



Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ
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NF / Chiharu Shiota

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Chiharu Shiota

Osaka, 1972

Heir of Ana Mendieta and a whole generation of feminist artists from the early 70's, Shiota works with her body as an intervention space, realizing performances that deal with our link with the earth, the past and the memory.

Well known for her installations with thread as main material, her symmetric tangles captivate the spectator at first sight, creating feelings that go between safety and fear, fascination and ugliness, while awakening memories, and both absence and existence as philosophical matters.

The presence and absence of her body is the thread running through her work, and ultimately is what makes it possible to understand her confrontation with the question of defining the artwork, the artistic subject and the public, the interior and exterior space.

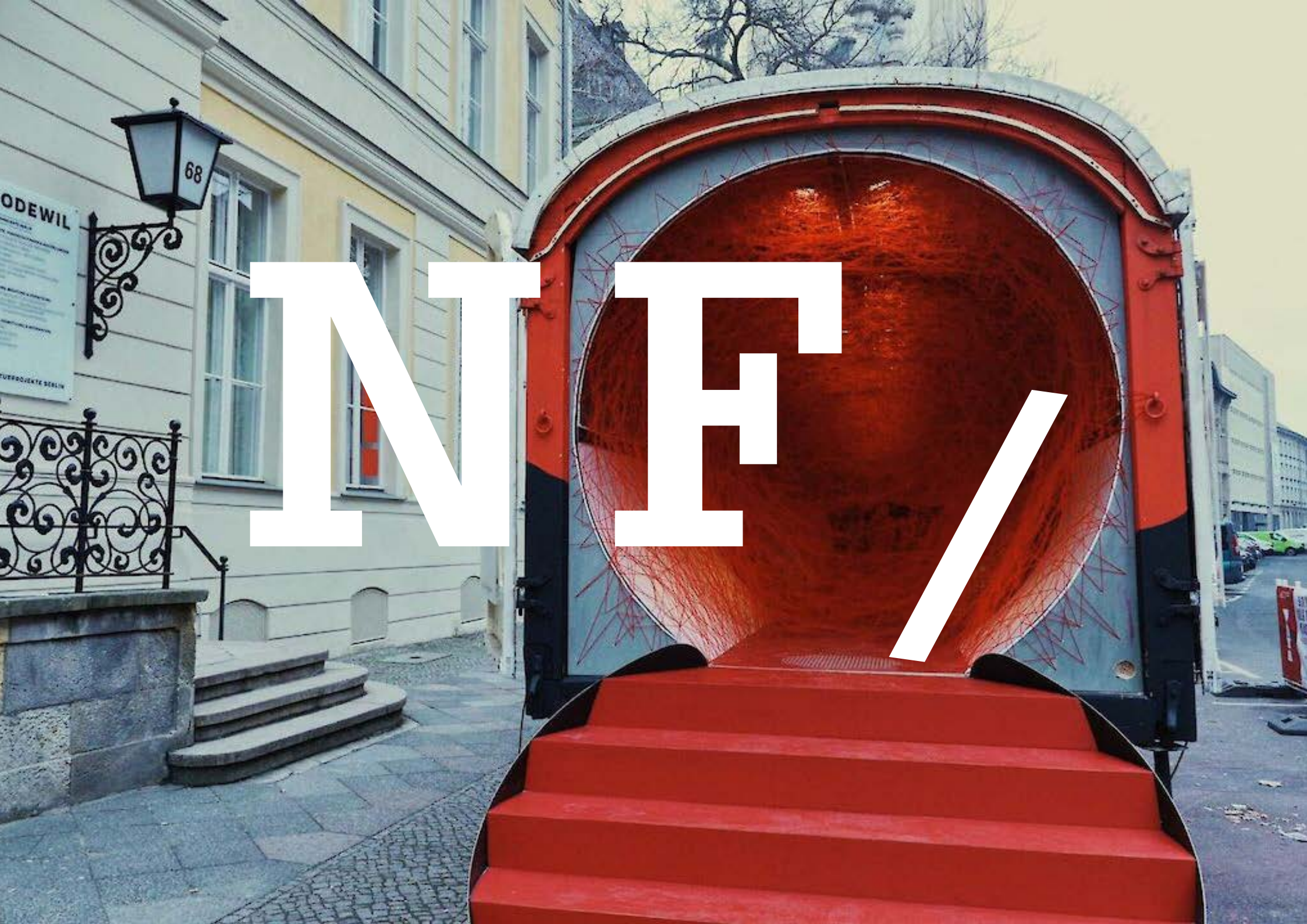
In Shiota's philosophy the true artwork is created only when the expectations for familiar artistic forms of expression are abandoned in favor of a perception of things that get by without any attributions of meaning.

Chiharu Shiota

She has exhibited at institutions such as Gropius Bau, Mori Art Museum, Jameel Art Centre, Gottesborg Museum, The Art Gallery of South Australia, Louisiana Museum, Kiasma, Hayward Gallery, Fundación Sorigué, Palazzo Reale Milano, The Museum of Kyoto, Maison Rouge, MONA Museum, and Mattress Factory, among others.

She represented Japan at the 56th edition of the Venice Biennale. Additionally, she has designed the scenography for the opera Matsukaze alongside Sasha Waltz and for Tristan and Isolde at KielTeater.

Her work is part of collections such as the National Museum of Modern Art, Tokyo, Fundación Sorigué, Centre Georges Pompidou, and Kiasma, among others.



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TÜRPROJEKTE BERLIN

68



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Chiharu Shiota: Threads of Life
2026
Installation view
Hayward Gallery, London



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Chiharu Shiota: Two Home Countries
2026
Installation view
Asian Art Museum, San Francisco



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Flesh and Bones: The Art of Anatomy
2026
Installation view
ArtScience Museum, Singapore



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16ª Bienal Internacional de Curitiba
2026
Installation view
Museu Oscar Niemeyer, Curitiba



NF/

Exposing an Inner Universe
2026
Installation view
NF/NIEVES FERNÁNDEZ



NF /

My House is your House

2025

Installation view

Azkuna Zantrea - Alhóndiga Bilbao



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The Soul's Journey
2025
Installation view
Fundación Casa Wabi, Mexico

NF /

I to EYE
2024
Installation view
Nakanoshima Museum of Art, Osaka





NF /

Everyone, a Universe
2024
Installation view
Museu Tàpies, Barcelona







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Imperfect Game

2022

Installation view

NF/NIEVES FERNÁNDEZ, Madrid



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Connecting Small Memories

2019

Installation views

The Soul Trembles, Mori Art Museum, Tokyo



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Beyond Memory

2019

Installation views

And Berlin Will Always Need You, Gropius Bau, Berlin



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Remind of...
2018
Installation views
NF/NIEVES FERNÁNDEZ, Madrid









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The key in the Hand
2015
Installation views
Japanese Pavilion, 56th Venice Biennale



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100 Years of Revolution - Berlin 1918-2019
2019
Installation views
Podewil Palace, Berlin



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Chiharu Shiota
The distance
2018
Installation views
Gottesborg Museum, Gothenburg



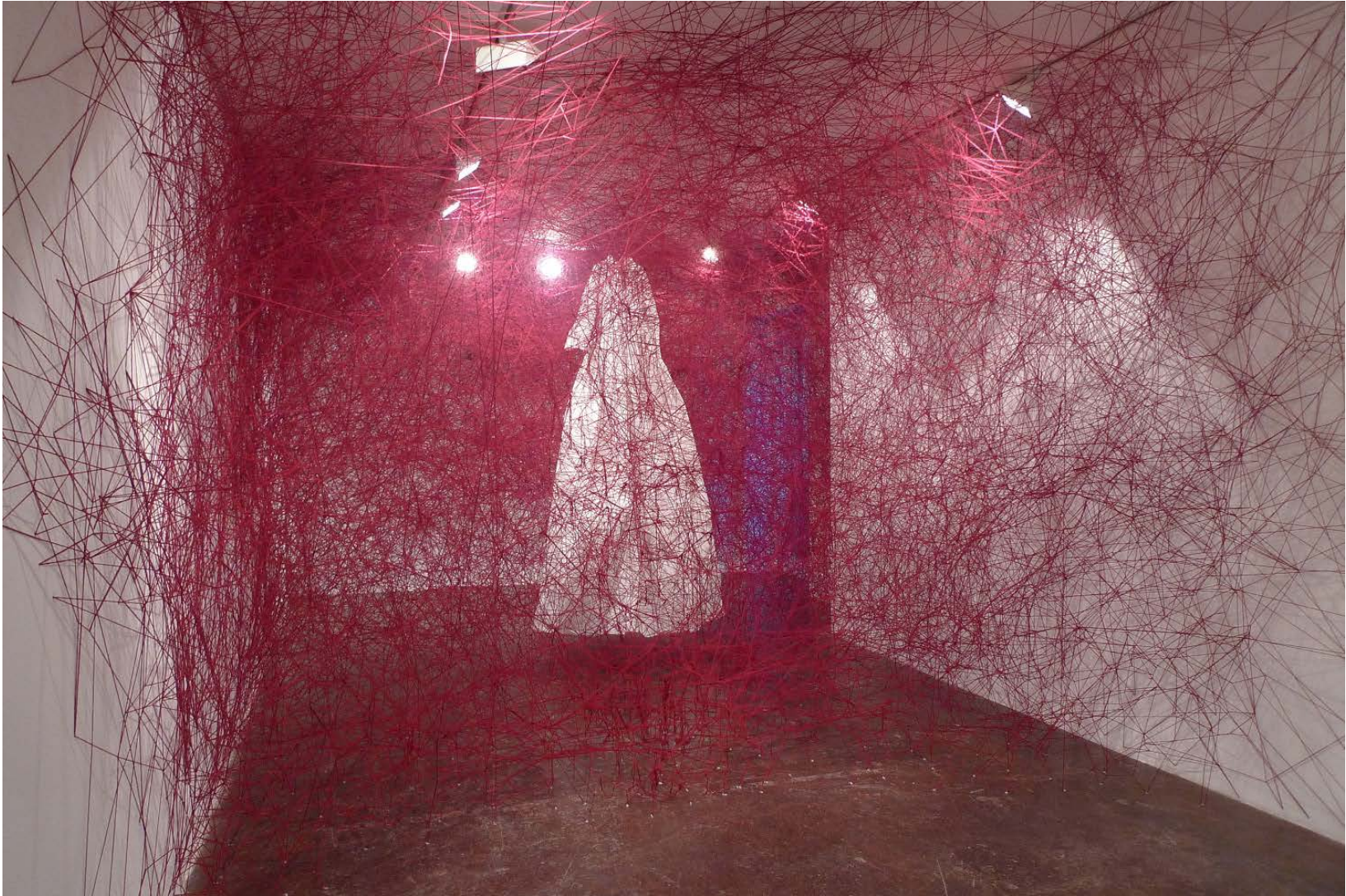
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Chiharu Shiota
Where are we going
2018
Installation views
Niigata Art Festival



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Crossroads
2019
Installation views
Make Wrong / Right / Now, Honolulu Biennial



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Earth & Blood

2014

Installation views

NF/NIEVES FERNÁNDEZ, Madrid



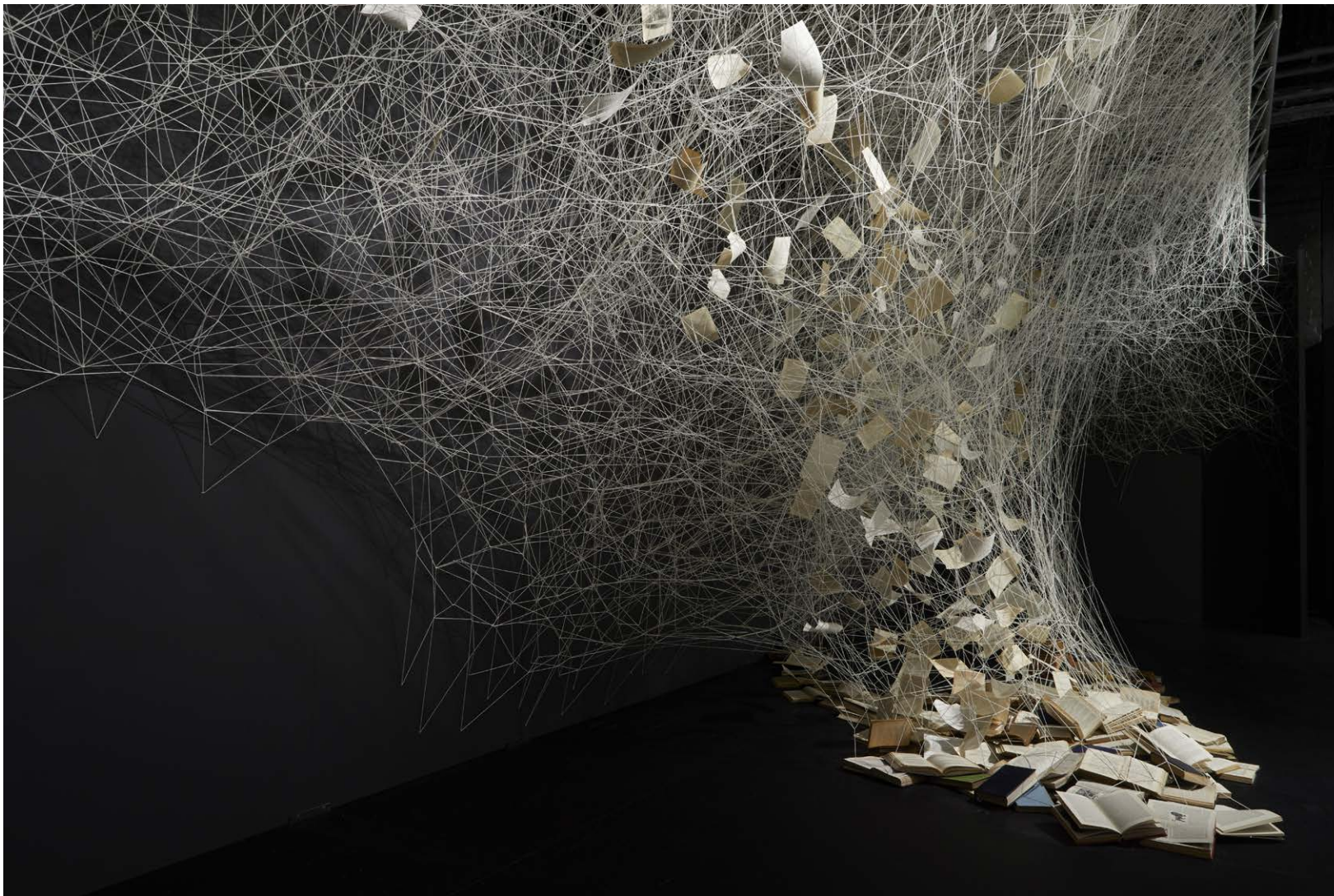
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Embodied

2018

Installation views

Embodied, The Art Gallery of South Australia, Adelaide



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The Crossing
2018
Installation views
Melbourne Art Fair

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Chiharu Shiota

Solo Exhibitions (Selection)

- 2026 Chiharu Shiota. Exposing an Inner Universe. NF/NIEVES FERNANDEZ, Madrid
Chiharu Shiota. Threads of Life. Hayward Gallery, London
Flesh and Bones: The Art of Anatomy. ArtScience Museum, Singapore
Chiharu Shiota: Two Home Countries. Asian Art Museum, San Francisco
16ª Bienal Internacional de Curitiba, Museu Oscar Niemeyer, Curitiba
- 2025 Chiharu Shiota: Silent Emptiness, Red Brick Art Museum, China
My House is your House. Chiharu Shiota, Azkuna Zentroa, Bilbao, Spain
- 2024 Everyone, a Universe. Fundació Tàpies, Barcelona
I to EYE. Nakanoshima Museum of Art, Osaka
Chiharu Shiota. The Soul Trembles. Grand Palais, París
Chiharu Shiota: The Unsettled Soul. Kunsthalle Praha
- 2023 Signs of Life. Galerie Templon, New York, NY, USA
- 2022 Imperfect Game. NF/ NIEVES FERNÁNDEZ, Madrid
Internal Line. Museum der bildenden Künste Leipzig(MdbK), Leipzig
Carte blanche. Musée Guimet, Paris
Letters of Love. MOCA Jacksonville, Florida
Tracing Boundaries. EMMA Espoo Museum of Modern Art, Espoo
Multiple Realities. Cistererne, Copenhagen
- 2021 The Soul Trembles, Taipei Fine Arts Museum, Taipei
Direction of Consciousness, Domaine de Chaumont-sur-Loire
Memory of Water, Collection at Towada Art Center, Aomori
Connected to Life. ZKM | Zentrum für Kunst und Medien, Karlsruhe
Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro
- 2020 The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington
- Between Us, Gana Art Center, Seoul, South Korea
Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasilia
- 2019 The Soul Trembles, Mori Art Museum, Tokyo
Black Rain, Galerie Templon, Bruselas
Line of Thought, Museum Sinclair-Haus, Bad Homburg
Six Boats, Ginza Six, Tokyo
- 2018 Remind of... NF/NIEVES FERNÁNDEZ, Madrid
Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubái
Embodied, Art Gallery of South Australia, Adelaide
Beyond Time, Yorkshire Sculpture Park, Wakefield
Art Project 2018: Chiharu Shiota, The Wanås Foundation (Wanås Konst), Knislinge
The distance, Gottesborg Museum, Gotemburgo
Form of Memory, Kenji Taki Gallery, Tokyo
The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto
- 2017 Where are we going?, Le Bon Marché Rive Gauche, Paris
Infinity Lines, SCAD Museum of Art, Savannah, Georgia
Under the Skin, Kunsthalle Rostock, Alemania
- 2016 Absent Bodies, Anna Schwartz Gallery, Australia
The Locked Room, KAAT Kanagawa Arts Theater, Yokohama
Uncertain Journey, Blain | Southern, Berlin
Rain of Memories, Ferenczy Múzeum, Hungría
Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milán
Sleeping is like Death, Galerie Daniel Templon, Bruselas
- 2015 Seven Dresses, Stadtgalerie, Saarbrücken, Alemania
The Key in the Hand, 56 Edición de la Bienal de Venecia, Pabellón de Japón
In the beginning was, Fundación Sorigué, Lérida

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- Searching for the Destination. SESC, São Paulo
Follow the Line. Japan Foundation, Colonia y Roma
A Long Day. K21 - Kunstsammlung NRW, Düsseldorf
- 2014 Obra invitada, Museo de Bellas Artes de Bilbao
First House, Zorlu Center Performing Arts, Estambul
Cartas de agradecimiento, Espai de Art Contemporani, Castellón
La Tenutta dello Scompligio, Lucca
Earth and Blood, Galería NF/ NIEVES FERNÁNDEZ, Madrid
Presence in the Absence, Rochester Art Center
Dialogues, New Art Gallery, Walsall, Reino Unido
Tristan Und Isolde, Kiel Teather
- 2013 Traces of Memory, Matress Factory, Pittsburgh
After the Dream, Carre Saint Anne, Montpellier
Other Side, Towner Gallery, Eastbourne, Reino Unido
Letters of Thanks, The Museum of Art, Kochi, Japón
Earth and Blood, Kenji Taki Gallery, Nagoya
Crossing Lines, Manege, Moscú. Red Line, Kenji Taki Gallery, Japón
Coleccion + Chiharu Shiota, Fundacion de Arte Contemporáneo Sherman, Sidney
- 2012 Casa Asia, Barcelona Artium Gallery, Fukuoka
Haunch of Venison, Nueva York
Labyrinth of Memory, La Sucrierie, Lyon
Where are we going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
Chiharu Shiota, Kunstverein Kiel
Infinity. Daniel Templon, Paris
- 2011 Memory of Books, Gervasutti Foundation, Venecia
Home of memory, Maison Rouge, Paris
In Silence, Detached Hobart, Museum for Old and Modern Art,
- Tasmania
Presence of the Past, Alexander Ochs, Beijing
- 2010 One Place, Haunch of Venison Gallery, Londres
Trauma, Galería NF/ NIEVES FERNÁNDEZ, Madrid
Dialogue with Absence, Galerie Christophe Gaillard, Paris Wall. Kenji Taki Gallery, Nagoya
- 2009 Unconscious anxiety. Gallerie Christophe Gaillard, Paris
A long day. Rotwand, Zürich
Kenji Taki Gallery, Tokyo
Flowing Water, Nizayama Forest Art Museum, Toyama
- 2008 Waiting, Gallery Goff + Rosenthal, Nueva York
Inside / outside, Gallery Goff + Rosenthal, Berlin
Zustand des Seins / State of Being, CentrePasquArt, Biel/Bienne, Suiza
Breath of the Spirit, The National Museum of Art, Osaka
Kenji Taki Gallery, Nagoya
- 2007 Trauma / Alltag, Kenji Taki Gallery, Tokyo
From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa
- 2006 Work on paper, Kenji Taki Gallery, Tokyo
Dialogue from DNA, Wildnis + Kunst, Saarbrücken
- 2005 Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo
When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto
During Sleep (2005), at Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Raum, Haus am Lützowplatz, Berlin
- 2004 Du côté de chez, Iglesia de Sainte Marie Madeleine, Lille
Dialogue from DNA, Manggha, Centro de Arte y Tecnología Japonesa,

- Krakow, Polonia
In Silence, Museo de Arte Contemporáneo de Hiroshima
Falling Sand, Kenji Taki Gallery, Tokyo
- 2003 The Way Into Silence, Württembergischer Kunstverein Stuttgart
Bleibend von der Stimme, Kenji Taki Gallery, Tokyo
In Silence (2003), Kenji Taki Gallery, Nagoya
Dialogue from DNA.Ujazdowski Castle Centre for Contemporary Art, Varsovia
- 2002 Uncertain Daily Life. Kenji Taki Gallery, Tokyo
In Silence. Akademie Schloss Solitude, Stuttgart
- 2001 Kenji Taki Gallery, Nagoya
Under the Skin, Prüss & Ochs Gallery, Berlin
- 2000 Bathroom & Bondage. Projectroom ARCO, Madrid
Breathing from Earth, Kunstraum Maximilianstrasse, STADTFORUM Munich
- 1999 Dialogue from DNA. Asian Fine Arts Factory, Berlin
- Group Exhibitions (selection)**
- 2023 Narrative Threads: Fiber Art Today. Moody Center for the Arts, USA
- 2022 Manifesta 14, Prishtina, Kosovo
BAB 2022 Chaos: Calm, Bangkok Art Biennale, Bangkok, Thailand
- 2021 Oku-Noto Triennale 2020+, Suzu, Japan
Lightness and Being, K11, Shanghai, China
- 2020 Voyage Voyages, Mucem, Marseille, France
- 2019 And Berlin Will Always Need You. Gropius Bau, Berlín
Honolulu Biennial 2019 – Make Wrong / Right / Now, Honolulu
100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlín
Nine Journeys Through Time, YUZ Museum, Shanghai
From the Paper to the Wall, Galerie Templon, Bruselas
Who opens up the world?, Toyota Municipal Museum of Art, Aichi
Setouchi Art Triennale 2019, venue: Teshima
Globe as a Palette; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum, Japan [exposición itinerante]
- 2018 Travelers: Stepping into the Unknown, The National Museum of Art, Osaka
Water and Land – Niigata Art Festival 2018, Niigata
Höhenrausch 2018 - The Other Shore, OÖ Kulturquartier, Linz
The Marvellous Cacophony, 57. Oktobarski Salon, Belgrado
The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art, Shizuoka, Japón
Das letzte Bild, Stadtgalerie Saarbrücken
Constellation Malta, Valletta 2018 European Capital of Culture, La Valeta, Malta
Nine Journeys Through Time, Palazzo Reale Milano, Milán
- 2017 Portrait of the gallerygroup show, Daniel Templon / Institut Culturel Bernard Margrez, Bordeaux
Kairos Castle, Kasteel van Gaasbeek, Lennik, Belgica
Pafos 2017 European Capital of Culture, Pafos, Chipre
The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Alemania
A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, Francia

- 2016 The Future is already here - It's just not evenly distributed. 20th Biennale de Sydney
 In your heart and in your city. KØS, Museum for Art in the Public Space, Køge, Dinamarca
 Spider's Thread - Spinning images of Japanese beauty, Toyota Municipal Museum of Art, Aichi, Japón
 From here until Eternity, Maison Particulière, Bruselas
 Melbourne Festival, Melbourne
 Collection 2 - Diray, 21st Century Museum of Contemporary Art, Kanazawa, Japón
 Art Unlimited, Art Basel, Suiza
- 2015 Espace Culturel Louis Vuitton, Paris
 No hablaremos de Picasso, Fundación M. Jose Jové, Galicia, Japan Foundation, Colonia y Roma. [exposición itinerante]
- 2014 Over the Continents, Smithsonian Institution Arthur M. Sackler Gallery, Washington
 Progresse and Hygiene, Zachetta National Gallery of Art, Varsovia
 Go Between, The world seen through children. Mori Art Museum, Tokyo
 Japan Art Today, Kunsthaus, Interlaken
 Qual at Al Bahrein, Al Bahrein
- 2013 Everybody carries a Room inside, Museo de Seam, Jerusalem
 Matrix Textiles in Art from Gustav Klimt to present. Kunstmuseum Wolfsburg, Alemania
 Red Queen, Museum of Old and Modern Art, Tasmania, curated by David Elliott
 HomeLessHome, Museum on the Seam, Jerusalén
 The pulse of time, Singapur. Domani, Centro de Arte Nacional, Tokyo
 Further Memory, Trienal de Setouchi
- 2012 Fondazione Strozzi, Florencia
 Contemporary Art Museum Kumamoto, Japón
 Arsenale, Bienal Internacional de Arte, Kiev
- 2011 Women in Between. Asian Women Artists 1984- 2012, Museo de Fukuoka
 Okinawa Prefecture Art Museum, Tochigi Museum of Fine Art. Tochigi
- 2011 The Ephemeral, Arndt, Berlin
 Lost in Lace, Birmingham Museum and Art Gallery. Birmingham
 Chiharu Shiota - Presence of the Past, Alexander Ochs Galleries, Beijing
 Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa
 Biennale internationale d'art contemporain de Melle. Matsukaze, diseño de escenario junto a Pia Maier Schriever para la opera de Toshio Hosokawa, dirigida y coreografiada por Sasha Waltz, Théâtre Royal de la Monnaie, Bruselas, Staatsoper, Berlin
 Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, Nueva York, curated by David Elliott
 HomeLessHome, Museum on the Seam, Jerusalén
- 2010 On & On, La Casa Encendida, comisariado de Flora Fairbairn y Olivier Varenne. Madrid
 Experience #1 -The Aura, Christophe Gaillard Pop-up Gallery, Berlin
 Beyond Mediations, Mediations Biennale, Poznan
 Arts and Cities, Aichi Triennale 2010, Nagoya
 100-Day Art and Sea Adventure - Setouchi International Art Festival, Teshima
 Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo
 On Bathing, The National Museum of Modern Art, Tokyo
 Oedipus Rex, escenografía, dirección y coreografía de Constanza Macras con Dorky Park, Hebbel Am Ufer, Berlin
 In Transit, Rotwand Gallery, Zurich
- 2009 Oedipus Rex. Escenografía, dirección y coreografía de Constanza Macras, European Center for the Arts, Festspielhaus Hellerau, Dresden
 Walking in my mind. Hayward Gallery. Londres
 The world is yours, Louisiana Museum of Modern Art, Dinamarca
 Hundred Stories about Love.
 21st Century Museum of Contemporary Art, Kanazawa

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- Third Moscow Biennale of Contemporary Art, curated by Jean-Hubert Martin Tattoo (Dea Loher), escenografía. Dirección de Toshiki Okada, New National Theatre Tokyo
- 2008 Trans-Figurative, Shiseido Gallery, Tokyo
Kunsträume, Museum Friedberg, Friedberg
Eurasia. Geographic cross-overs in art, MART Museo de Arte Contemporáneo de Trento y Rovereto. Heartquake, Museum on the Seam, Jerusalén
Torstrasse 166 - Haus der Vorstellung, Berlín
Drawn in the Clouds, Kiasma, Helsinki
Platform, 21st Century Museum of Contemporary Art, Kanazawa
- 2007 Fiction for the Real, Museo Nacional de Arte Moderno, Tokyo
The Body Sings of Life. Marugame Genichiro-Inokuma Museo de Arte Contemporáneo de Kagawa
Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Eslovenia
Thermocline. New Asian Waves, ZKM (Center for Art and Media), Karlsruhe
- 2006 Absolutely Private: On Photography from 2000 to the Present, Tokyo Museo Metropolitano de Fotografía, Japón. March II, Kenji Taki Gallery,
Nagoya Imbenge Dreamhouse, In Transit 06, Haus der Kulturen der Welt, Berlín Tokyo - Berlin / Berlin - Tokyo. Neue Nationalgalerie, Berlín
Enjoyable House, Aichi Prefectural Museum of Art, Nagoya
Fever Variations, 6th Bienal de Gwangju, Gwangju, Korea
Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori
Bathroom, PI Festival Internacional de Performance, Szczecin
- 2005 DreamingNow, Rose Art Museum, Waltham Imbenge Dreamhouse, Durban
Fairy Tales Forever, ARoS, Aarhus Kunstmuseum, Aarhus
- 2004 Parallel Realities: Asian Art Now, 3rd Fukuoka Asian Art Triennale, Fukuoka
Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn Embroidered Action, Herzliya Museum of Art, Herzliya
The joy of my dreams, 1. Bienal Internacional de Arte Contemporáneo de Sevilla
Senatsstipendiaten, Kunstbank, Berlín
- 2003 Rest in Space, Künstlerhaus Bethanien, Berlin / Kunsternes Hus, Oslo First Steps: Emerging Artists from Japan, P.S. 1
Contemporary, New York
Solitude, Schauspiel Staatstheater Stuttgart /Akademie Schloss Solitude, Stuttgart
Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar
Paysages féminins et grondements du monde, Institut franco-japonais de Tokyo
Walking on Art, Kunstverein Ludwigsburg, Ludwigsburg
All Alone, Centre for Contemporary Art, Ujazdowski Castle, Varsovia
- 2002 Some kind of Dream, Contemporary Art Museum of North Carolina, Raleigh.
De waan, manifestation of both art & psychiatry, Venray
Another World-Twelve Bedroom Stories, Kunstmuseum Lucerna
Miss You, Museum für Neue Kunst, Friburgo
A Need For Realism, Akademie Schloss Solitude, Centre for Contemporary Art, Ujazdowski Castle, Varsovia
Rest in Space, Kunsternes Hus, Oslo
- 2001 Die Welt aus deutscher Sicht, Stichting, Odapark, Venray
Heimat Kunst, Kulturverein Zehntscheuer, Rottenburg am Neckar
Exit 2001, Maison des Arts Créteil, París
Translated Acts, Haus der Kulturen der Welt, Berlín
VIA, Théâtre du Manège, Maubeuge
MEGA-WAVE, Yokohama Triennale, Yokohama

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	Selbstporträt, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V. Agathenburg	2009	Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan Montblanc Culture Award, Docks Art Fair, Lyon, France
2000	Translated Acts, Queens Museum of Art, Nueva York Marking The Territory, Irish Museum of Modern Art, Dublin Heimat Kunst, Haus der Kulturen der Welt, Berlin Continental Shift, Ludwig Forum, Aachen/ Bonnefanten Museum Maastricht Musée d'Art Moderne et contemporaine Liège, Bélgica Strange Home, Historische Museum, Kestner Museum, Hannover Yume no Ato - Was vom Traum blieb, Haus am Waldsee, Berlin Yume no Ato – Was vom Traum blieb, Staatliche Kunsthalle Baden-Baden Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn	2008	Premio del Ministerio de Educación y Cultura de Japón Premio Sakuya Kono Hana, Osaka, Japón
		2002	Philip Morris Award, Nueva York
		1999	Premio de Arte Dorothea von Stetten
1999	Angebunden,..und ab die Post!, Postfuhramt Berlin Unfinished business, Marina Abramovic y estudiantes, Haus am Lützowplatz Berlin Fresh Air, Marina Abramovic y estudiantes, E-Werk Weimar Open'999, 2ª Muestra Internacional de esculturas e instalaciones de Venecia		
1998	Finally, Kunstverein Hannover Untersicht, Kulturamt Mitte, Galerie Weißer Elefant, Berlin Notes Across Asia, Konzerthaus Berlin		
1997	Objekte und Stelen im Dorfpark, Buchholz 1995 White Asia, Centro Cultural de Kyoto		

Awards

2012	The audience choice, ARSENALE – The First Kyiv International Biennale of Contemporary Art, Kiev, Ucraina Appointed as Commissioner for Cultural Affairs to visit Australia by Japanese Agency for Cultural Affairs
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Museums and Collections

Centre PasquArt, Biel/Bienne, Switzerland

Sammlung Verbund, Vienna, Austria

21st Century Museum of Contemporary art, Kanazawa Centre PasquArt, Biel,
Bienne

Antoine de Galbert Collection, Paris

The Hoffman Collection, Berlín

Kiasma, Helsinki, Finlandia

Kunstwerk-Sammlung Alison and Peter W.Klein, Nussdorf Museum für Neue
Kunst Freiburg

Shiseido Art House, Kakegawa, Shizuoka

The National Museum of Art, Osaka

The National Museum of Modern Art, Tokio

The Vangi Sculpture Garden Museum, Shizuoka

Fundació Sorigué, Lerida

Coleccion Fundacion Maria Jose Jové, Galicia

Museum für Neue Kunst Freiburg, Freiburg, Germany

Ömer Koc, Istanbul, Turkey

Mona–Museum of Old and New Art, Hobart, Tasmania, Australia

Toyota Municipal Museum of Art, Aichi, Japan

Takamatsu City Museum of Art, Kagawa, Japan

Fukuoka Asian Art Museum, Fukuoka, Japan

Centre Pompidou



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