



Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ
www.nfgaleria.com

NF / Chiharu Shiota

NF /

Chiharu Shiota.

Osaka, 1972

Heir of Ana Mendieta and a whole generation of feminist artists from the early 70's, Shiota works with her body as an intervention space, realizing performances that deal with our link with the earth, the past and the memory.

Well known for her installations with thread as main material, her symmetric tangles captivate the spectator at first sight, creating feelings that go between safety and fear, fascination and ugliness, while awakening memories, and both absence and existence as philosophical matters.

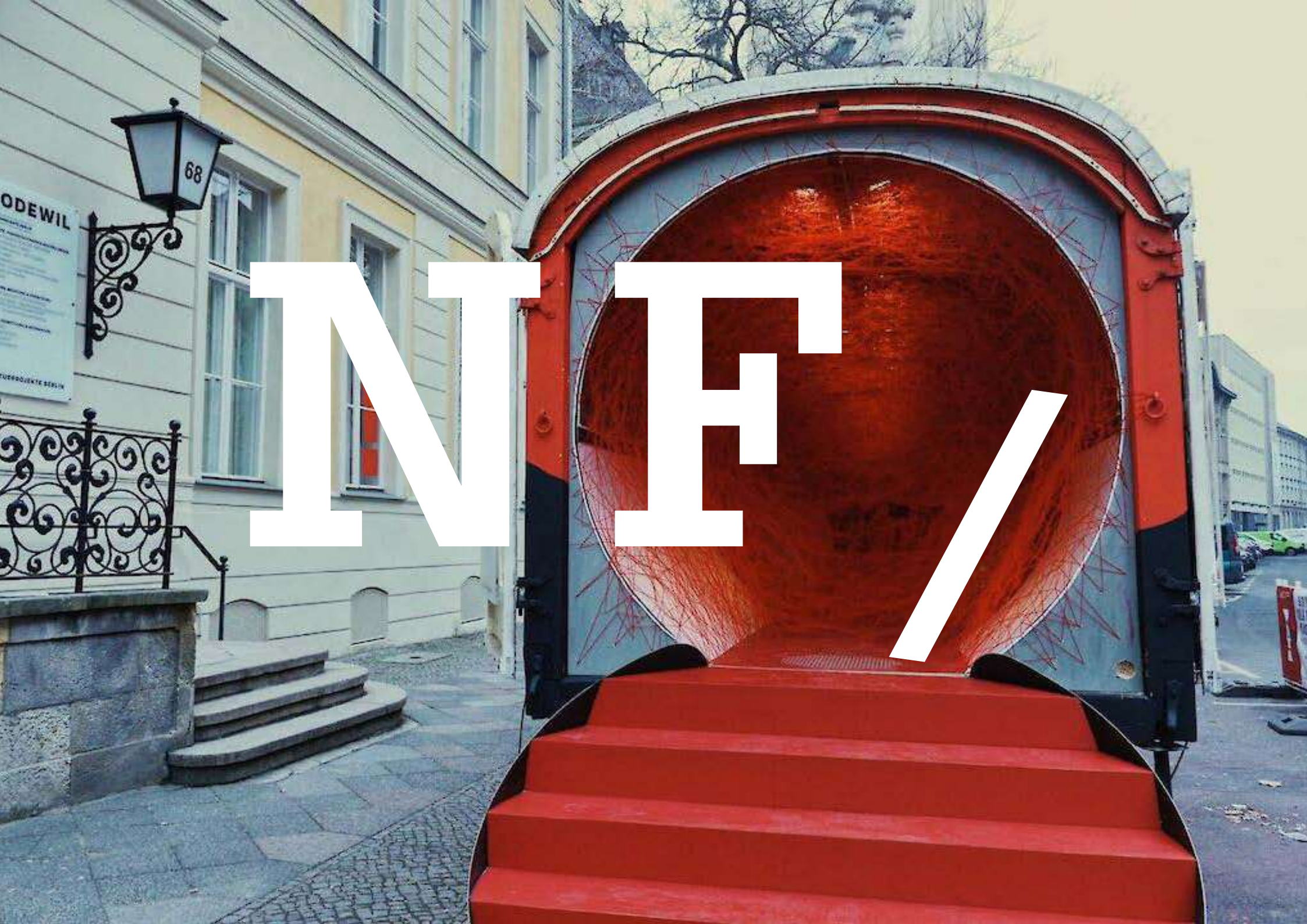
The presence and absence of her body is the thread running through her work, and ultimately is what makes it possible to understand her confrontation with the question of defining the artwork, the artistic subject and the public, the interior and exterior space.

In Shiota's philosophy the true artwork is created only when the expectations for familiar artistic forms of expression are abandoned in favor of a perception of things that get by without any attributions of meaning.

Chiharu Shiota

Has exhibited at Mori Art Museum, Tokyo; Gothenburg Museum of Art, Sweden; Gropius Bau, Berlin; Jameel Art Centre, Dubai; Centro Cultural Banco do Brasil (CCBB), São Paulo; Casa Asia, Barcelona; La Sucrierie de Lyon; Gervasutti Foundation, Venice; Maison Rouge, Paris; MONA Museum, Tasmania; Mattress Factory, Pittsburgh; The New Art Gallery Walsall, United Kingdom; Taipei Fine Arts Museum, Taiwan; and participated in the biennials of Moscow, Lyon and Venice, and groups exhibitions at Louisiana Museum of Modern Art in Denmark; the Museum of Contemporary Art Kiasma in Helsinki; Hayward Gallery, London.

In 2015, she represented the Japanese Pavilion at the 56th Biennale di Venezia. Her work can be found in Fundació Sorigué, Sammlung Hoffman, MONA Museum, Towada Art Center, Museum of Contemporary Art Kiasma, National Museum of Modern Art in Tokyo, Collection LVMH, Los Angeles County Museum of Art, Museum für Neue Kunst Freiburg, 21st Century Museum of Contemporary Art, Kanazawa, Japan Art Gallery of South Australia, Adelaide, Australia.



INTE /

ODEWIL

68

TURPROJEKTE BERLIN



NF/

Uncertain Journey

2019

Installation views

The Soul Trembles, Mori Art Museum, Tokyo



NF /

In Silence

2019

Installation views

The Soul Trembles, Mori Art Museum, Tokyo



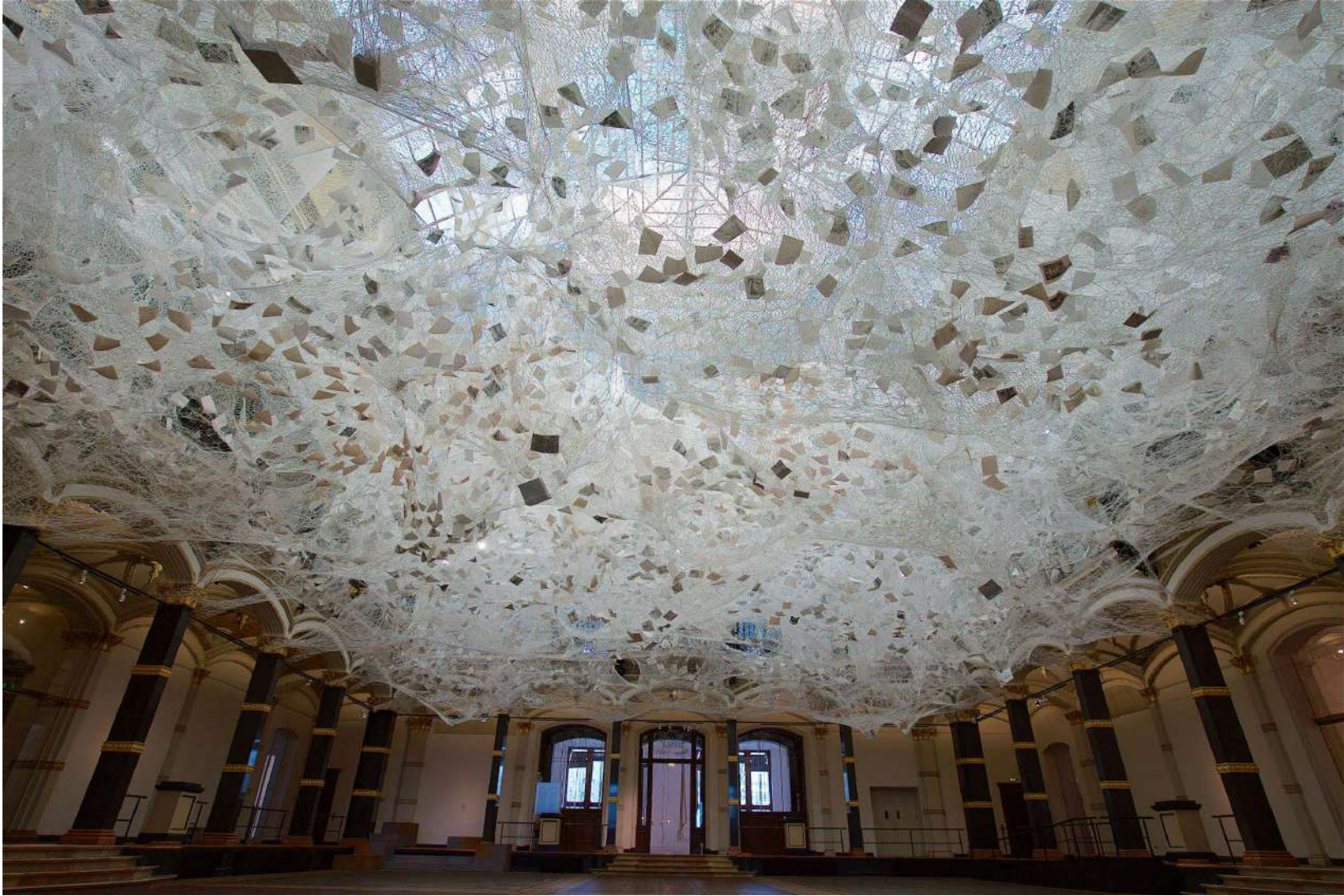
NF /

Connecting Small Memories

2019

Installation views

The Soul Trembles, Mori Art Museum, Tokyo



NF/

Beyond Memory

2019

Installation views

And Berlin Will Always Need You, Gropius Bau, Berlin



NF /

Beyond Memory

2019

Installation views

And Berlin Will Always Need You, Gropius Bau, Berlin



NF/

Remind of...
2018
Installation views
NF/NIEVES FERNÁNDEZ, Madrid

NF/

Remind of...
2018
Installation views
NF/NIEVES FERNÁNDEZ, Madrid





NF /

The key in the Hand
2015
Installation views
Japanese Pavilion, 56th Venice Biennale



NF/

The key in the Hand
2015
Installation views
Japanese Pavilion, 56th Venice Biennale



NF /

The key in the Hand
2015
Installation views
Japanese Pavilion, 56th Venice Biennale

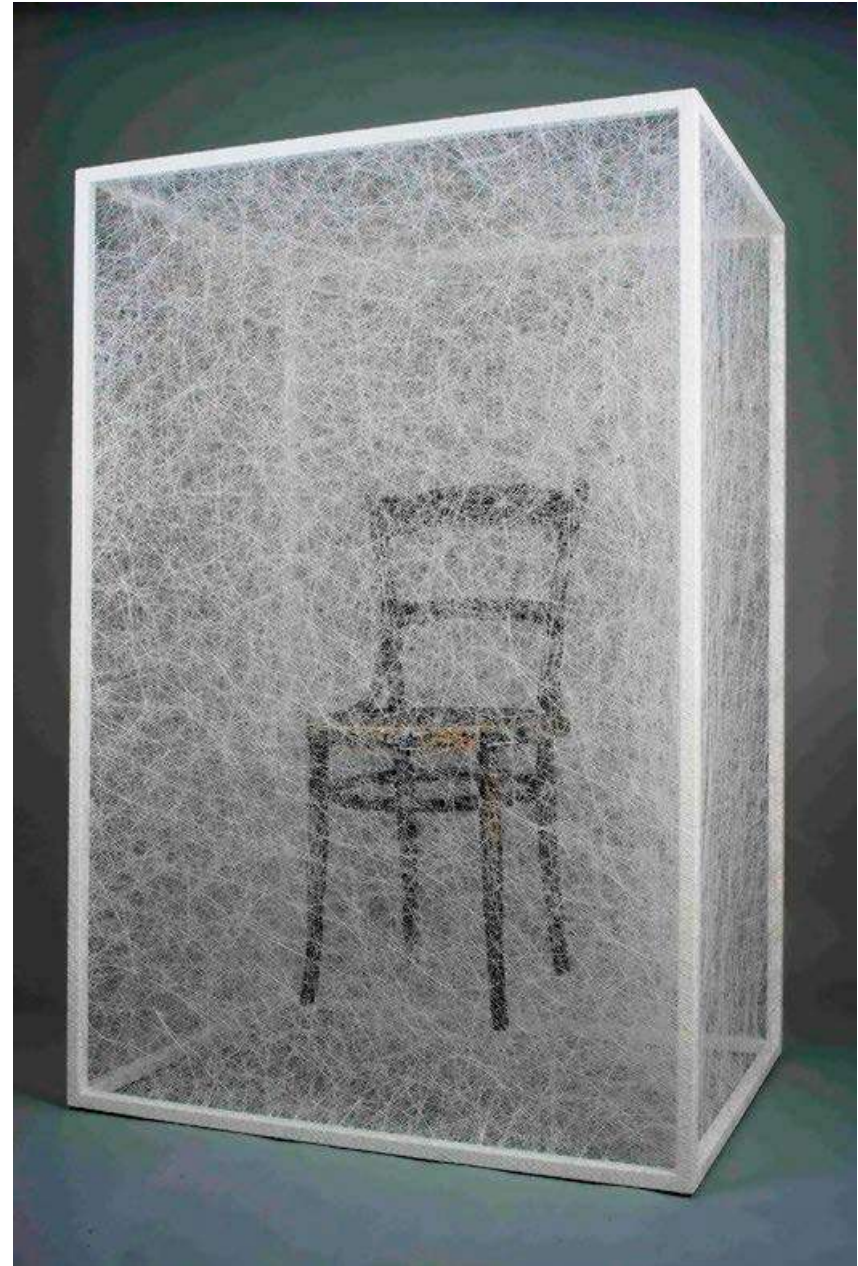


NF /

100 Years of Revolution - Berlin 1918-2019
2019
Installation views
Podewil Palace, Berlin

NF /

Chiharu Shiota
State of Being (Chair)
2013
Metal, thread and chair
150 x 100 x 75 cm



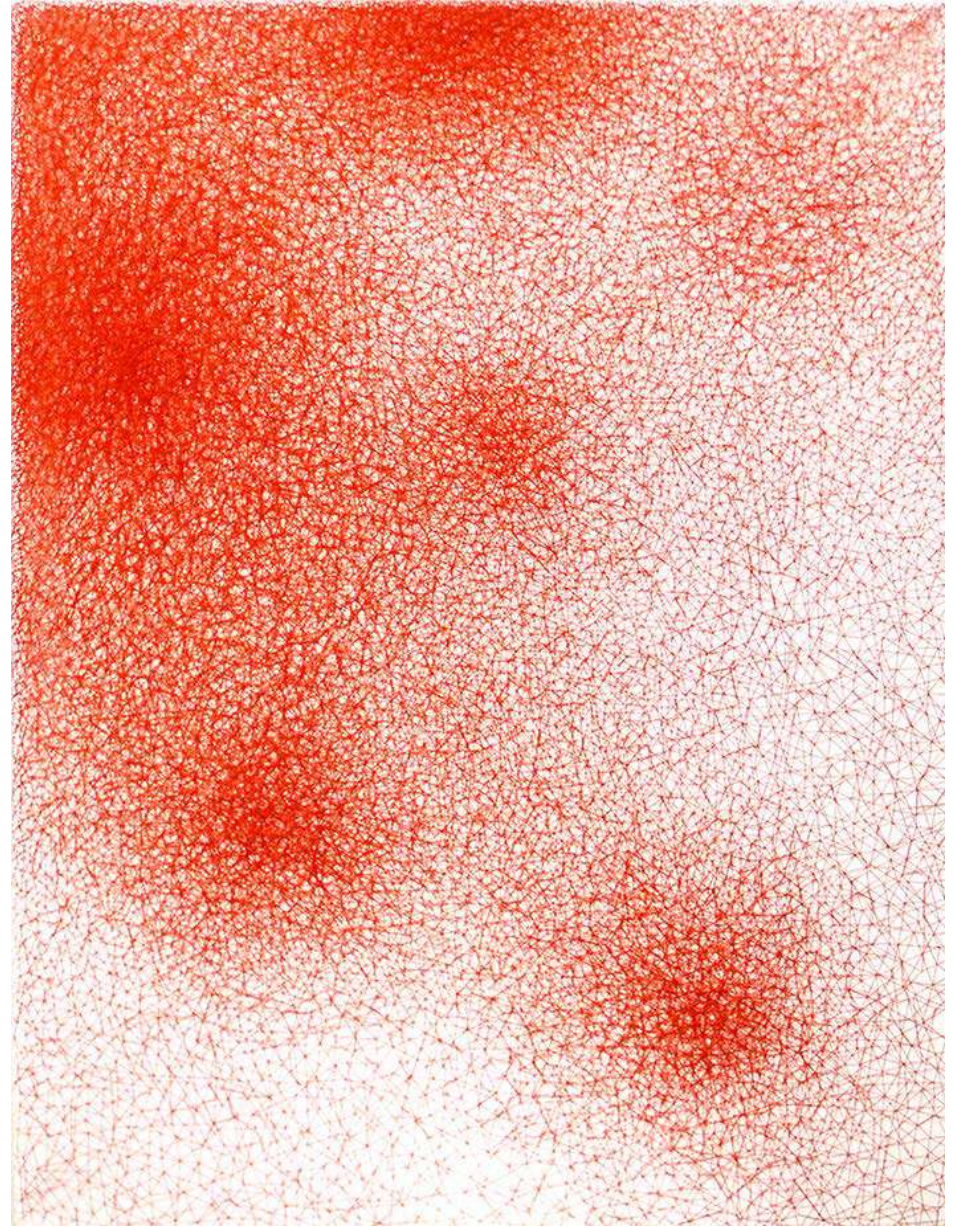


NF /

Departure
2018
Installation views
Jameel Art Centre, Dubai

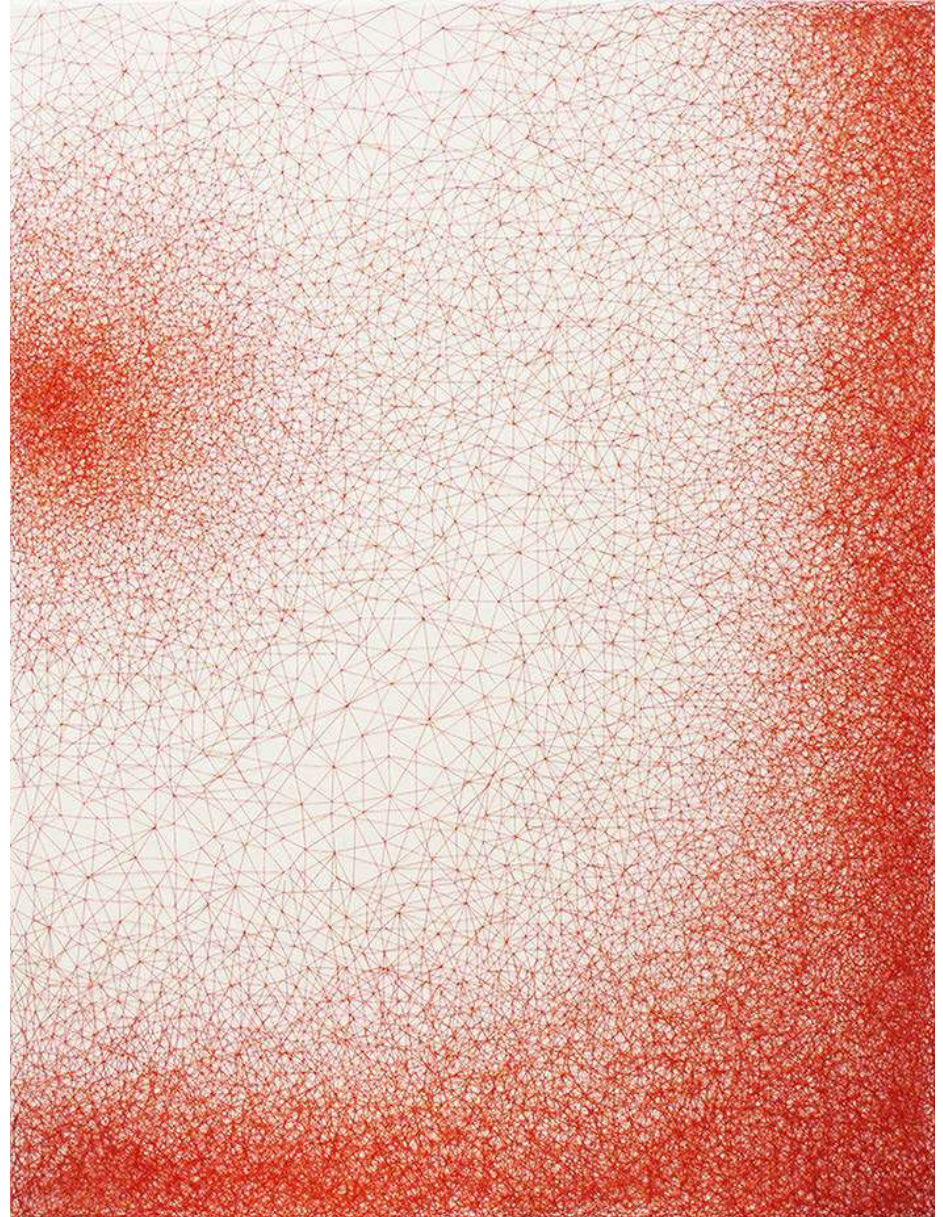
NF /

Chiharu Shiota
Skin
2015
Thread on canvas
80 x 60 cm



NF /

Chiharu Shiota
Skin
2015
Thread on canvas
80 x 60 cm



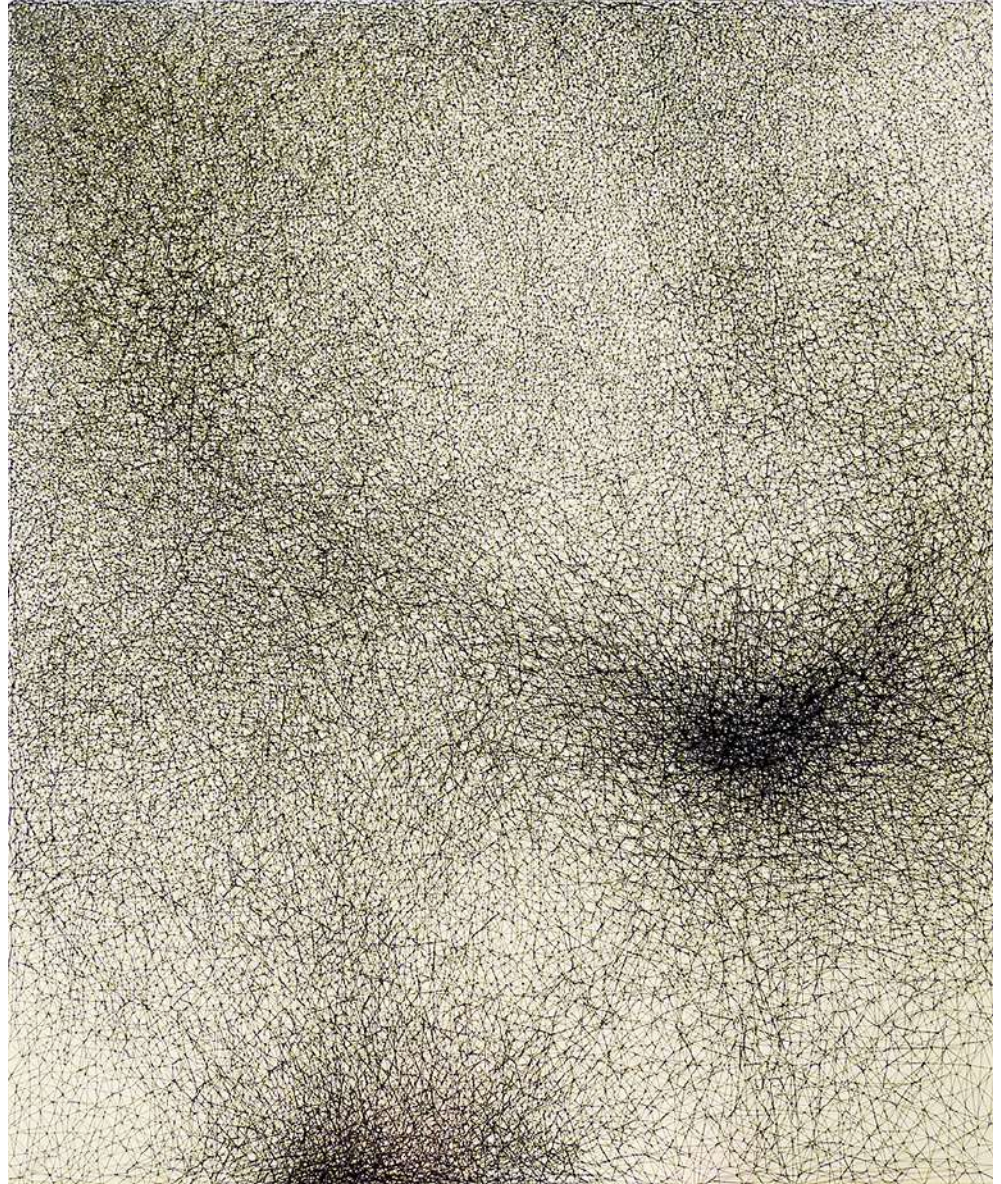


NF /

Chiharu Shiota
The distance
2018
Installation views
Gottesborg Museum, Gothenburg

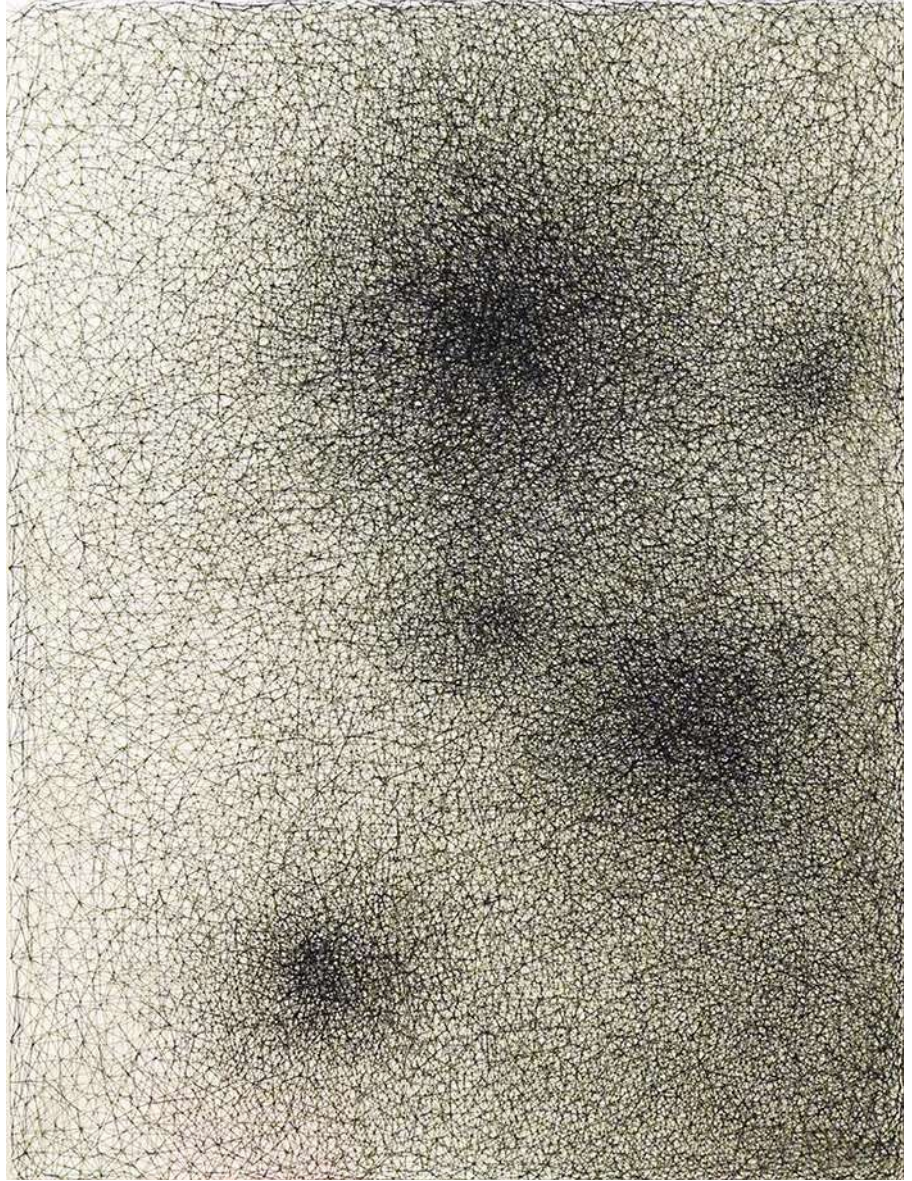
NF /

Chiharu Shiota
Skin
2014
Thread on canvas
120 x 100 cm



NF /

Chiharu Shiota
Skin
2014
Thread on canvas
80 x 60 cm





NF /

Chiharu Shiota
Where are we going
2018
Installation views
Niigata Art Festival



NF /

Chiharu Shiota
State of being (Map)
2019
Metal, thread and map
50 x 50 x 50 cm



NF /

Chiharu Shiota
Bathroom
1999
Performance / Video
DVD, 5 min



NF/

Crossroads
2019
Installation views
Make Wrong / Right / Now, Honolulu Biennial



NF /

Earth & Blood

2014

Installation views

NF/NIEVES FERNÁNDEZ, Madrid



NF /

Embodied

2018

Installation views

Embodied, The Art Gallery of South Australia, Adelaide



NF /

Chiharu Shiota
Red Line XII
2012
Pastel and oil on paper
136 x 200 cm



NF /

Where are we going

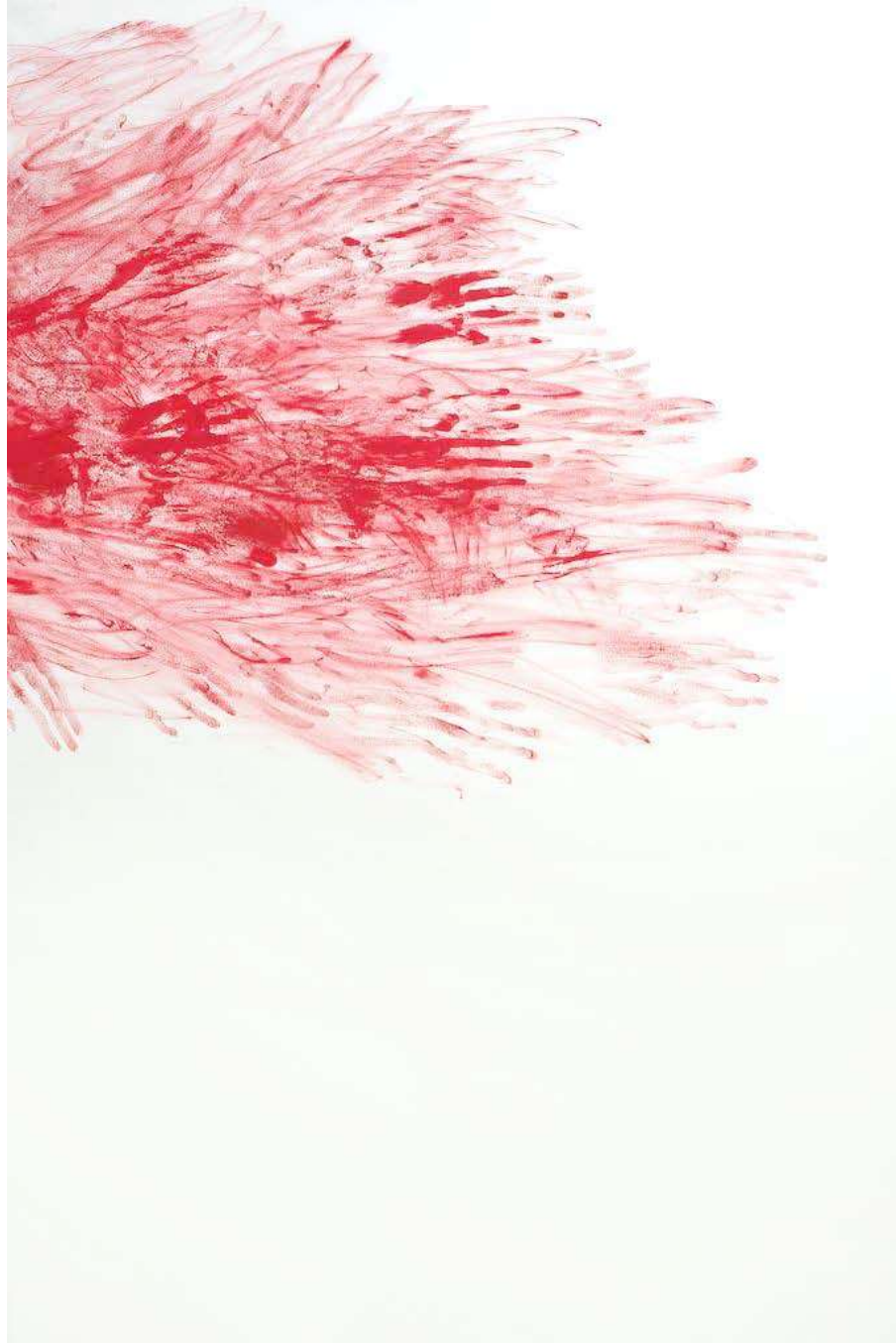
2019

Installation views

The Soul Trembles, Mori Art Museum, Tokyo

NF /

Chiharu Shiota
Red Line XVI
2012
Pastel and oil on paper
200 x 136 cm





NF /

The Crossing
2018
Installation views
Melbourne Art Fair

A photograph of a museum exhibit featuring a long, narrow wooden boat with a red fishing net draped over its deck. The boat is positioned on a wooden floor against a red wall. The word "NET" is overlaid in large, white, bold, sans-serif capital letters across the center of the image. The letter 'T' is partially obscured by the boat's structure. A white diagonal slash is positioned to the right of the word.

NET /

NF/

Chiharu Shiota

Solo Exhibitions (Selection)

- | | | |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2024 | Everyone, a Universe. Fundació Tàpies, Barcelona
I to EYE. Nakanoshima Museum of Art, Osaka
Chiharu Shiota. The Soul Trembles. Grand Palais, París
Chiharu Shiota: The Unsettled Soul. Kunsthalle Praha | Embodied, Art Gallery of South Australia, Adelaide
Beyond Time, Yorkshire Sculpture Park, Wakefield
Art Project 2018: Chiharu Shiota, The Wanås Foundation (Wanås Konst), Knislinge
The distance, Gottesborg Museum, Gotemburgo
Form of Memory, Kenji Taki Gallery, Tokyo
The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto |
| 2023 | Signs of Life. Galerie Templon, New York, NY, USA | |
| 2022 | Imperfect Game. NF/ NIEVES FERNÁNDEZ, Madrid
Internal Line. Museum der bildenden Künste Leipzig(MdbK), Leipzig
Carte blanche. Musée Guimet, Paris
Letters of Love. MOCA Jacksonville, Florida
Tracing Boundaries. EMMA Espoo Museum of Modern Art, Espoo
Multiple Realities. Cistererne, Copenhagen | 2017 Where are we going?, Le Bon Marché Rive Gauche, Paris
Infinity Lines, SCAD Museum of Art, Savannah, Georgia
Under the Skin, Kunsthalle Rostock, Alemania |
| 2021 | The Soul Trembles, Taipei Fine Arts Museum, Taipei
Direction of Consciousness, Domaine de Chaumont-sur-Loire
Memory of Water, Collection at Towada Art Center, Aomori
Connected to Life. ZKM Zentrum für Kunst und Medien, Karlsruhe
Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro | 2016 Absent Bodies, Anna Schwartz Gallery, Australia
The Locked Room, KAAD Kanagawa Arts Theater, Yokohama
Uncertain Journey, Blain Southern, Berlin
Rain of Memories, Ferenczy Múzeum, Hungría
Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milán
Sleeping is like Death, Galerie Daniel Templon, Bruselas |
| 2020 | The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington
Between Us, Gana Art Center, Seoul, South Korea
Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasilia | 2015 Seven Dresses, Stadtgalerie, Saarbrücken, Alemania
The Key in the Hand, 56 Edición de la Bienal de Venecia, Pabellón de Japón
In the beginning was, Fundación Sorigué, Lérida
Searching for the Destination. SESC, São Paulo
Follow the Line. Japan Foundation, Colonia y Roma
A Long Day. K21 - Kunstsammlung NRW, Düsseldorf |
| 2019 | The Soul Trembles, Mori Art Museum, Tokyo
Black Rain, Galerie Templon, Bruselas
Line of Thought, Museum Sinclair-Haus, Bad Homburg
Six Boats, Ginza Six, Tokyo | 2014 Obra invitada, Museo de Bellas Artes de Bilbao
First House, Zorlu Center Performing Arts, Estambul
Cartas de agradecimiento, Espai de Art Contemporani, Castellón
La Tenutta dello Scimpligio, Lucca
Earth and Blood, Galería NF/ NIEVES FERNÁNDEZ, Madrid
Presence in the Absence, Rochester Art Center |
| 2018 | Remind of... NF/NIEVES FERNÁNDEZ, Madrid
Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubái | |

NF/

- Dialogues, New Art Gallery, Walsall, Reino Unido
Tristan Und Isolde, Kiel Teather
- 2013 Traces of Memory, Matress Factory, Pittsburgh
After the Dream, Carre Saint Anne, Montpellier
Other Side, Towner Gallery, Eastbourne, Reino Unido
Letters of Thanks, The Museum of Art, Kochi, Japón
Earth and Blood, Kenji Taki Gallery, Nagoya
Crossing Lines, Manege, Moscú. Red Line, Kenji Taki Gallery, Japón
Coleccion + Chiharu Shiota, Fundacion de Arte Contemporáneo Sherman, Sidney
- 2012 Casa Asia, Barcelona Artium Gallery, Fukuoka
Haunch of Venison, Nueva York
Labyrinth of Memory, La Sucrierie, Lyon
Where are we going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
Chiharu Shiota, Kunstverein Kiel
Infinity. Daniel Templon, Paris
- 2011 Memory of Books, Gervasutti Foundation, Venecia
Home of memory, Maison Rouge, Paris
In Silence, Detached Hobart, Museum for Old and Modern Art, Tasmania
Presence of the Past, Alexander Ochs, Beijing
- 2010 One Place, Haunch of Venison Gallery, Londres
Trauma, Galería NF/ NIEVES FERNÁNDEZ, Madrid
Dialogue with Absence, Galerie Christophe Gaillard, Paris Wall. Kenji Taki Gallery, Nagoya
- 2009 Unconciuous anxiety. Gallerie Christophe Gaillard, Paris
A long day. Rotwand, Zürich
- Kenji Taki Gallery, Tokyo
Flowing Water, Nizayama Forest Art Museum, Toyama
- 2008 Waiting, Gallery Goff + Rosenthal, Nueva York
Inside / outside, Gallery Goff + Rosenthal, Berlin
Zustand des Seins / State of Being, CentrePasquArt, Biel/Bienne, Suiza
Breath of the Spirit, The National Museum of Art, Osaka
Kenji Taki Gallery, Nagoya
- 2007 Trauma / Alltag, Kenji Taki Gallery, Tokyo
From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa
- 2006 Work on paper, Kenji Taki Gallery, Tokyo
Dialogue from DNA, Wildnis + Kunst, Saarbrücken
- 2005 Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo
When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto
During Sleep (2005), at Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Raum, Haus am Lützowplatz, Berlin
- 2004 Du côté de chez, Iglesia de Sainte Marie Madeleine, Lille
Dialogue from DNA, Manggha, Centro de Arte y Tecnología Japonesa, Krakow, Polonia
In Silence, Museo de Arte Contemporáneo de Hiroshima
Falling Sand, Kenji Taki Gallery, Tokyo
- 2003 The Way Into Silence, Württembergischer Kunstverein Stuttgart
Bleibend von der Stimme, Kenji Taki Gallery, Tokyo
In Silence (2003), Kenji Taki Gallery, Nagoya
Dialogue from DNA. Ujazdowski Castle Centre for Contemporary Art, Varsovia

2002 Uncertain Daily Life. Kenji Taki Gallery, Tokyo
In Silence. Akademie Schloss Solitude, Stuttgart

2001 Kenji Taki Gallery, Nagoya
Under the Skin, Prüss & Ochs Gallery, Berlin

2000 Bathroom & Bondage. Projectroom ARCO, Madrid
Breathing from Earth, Kunstraum Maximilianstrasse, STADTFORUM
Munich

1999 Dialogue from DNA. Asian Fine Arts Factory, Berlin

Group Exhibitions (selection)

2023 Narrative Threads: Fiber Art Today. Moody Center for the Arts, USA

2022 Manifesta 14, Prishtina, Kosovo
BAB 2022 Chaos: Calm, Bangkok Art Biennale, Bangkok, Thailand

2021 Oku-Noto Triennale 2020+, Suzu, Japan
Lightness and Being, K11, Shanghai, China

2020 Voyage Voyages, Mucem, Marseille, France

2019 And Berlin Will Always Need You. Gropius Bau, Berlin
Honolulu Biennial 2019 – Make Wrong / Right / Now, Honolulu
100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlin
Nine Journeys Through Time, YUZ Museum, Shanghai
From the Paper to the Wall, Galerie Templon, Bruselas
Who opens up the world?, Toyota Municipal Museum of Art, Aichi
Setouchi Art Triennale 2019, venue: Teshima
Globe as a Palette; Contemporary Art from The Taguchi Art Collection,
Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido;

Hakodate
Museum of Art, Hokkaido; Sapporo Art Museum, Japan [exposición
itinerante]

2018 Travelers: Stepping into the Unknown, The National Museum of Art,
Osaka
Water and Land – Niigata Art Festival 2018, Niigata
Höhenrausch 2018 - The Other Shore, OÖ Kulturquartier, Linz
The Marvellous Cacophony, 57. Oktobarski Salon, Belgrado
The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum
of Art, Shizuoka, Japón
Das letzte Bild, Stadtgalerie Saarbrücken
Constellation Malta, Valletta 2018 European Capital of Culture, La
Valeta, Malta
Nine Journeys Through Time, Palazzo Reale Milano, Milán

2017 Portrait of the gallerygroup show, Daniel Templon / Institut Culturel
Bernard Margrez, Bordeaux
Kairos Castle, Kasteel van Gaasbeek, Lennik, Belgica
Pafos 2017 European Capital of Culture, Pafos, Chipre
The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein,
Alemania
A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre,
Francia

2016 The Future is already here - It's just not evenly distributed. 20th Biennale
de Sydney
In your heart and in your city. KØS, Museum for Art in the Public
Space, Køge, Dinamarca
Spider's Thread - Spinning images of Japanese beauty, Toyota
Municipal Museum of Art, Aichi, Japón
From here until Eternity, Maison Particulière, Bruselas
Melbourne Festival, Melbourne
Collection 2 - Diray, 21st Century Museum of Contemporary Art,

NF /

- Kanazawa, Japón
Art Unlimited, Art Basel, Suiza
- 2015 Espace Culturel Louis Vuitton, Paris
No hablaremos de Picasso, Fundación M. Jose Jové, Galicia, Japan Foundation, Colonia y Roma. [exposición itinerante]
- 2014 Over the Continents, Smithsonian Institution Arthur M. Sackler Gallery, Washington
Progresse and Hygiene, Zachetta National Gallery of Art, Varsovia
Go Between, The world seen through children. Mori Art Museum, Tokyo
Japan Art Today, Kunsthaus, Interlaken
Qual at Al Bahrein, Al Bahrein
- 2013 Everybody carries a Room inside, Museo de Seam, Jerusalem
Matrix Textiles in Art from Gustav Klimt to present. Kunstmuseum Wolfsburg, Alemania
Red Queen, Museum of Old and Modern Art, Tasmania, curated by David Elliott
HomeLessHome, Museum on the Seam, Jerusalén
The pulse of time, Singapur. Domani, Centro de Arte Nacional, Tokyo
Further Memory, Trienal de Setouchi
- 2012 Fondazione Strozzi, Florencia
Contemporary Art Museum Kumamoto, Japón
Arsenale, Bienal Internacional de Arte, Kiev
Women in Between. Asian Women Artists 1984- 2012, Museo de Fukuoka
Okinawa Prefecture Art Museum, Tochigi Museum of Fine Art. Tochigi
- 2011 The Ephemeral, Arndt, Berlin
Lost in Lace, Birmingham Museum and Art Gallery. Birmingham
Chiharu Shiota - Presence of the Past, Alexander Ochs Galleries, Beijing
Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa
- Biennale internationale d'art contemporain de Melle. Matsukaze, diseño de escenario junto a Pia Maier Schriever para la opera de Toshio Hosokawa, dirigida y coreografiada por Sasha Waltz, Théâtre Royal de la Monnaie, Bruselas, Staatsoper, Berlin
Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, Nueva York , curated by David Elliott
HomeLessHome, Museum on the Seam, Jerusalén
- 2010 On & On, La Casa Encendida, comisariado de Flora Fairbairn y Olivier Varenne. Madrid
Experience #1 -The Aura, Christophe Gaillard Pop-up Gallery, Berlin
Beyond Mediations, Mediations Biennale, Poznan
Arts and Cities, Aichi Triennale 2010, Nagoya
100-Day Art and Sea Adventure - Setouchi International Art Festival, Teshima
Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo
On Bathing, The National Museum of Modern Art, Tokyo
Oedipus Rex, escenografía, dirección y coreografía de Constanza Macras con Dorky Park, Hebbel Am Ufer, Berlin
In Transit, Rotwand Gallery, Zurich
- 2009 Oedipus Rex. Escenografía, dirección y coreografía de Constanza Macras, European Center for the Arts, Festspielhaus Hellerau, Dresden
Walking in my mind. Hayward Gallery. Londres
The world is yours, Louisiana Museum of Modern Art, Dinamarca
Hundred Stories about Love.
21st Century Museum of Contemporary Art, Kanazawa
Third Moscow Biennale of Contemporary Art, curated by Jean-Hubert Martin
Tattoo (Dea Loher), escenografía. Dirección de Toshiki Okada, New National Theatre Tokyo
- 2008 Trans-Figurative, Shiseido Gallery, Tokyo
Kunsträume, Museum Friedberg, Friedberg
Eurasia. Geographic cross-overs in art, MART Museo de Arte Contemporáneo de Trento y Rovereto. Heartquake, Museum on the

NF /

- Seam, Jerusalén
Torstrasse 166 - Haus der Vorstellung, Berlín
Drawn in the Clouds, Kiasma, Helsinki
Platform, 21st Century Museum of Contemporary Art, Kanazawa
- 2007 Fiction for the Real, Museo Nacional de Arte Moderno, Tokyo
The Body Sings of Life. Marugame Genichiro-Inokuma Museo de Arte Contemporáneo de Kagawa
Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Eslovenia
Thermocline. New Asian Waves, ZKM (Center for Art and Media), Karlsruhe
- 2006 Absolutely Private: On Photography from 2000 to the Present, Tokyo Museo Metropolitano de Fotografía, Japón. March II, Kenji Taki Gallery,
Nagoya Imbenge Dreamhouse, In Transit 06, Haus der Kulturen der Welt, Berlín Tokyo - Berlin / Berlin – Tokyo. Neue Nationalgalerie, Berlín
Enjoyable House, Aichi Prefectural Museum of Art, Nagoya
Fever Variations, 6th Bienal de Gwangju, Gwangju, Korea
Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori
Bathroom, PI Festival Internacional de Performance, Szczecin
- 2005 DreamingNow, Rose Art Museum, Waltham Imbenge Dreamhouse, Durban
Fairy Tales Forever, ARoS, Aarhus Kunstmuseum, Aarhus
Parallel Realities: Asian Art Now, 3rd Fukuoka Asian Art Triennale, Fukuoka
- 2004 Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn Embroidered Action, Herzliya Museum of Art, Herzliya
The joy of my dreams, 1. Bienal Internacional de Arte Contemporáneo de Sevilla
Senatsstipendiaten, Kunstbank, Berlín
- 2003 Rest in Space, Künstlerhaus Bethanien, Berlin / Kunstneres Hus, Oslo First Steps: Emerging Artists from Japan, P.S. 1 Contemporary, New York
Solitude, Schauspiel Staatstheater Stuttgart /Akademie Schloss Solitude, Stuttgart
Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar
Paysages féminins et grondements du monde, Institut franco-japonais de Tokyo
Walking on Art, Kunstverein Ludwigsburg, Ludwigsburg
All Alone, Centre for Contemporary Art, Ujazdowski Castle, Varsovia
- 2002 Some kind of Dream, Contemporary Art Museum of North Carolina, Raleigh.
De waan, manifestation of both art & psychiatry, Venray
Another World-Twelve Bedroom Stories, Kunstmuseum Lucerna
Miss You, Museum für Neue Kunst, Friburgo
A Need For Realism, Akademie Schloss Solitude, Centre for Contemporary Art, Ujazdowski Castle, Varsovia
Rest in Space, Kunstneres Hus, Oslo
- 2001 Die Welt aus deutscher Sicht, Stichting, Odapark, Venray
Heimat Kunst, Kulturverein Zehntscheuer, Rottenburg am Neckar
Exit 2001, Maison des Arts Créteil, Paris
Translated Acts, Haus der Kulturen der Welt, Berlín
VIA, Théâtre du Manège, Maubeuge
MEGA-WAVE, Yokohama Triennale, Yokohama
Selbstporträt, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V. Agathenburg
Translated Acts, Queens Museum of Art, Nueva York
Marking The Territory, Irish Museum of Modern Art, Dublin
- 2000 Heimat Kunst, Haus der Kulturen der Welt, Berlín
Continental Shift, Ludwig Forum, Aachen/ Bonnefanten Museum Maastricht
Musée d'Art Moderne et contemporaine Liège, Belgique

NF /

Strange Home, Historische Museum, Kestner Museum, Hannover
Yume no Ato - Was vom Traum blieb, Haus am Waldsee, Berlín
Yume no Ato – Was vom Traum blieb, Staatliche Kunsthalle Baden-
Baden Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn

1999 Angebunden,..und ab die Post!, Postfuhramt Berlín
Unfinished business, Marina Abramovic y estudiantes, Haus am
Lützowplatz Berlín
Fresh Air, Marina Abramovic y estudiantes, E-Werk Weimar
Open'999, 2ª Muestra Internacional de esculturas e instalaciones de
Venecia

1998 Finally, Kunstverein Hannover
Untersicht, Kulturamt Mitte, Galerie Weißer Elefant, Berlín
Notes Across Asia, Konzerthaus Berlín

1997 Objekte und Stelen im Dorfpark, Buchholz 1995 White Asia, Centro
Cultural de Kyoto

Awards

2012 The audience choice, ARSENALE – The First Kyiv International
Biennale of Contemporary Art, Kiev, Ucraina
Appointed as Commissioner for Cultural Affairs to visit Australia by
Japanese Agency for Cultural Affairs

2009 Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan
Montblanc Culture Award, Docks Art Fair, Lyon, France

2008 Premio del Ministerio de Educación y Cultura de Japón
Premio Sakuya Kono Hana, Osaka, Japón

2002 Philip Morris Award, Nueva York

1999 Premio de Arte Dorothea von Stetten

Museums and Collections

Centre PasquArt, Biel/Bienne, Switzerland

Sammlung Verbund, Vienna, Austria

21st Century Museum of Contemporary art, Kanazawa Centre PasquArt, Biel,
Bienne

Antoine de Galbert Collection, Paris

The Hoffman Collection, Berlín

Kiasma, Helsinki, Finlandia

Kunstwerk-Sammlung Alison and Peter W.Klein, Nussdorf Museum für Neue
Kunst Freiburg

Shiseido Art House, Kakegawa, Shizuoka

The National Museum of Art, Osaka

The National Museum of Modern Art, Tokio

The Vangi Sculpture Garden Museum, Shizuoka

Fundació Sorigué, Lerida

Coleccion Fundacion Maria Jose Jové, Galicia

Museum für Neue Kunst Freiburg, Freiburg, Germany

Ömer Koc, Istanbul, Turkey

Mona–Museum of Old and New Art, Hobart, Tasmania, Australia

Toyota Municipal Museum of Art, Aichi, Japan

Takamatsu City Museum of Art, Kagawa, Japan

Fukuoka Asian Art Museum, Fukuoka, Japan



NF /

Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ

www.nfgaleria.com