, The world seen through children. Mori Art Museum, Tokio  
 Japan Art Today, Kunsthaus, Interlaken  
 Qual at Al Bahrein, Al Bahrein
- 2013 Everybody carries a Room inside, Museo de Seam, Jerusalem Matrix, Textiles in Art from Gustav Klimt to present. Kunstmuseum Wolfsburg, Alemania  
 Red Queen, Museum of Old and Modern Art, Tasmania  
 The pulse of time, Singapur. Domani, Centro de Arte Nacional, Tokyo  
 Further Memory, Trienal de Setouchi
- 2012 Fondazione Strozzi, Florencia  
 Contemporary Art Museum Kumamoto, Japón  
 Arsenal, Bienal Internacional de Arte, Kiev  
 Women in Between. Asian Women Artists 1984- 2012, Museo de Fukuoka  
 Okinawa Prefecture Art Museum, Tochigi Museum of Fine Art. Tochigi
- 2011 The Ephemeral, Arndt, Berlin  
 Lost in Lace, Birmingham Museum and Art Gallery. Birmingham  
 Chiharu Shiota - Presence of the Past, Alexander Ochs Galleries, Beijing  
 Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa.  
 Biennale internationale d'art contemporain de Melle. Matsukaze, diseño de escenario junto a Pia Maier Schriever para la opera de Toshio Hosokawa, dirigida y coreografiada por Sasha Waltz, Théâtre Royal de la Monnaie, Bruselas, Staatsoper, Berlin  
 Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, New York, curated by David Elliott
- 2010 On & On, La Casa Encendida, comisariado de Flora Fairbairn y Olivier Varenne. Madrid  
 Experience #1 -The Aura, Christophe Gaillard Pop-up Gallery, Berlin  
 Beyond Mediations, Mediations Biennale, Poznan

- Arts and Cities, Aichi Triennale 2010, Nagoya  
 100-Day Art and Sea Adventure - Setouchi International Art Festival, Teshima  
 Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokio  
 On Bathing, The National Museum of Modern Art, Tokio  
 Oedipus Rex, escenografía, dirección y coreografía de Constanza Macras con Dorky Park, Hebbel Am Ufer, Berlin  
 In Transit, Rotwand Gallery, Zurich  
 HomeLessHome, Museum on the Seam, Jerusalén
- 2009 Oedipus Rex. Escenografía, dirección y coreografía de Constanza Macras, European Center for the Arts, Festspielhaus Hellerau, Dresden  
 Walking in my mind. Hayward Gallery. Londres  
 The world is yours, Louisiana Museum of Modern Art, Dinamarca  
 Hundred Stories about Love. 21st Century Museum of Contemporary Art, Kanazawa  
 Third Moscow Biennale of Contemporary Art, curated by Jean-Hubert Martin  
 Tattoo (Dea Loher), escenografía. Dirección de Toshiki Okada, New National Theatre Tokyo
- 2008 Trans-Figurative, Shiseido Gallery, Tokio  
 Kunsträume, Museum Friedberg, Friedberg  
 Eurasia. Geographic cross-overs in art, MART Museo de Arte Contemporáneo de Trento y Rovereto. Heartquake, Museum on the Seam, Jerusalén  
 Torstrasse 166 - Haus der Vorstellung, Berlín  
 Drawn in the Clouds, Kiasma, Helsinki  
 Platform, 21st Century Museum of Contemporary Art, Kanazawa
- 2007 Fiction for the Real, Museo Nacional de Arte Moderno, Tokio  
 The Body Sings of Life. Marugame Genichiro-Inokuma Museo de Arte Contemporáneo de Kagawa  
 Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Eslovenia  
 Thermocline. New Asian Waves, ZKM (Center for Art and Media), Karlsruhe
- 2006 Absolutely Private: On Photography from 2000 to the Present, Tokyo  
 Museo Metropolitano de Fotografía, Japón. March II, Kenji Taki Gallery, Nagoya  
 Imbenge Dreamhouse, In Transit 06, Haus der Kulturen der Welt, Berlín  
 Tokyo - Berlin / Berlin - Tokyo. Neue Nationalgalerie, Berlín  
 Enjoyable House, Aichi Prefectural Museum of Art, Nagoya  
 Fever Variations, 6th Bienal de Gwangju, Gwangju, Korea  
 Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori  
 Bathroom, PI Festival Internacional de Performance, Szczecin
- 2005 DreamingNow, Rose Art Museum, Waltham  
 Imbenge Dreamhouse, Durban  
 Fairy Tales Forever, AROS, Aarhus Kunstmuseum, Aarhus. Dinamarca  
 Parallel Realities: Asian Art Now, 3rd Fukuoka Asian Art Triennale, Fukuoka
- 2004 Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn  
 Embroidered Action, Herzliya Museum of Art, Herzliya  
 The joy of my dreams, 1. Bienal Internacional de Arte Contemporáneo de Sevilla  
 Senatsstipendiaten, Kunstbank, Berlín
- 2003 Rest in Space, Künstlerhaus Bethanien, Berlin / Kunsternes Hus, Oslo  
 First Steps: Emerging Artists from Japan, P.S. 1 Contemporary, Nueva York  
 Solitude, Schauspiel Staatstheater Stuttgart / Akademie Schloss Solitude, Stuttgart  
 Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar  
 Paysages féminins et grondements du monde, Institut franco-japonais de Tokio  
 Walking on Art, Kunstverein Ludwigsburg, Ludwigsburg. all A lone, Centre for Contemporary Art, Ujazdowski Castle, Varsovia

- 2002 Some kind of Dream, Contemporary Art Museum of North Carolina, Raleigh  
 De waan, manifestation of both art & psychiatry, Venray  
 Another World-Twelve Bedroom Stories, Kunstmuseum Lucerna  
 Miss You, Museum für Neue Kunst, Friburgo  
 A Need For Realism, Akademie Schloss Solitude, Centre for Contemporary Art Ujazdowski  
 Castillo, Varsovia  
 Rest in Space, Kunstnernes Hus, Oslo
- 2001 Die Welt aus deutscher Sicht, Stichting, Odapark, Venray  
 Heimat Kunst, Kulturverein Zehntscheuer, Rottenburg am Neckar  
 Exit 2001, Maison des Arts Créteil, París  
 Translated Acts, Haus der Kulturen der Welt, Berlín  
 VIA, Théâtre du Manège, Maubeuge  
 MEGA-WAVE, Yokohama Triennale, Yokohama  
 Selbstporträt, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V. Agathenburg  
 Translated Acts, Queens Museum of Art, Nueva York  
 Marking The Territory, Irish Museum of Modern Art, Dublín
- 2000 Heimat Kunst, Haus der Kulturen der Welt, Berlín  
 Continental Shift, Ludwig Forum, Aachen/ Bonnefanten Museum  
 Maastricht / Musée d'Art Moderne et contemporaine Liège, Bélgica  
 Strange Home, Historische Museum, Kestner Museum, Hannover  
 Yume no Ato - Was vom Traum blieb, Haus am Waldsee, Berlín  
 Yume no Ato – Was vom Traum blieb, Staatliche Kunsthalle Baden-Baden  
 Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn
- 1999 Angebunden,..und ab die Post!, Postfuhramt Berlín  
 Unfinished business, Marina Abramovic y estudiantes, Haus am Lützowplatz Berlín  
 Fresh Air, Marina Abramovic y estudiantes, E-Werk Weimar  
 Open '999, 2ª Muestra Internacional de esculturas e instalaciones de Venecia
- 1998 Finally, Kunstverein Hannover  
 Untersicht, Kulturamt Mitte, Galerie Weißer Elefant, Berlín Notes Across Asia, Konzerthaus  
 Berlín
- 1997 Objekte und Stelen im Dorfpark, Buchholz 1995 White Asia, Centro Cultural de Kyoto

## Premios

- 2012 The audience choice, ARSENALE – The First Kyiv International Biennale of Contemporary Art,  
 Kiev, Ucrania  
 Appointed as Commissioner for Cultural Affairs to visit Australia by Japanese Agency for  
 Cultural Affairs
- 2009 Distinguished Service Medal, Kyoto Seika University, Kyoto, Japón  
 Montblanc Culture Award, Docks Art Fair, Lyon, Francia
- 2008 Premio del Ministerio de Educación y Cultura de Japón Premio Sakuya Kono Hana, Osaka,  
 Japón
- 2002 Philip Morris Award, Nueva York
- 1999 Premio de Arte Dorothea von Stetten

## Museos y Colecciones

Centre PasquArt, Biel/Bienne, Switzerland

Sammlung Verbund, Vienna, Austria

21st Century Museum of Contemporary art, Kanazawa Centre PasquArt, Biel, Bienne

Antoine de Galbert Collection, Paris

The Hoffman Collection, Berlín

Kiasma, Helsinki, Finlandia

Kunstwerk-Sammlung Alison and Peter W.Klein, Nussdorf Museum für Neue Kunst  
Freiburg

Shiseido Art House, Kakegawa, Shizuoka

The National Museum of Art, Osaka

The National Museum of Modern Art, Tokio

The Vangi Sculpture Garden Museum, Shizuoka

Fundació Sorigué, Lerida

Coleccion Fundacion Maria Jose Jové, Galicia

Museum für Neue Kunst Freiburg, Freiburg, Germany

Ömer Koc, Istanbul, Turkey

Mona—Museum of Old and New Art, Hobart, Tasmania, Australia

Toyota Municipal Museum of Art, Aichi, Japan

Takamatsu City Museum of Art, Kagawa, Japan

Fukuoka Asian Art Museum, Fukuoka, Japan

Centre Pompidou, París

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