

DANICA PHELPS

Solo Exhibitions

- 2022 Founding. NF/ NIEVES FERNÁNDEZ, Madrid
- 2021 Protection Project | Flow Out, Flow In. NO PLACE, Bogota | Mexico City | Madrid | Stuttgart

- 2019 Galerie Hubert Winter, Vienna
Solo presentation at Drawing Now, Paris. Galerie Werner Klein, Cologne

- 2018 Many Drops Fill a Bucket. Luis de Jesus Gallery, Los Angeles

- 2017 The Gratitude Project. NF/ NIEVES FERNÁNDEZ, Madrid
Hoping to Help. Weatherspoon Art Museum, Greensboro, North Carolina

- 2014 Income's outcome (Part three). Patrick Heide Gallery, London
Income's Outcome (Part four). Gallerie Laurent Mueller, Paris
Income's Outcome. University Art Gallery, Chico University, California

- 2013 Income's Outcome, Dina4 Projekte, Munich
Income's Outcome. NF/ NIEVES FERNÁNDEZ, Madrid

- 2012 The Cost of Love. Brennan Griffin Gallery, New York

- 2011 Danica Phelps. Galerie Hubert Winter, Vienna
The cost of love. NF/ NIEVES FERNÁNDEZ, Madrid
Bankrupt. Ritter Zamet, London

- 2009 Mark Down. Nolan Judi Gallery, Berlin
Drawings about the Present quickly become works about the past. Kathryn Brennan Gallery, Los Angeles
Nesting. Judy Rotenberg Gallery, Boston

- 2008 Material Recovery. Zach Feuer, New York.
Drawings about the Present quickly become works about the past. Galleria Glance, Torino
This Time, Last Year. Ritter Zamet, London
Saving time. NF/ Nieves Fernández, Madrid
Now and then. Gavi Gupta, Chicago
This time, last year. Ritter Zamet, London
Getting Ready. Din-a 4 Projekte, Munich
Stripe Factory. Sister Gallery, Los Angeles

- 2007 Stripe Factory. Galerie Rotwand, Zürich

- 2006 Galerie Hubert Winter, Vienna
Gallery Zach Feuer, New York
Drawing Flowers. Din-a 4 Projekte, Munich
Stretch. Sister Gallery, Los Angeles
India: Two Views. Gavi Gupta Gallery, Chicago

- 2005 Wake. Zach Feuer, New York
Galerie Staub (g*fzk!), Zürich

- Galerie Schütte, Essen
Getting my money worth. Ritter/Zamet, London
- 2004 Integrating Sex into Everyday Life. Galerie Schutten, Essen
Allston Skirt Gallery, Boston
Writers Trade. Falconer Gallery. Grinnel
Judi Rotenberg Gallery, Boston
Sister Gallery, Los Angeles
Galerie Hubert Winter, Vienna
- 2003 Integrating Sex into Every Day Life. LFL Gallery, New York
Ten Day Trade. OR Gallery, Vancouver
- 2002 Walking 9-5 Amsterdam. Annet Gelink Gallery, Amsterdam
Artist, Collector, Curator, Spy. LFL Gallery, New York
- 2001 Trade Two. LFL Gallery, New York
- 2000 From Barcelona to Krems. Galerie Stadpark, Austria
Bill Trip. Maine Center for Contemporary Art, Rockport
Bill Trip, Project Room. Roberts & Tilton, Los Angeles
Walking: From Los Angeles to San Fransisco. Michael Martin Gallery, San Francisco
- 1998 Funny Money. Jack Tilton Gallery, New York

Group Exhibitions (selection)

- 2024 Horizon and Limit, Visions of the Landscape. CaixaForum, Barcelona.
- 2019 Temporality. The Process of Time. Center for Maine Contemporary Art, Rockland, ME, USA
Should I Stay or Should I Go? Patrick Heide Gallery, London
Marcia Hafif (1929-2018) Leben=Werk. Galerie Michael Sturm, Stuttgart
- 2018 There'll never be a door. You're inside. Works from the Coleção Teixeira de Freitas. Fundación Santander, Madrid
Nor Heat Nor Gloom of Night. Curated by Johanna Braun and Lisa Stuckey.
Tiger Strikes Astroid, Los Angeles
Time-Draw. Galerie Werner Klein, Cologne
- 2017 Oliver Twist, Chapter 2. Rental Gallery, East Hampton, NY
Indirect Representations. Curated by Joe Fig. Cristin Tierney Gallery, New York
- 2016 Wound. 41 Cooper Gallery, New York
Loups. Musee Cogacq-Jay, Paris
Drawing Rooms, Trends in Contemporary Graphic Arts. Hamburger Kunsthalle, Hamburg
- 2015 Lists. Drive-by Projects, Boston
Vienna Biennale 2015: Ideas for Change. Austrian Museum of Applied Arts/ Contemporary Art, Vienna
Creativity at Work. Sun Valley Art Center, Idaho
Color and System. Werner Klein Gallery, Cologne
- 2014 The Lightning Speed of the Present. 808 Gallery, Boston University. Boston
Creativity at Work. Sun Valley Art Center, Idaho
Color and System. Werner Klein, Colonia
- 2013 Zeichnung 13. Galerie Michael Sturm, Stuttgart
Doule Take. Mill College Art Museum, Oakland
The Drawing Room. Ursula Blickle Stiftung, Kralchtal-Unterowishelm, Germany/Taxipalais,

- Innsbruck
 Artist's Walks, The Persistence of Peripateticism. Dorsky Gallery, New York
 Kunst und Neue Arbeitswelt. Stadtische Galerie Waldkraiburg. Germany
 Hawk and Handsaw: Twenty Who Knew the Difference. Center for Maine Contemporary Art, Rockport
- 2012 Storytelling in Contemporary Drawing. Museum Folkwang, Essen
- 2011 Sara Meltzer Gallery, New York
 In Transit. Rotwand Gallery, Zurich.
 Special Guests. Círculo de Bellas Artes, Tenerife
 Broodwork, it is about time. Otis College of Art and Design, Los Angeles
 Selections from the Collection. DePauw University, Greencastle
- 2010 Pictures about Pictures. Museum Moderner Kunst Ludwig, Vienna
 Everyday. Forum d'Art Contemporaine, Luxembourg
- 2009 Slightly Unbalanced. Huntington Museum of Art, Lafayette
- 2008 Sign/ Age: Lost in the Supermarket. Armand Bartos Fine Art, New York
 When a clock is seen from the side it no longer tells the time. Johann König, Berlin
 The enterprise of Art. Palazzo delle Arti, Naples
 Linear Perspectives. Center for Contemporary Art, Maine
 Collecting and Collectivity. Conduit Gallery, Dallas
 Slightly unbalanced. Chicago Cultural Center, Chicago
- 2007 Perspectives 159. Contemporary Arts Museum, Houston
- 2005 Dina4Projekte. München (D), Linie Zeichnung
- 2004 Self Evidence: Identity in Contemporary Art. De Cordova Museum, Lincoln Open. Brooklyn Museum of Art, Brooklyn
 Home. D.U.M.B.O. Arts Center, Brooklyn, New York
 Sexy Beast. Ethan Cohen Fine Art, New York
 9th Drawing Invitational. Arkansas Arts Center, Little Rock
 Kunsthalle Exnergasse. Vienna
 Neoqueer. Center of Contemporary Art, Seattle
 Brooklyn Museum of Art. Brooklyn, New York
 Farnsworth Museum of Art, Rockland
- 2003 I'm nothing without you. Platform Gallery, Istanbul
 Living Inside the Grid. New Museum of Contemporary Art, New York
 Walking Rhetorics. Galerie Hubert Winner, Vienna
 New York Drawings. Samuel Harn Museum of Art, University of Florida, Gainesville
 Subscribe. Bard Center for Curatorial Studies, Annadale, New York
- 2002 Bootleg Identity. Caren Golden Fine Art, New York
 Special Needs. Verein für Bildende Kunst, Graz, Austria
- 2001 Domestic Culture. ICA at MECA, Portland
 Brooklyn!. ICA at Palm Beach, Palm Beach
 Going. Urban Institute of Contemporary Art, Grand Rapids, Michigan
 Inside the City. Gallery 400, UIC, Chicago
 Another Cusp. Gallery of Colgate University, Hamilton, New York
 Let's Get to Work. Susquehanna Art Museum, Harrisburg
- 2000 Vida Política. SALA MONTCADA Fundación La Caixa, Barcelona
 To Be Continued... Art in General, Bellwether, Parlor Projects, Brooklyn
- 1999 100 Drawings. PS1, New York
 Document. Hampshire College, Amherst

Museums & Collections

Brooklyn Museum of Art, New York
Arkansas Arts Center, Little Rock
Hamburger Kunsthalle, Hamburg
Kunsthalle Bremen
Museum Braunschweig, Brunswick
Museum Kunstpalast, Düsseldorf
Coleção Madeira Corporate Services, Ilha da Porta
Daimler Art Collection, Berlín
Farnsworth Art Museum, Rockland
Hammer Museum, Los Angeles
The West Collection
Birbragher Collection, Colombia-USA
Magasin 3 Konsthall, Stockholm
Seattle Art Museum, Seattle
University of New Mexico Art Museum, Albuquerque
Wien Museum, Vienna
Yale Art Museum Collection, New Haven
Fundación La Caixa, Barcelona
Herog Anton Ulrich-Museum , Braunschweig
Tang Teaching Museum, Saratoga Springs, New York
Teixeira de Freitas Collection, Lisbon
Banco de España, Madrid

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