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NF / Chiharu Shiota

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Chiharu Shiota.

Osaka, 1972

Heredera de Ana Mendieta y de toda una generación de artistas feministas de principios de los 70, Chiharu Shiota trabaja con su cuerpo como espacio de intervención, realizando performances que tratan la vinculación a la tierra, el pasado y la memoria.

Conocida por sus instalaciones realizadas con la lana como material principal, sus entramados generan una mezcla entre repulsión y atracción onírica, al tiempo que reavivan la memoria, la existencia de una forma filosófica y su ausencia.

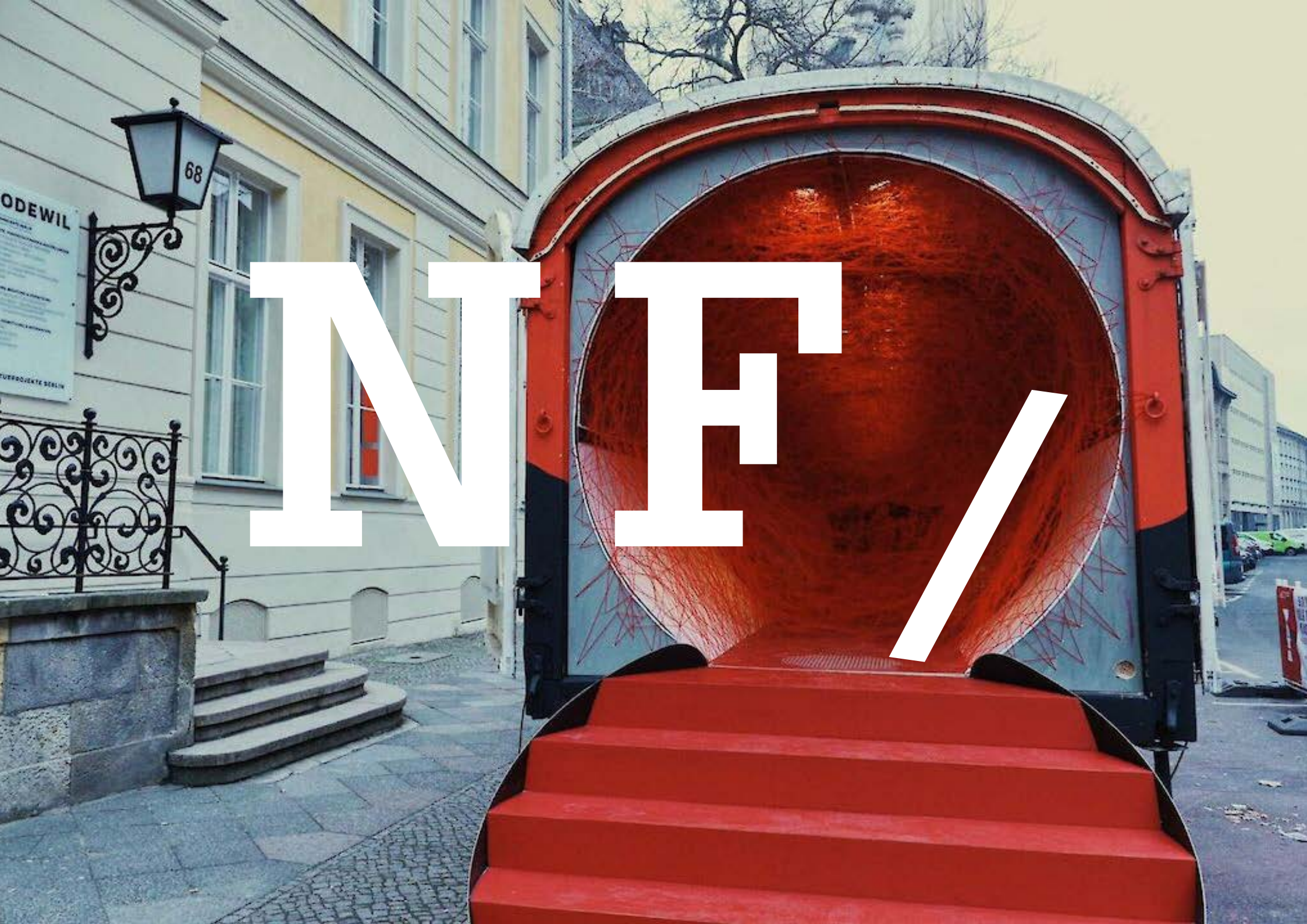
La presencia y ausencia del propio cuerpo de la artista es hilo conductor de su obra y se convierte en aquello por lo que hace entender su confrontación con la problemática de definir el trabajo artístico; el objeto artístico y el público, el interior y el exterior.

En su filosofía de trabajo la auténtica obra artística solo se crea cuando las expectativas de formas artísticas de expresión conocidas son abandonadas a favor de una percepción de las cosas que se abre camino sin atribuciones de significado.

Chiharu Shiota

Ha realizado exposiciones individuales y colectivas en el Gropius Bau, Berlín; Mori Art Museum, Tokyo; Jameel Art Centre, Dubai; Gottesborg Museum, Gotemburgo; The Art Gallery of South Australia, Adelaide; Louisiana Museum, Humlebæk, Dinamarca; Kiasma, Helsinki, Hayward Gallery, Londres; Fundación Sorigué, Lérida; Palazzo Reale Milano, Milán; Casa Asia, Barcelona; Wanås Konst, Knislinge; The Museum of Kyoto; Rochester Art Center, Rochester; Zorlu Center Performing Arts, Estambul; La Sucrierie, Lyon; Gervasutti Foundation, Venecia; Maison Rouge, París; MONA Museum, Tasmania; Mattress Factory, Pittsburgh; The New Art Gallery Walsall

Ha participado en las bienales de Moscú, Honolulu, Lyon y Venecia, en la última ha representado el Pabellón de Japón en su 56ª edición. Además, ha realizado la escenografía de la ópera Matsukaze junto a Sasha Waltz y de Tristan e Isolda para el KielTeater.



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ODEWIL
TÜRPROJEKTE BERLIN

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Chiharu Shiota: Threads of Life
2026
Installation view
Hayward Gallery, London



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Chiharu Shiota: Two Home Countries
2026
Installation view
Asian Art Museum, San Francisco



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Flesh and Bones: The Art of Anatomy
2026
Installation view
ArtScience Museum, Singapore



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16ª Bienal Internacional de Curitiba
2026
Installation view
Museu Oscar Niemeyer, Curitiba



NF /

Exposing an Inner Universe
2026
Installation view
NF/NIEVES FERNÁNDEZ



NF / Uncertain Journey
2019
Vistas de instalación
The Soul Trembles, Mori Art Museum, Tokyo



NF / In Silence
2019
Vistas de instalación
The Soul Trembles, Mori Art Museum, Tokyo



NF / Connecting Small Memories
2019
Vistas de instalación
The Soul Trembles, Mori Art Museum, Tokyo



NF /

Beyond Memory

2019

Vistas de instalación

And Berlin Will Always Need You, Gropius Bau, Berlín



NF / Beyond Memory
2019

Vistas de instalación
And Berlin Will Always Need You, Gropius Bau, Berlín



NF / Remind of...
2018
Vistas de instalación
NF/NIEVES FERNÁNDEZ, Madrid

NF / Remind of...
2018
Vistas de instalación
NF/NIEVES FERNÁNDEZ, Madrid





NF / The key in the Hand
2015
Vistas de instalación
Pabellón de Japón, 56ª Bienal de Venecia



NF / The key in the Hand
2015
Vistas de instalación
Pabellón de Japón, 56ª Bienal de Venecia



NF / 100 Years of Revolution - Berlin 1918-2019
2019
Vistas de instalación
Podewil Palace, Berlin



NF / Departure
2018
Vistas de instalación
Jameel Art Centre, Dubai



NF / The distance
2018
Vistas de instalación
Gottesborg Museum, Gotemburgo



NF / Where are we going
2018
Vistas de instalación
Niigata Art Festival



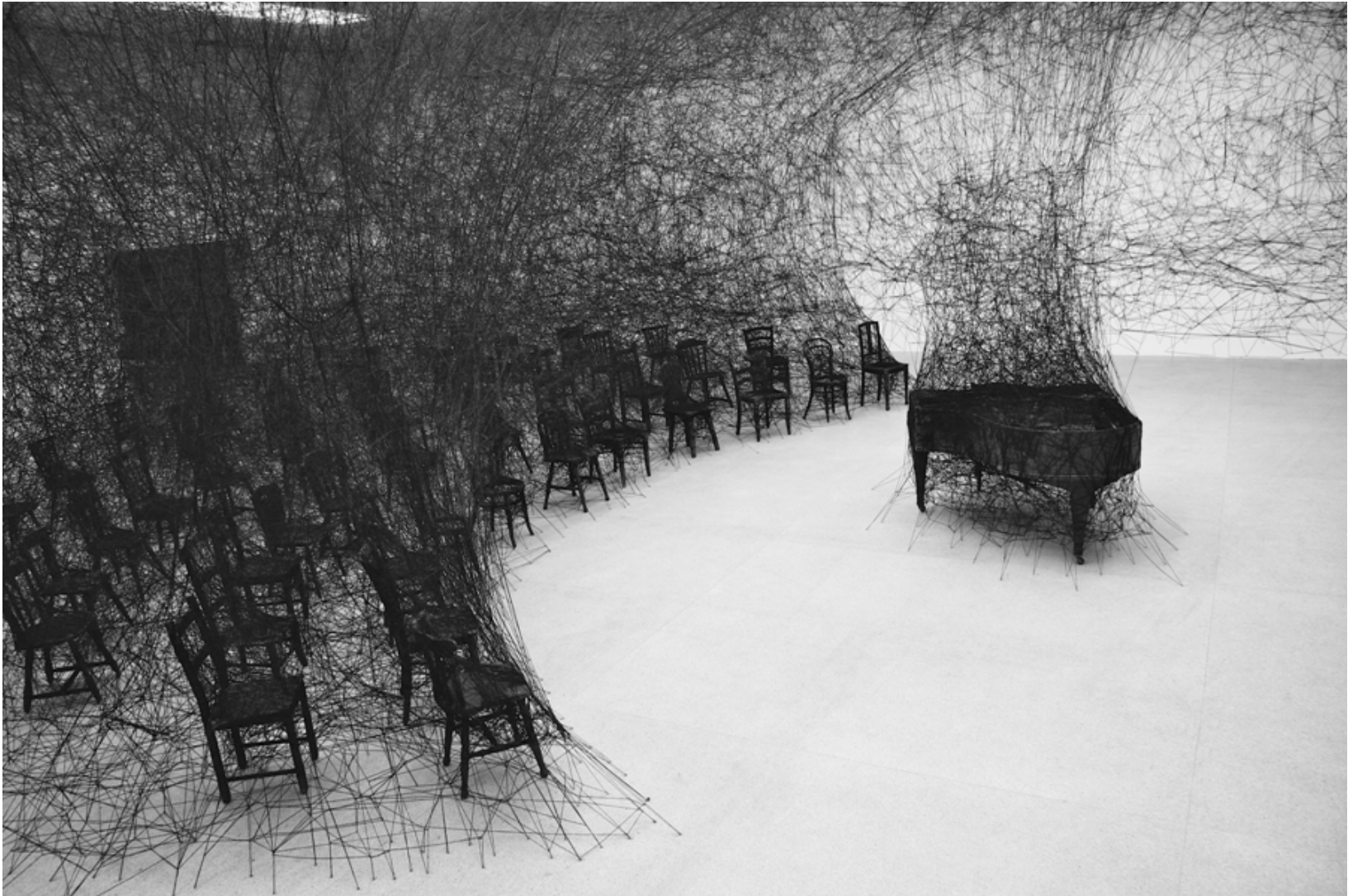
NF/

A Room of Memory

2012

Vistas de instalación

Collection 2 - Diary, 21st Century Museum of Contemporary Art, Kanazawa



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In Silence

2008

Vistas de instalación

State of Being, Kunsthau Centre d'art Pasquart, Biel / Bienne



NF / Crossroads
2019
Vistas de instalación
Make Wrong / Right / Now, Honolulu Biennial



NF / Earth & Blood
2014
Vistas de instalación
NF/NIEVES FERNÁNDEZ, Madrid



NF / **During Sleep**

2002

Performance / Instalación

Camillas de hospital, ropa de cama y lana negra

Another World—Twelve Bedroom Stories, Kunstmuseum Luzern



NF / Embodied

2018

Vistas de instalación

Embodied, The Art Gallery of South Australia, Adelaide



NF / The Crossing
2018
Vistas de instalación
Melbourne Art Fair

INER /



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Chiharu Shiota

Exposiciones Individuales

- 2026 Chiharu Shiota. Exposing an Inner Universe. NF/NIEVES FERNANDEZ, Madrid
Chiharu Shiota. Threads of Life. Hayward Gallery, London
Flesh and Bones: The Art of Anatomy. ArtScience Museum, Singapore
Chiharu Shiota: Two Home Countries. Asian Art Museum, San Francisco
16ª Bienal Internacional de Curitiba, Museu Oscar Niemeyer, Curitiba
- 2025 Chiharu Shiota: Silent Emptiness. Red Brick Art Museum, China
My House is your House. Chiharu Shiota. Azkuna Zentroa, Bilbao, España
- 2024 Cada quien, un Universo. Fundació Tàpies, Barcelona
I to EYE. Nakanoshima Museum of Art, Osaka
Chiharu Shiota. The Soul Trembles. Grand Palais, París
Chiharu Shiota: The Unsettled Soul. Kunsthalle Praha
- 2023 Signs of Life. Galerie Templon, New York, NY, USA
- 2022 Imperfect Game. NF/ NIEVES FERNÁNDEZ, Madrid
Internal Line. Museum der bildenden Künste Leipzig(MdbK), Leipzig
Carte blanche. Musée Guimet, Paris
Letters of Love. MOCA Jacksonville, Florida
Tracing Boundaries. EMMA Espoo Museum of Modern Art, Espoo
Multiple Realities. Cistererne, Copenhagen
- 2021 The Soul Trembles, Taipei Fine Arts Museum, Taipei
Direction of Consciousness, Domaine de Chaumont-sur-Loire
Memory of Water, Collection at Towada Art Center, Aomori
Connected to Life. ZKM | Zentrum für Kunst und Medien, Karlsruhe
Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro
- 2020 The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington
- Between Us, Gana Art Center, Seoul, South Korea
Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasilia
- 2019 The Soul Trembles, Mori Art Museum, Tokyo
Black Rain, Galerie Templon, Bruselas
Line of Thought, Museum Sinclair-Haus, Bad Homburg
Six Boats, Ginza Six, Tokyo
- 2018 Remind of... NF/NIEVES FERNÁNDEZ, Madrid
Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubái
Embodied, Art Gallery of South Australia, Adelaide
Beyond Time, Yorkshire Sculpture Park, Wakefield
Art Project 2018: Chiharu Shiota, The Wanås Foundation (Wanås Konst), Knislinge
The distance, Gottesborg Museum, Gotemburgo
Form of Memory, Kenji Taki Gallery, Tokyo
The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto
- 2017 Where are we going?, Le Bon Marché Rive Gauche, Paris
Infinity Lines, SCAD Museum of Art, Savannah, Georgia
Under the Skin, Kunsthalle Rostock, Alemania
- 2016 Absent Bodies, Anna Schwartz Gallery, Australia
The Locked Room, KAAT Kanagawa Arts Theater, Yokohama
Uncertain Journey, Blain | Southern, Berlin
Rain of Memories, Ferenczy Múzeum, Hungría
Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milán
Sleeping is like Death, Galerie Daniel Templon, Bruselas
- 2015 Seven Dresses, Stadtgalerie, Saarbrücken, Alemania
The Key in the Hand, 56 Edición de la Bienal de Venecia, Pabellón de Japón
In the beginning was, Fundación Sorigué, Lérida

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- Searching for the Destination. SESC, São Paulo
Follow the Line. Japan Foundation, Colonia y Roma
A Long Day. K21 - Kunstsammlung NRW, Düsseldorf
- 2014 Obra invitada, Museo de Bellas Artes de Bilbao
First House, Zorlu Center Performing Arts, Estambul
Cartas de agradecimiento, Espai de Art Contemporani, Castellón
La Tenutta dello Scompligio, Lucca
Earth and Blood, Galería NF/ NIEVES FERNÁNDEZ, Madrid
Presence in the Absence, Rochester Art Center
Dialogues, New Art Gallery, Walsall, Reino Unido
Tristan Und Isolde, Kiel Teather
- 2013 Traces of Memory, Matress Factory, Pittsburgh
After the Dream, Carre Saint Anne, Montpellier
Other Side, Towner Gallery, Eastbourne, Reino Unido
Letters of Thanks, The Museum of Art, Kochi, Japón
Earth and Blood, Kenji Taki Gallery, Nagoya
Crossing Lines, Manege, Moscú. Red Line, Kenji Taki Gallery, Japón
Coleccion + Chiharu Shiota, Fundacion de Arte Contemporáneo Sherman, Sidney
- 2012 Casa Asia, Barcelona Artium Gallery, Fukuoka
Haunch of Venison, Nueva York
Labyrinth of Memory, La Sucrierie, Lyon
Where are we going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
Chiharu Shiota, Kunstverein Kiel
Infinity. Daniel Templon, Paris
- 2011 Memory of Books, Gervasutti Foundation, Venecia
Home of memory, Maison Rouge, Paris
In Silence, Detached Hobart, Museum for Old and Modern Art,
- Tasmania
Presence of the Past, Alexander Ochs, Beijing
- 2010 One Place, Haunch of Venison Gallery, Londres
Trauma, Galería NF/ NIEVES FERNÁNDEZ, Madrid
Dialogue with Absence, Galerie Christophe Gaillard, Paris Wall. Kenji Taki Gallery, Nagoya
- 2009 Unconscious anxiety. Gallerie Christophe Gaillard, Paris
A long day. Rotwand, Zürich
Kenji Taki Gallery, Tokyo
Flowing Water, Nizayama Forest Art Museum, Toyama
- 2008 Waiting, Gallery Goff + Rosenthal, Nueva York
Inside / outside, Gallery Goff + Rosenthal, Berlin
Zustand des Seins / State of Being, CentrePasquArt, Biel/Bienne, Suiza
Breath of the Spirit, The National Museum of Art, Osaka
Kenji Taki Gallery, Nagoya
- 2007 Trauma / Alltag, Kenji Taki Gallery, Tokyo
From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa
- 2006 Work on paper, Kenji Taki Gallery, Tokyo
Dialogue from DNA, Wildnis + Kunst, Saarbrücken
- 2005 Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo
When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto
During Sleep (2005), at Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Raum, Haus am Lützowplatz, Berlin
- 2004 Du côté de chez, Iglesia de Sainte Marie Madeleine, Lille
Dialogue from DNA, Manggha, Centro de Arte y Tecnología Japonesa,

- Krakow, Polonia
In Silence, Museo de Arte Contemporáneo de Hiroshima
Falling Sand, Kenji Taki Gallery, Tokyo
- 2003 The Way Into Silence, Württembergischer Kunstverein Stuttgart
Bleibend von der Stimme, Kenji Taki Gallery, Tokyo
In Silence (2003), Kenji Taki Gallery, Nagoya
Dialogue from DNA.Ujazdowski Castle Centre for Contemporary Art, Varsovia
- 2002 Uncertain Daily Life. Kenji Taki Gallery, Tokyo
In Silence. Akademie Schloss Solitude, Stuttgart
- 2001 Kenji Taki Gallery, Nagoya
Under the Skin, Prüss & Ochs Gallery, Berlin
- 2000 Bathroom & Bondage. Projectroom ARCO, Madrid
Breathing from Earth, Kunstraum Maximilianstrasse, STADTFORUM Munich
- 1999 Dialogue from DNA. Asian Fine Arts Factory, Berlin
- Exposiciones Colectivas (selección)**
- 2019 And Berlin Will Always Need You. Gropius Bau, Berlín
Honolulu Biennial 2019 – Make Wrong / Right / Now, Honolulu
100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlín
Nine Journeys Through Time, YUZ Museum, Shanghai
From the Paper to the Wall, Galerie Templon, Bruselas
Who opens up the world?, Toyota Municipal Museum of Art, Aichi
Setouchi Art Triennale 2019, venue: Teshima
Globe as a Palette; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido;
- Hakodate
Museum of Art, Hokkaido; Sapporo Art Museum, Japan [exposición itinerante]
- 2018 Travelers: Stepping into the Unknown, The National Museum of Art, Osaka
Water and Land – Niigata Art Festival 2018, Niigata
Höhenrausch 2018 - The Other Shore, OÖ Kulturquartier, Linz
The Marvellous Cacophony, 57. Oktobarski Salon, Belgrado
The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art,
Shizuoka, Japón
Das letzte Bild, Stadtgalerie Saarbrücken
Constellation Malta, Valletta 2018 European Capital of Culture, La Valeta, Malta
Nine Journeys Through Time, Palazzo Reale Milano, Milán
- 2017 Portrait of the gallerygroup show, Daniel Templon / Institut Culturel Bernard Margrez, Bordeaux
Kairos Castle, Kasteel van Gaasbeek, Lennik, Belgica
Pafos 2017 European Capital of Culture, Pafos, Chipre
The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Alemania
A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, Francia
- 2016 The Future is already here - It's just not evenly distributed. 20th Biennale de Sydney
In your heart and in your city. KØS, Museum for Art in the Public Space, KØge, Dinamarca
Spider's Thread - Spinning images of Japanese beauty, Toyota Municipal Museum of Art, Aichi, Japón
From here until Eternity, Maison Particulière, Bruselas
Melbourne Festival, Melbourne

- Collection 2 - Diray, 21st Century Museum of Contemporary Art, Kanazawa, Japón
Art Unlimited, Art Basel, Suiza
- 2015 Espace Culturel Louis Vuitton, Paris
No hablaremos de Picasso, Fundación M. Jose Jové, Galicia, Japan Foundation, Colonia y Roma. [exposición itinerante]
- 2014 Over the Continents, Smithsonian Institution Arthur M. Sackler Gallery, Washington
Progresse and Hygiene, Zachetta National Gallery of Art, Varsovia
Go Between, The world seen through children. Mori Art Museum, Tokyo
Japan Art Today, Kunsthaus, Interlaken
Qual at Al Bahrein, Al Bahrein
- 2013 Everybody carries a Room inside, Museo de Seam, Jerusalem
Matrix Textiles in Art from Gustav Klimt to present. Kunstmuseum Wolfsburg, Alemania
Red Queen, Museum of Old and Modern Art, Tasmania, curated by David Elliott
HomeLessHome, Museum on the Seam, Jerusalén
The pulse of time, Singapur. Domani, Centro de Arte Nacional, Tokyo
Further Memory, Trienal de Setouchi
- 2012 Fondazione Strozzi, Florencia
Contemporary Art Museum Kumamoto, Japón
Arsenale, Bienal Internacional de Arte, Kiev
Women in Between. Asian Women Artists 1984- 2012, Museo de Fukuoka
Okinawa Prefecture Art Museum, Tochigi Museum of Fine Art. Tochigi
- 2011 The Ephemeral, Arndt, Berlin
Lost in Lace, Birmingham Museum and Art Gallery. Birmingham
Chiharu Shiota - Presence of the Past, Alexander Ochs Galleries, Beijing
- Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa
Biennale internationale d'art contemporain de Melle. Matsukaze, diseño de escenario junto a Pia Maier Schriever para la opera de Toshio Hosokawa, dirigida y coreografiada por Sasha Waltz, Théâtre Royal de la Monnaie, Bruselas, Staatsoper, Berlin
Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, Nueva York, curated by David Elliott
HomeLessHome, Museum on the Seam, Jerusalén
- 2010 On & On, La Casa Encendida, comisariado de Flora Fairbairn y Olivier Varenne. Madrid
Experience #1 -The Aura, Christophe Gaillard Pop-up Gallery, Berlin
Beyond Mediations, Mediations Biennale, Poznan
Arts and Cities, Aichi Triennale 2010, Nagoya
100-Day Art and Sea Adventure - Setouchi International Art Festival, Teshima
Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo
On Bathing, The National Museum of Modern Art, Tokyo
Oedipus Rex, escenografía, dirección y coreografía de Constanza Macras con Dorky Park, Hebbel Am Ufer, Berlin
In Transit, Rotwand Gallery, Zurich
- 2009 Oedipus Rex. Escenografía, dirección y coreografía de Constanza Macras, European Center for the Arts, Festspielhaus Hellerau, Dresden
Walking in my mind. Hayward Gallery. Londres
The world is yours, Louisiana Museum of Modern Art, Dinamarca
Hundred Stories about Love.
21st Century Museum of Contemporary Art, Kanazawa
Third Moscow Biennale of Contemporary Art, curated by Jean-Hubert Martin
Tattoo (Dea Loher), escenografía. Dirección de Toshiki Okada, New National Theatre Tokyo
- 2008 Trans-Figurative, Shiseido Gallery, Tokyo
Kunsträume, Museum Friedberg, Friedberg
Eurasia. Geographic cross-overs in art, MART Museo de Arte

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- Contemporáneo de Trento y Rovereto. Heartquake, Museum on the Seam, Jerusalén
 Torstrasse 166 - Haus der Vorstellung, Berlín
 Drawn in the Clouds, Kiasma, Helsinki
 Platform, 21st Century Museum of Contemporary Art, Kanazawa
- 2007 Fiction for the Real, Museo Nacional de Arte Moderno, Tokyo
 The Body Sings of Life. Marugame Genichiro-Inokuma Museo de Arte Contemporáneo de Kagawa
 Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Eslovenia
 Thermocline. New Asian Waves, ZKM (Center for Art and Media), Karlsruhe
- 2006 Absolutely Private: On Photography from 2000 to the Present, Tokyo Museo Metropolitano de Fotografía, Japón. March II, Kenji Taki Gallery, Nagoya Imbenge Dreamhouse, In Transit 06, Haus der Kulturen der Welt, Berlín Tokyo - Berlin / Berlin – Tokyo. Neue Nationalgalerie, Berlín
 Enjoyable House, Aichi Prefectural Museum of Art, Nagoya
 Fever Variations, 6th Bienal de Gwangju, Gwangju, Korea
 Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori
 Bathroom, PI Festival Internacional de Performance, Szczecin
- 2005 DreamingNow, Rose Art Museum, Waltham Imbenge Dreamhouse, Durban
 Fairy Tales Forever, ARoS, Aarhus Kunstmuseum, Aarhus
 Parallel Realities: Asian Art Now, 3rd Fukuoka Asian Art Triennale, Fukuoka
- 2004 Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn Embroidered Action, Herzliya Museum of Art, Herzliya
 The joy of my dreams, 1. Bienal Internacional de Arte Contemporáneo de Sevilla
 Senatsstipendiaten, Kunstbank, Berlín
- 2003 Rest in Space, Künstlerhaus Bethanien, Berlin / Kunsternes Hus, Oslo
 First Steps: Emerging Artists from Japan, P.S. 1 Contemporary, New York
 Solitude, Schauspiel Staatstheater Stuttgart /Akademie Schloss Solitude, Stuttgart
 Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar
 Paysages féminins et grondements du monde, Institut franco-japonais de Tokyo
 Walking on Art, Kunstverein Ludwigsburg, Ludwigsburg
 All Alone, Centre for Contemporary Art, Ujazdowski Castle, Varsovia
- 2002 Some kind of Dream, Contemporary Art Museum of North Carolina, Raleigh.
 De waan, manifestation of both art & psychiatry, Venray
 Another World-Twelve Bedroom Stories, Kunstmuseum Lucerna
 Miss You, Museum für Neue Kunst, Friburgo
 A Need For Realism, Akademie Schloss Solitude, Centre for Contemporary Art, Ujazdowski Castle, Varsovia
 Rest in Space, Kunsternes Hus, Oslo
- 2001 Die Welt aus deutscher Sicht, Stichting, Odapark, Venray
 Heimat Kunst, Kulturverein Zehntscheuer, Rottenburg am Neckar
 Exit 2001, Maison des Arts Créteil, Paris
 Translated Acts, Haus der Kulturen der Welt, Berlín
 VIA, Théâtre du Manège, Maubeuge
 MEGA-WAVE, Yokohama Triennale, Yokohama
 Selbstporträt, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V. Agathenburg
 Translated Acts, Queens Museum of Art, Nueva York
 Marking The Territory, Irish Museum of Modern Art, Dublin
- 2000 Heimat Kunst, Haus der Kulturen der Welt, Berlín
 Continental Shift, Ludwig Forum, Aachen/ Bonnefanten Museum Maastricht

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Musée d'Art Moderne et contemporaine Liège, Bélgica
Strange Home, Historische Museum, Kestner Museum, Hannover
Yume no Ato - Was vom Traum blieb, Haus am Waldsee, Berlín
Yume no Ato – Was vom Traum blieb, Staatliche Kunsthalle Baden-
Baden
Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn

- 1999 Angebunden,..und ab die Post!, Postfuhramt Berlín
Unfinished business, Marina Abramovic y estudiantes, Haus am
Lützowplatz Berlín
Fresh Air, Marina Abramovic y estudiantes, E-Werk Weimar
Open'999, 2ª Muestra Internacional de esculturas e instalaciones de
Venecia
- 1998 Finally, Kunstverein Hannover
Untersicht, Kulturamt Mitte, Galerie Weißer Elefant, Berlín
Notes Across Asia, Konzerthaus Berlín
- 1997 Objekte und Stelen im Dorfpark, Buchholz 1995 White Asia, Centro
Cultural de Kyoto

Premios

- 2012 The audience choice, ARSENALE – The First Kyiv International
Biennale of Contemporary Art, Kiev, Ucrania
Appointed as Commissioner for Cultural Affairs to visit Australia by
Japanese Agency for Cultural Affairs
- 2009 Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan
Montblanc Culture Award, Docks Art Fair, Lyon, France
- 2008 Premio del Ministerio de Educación y Cultura de Japón
Premio Sakuya Kono Hana, Osaka, Japón

2002 Philip Morris Award, Nueva York

1999 Premio de Arte Dorothea von Stetten

Museos y Colecciones

Centre PasquArt, Biel/Bienne, Switzerland
Sammlung Verbund, Vienna, Austria
21st Century Museum of Contemporary art, Kanazawa Centre PasquArt, Biel,
Bienne
Antoine de Galbert Collection, Paris
The Hoffman Collection, Berlín
Kiasma, Helsinki, Finlandia
Kunstwerk-Sammlung Alison and Peter W.Klein, Nussdorf Museum für Neue
Kunst
Freiburg
Shiseido Art House, Kakegawa, Shizuoka
The National Museum of Art, Osaka
The National Museum of Modern Art, Tokio
The Vangi Sculpture Garden Museum, Shizuoka
Fundació Sorigué, Lerida
Coleccion Fundacion Maria Jose Jové, Galicia
Museum für Neue Kunst Freiburg, Freiburg, Germany
Ömer Koc, Istanbul, Turkey
Mona–Museum of Old and New Art, Hobart, Tasmania, Australia
Toyota Municipal Museum of Art, Aichi, Japan
Takamatsu City Museum of Art, Kagawa, Japan



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