

NF /

Danica Phelps

Nueva York, 1971

The work of Danica Phelps gathers conceptual precedents not only by taking in account economy as a main theme of her work but also in the own practice of the data capture, the exhaustiveness, and in the record of the facts, that have been a main feature of conceptual art.

Since 1996 Danica Phelps has been documenting all of her income and expenses through drawings in a system that becomes increasingly layered and complex. In this system, each drawing is a depiction of a daily activity and documentation of a financial transaction, and each dollar is represented by a single stripe of watercolor: green for income, red for expense and grey for credit.

The result is a huge personal diary, even if speaking of results is hard. First because the work is always in process, and second because the work in itself is almost not a work in itself but a tracing, a document of pieces of everyday life.

Danica Phelps

Exhibits in galleries of NYC, Paris, Wien, Cologne, Madrid, London, Chicago, Berlin or Los Angeles. She has been part of the Whitney Triennale, as well as exhibited in the Brooklyn Museum of Chicago, the New Museum, NYC, Hammer museum in LA, Weatherspoon Museum at Greensboro, Fundación la Caixa, Barcelona, Museum Folkwang, Essen etc.

His works are part of the collections of the Brooklyn Museum of Art, Nueva York, Arkansas arts center, Little Rock Coleção Madeira corporate services, Itha da Porta Daimler Art Collection, Berlín Farnsworth art Museum, Rockland hammer Museum, Los Angeles The West collection Magasin 3 Konsthall, Stockholm Seattle art Museum, Seattle University of new Mexico art Museum, Albuquerque Wien Museum, Vienna Yale Art Museum Collection, New Haven Fundación la Caixa, Barcelona Tang Teaching Museum, Saratoga Springs, Nueva York.





NF/
Danica Phelps
FOUNDING
2022
NF/ NIEVES FERNÁNDEZ
Exhibition view



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Danica Phelps
August 1st
2022
Graphite, watercolor and gouache on paper
62 x 56 cm



NF/ Danica Phelps
The Gratitude Project
2017
NF/ NIEVES FERNÁNDEZ
Installation view



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Danica Phelps
The Gratitude Project. 31
2017
Watercolor and pencil on paper on wood
47 x 92 cm



NF/ Danica Phelps
The Gratitude Project
2017
NF/ NIEVES FERNÁNDEZ
Installation view



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Danica Phelps
The Gratitude Project. 28
2017
Watercolor and pencil on paper on wood
52 x 65 cm

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Danica Phelps
The Gratitude Project
2017
Watercolor and pencil on paper on wood
61 x 646 cm

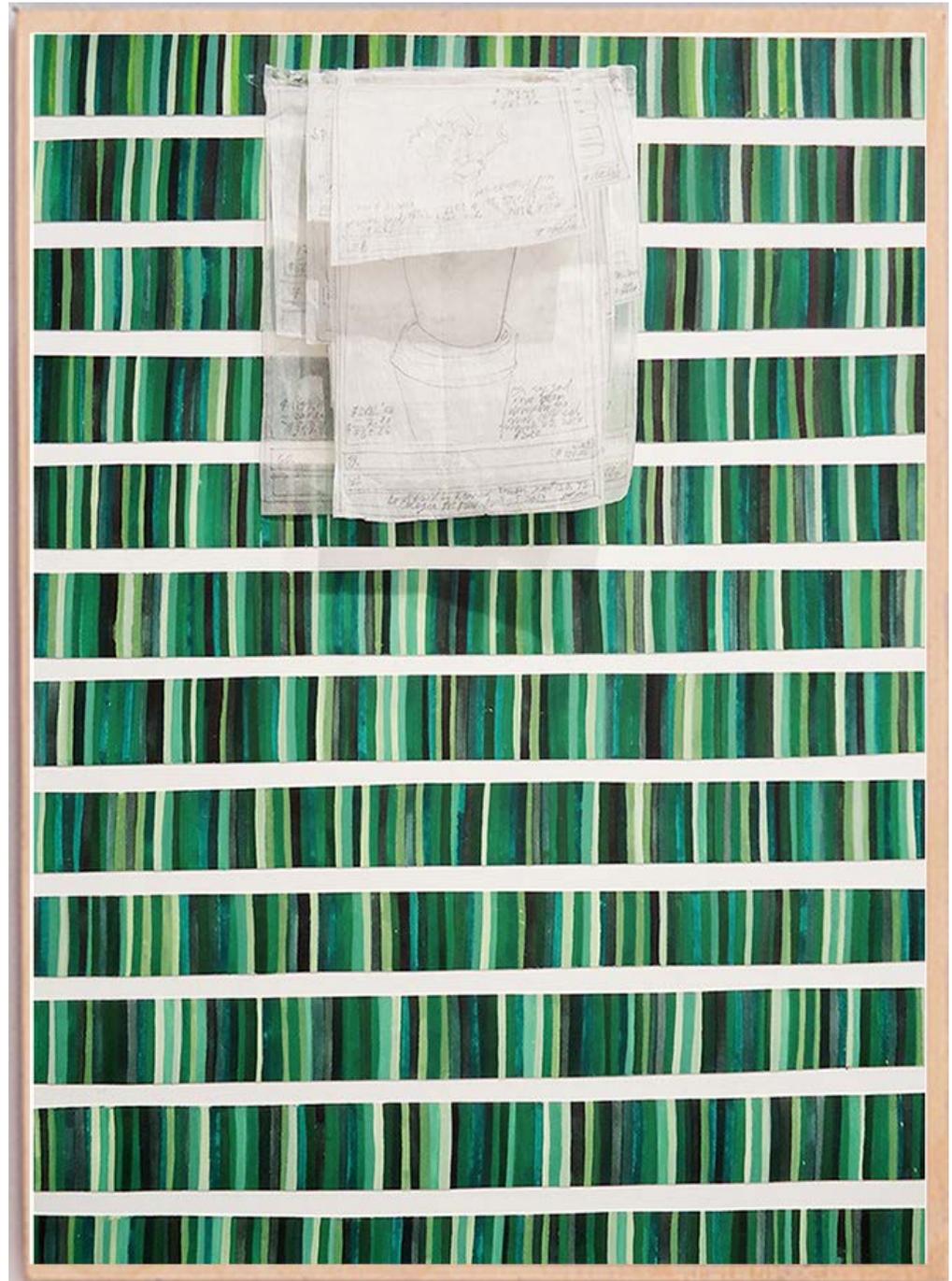




NF/
Danica Phelps
Income's outcome
2012-2014
Installation view

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Danica Phelps
Income's outcome
2013
Watercolor and pencil on paper on wood
Installation view





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Danica Phelps
Income's outcome
2013
Watercolor and pencil on paper on wood
Installation view



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Danica Phelps
Income's outcome
2013
Watercolor and pencil on paper on wood
Installation view

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Danica Phelps
Income's outcome
2013
Watercolor and pencil on paper on wood
Installation view





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Danica Phelps
Puerto Rico
2008
Roll drawing. pencil on paper
33 x 500 cm



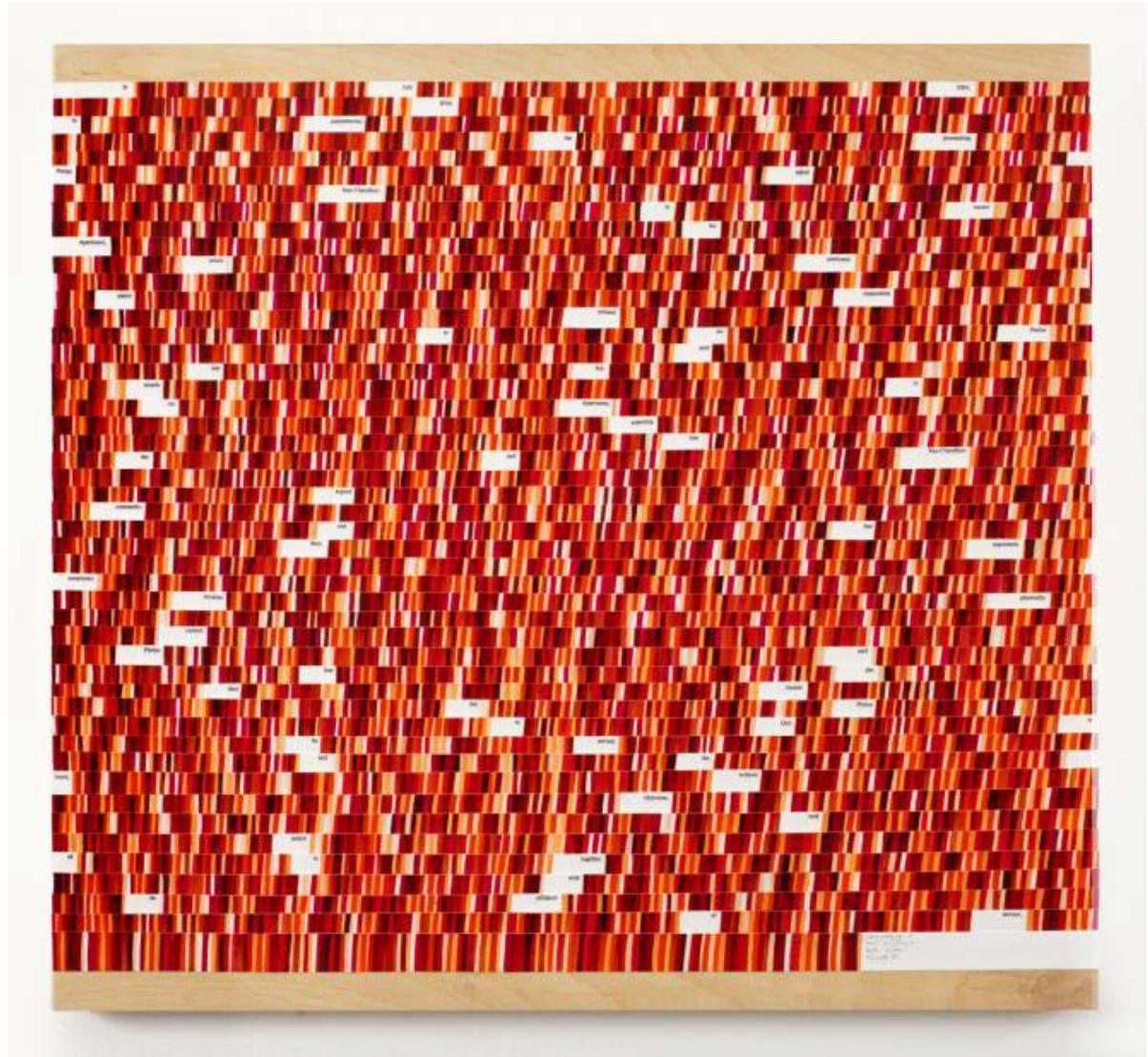
NF/
Danica Phelps
Orion
2011
Pencil on paper
33 x 240 cm



NF /
Danica Phelps
Saving time
2008
Installation view



NF/ Danica Phelps
The cost of Love
2011
NF/ NIEVES FERNÁNDEZ
Installation view



NF/

Danica Phelps
The cost of Love
2010
Watercolor on paper on wood
60 x 60 cm



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Solo Exhibitions

2022	Founding. NF/ NIEVES FERNÁNDEZ, Madrid		Glance, Torino
2021	Protection Project Flow Out, Flow In. NO PLACE, Bogota Mexico City Madrid Stuttgart		This Time, Last Year. Ritter Zamet, London
2019	Galerie Hubert Winter, Vienna Solo presentation at Drawing Now, Paris. Galerie Werner Klein, Cologne	2007	Saving time. NF/ Nieves Fernández, Madrid
2018	Many Drops Fill a Bucket. Luis de Jesus Gallery, Los Angeles		Now and then. Gavi Gupta, Chicago
2017	The Gratitude Project. NF/ NIEVES FERNÁNDEZ, Madrid Hoping to Help. Weatherspoon Art Museum, Greensboro, North Carolina	2006	This time, last year. Ritter Zamet, London
2014	Income's outcome (Part three). Patrick Heide Gallery, London Income's Outcome (Part four). Gallerie Laurent Mueller, Paris Income's Outcome. University Art Gallery, Chico University, California		Getting Ready. Din-a 4 Projekte, Munich
2013	Income's Outcome, Dina4 Projekte, Munich Income's Outcome. NF/ NIEVES FERNÁNDEZ, Madrid		Stripe Factory. Sister Gallery, Los Angeles
2012	The Cost of Love. Brennan Griffin Gallery, New York		
2011	Danica Phelps. Galerie Hubert Winter, Vienna The cost of love. NF/ NIEVES FERNÁNDEZ, Madrid Bankrupt. Ritter Zamet, London	2005	Stripe Factory. Galerie Rotwand, Zürich
2009	Mark Down. Nolan Judi Gallery, Berlín Drawings about the Present quickly become works about the past. Kathryn Brennan Gallery, Los Angeles Nesting. Judy Rotenberg Gallery, Boston		2006
2008	Material Recovery. Zach Feuer, New York. Drawings about the Present quickly become works about the past. Galleria		Galerie Hubert Winter, Vienna
			Galerie Zach Feuer, New York
			Drawing Flowers. Din-a 4 Projekte, Munich
			Stretch. Sister Gallery, Los Angeles
			India: Two Views. Gavi Gupta Gallery, Chicago
		2005	Wake. Zach Feuer, New York
			Galerie Staub (g*fzk!), Zürich
			Galerie Schütte, Essen
			Getting my money worth. Ritter/Zamet, London
		2004	Integrating Sex into Everyday Life. Galerie Schutten, Essen
			Allston Skirt Gallery, Boston
			Writers Trade. Falconer Gallery. Grinnel
			Judi Rotenberg Gallery, Boston
			Sister Gallery, Los Angeles
			Galerie Hubert Winter, Vienna
		2003	Integrating Sex into Every Day Life. LFL Gallery, New York
			Ten Day Trade. OR Gallery, Vancouver
		2002	Walking 9-5 Amsterdam. Annet Gelink Gallery, Amsterdam
			Artist, Collector, Curator, Spy. LFL Gallery, New York
		2001	Trade Two. LFL Gallery, New York

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- 2000 From Barcelona to Krems. Galerie Stadpark, Austria
Bill Trip. Maine Center for Contemporary Art, Rockport
Bill Trip, Project Room. Roberts & Tilton, Los Angeles
Walking: From Los Angeles to San Francisco. Michael Martin Gallery, San Francisco
- 1998 Funny Money. Jack Tilton Gallery, New York
- Group Exhibitions (selection)**
- 2025 Codes dessinés: notations urbaines, écritures intimes. Salon Drawing now. FRAC Picardie, Amiens, Francia
- 2024 Horizon and Limit, Visions of the Landscape. CaixaForum, Barcelona.
- 2019 Temporality. The Process of Time. Center for Maine Contemporary Art, Rockland, ME, USA
Should I Stay or Should I Go? Patrick Heide Gallery, London
Marcia Hafif (1929-2018) Leben=Werk. Galerie Michael Sturm, Stuttgart
- 2018 There'll never be a door. You're inside. Works from the Coleção Teixeira de Freitas. Fundación Santander, Madrid
Nor Heat Nor Gloom of Night. Curated by Johanna Braun and Lisa Stuckey. Tiger Strikes Astroid, Los Angeles
Time-Draw. Galerie Werner Klein, Cologne
- 2017 Oliver Twist, Chapter 2. Rental Gallery, East Hampton, NY
Indirect Representations. Curated by Joe Fig. Cristin Tierney Gallery, New York
- 2016 Wound. 41 Cooper Gallery, New York
Loups. Musée Cogacq-Jay, Paris
Drawing Rooms, Trends in Contemporary Graphic Arts. Hamburger Kunsthalle, Hamburg
- 2015 Lists. Drive-by Projects, Boston
Vienna Biennale 2015: Ideas for Change. Austrian Museum of Applied Arts/ Contemporary Art, Vienna
- 2014 Creativity at Work. Sun Valley Art Center, Idaho
Color and System. Werner Klein Gallery, Cologne
- 2014 The Lightning Speed of the Present. 808 Gallery, Boston University. Boston
Creativity at Work. Sun Valley Art Center, Idaho
Color and System. Werner Klein, Colonia
- 2013 Zeichnung 13. Galerie Michael Sturm, Stuttgart
Doule Take. Mill College Art Museum, Oakland
The Drawing Room. Ursula Blickle Stiftung, Kralchtal-Unterowishelm, Germany/Taxipalais, Innsbruck
Artist's Walks, The Persistence of Peripaticism. Dorsky Gallery, New York
Kunst und Neue Arbeitswelt. Städtische Galerie Waldkraiburg. Germany
Hawk and Handsaw: Twenty Who Knew the Difference. Center for Maine Contemporary Art, Rockport
- 2012 Storytelling in Contemporary Drawing. Museum Folkwang, Essen
- 2011 Sara Meltzer Gallery, New York
In Transit. Rotwand Gallery, Zurich.
Special Guests. Círculo de Bellas Artes, Tenerife
Broodwork, it is about time. Otis College of Art and Design, Los Angeles
Selections from the Collection. DePauw University, Greencastle
- 2010 Pictures about Pictures. Museum Moderner Kunst Ludwig, Vienna
Everyday. Forum d'Art Contemporaine, Luxembourg
- 2009 Slightly Unbalanced. Hunnington Museum of Art, Lafayette
- 2008 Sign/ Age: Lost in the Supermarket. Armand Bartos Fine Art, New York
When a clock is seen from the side it no longer tells the time. Johann König, Berlin
The enterprise of Art. Palazzo delle Arti, Naples
Linear Perspectives. Center for Contemporary Art, Maine
Collecting and Collectivity. Conduit Gallery, Dallas
Slightly unbalanced. Chicago Cultural Center, Chicago
- 2007 Perspectives 159. Contemporary Arts Museum, Houston
- 2005 Dina4Projekte. München (D), Linie Zeichnung
- 2004 Self Evidence: Identity in Contemporary Art. De Cordova Museum, Lincoln
Open. Brooklyn
Museum of Art, Brooklyn

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- Home. D.U.M.B.O. Arts Center, Brooklyn, New York
Sexy Beast. Ethan Cohen Fine Art, New York
9th Drawing Invitational. Arkansas Arts Center, Little Rock
Kunsthalle Exnergasse. Vienna
Neoqueer. Center of Contemporary Art, Seattle
Brooklyn Museum of Art. Brooklyn, New York
Farnsworth Museum of Art, Rockland
- 2003 I'm nothing without you. Platform Gallery, Istanbul
Living Inside the Grid. New Museum of Contemporary Art, New York
Walking Rhetorics. Galerie Hubert Winner, Vienna
New York Drawings. Samuel Harn Museum of Art, University of Florida, Gainesville
Subscribe. Bard Center for Curatorial Studies, Annadale, New York
- 2002 Bootleg Identity. Caren Golden Fine Art, New York
Special Needs. Verein fur Bildende Kunst, Graz, Austria
- 2001 Domestic Culture. ICA at MECA, Portland
Brooklyn!. ICA at Palm Beach, Palm Beach
Going. Urban Institute of Contemporary Art, Grand Rapids, Michigan
Inside the City. Gallery 400, UIC, Chicago
Another Cusp. Gallery of Colgate University, Hamilton, New York
Let's Get to Work. Susquehanna Art Museum, Harrisburg
- 2000 Vida Política. SALA MONTCADA Fundación La Caixa, Barcelona
To Be Continued... Art in General, Bellwether, Parlor Projects, Brooklyn
- 1999 100 Drawings. PS1, New York
Document. Hampshire College, Amherst

Museums & Collections

- Brooklyn Museum of Art, New York
Arkansas Arts Center, Little Rock
Hamburger Kunsthalle, Hamburg
Kunsthalle Bremen
Museum Braunschweig, Brunswick
Museum Kunstpalast, Düsseldorf
Coleção Madeira Corporate Services, Ilha da Porta
Daimler Art Collection, Berlin
Farnsworth Art Museum, Rockland
Hammer Museum, Los Angeles
The West Collection
Birbragher Collection, Colombia-USA
Magasin 3 Konsthall, Stockholm
Seattle Art Museum, Seattle
University of New Mexico Art Museum, Albuquerque
Wien Museum, Vienna
Yale Art Museum Collection, New Haven
Fundación La Caixa, Barcelona
Herog Anton Ulrich-Museum, Braunschweig
Tang Teaching Museum, Saratoga Springs, New York
Teixeira de Freitas Collection, Lisbon



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