



Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ

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NF / Chiharu Shiota

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Chiharu Shiota.
Osaka, 1972

Heredera de Ana Mendieta y de toda una generación de artistas feministas de principios de los 70, Chiharu Shiota trabaja con su cuerpo como espacio de intervención, realizando performances que tratan la vinculación a la tierra, el pasado y la memoria.

Conocida por sus instalaciones realizadas con la lana como material principal, sus entramados generan una mezcla entre repulsión y atracción onírica, al tiempo que reavivan la memoria, la existencia de una forma filosófica y su ausencia.

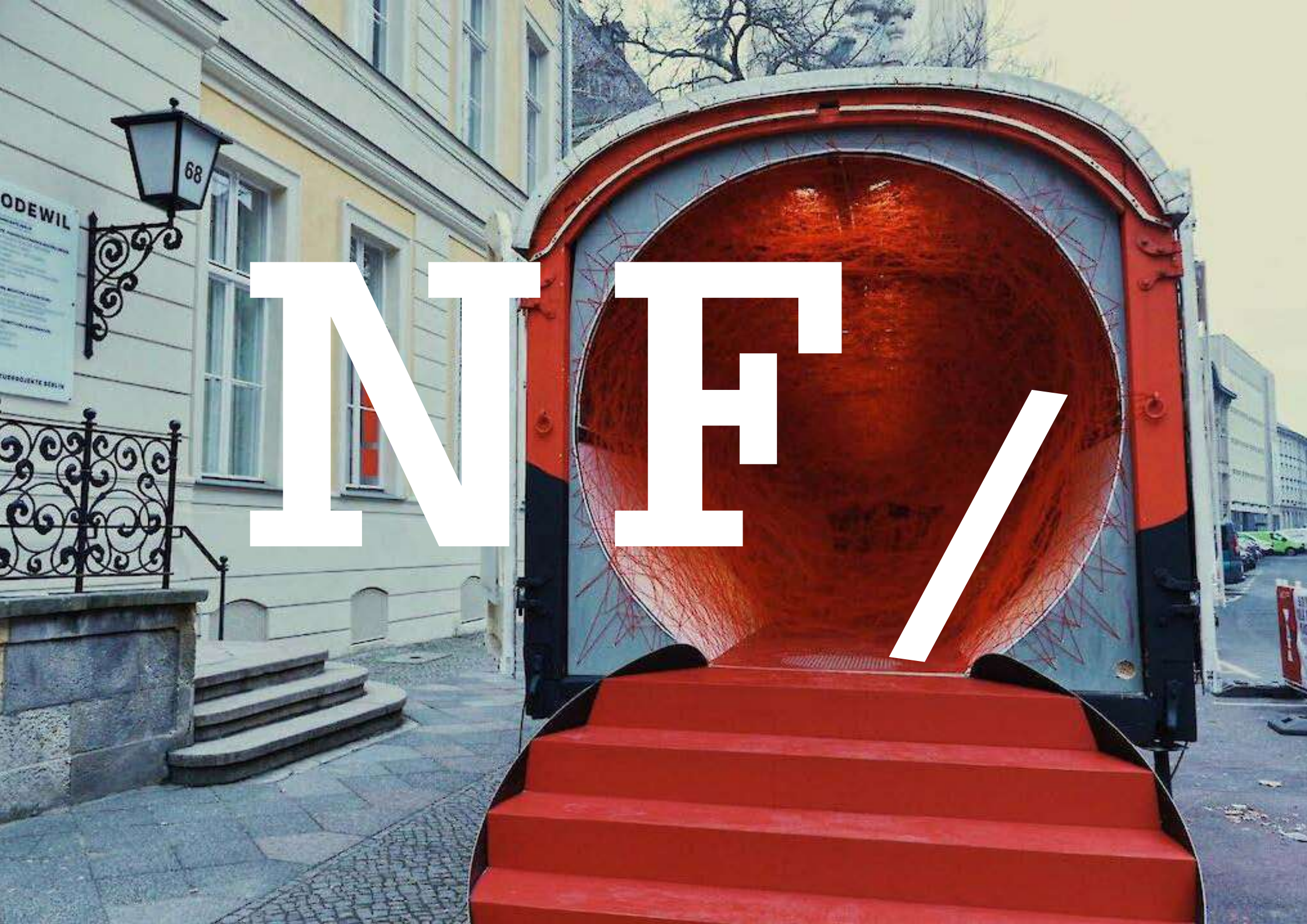
La presencia y ausencia del propio cuerpo de la artista es hilo conductor de su obra y se convierte en aquello por lo que hace entender su confrontación con la problemática de definir el trabajo artístico; el objeto artístico y el público, el interior y el exterior.

En su filosofía de trabajo la auténtica obra artística solo se crea cuando las expectativas de formas artísticas de expresión conocidas son abandonadas a favor de una percepción de las cosas que se abre camino sin atribuciones de significado.

Chiharu Shiota

Ha realizado exposiciones individuales y colectivas en el Gropius Bau, Berlín; Mori Art Museum, Tokyo; Jameel Art Centre, Dubai; Gottesborg Museum, Gotemburgo; The Art Gallery of South Australia, Adelaide; Louisiana Museum, Humlebæk, Dinamarca; Kiasma, Helsinki, Hayward Gallery, Londres; Fundación Sorigué, Lérida; Palazzo Reale Milano, Milán; Casa Asia, Barcelona; Wanås Konst, Knislinge; The Museum of Kyoto; Rochester Art Center, Rochester; Zorlu Center Performing Arts, Estambul; La Sucrierie, Lyon; Gervasutti Foundation, Venecia; Maison Rouge, París; MONA Museum, Tasmania; Mattress Factory, Pittsburgh; The New Art Gallery Walsall

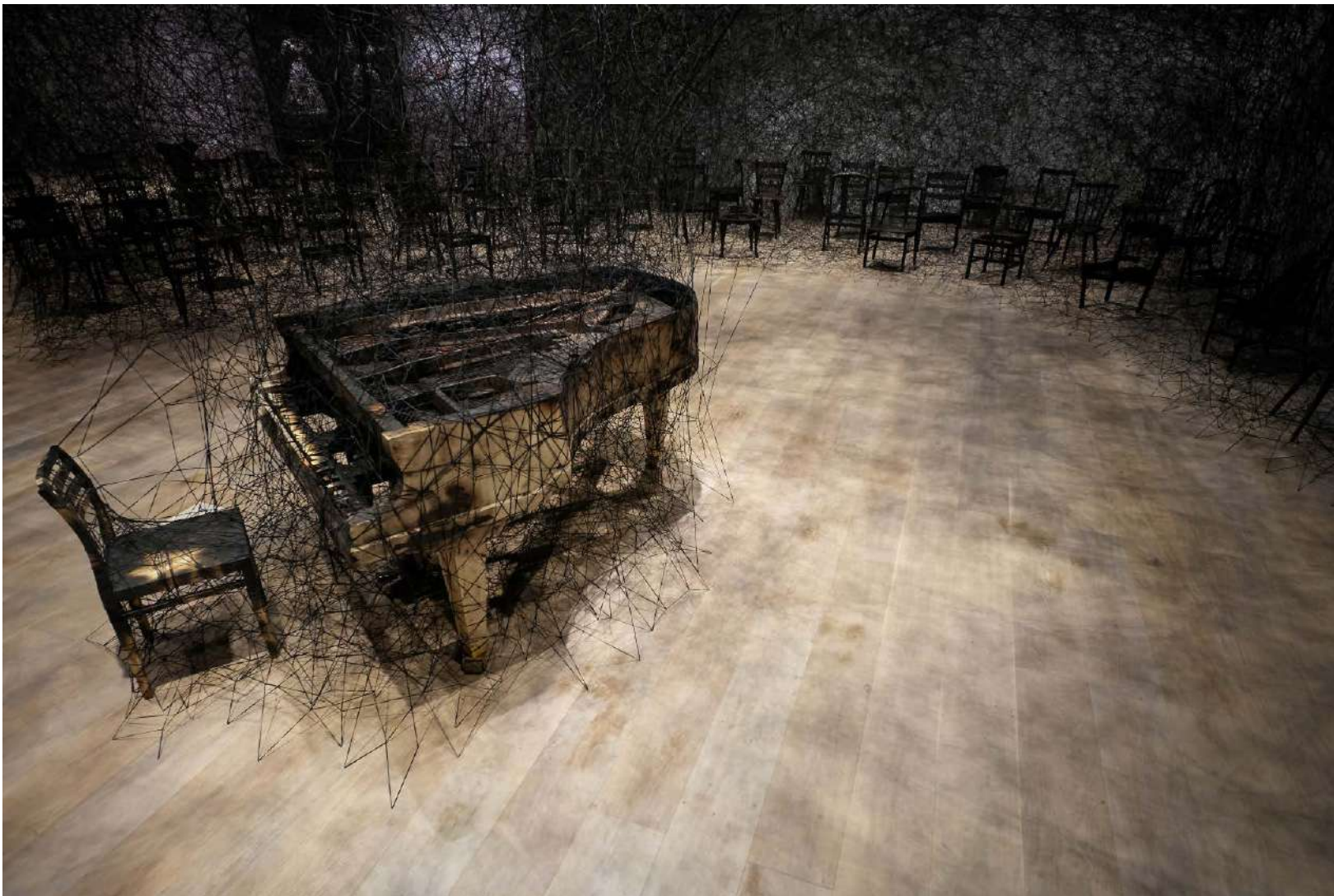
Ha participado en las bienales de Moscú, Honolulu, Lyon y Venecia, en la última ha representado el Pabellón de Japón en su 56ª edición. Además, ha realizado la escenografía de la ópera Matsukaze junto a Sasha Waltz y de Tristan e Isolde para el KielTeater.



INTE /



NF/ **Uncertain Journey**
2019
Vistas de instalación
The Soul Trembles, Mori Art Museum, Tokyo

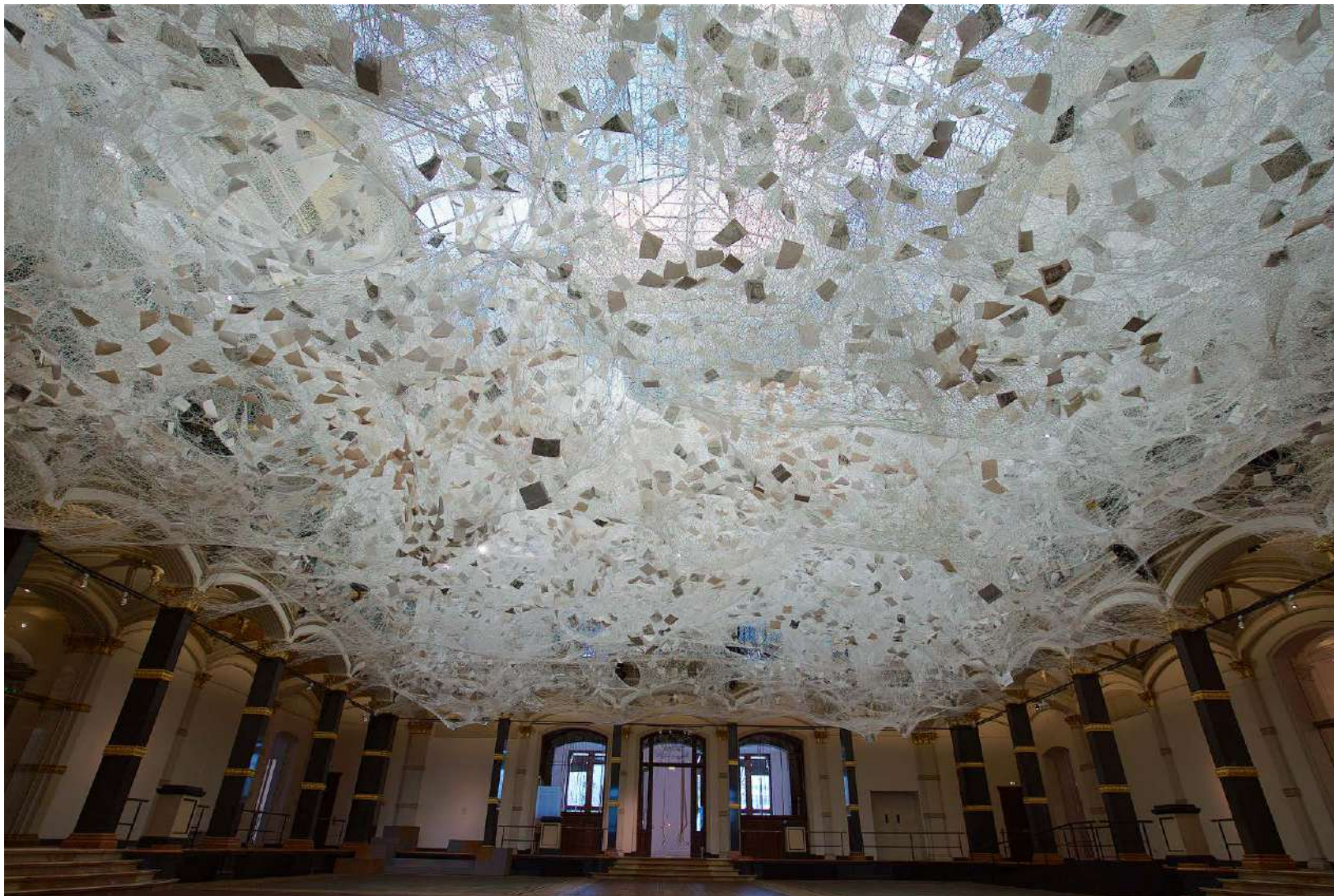


NF/ In Silence
2019

Vistas de instalación
The Soul Trembles, Mori Art Museum, Tokyo



NF/ Connecting Small Memories
2019
Vistas de instalación
The Soul Trembles, Mori Art Museum, Tokyo



NF/ Beyond Memory
2019
Vistas de instalación
And Berlin Will Always Need You, Gropius Bau, Berlín



NF/ Beyond Memory
2019

Vistas de instalación
And Berlin Will Always Need You, Gropius Bau, Berlín



NF/

In Silence

2008

Registro de performance

State of Being, Kunsthaus Centre d'art Pasquart, Biel / Bienne



NF/ Remind of...
2018
Vistas de instalación
NF/NIEVES FERNÁNDEZ, Madrid

NF/ Remind of...
2018
Vistas de instalación
NF/NIEVES FERNÁNDEZ, Madrid





NF/ The key in the Hand
2015
Vistas de instalación
Pabellón de Japón, 56ª Bienal de Venecia



NF/ The key in the Hand
2015
Vistas de instalación
Pabellón de Japón, 56ª Bienal de Venecia

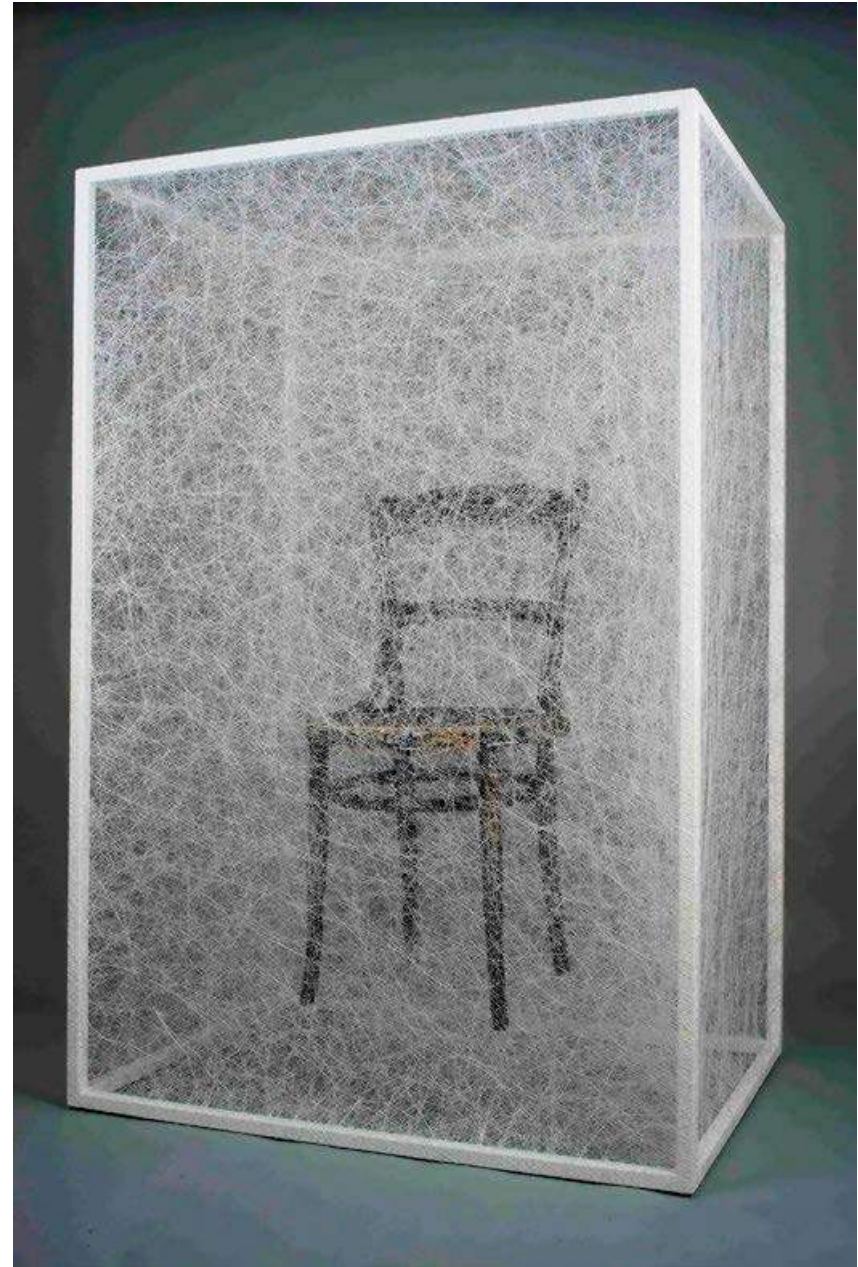


NF/ The key in the Hand
2015
Vistas de instalación
Pabellón de Japón, 56ª Bienal de Venecia



NF/ 100 Years of Revolution - Berlin 1918-2019
2019
Vistas de instalación
Podewil Palace, Berlin

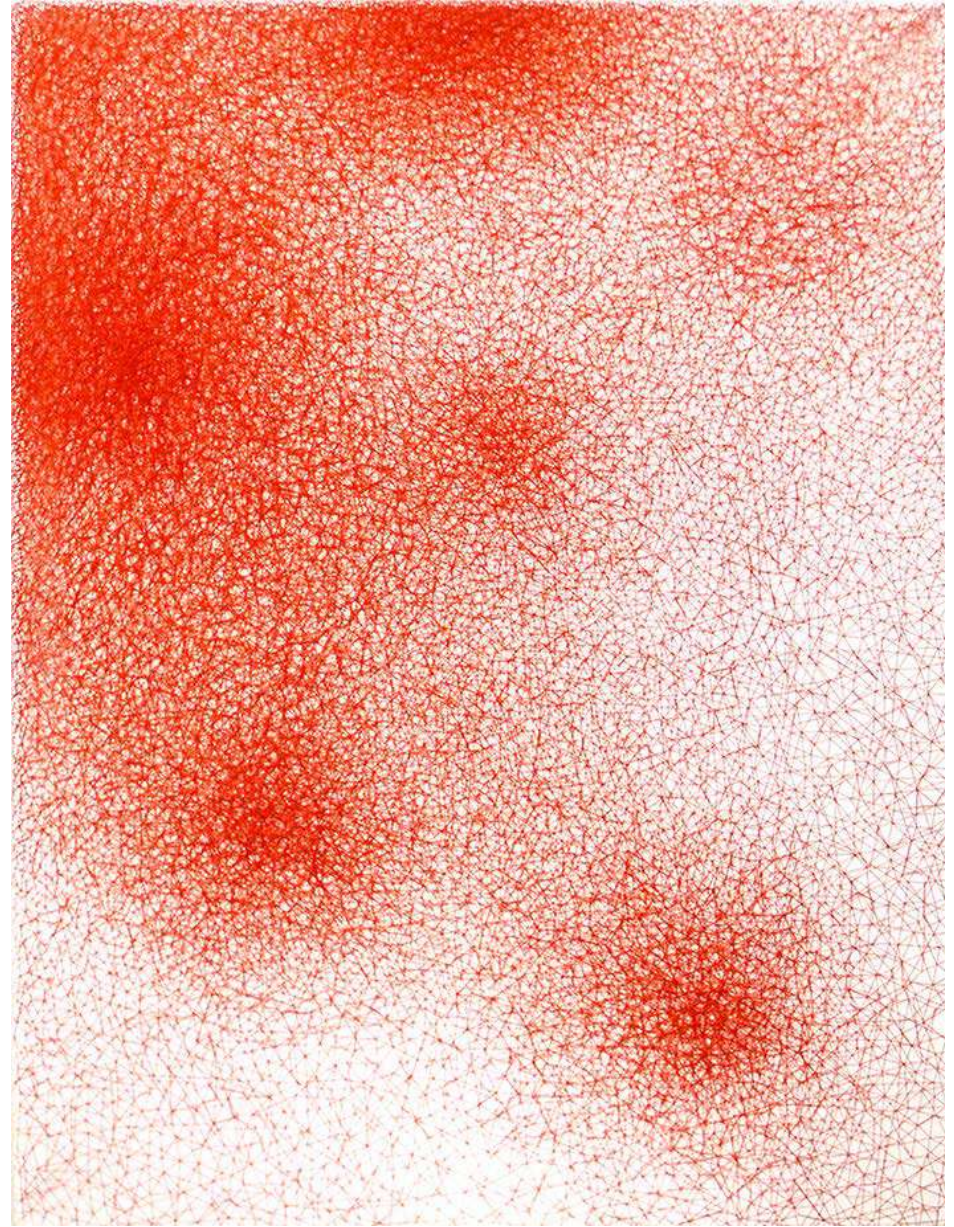
NF/ State of Being (Chair)
2013
Metal, hilos y silla
150 x 100 x 75 cm





NF/ Departure
2018
Vistas de instalación
Jameel Art Centre, Dubai

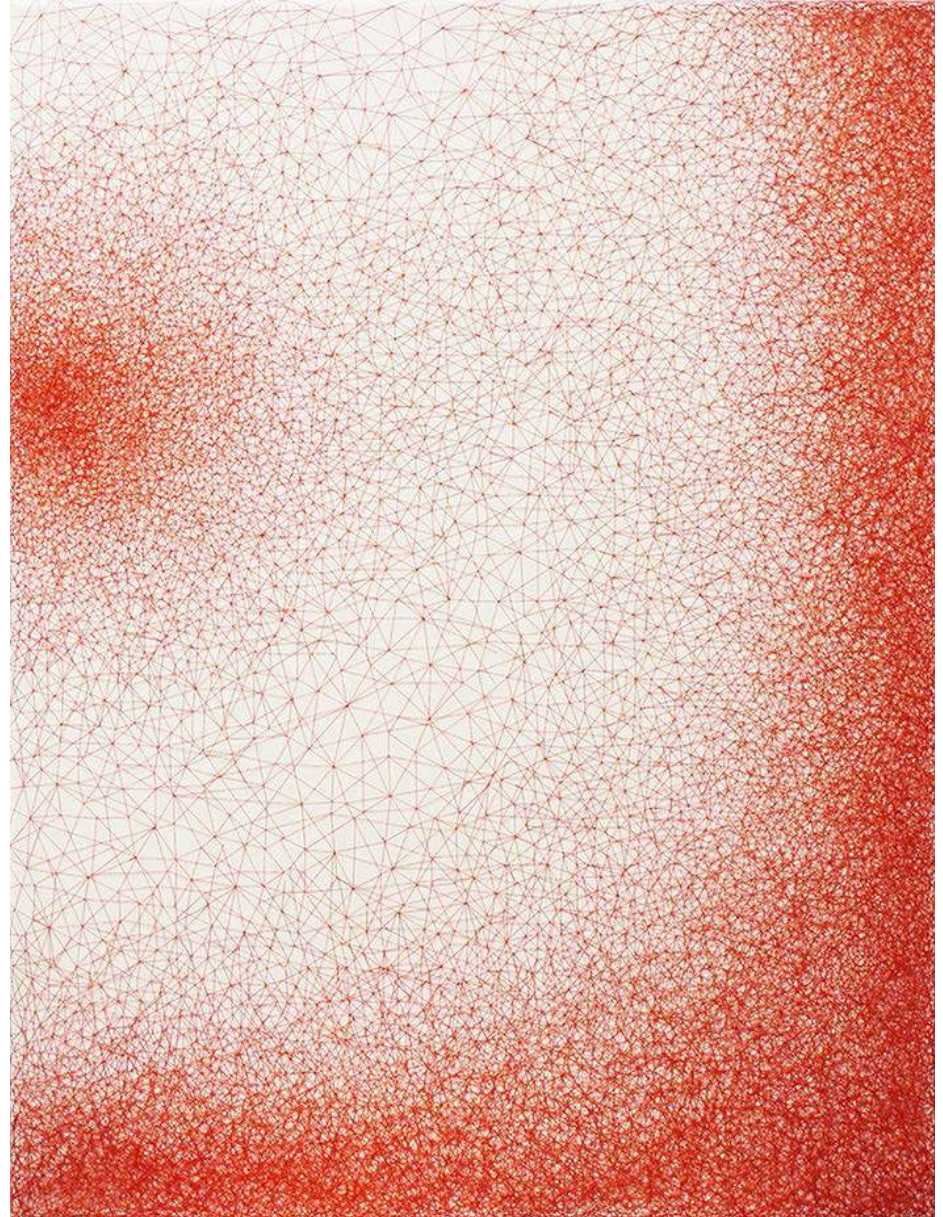
NF/ Skin
2015
Hilo sobre lienzo
80 x 60 cm



NF/ State of Being (Bird Cage)
2011
Jaula de metal y lana
81 x 49 cm

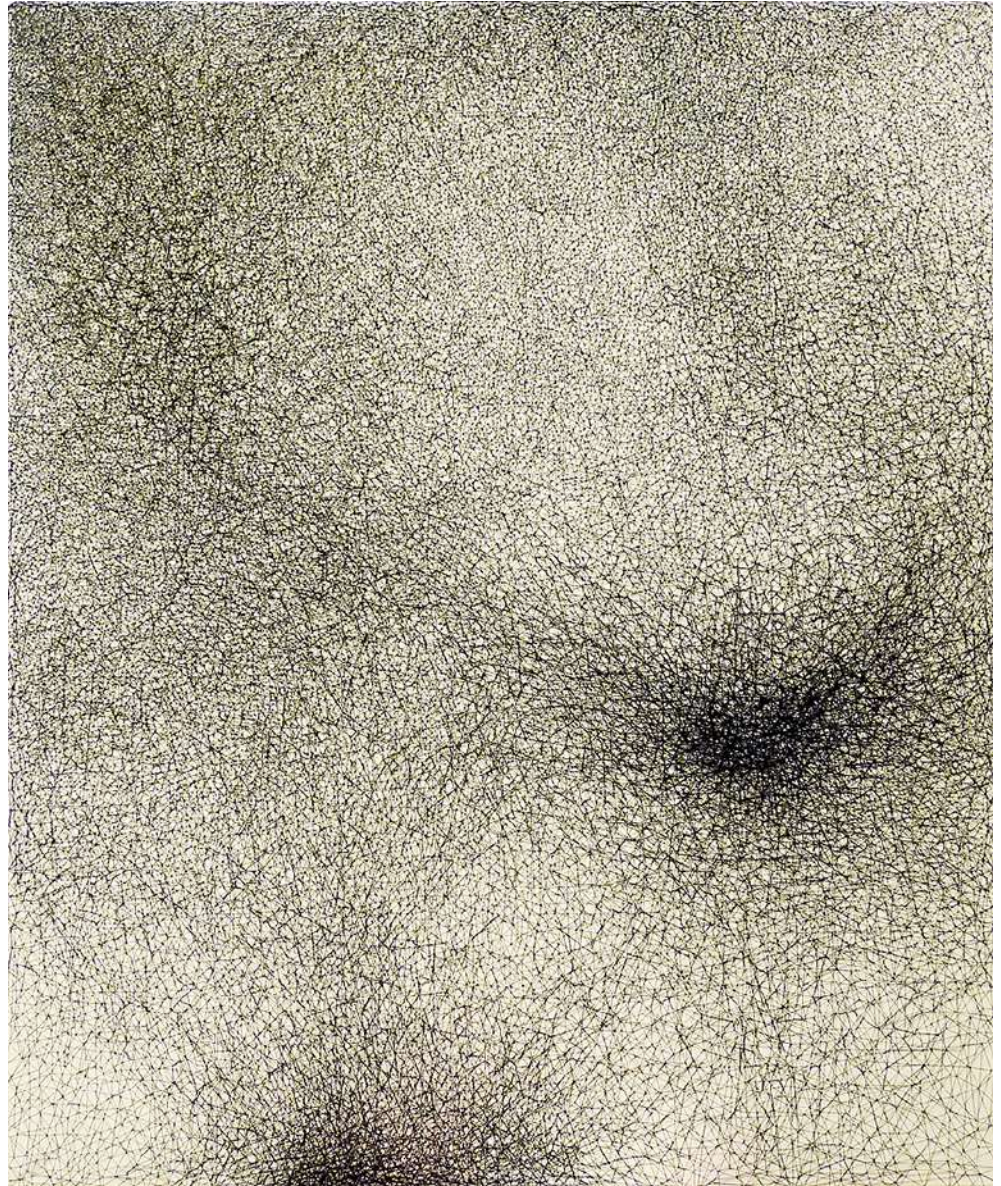


NF/ Skin
2015
Hilo sobre lienzo
80 x 60 cm



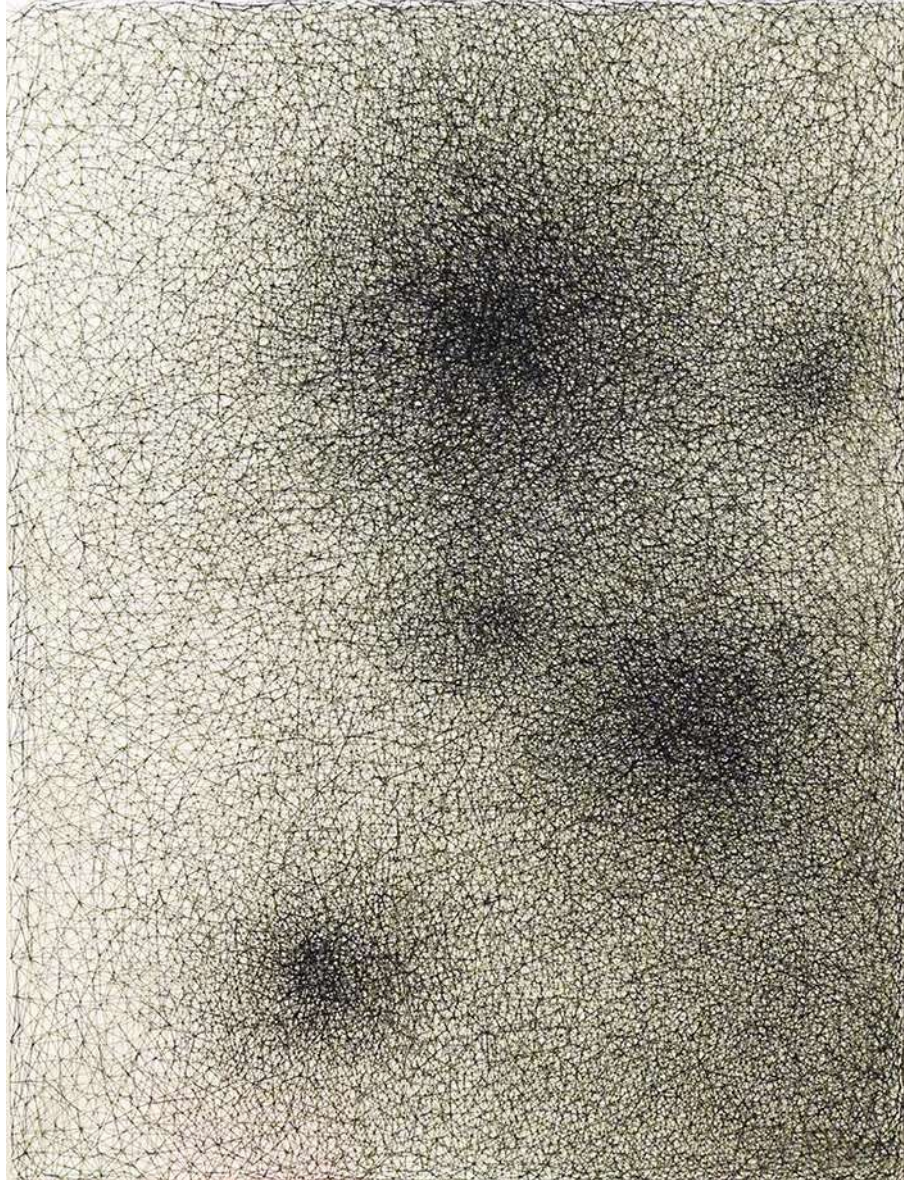


NF/ **The distance**
2018
Vistas de instalación
Gottesborg Museum, Gotemburgo



NF/ Skin
2014
Hilo sobre lienzo
120 x 100 cm

NF/ Skin
2014
Hilo sobre lienzo
80 x 60 cm





NF/ Where are we going
2018
Vistas de instalación
Niigata Art Festival



NF/

A Room of Memory

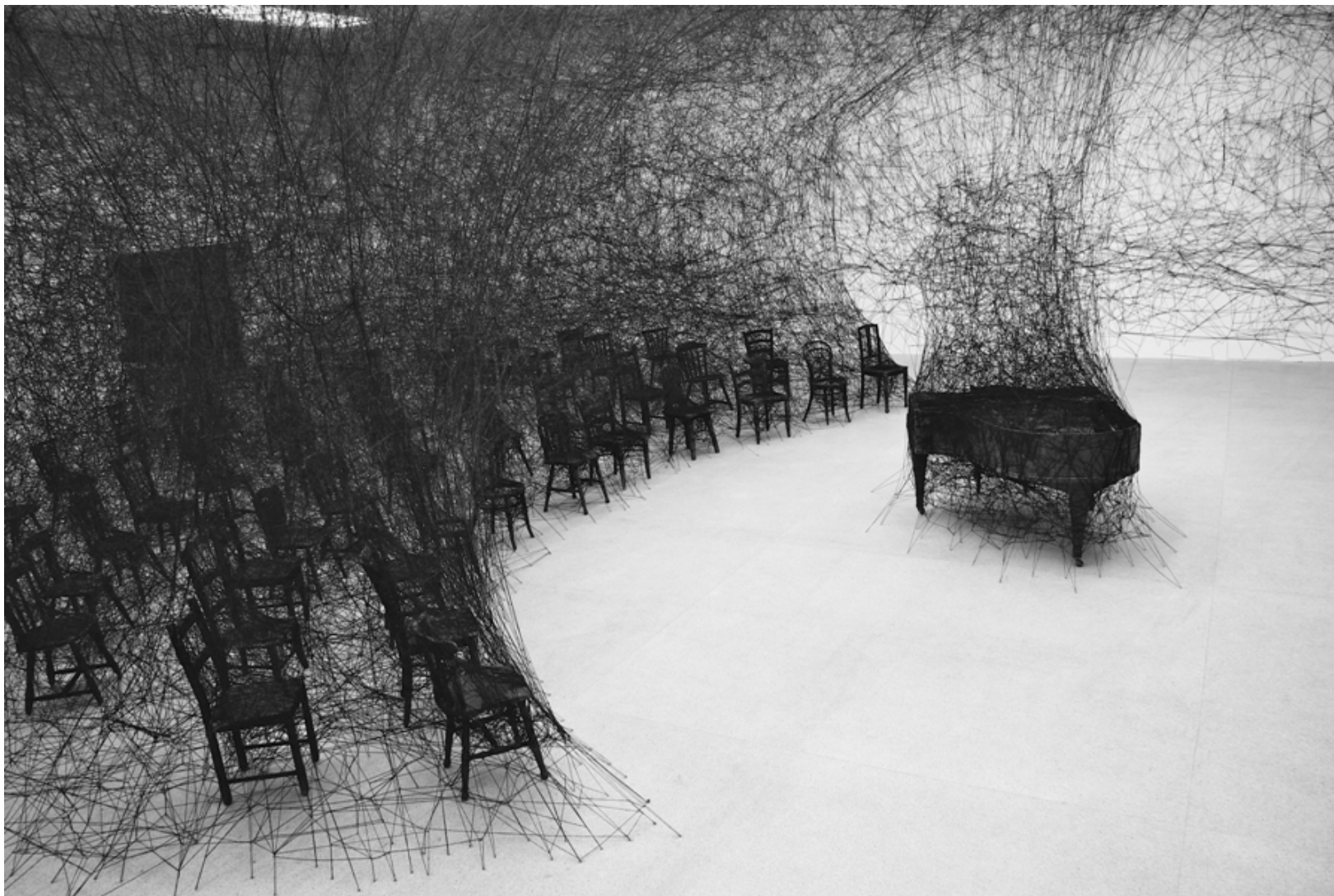
2012

Vistas de instalación

Collection 2 - Diary, 21st Century Museum of Contemporary Art, Kanazawa



NF/ State of being
2015
Metal, hilos y resina
50 x 50 x 30 cm



NF/

In Silence

2008

Vistas de instalación

State of Being, Kunsthau Centre d'art Pasquart, Biel / Bienne



NF/ State of being (Map)
2019
Metal, hilos y mapa
50 x 50 x 50 cm



NF/ Bathroom
1999
Performance / Video
DVD, 5 min



NF/ **Crossroads**
2019
Vistas de instalación
Make Wrong / Right / Now, Honolulu Biennial



NF/ Earth & Blood
2014
Vistas de instalación
NF/NIEVES FERNÁNDEZ, Madrid



NF/

During Sleep

2002

Performance / Instalación

Camillas de hospital, ropa de cama y lana negra

Another World—Twelve Bedroom Stories, Kunstmuseum Luzern



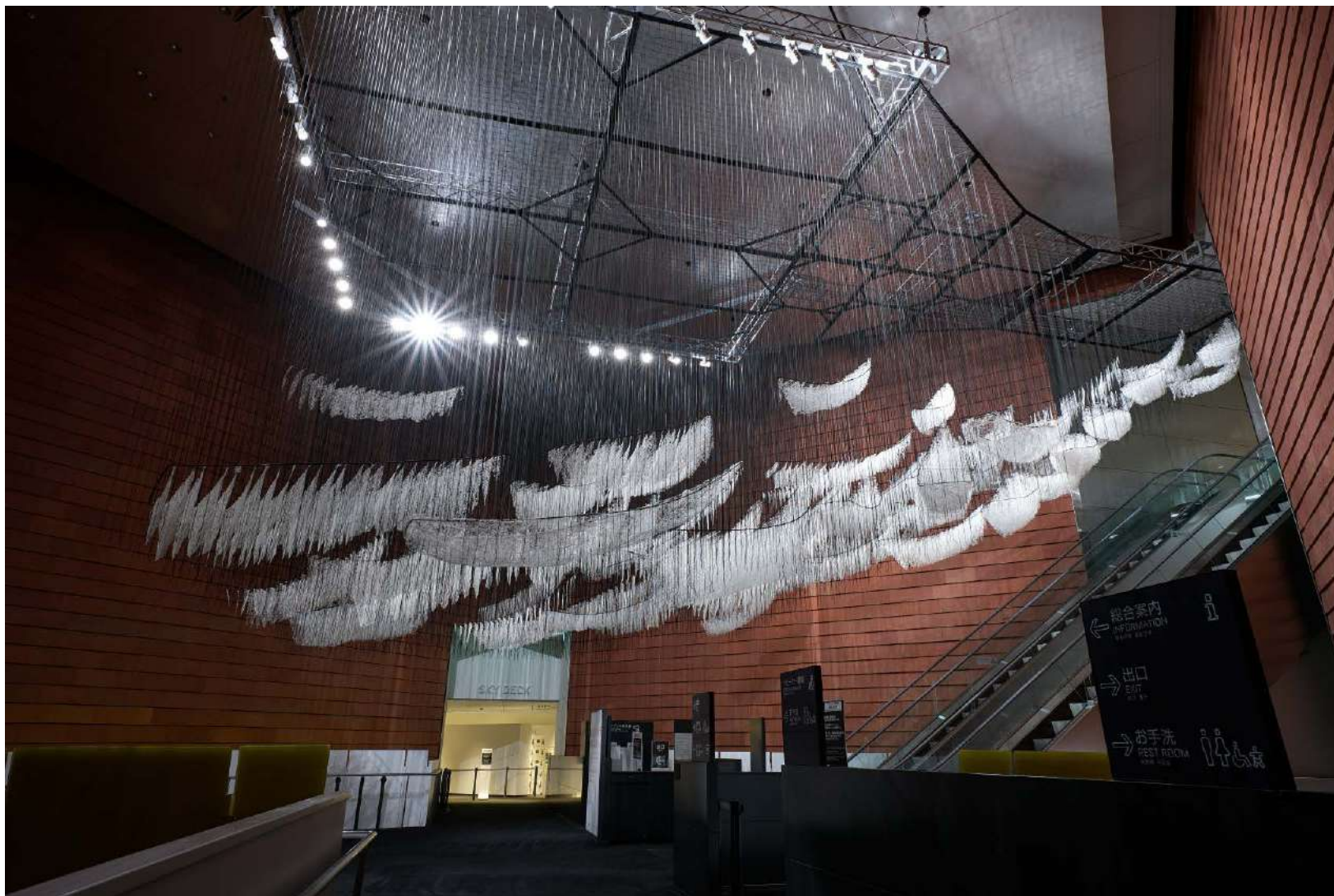
NF/ Embodied
2018

Vistas de instalación

Embodied, The Art Gallery of South Australia, Adelaide



NF/ Red Line XII
2012
Pastel y óleo sobre papel
136 x 200 cm



NF/

Where are we going

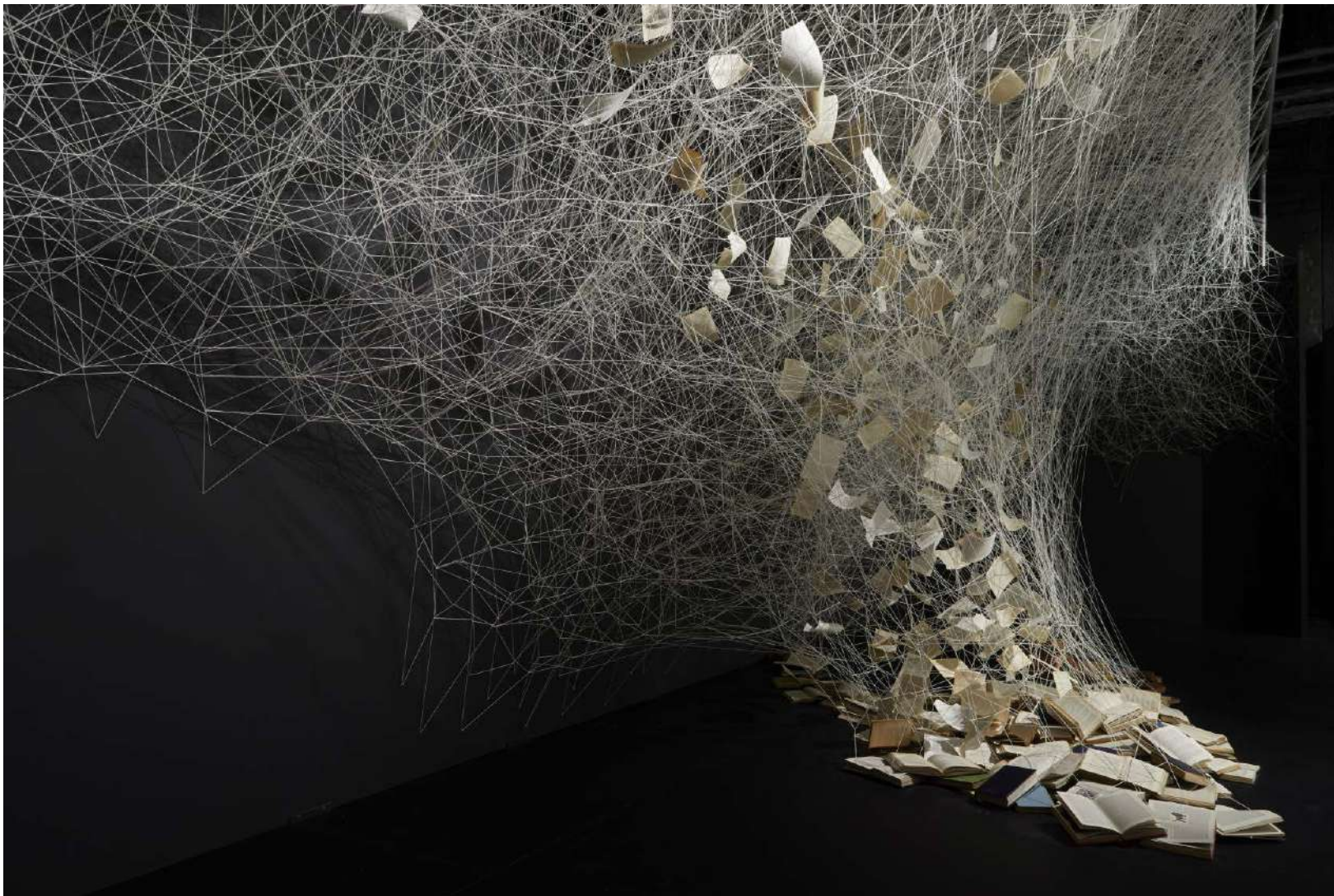
2019

Vistas de instalación

The Soul Trembles, Mori Art Museum, Tokyo

NF/ Red Line XVI
2012
Pastel y óleo sobre papel
200 x 136 cm





NF/ The Crossing
2018
Vistas de instalación
Melbourne Art Fair

NE /



NF/

Chiharu Shiota

Exposiciones Individuales

- 2024 Cada quien, un Universo. Fundació Tàpies, Barcelona
I to EYE. Nakanoshima Museum of Art, Osaka
Chiharu Shiota. The Soul Trembles. Grand Palais, París
Chiharu Shiota: The Unsettled Soul. Kunsthalle Praha
- 2023 Signs of Life. Galerie Templon, New York, NY, USA
- 2022 Imperfect Game. NF/ NIEVES FERNÁNDEZ, Madrid
Internal Line. Museum der bildenden Künste Leipzig(MdbK), Leipzig
Carte blanche. Musée Guimet, Paris
Letters of Love. MOCA Jacksonville, Florida
Tracing Boundaries. EMMA Espoo Museum of Modern Art, Espoo
Multiple Realities. Cisterne, Copenhagen
- 2021 The Soul Trembles, Taipei Fine Arts Museum, Taipei
Direction of Consciousness, Domaine de Chaumont-sur-Loire
Memory of Water, Collection at Towada Art Center, Aomori
Connected to Life. ZKM | Zentrum für Kunst und Medien, Karlsruhe
Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro
- 2020 The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington
Between Us, Gana Art Center, Seoul, South Korea
Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasilia
- 2019 The Soul Trembles, Mori Art Museum, Tokyo
Black Rain, Galerie Templon, Bruselas
Line of Thought, Museum Sinclair-Haus, Bad Homburg
Six Boats, Ginza Six, Tokyo
- 2018 Remind of... NF/NIEVES FERNÁNDEZ, Madrid
Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubái

- Embodied, Art Gallery of South Australia, Adelaide
Beyond Time, Yorkshire Sculpture Park, Wakefield
Art Project 2018: Chiharu Shiota, The Wanås Foundation (Wanås Konst), Knislinge
The distance, Gottesborg Museum, Gotemburgo
Form of Memory, Kenji Taki Gallery, Tokyo
The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto
- 2017 Where are we going?, Le Bon Marché Rive Gauche, Paris
Infinity Lines, SCAD Museum of Art, Savannah, Georgia
Under the Skin, Kunsthalle Rostock, Alemania
- 2016 Absent Bodies, Anna Schwartz Gallery, Australia
The Locked Room, KAAT Kanagawa Arts Theater, Yokohama
Uncertain Journey, Blain | Southern, Berlin
Rain of Memories, Ferenczy Múzeum, Hungría
Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milán
Sleeping is like Death, Galerie Daniel Templon, Bruselas
- 2015 Seven Dresses, Stadtgalerie, Saarbrücken, Alemania
The Key in the Hand, 56 Edición de la Bienal de Venecia, Pabellón de Japón
In the beginning was, Fundación Sorigué, Lérida
Searching for the Destination. SESC, São Paulo
Follow the Line. Japan Foundation, Colonia y Roma
A Long Day. K21 - Kunstsammlung NRW, Düsseldorf
- 2014 Obra invitada, Museo de Bellas Artes de Bilbao
First House, Zorlu Center Performing Arts, Estambul
Cartas de agradecimiento, Espai de Art Contemporani, Castellón
La Tenutta dello Scompligio, Lucca
Earth and Blood, Galería NF/ NIEVES FERNÁNDEZ, Madrid
Presence in the Absence, Rochester Art Center

	Dialogues, New Art Gallery, Walsall, Reino Unido Tristan Und Isolde, Kiel Teather		Kenji Taki Gallery, Tokyo Flowing Water, Nizayama Forest Art Museum, Toyama
2013	Traces of Memory, Matress Factory, Pittsburgh After the Dream, Carre Saint Anne, Montpellier Other Side, Towner Gallery, Eastbourne, Reino Unido Letters of Thanks, The Museum of Art, Kochi, Japón Earth and Blood, Kenji Taki Gallery, Nagoya Crossing Lines, Manege, Moscú. Red Line, Kenji Taki Gallery, Japón Coleccion + Chiharu Shiota, Fundacion de Arte Contemporáneo Sherman, Sidney	2008	Waiting, Gallery Goff + Rosenthal, Nueva York Inside / outside, Gallery Goff + Rosenthal, Berlin Zustand des Seins / State of Being, CentrePasquArt, Biel/Bienne, Suiza Breath of the Spirit, The National Museum of Art, Osaka Kenji Taki Gallery, Nagoya
2012	Casa Asia, Barcelona Artium Gallery, Fukuoka Haunch of Venison, Nueva York Labyrinth of Memory, La Sucrierie, Lyon Where are we going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa Chiharu Shiota, Kunstverein Kiel Infinity. Daniel Templon, Paris	2007	Trauma / Alltag, Kenji Taki Gallery, Tokyo From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa
2011	Memory of Books, Gervasutti Foundation, Venecia Home of memory, Maison Rouge, Paris In Silence, Detached Hobart, Museum for Old and Modern Art, Tasmania Presence of the Past, Alexander Ochs, Beijing	2006	Work on paper, Kenji Taki Gallery, Tokyo Dialogue from DNA, Wildnis + Kunst, Saarbrücken
2010	One Place, Haunch of Venison Gallery, Londres Trauma, Galería NF/ NIEVES FERNÁNDEZ, Madrid Dialogue with Absence, Galerie Christophe Gaillard, Paris Wall. Kenji Taki Gallery, Nagoya	2005	Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto During Sleep (2005), at Museum Moderner Kunst Kärnten, Klagenfurt, Austria Raum, Haus am Lützowplatz, Berlin
2009	Unconscious anxiety. Gallerie Christophe Gaillard, Paris A long day.Rotwand, Zürich	2004	Du côté de chez, Iglesia de Sainte Marie Madeleine, Lille Dialogue from DNA, Manggha, Centro de Arte y Tecnología Japonesa, Krakow, Polonia In Silence, Museo de Arte Contemporáneo de Hiroshima Falling Sand, Kenji Taki Gallery, Tokyo
		2003	The Way Into Silence, Württembergischer Kunstverein Stuttgart Bleibend von der Stimme, Kenji Taki Gallery, Tokyo In Silence (2003), Kenji Taki Gallery, Nagoya Dialogue from DNA.Ujazdowski Castle Centre for Contemporary Art, Varsovia

2002 Uncertain Daily Life. Kenji Taki Gallery, Tokyo
In Silence. Akademie Schloss Solitude, Stuttgart

2001 Kenji Taki Gallery, Nagoya
Under the Skin, Prüss & Ochs Gallery, Berlin

2000 Bathroom & Bondage. Projectroom ARCO, Madrid
Breathing from Earth, Kunstraum Maximilianstrasse, STADTFORUM Munich

1999 Dialogue from DNA. Asian Fine Arts Factory, Berlin

Exposiciones Colectivas (selección)

2019 And Berlin Will Always Need You. Gropius Bau, Berlín
Honolulu Biennial 2019 – Make Wrong / Right / Now, Honolulu
100 Jahre Revolution - Berlin 1918/19, Kulturprojekte, Berlín
Nine Journeys Through Time, YUZ Museum, Shanghai
From the Paper to the Wall, Galerie Templon, Bruselas
Who opens up the world?, Toyota Municipal Museum of Art, Aichi
Setouchi Art Triennale 2019, venue: Teshima
Globe as a Palette; Contemporary Art from The Taguchi Art Collection,
Hokkaido Obihiro Museum of Art; Kushiro Art Museum, Hokkaido;
Hakodate
Museum of Art, Hokkaido; Sapporo Art Museum, Japan [exposición itinerante]

2018 Travelers: Stepping into the Unknown, The National Museum of Art, Osaka
Water and Land – Niigata Art Festival 2018, Niigata
Höhenrausch 2018 - The Other Shore, OÖ Kulturquartier, Linz
The Marvellous Cacophony, 57. Oktobarski Salon, Belgrado
The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of

Art,

Shizuoka, Japón
Das letzte Bild, Stadtgalerie Saarbrücken
Constellation Malta, Valletta 2018 European Capital of Culture, La Valeta, Malta
Nine Journeys Through Time, Palazzo Reale Milano, Milán

2017 Portrait of the gallerygroup show, Daniel Templon / Institut Culturel Bernard Margrez, Bordeaux
Kairos Castle, Kasteel van Gaasbeek, Lennik, Belgica
Pafos 2017 European Capital of Culture, Pafos, Chipre
The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Alemania
A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, Francia

2016 The Future is already here - It's just not evenly distributed. 20th Biennale de Sydney
In your heart and in your city. KØS, Museum for Art in the Public Space, Køge, Dinamarca
Spider's Thread - Spinning images of Japanese beauty, Toyota Municipal Museum of Art, Aichi, Japón
From here until Eternity, Maison Particulière, Bruselas
Melbourne Festival, Melbourne
Collection 2 - Diray, 21st Century Museum of Contemporary Art, Kanazawa, Japón
Art Unlimited, Art Basel, Suiza

2015 Espace Culturel Louis Vuitton, Paris
No hablaremos de Picasso, Fundación M. Jose Jové, Galicia, Japan
Foundation, Colonia y Roma. [exposición itinerante]

2014 Over the Continents, Smithsonian Institution Arthur M. Sackler Gallery, Washington

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|------|--|------|--|
| | <p>Progresse and Hygiene, Zachetta National Gallery of Art, Varsovia</p> <p>Go Between, The world seen through children. Mori Art Museum, Tokyo</p> <p>Japan Art Todday, Kunsthaus, Interlaken</p> <p>Qual at Al Bahrein, Al Bahrein</p> | | <p>Varenne. Madrid</p> <p>Experience #1 -The Aura, Christophe Gaillard Pop-up Gallery, Berlin</p> <p>Beyond Mediations, Mediations Biennale, Poznan</p> <p>Arts and Cities, Aichi Triennale 2010, Nagoya</p> <p>100-Day Art and Sea Adventure - Setouchi International Art Festival, Teshima</p> <p>Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo</p> <p>On Bathing, The National Museum of Modern Art, Tokyo</p> <p>Oedipus Rex, escenografía, dirección y coreografía de Constanza Macras con Dorky Park, Hebbel Am Ufer, Berlin</p> <p>In Transit, Rotwand Gallery, Zurich</p> |
| 2013 | <p>Everybody carries a Room inside, Museo de Seam, Jerusalem</p> <p>Matrix Textiles in Art from Gustav Klimt to present. Kunstmuseum Wolfsburg, Alemania</p> <p>Red Queen, Museum of Old and Modern Art, Tasmania, curated by David Elliott</p> <p>HomeLessHome, Museum on the Seam, Jerusalén</p> <p>The pulse of time, Singapur. Domani, Centro de Arte Nacional, Tokyo</p> <p>Further Memory, Trienal de Setouchi</p> | 2009 | <p>Oedipus Rex. Escenografia, dirección y coreografía de Constanza Macras, European Center for the Arts, Festspielhaus Hellerau, Dresden</p> <p>Walking in my mind. Hayward Gallery. Londres</p> <p>The world is yours, Louisiana Museum of Modern Art, Dinamarca</p> <p>Hundred Stories about Love.</p> <p>21st Century Museum of Contemporary Art, Kanazawa</p> <p>Third Moscow Biennale of Contemporary Art, curated by Jean-Hubert Martin Tattoo</p> <p>(Dea Loher), escenografía. Dirección de Toshiki Okada, New National Theatre Tokyo</p> |
| 2012 | <p>Fundazione Strozzi, Florencia</p> <p>Contemporary Art Museum Kumamoto, Japón</p> <p>Arsenale, Bienal Internacional de Arte, Kiev</p> <p>Women in Between. Asian Women Artists 1984- 2012, Museo de Fukuoka</p> <p>Okinawa Prefecture Art Museum, Tochigi Museum of Fine Art. Tochigi</p> | | |
| 2011 | <p>The Ephemeral, Arndt, Berlin</p> <p>Lost in Lace, Birmingham Museum and Art Gallery. Birmingham</p> <p>Chiharu Shiota - Presence of the Past, Alexander Ochs Galleries, Beijing</p> <p>Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa</p> <p>Biennale internationale d'art contemporain de Melle. Matsukaze, diseño de escenario junto a Pia Maier Schriever para la opera de Toshio Hosokawa, dirigida y coreografiada por Sasha Waltz, Théâtre Royal de la Monnaie, Bruselas, Staatsoper, Berlin</p> <p>Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, Nueva York , curated by David Elliott</p> <p>HomeLessHome, Museum on the Seam, Jerusalén</p> | 2008 | <p>Trans-Figurative, Shiseido Gallery, Tokyo</p> <p>Kunsträume, Museum Friedberg, Friedberg</p> <p>Eurasia. Geographic cross-overs in art, MART Museo de Arte Contemporáneo de Trento y Rovereto. Heartquake, Museum on the Seam, Jerusalén</p> <p>Torstrasse 166 - Haus der Vorstellung, Berlín</p> <p>Drawn in the Clouds, Kiasma, Helsinki</p> <p>Platform, 21st Century Museum of Contemporary Art, Kanazawa</p> |
| 2010 | <p>On & On, La Casa Encendida, comisariado de Flora Fairbairn y Olivier</p> | 2007 | <p>Fiction for the Real, Museo Nacional de Arte Moderno, Tokyo</p> <p>The Body Sings of Life. Marugame Genichiro-Inokuma Museo de Arte Contemporáneo de Kagawa</p> <p>Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Eslovenia</p> |

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| | Thermocline. New Asian Waves, ZKM (Center for Art and Media), Karlsruhe | | Walking on Art, Kunstverein Ludwigsburg, Ludwigsburg
All Alone, Centre for Contemporary Art, Ujazdowski Castle, Varsovia |
| 2006 | Absolutely Private: On Photography from 2000 to the Present, Tokyo Museo Metropolitano de Fotografía, Japón. March II, Kenji Taki Gallery, Nagoya Imbenge Dreamhouse, In Transit 06, Haus der Kulturen der Welt, Berlín Tokyo - Berlin / Berlin – Tokyo. Neue Nationalgalerie, Berlín
Enjoyable House, Aichi Prefectural Museum of Art, Nagoya
Fever Variations, 6th Bienal de Gwangju, Gwangju, Korea
Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori
Bathroom, PI Festival Internacional de Performance, Szczecin | 2002 | Some kind of Dream, Contemporary Art Museum of North Carolina, Raleigh.
De waan, manifestation of both art & psychiatry, Venray
Another World-Twelve Bedroom Stories, Kunstmuseum Lucerna
Miss You, Museum für Neue Kunst, Friburgo
A Need For Realism, Akademie Schloss Solitude, Centre for Contemporary Art, Ujazdowski Castle, Varsovia
Rest in Space, Kunsternes Hus, Oslo |
| 2005 | DreamingNow, Rose Art Museum, Waltham Imbenge Dreamhouse, Durban
Fairy Tales Forever, ARoS, Aarhus Kunstmuseum, Aarhus
Parallel Realities: Asian Art Now, 3rd Fukuoka Asian Art Triennale, Fukuoka | 2001 | Die Welt aus deutscher Sicht, Stichting, Odapark, Venray
Heimat Kunst, Kulturverein Zehntscheuer, Rottenburg am Neckar
Exit 2001, Maison des Arts Créteil, Paris
Translated Acts, Haus der Kulturen der Welt, Berlín
VIA, Théâtre du Manège, Maubeuge
MEGA-WAVE, Yokohama Triennale, Yokohama
Selbstporträt, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V. Agathenburg
Translated Acts, Queens Museum of Art, Nueva York
Marking The Territory, Irish Museum of Modern Art, Dublin |
| 2004 | Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn Embroidered Action, Herzliya Museum of Art, Herzliya
The joy of my dreams, 1. Bienal Internacional de Arte Contemporáneo de Sevilla
Senatsstipendiaten, Kunstbank, Berlín | 2000 | Heimat Kunst, Haus der Kulturen der Welt, Berlín
Continental Shift, Ludwig Forum, Aachen/ Bonnefanten Museum Maastricht
Musée d'Art Moderne et contemporaine Liège, Bélgica
Strange Home, Historische Museum, Kestner Museum, Hannover
Yume no Ato - Was vom Traum blieb, Haus am Waldsee, Berlín
Yume no Ato – Was vom Traum blieb, Staatliche Kunsthalle Baden-Baden
Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn |
| 2003 | Rest in Space, Künstlerhaus Bethanien, Berlin / Kunsternes Hus, Oslo
First Steps: Emerging Artists from Japan, P.S. 1 Contemporary, New York
Solitude, Schauspiel Staatstheater Stuttgart / Akademie Schloss Solitude, Stuttgart
Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar
Paysages féminins et grondements du monde, Institut franco-japonais de Tokyo | 1999 | Angebunden,...und ab die Post!, Postfuhramt Berlín
Unfinished business, Marina Abramovic y estudiantes, Haus am Lützowplatz Berlín |

Fresh Air, Marina Abramovic y estudiantes, E-Werk Weimar
Open'999, 2ª Muestra Internacional de esculturas e instalaciones de Venecia

- 1998 Finally, Kunstverein Hannover
Untersicht, Kulturstadt Mitte, Galerie Weißer Elefant, Berlín
Notes Across Asia, Konzerthaus Berlín
- 1997 Objekte und Stelen im Dorfpark, Buchholz 1995 White Asia, Centro Cultural de Kyoto

Premios

- 2012 The audience choice, ARSENALE – The First Kyiv International Biennale of Contemporary Art, Kiev, Ucrania
Appointed as Commissioner for Cultural Affairs to visit Australia by Japanese Agency for Cultural Affairs
- 2009 Distinguished Service Medal, Kyoto Seika University, Kyoto, Japan
Montblanc Culture Award, Docks Art Fair, Lyon, France
- 2008 Premio del Ministerio de Educación y Cultura de Japón
Premio Sakuya Kono Hana, Osaka, Japón
- 2002 Philip Morris Award, Nueva York
- 1999 Premio de Arte Dorothea von Stetten

Museos y Colecciones

- Centre PasquArt, Biel/Bienne, Switzerland
Sammlung Verbund, Vienna, Austria
21st Century Museum of Contemporary art, Kanazawa Centre PasquArt, Biel, Bienne
Antoine de Galbert Collection, Paris
The Hoffman Collection, Berlín
Kiasma, Helsinki, Finlandia
Kunstwerk-Sammlung Alison and Peter W.Klein, Nussdorf Museum für Neue Kunst
Freiburg
Shiseido Art House, Kakegawa, Shizuoka
The National Museum of Art, Osaka
The National Museum of Modern Art, Tokio
The Vangi Sculpture Garden Museum, Shizuoka
Fundació Sorigué, Lerida
Coleccion Fundacion Maria Jose Jové, Galicia
Museum für Neue Kunst Freiburg, Freiburg, Germany
Ömer Koc, Istanbul, Turkey
Mona–Museum of Old and New Art, Hobart, Tasmania, Australia
Toyota Municipal Museum of Art, Aichi, Japan
Takamatsu City Museum of Art, Kagawa, Japan
Fukuoka Asian Art Museum, Fukuoka, Japan
Centre Pompidou, París



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