

# NF /

**Danica Phelps**

Nueva York, 1971

La obra de Danica Phelps recoge los precedentes conceptuales no sólo al tomar la economía como objeto de trabajo, sino también en la propia práctica de recogida de datos, de exhaustividad, de ese levantar acta de los hechos que han calificado buena parte de las prácticas conceptuales.

Desde 1996 Danica Phelps ha documentado todos sus ingresos y gastos a través de sus dibujos, en un sistema que crece progresivamente en líneas de trabajo y complejidad. En este sistema, cada dibujo es una representación de una actividad cotidiana, y una documentación de una transacción financiera: cada dólar es representado por una única línea de acuarela, verde para los ingresos, rojo para los gastos y gris para el crédito.

El resultado es un inmenso diario personal, aunque hablar de resultado es complicado, en primer lugar porque la obra sigue en proceso, en segundo, porque la obra en sí no es tanto una obra como un rastro, un documento de trozos de vida y cotidianidad.

---

## **Danica Phelps**

Expone en galerías de NYC, París, Viena, Colonia, Madrid, Londres, Chicago, Berlín y Los Angeles. Ha participado en la trienal del Whitney Museum, y expuesto en instituciones como el New Museum de Nueva York, el Hammer Museum de Los Angeles, el Brooklyn Museum de Chicago, Weatherspoon Museum Greensboro, la Fundación la Caixa, Barcelona, Folkwang Museum en Essen o Weatherspoon Art Museum.

Sus obras pueden encontrarse en las colecciones del Brooklyn Museum of Art, Nueva York, Arkansas Arts center, Coleção Madeira Corporate Services, Daimler Art Collection, Berlín, Farnsworth Museum, Hammer Museum, Los Angeles, Magasin 3 Konsthall, Estocolmo, Seattle Art Museum, University of New Mexico Art Museum, Albuquerque, Wien Museum, Yale Art Museum, New Haven, Fundación la Caixa, Barcelona, Tang Teaching Museum, Saratoga Springs, Nueva York.





**NF/**  
Danica Phelps  
*The Gratitude Project*  
2017  
NF/ NIEVES FERNÁNDEZ  
Vista de exposición



**NF/**

Danica Phelps  
The Gratitude Project. 31  
2017  
Acrílico y grafito sobre papel sobre madera  
47 x 92 cm



**NF/**

Danica Phelps  
*The Gratitude Project. 36*  
2017  
Acrílico y grafito sobre papel sobre madera  
33 x 60 cm



**NF/**  
Danica Phelps  
*The Gratitude Project*  
2017  
NF/ NIEVES FERNÁNDEZ  
Vista de exposición

**NF /**

Danica Phelps  
*The Gratitude Project*  
2017  
Acrílico y grafito sobre papel sobre madera  
61 x 646 cm





**NF/**  
Danica Phelps  
*Income's outcome*  
2012-2014  
Vista de exposición

**NF/**

Danica Phelps  
*Income's outcome*  
2013  
Acrílico y grafito sobre papel sobre madera  
Medidas variables





**NF/**

Danica Phelps  
*Income's outcome*  
2013  
Acrílico y grafito sobre papel sobre madera  
Medidas variables



**NF/**

Danica Phelps  
*Income's outcome*  
2013  
Acrílico y grafito sobre papel sobre madera  
Medidas variables

NF/

Danica Phelps

*Income's outcome*

2013

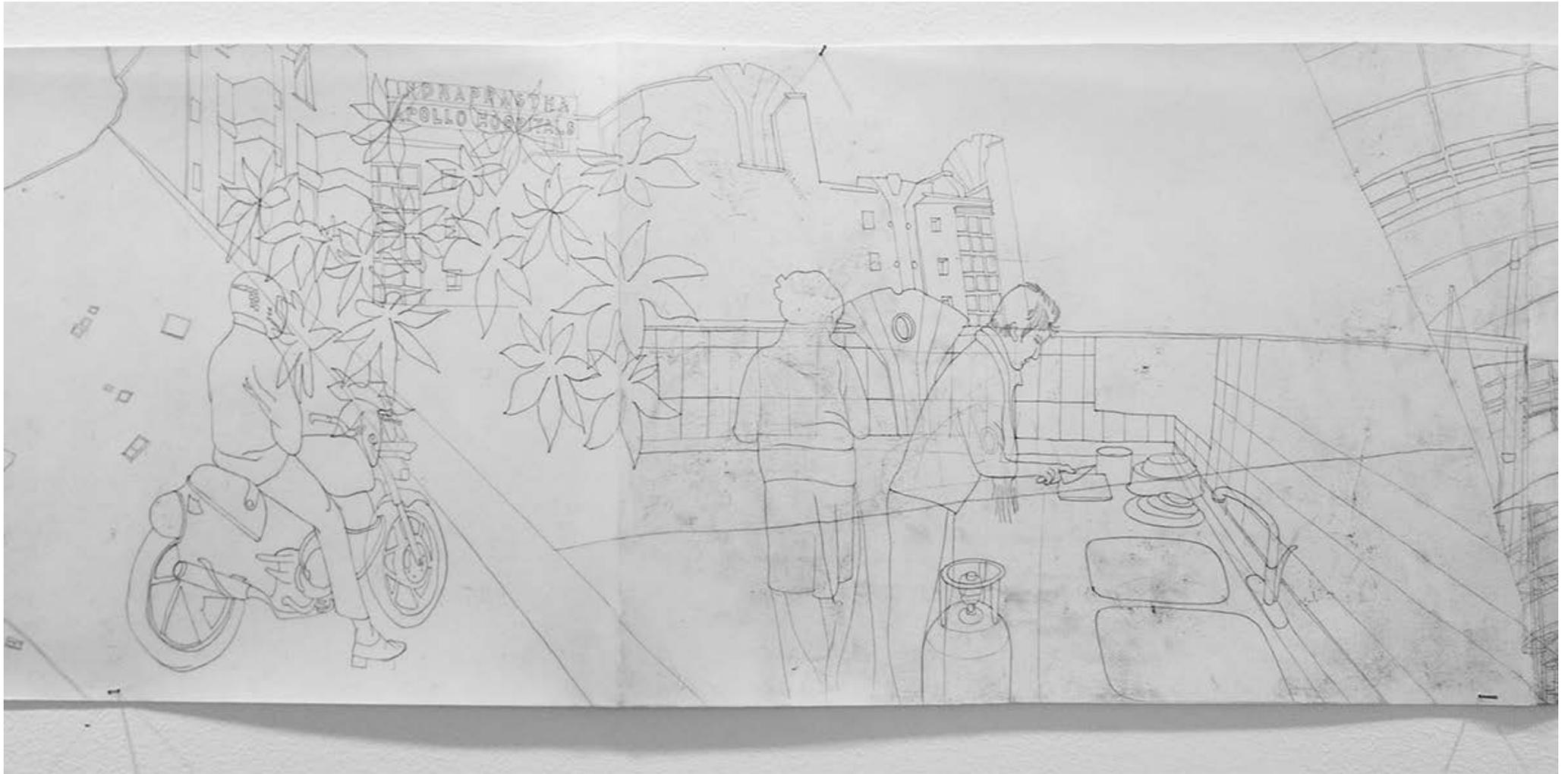
Acrílico y grafito sobre papel sobre madera

Medidas variables





**NF/**  
Danica Phelps  
*Saving time*  
2008  
Grafito sobre papel  
33 x 500 cm



**NF /** Danica Phelps  
*Orion*  
2011  
Grafito sobre papel  
33 x 180 cm



**NF/**

Danica Phelps

*Orion*

2011

Grafito sobre papel

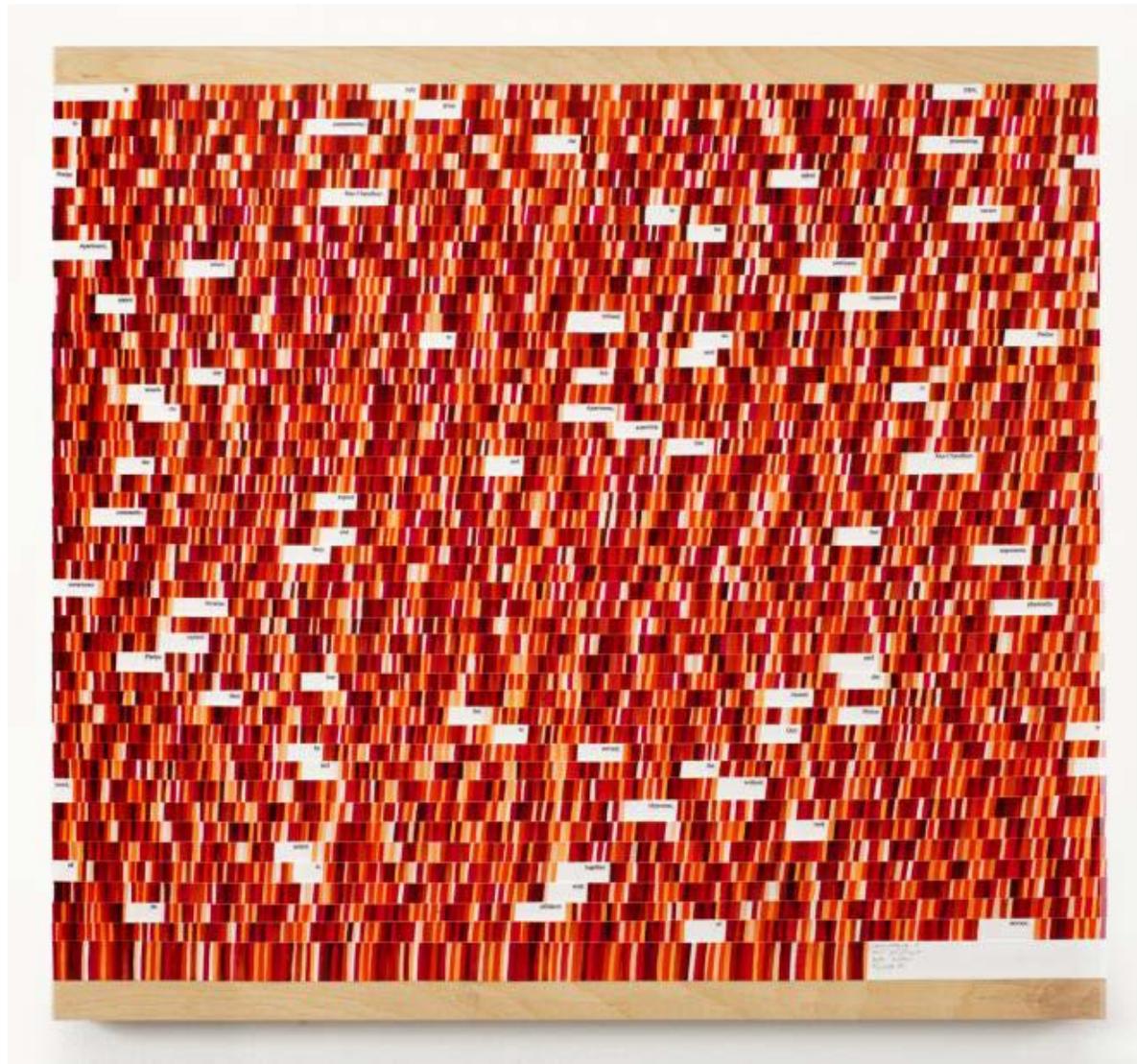
33 x 240 cm



**NF /**  
Danica Phelps  
*Saving time*  
2008  
Vista de exposición



**NF/** Danica Phelps  
*The cost of Love*  
2011  
Vista de exposición  
NF/ NIEVES FERNÁNDEZ



**NF/** Danica Phelps  
*The cost of Love*  
2010  
Acrílico sobre papel sobre madera  
60 x 60 cm



# NF / Danica Phelps

## Exposiciones Individuales

2022	Founding. NF/ NF/ NIEVES FERNÁNDEZ, Madrid		Glance, Torino
2021	Protection Project   Flow Out, Flow In. NO PLACE, Bogotá   Ciudad de México   Madrid   Stuttgart		This Time, Last Year. Ritter Zamet, Londres
2019	Galerie Hubert Winter, Vienna Solo presentation at Drawing Now, Paris. Galerie Werner Klein, Cologne	2007	Saving time. NF/ Nieves Fernández, Madrid Now and then. Gavi Gupta, Chicago This time, last year. Ritter Zamet, Londres Getting Ready. Din-a 4 Projekte, Munich Stripe Factory. Sister Gallery, Los Angeles
2018	Many Drops Fill a Bucket. Luis de Jesus Gallery, Los Angeles	2006	Stripe Factory. Galerie Rotwand, Zürich
2017	The Gratitude Project. NF/ NIEVES FERNÁNDEZ. Madrid Hoping to Help. Weatherspoon Art Museum. Greensboro, Carolina del Norte		Galerie Hubert Winter, Viena Gallery Zach Feuer, Nueva York Drawing Flowers. Din-a 4 Projekte, Munich Stretch. Sister Gallery, Los Angeles India: Two Views. Gavi Gupta Gallery, Chicago
2014	Income's outcome (Part three). Patrick Heide Gallery, Londres Income's Outcome (Part four). Gallerie Laurent Mueller, Paris Income's Outcome. University Art Gallery, Chico University, California	2005	Wake. Zach Feuer, Nueva York Galerie Staub (g*fzk!), Zürich Galerie Schütte, Essen Getting my money worth. Ritter/Zamet, Londres
2013	Income's Outcome. Dina4 Projekte, Munich Income's Outcome. NF/ NIEVES FERNÁNDEZ, Madrid	2004	Integrating Sex into Everyday Life. Galerie Schutten, Essen Allston Skirt Gallery, Boston Writers Trade. Falconer Gallery, Grinnel Judi Rotenberg Gallery, Boston Sister Gallery, Los Angeles Galerie Hubert Winter, Viena
2012	The Cost of Love. Brennan Griffin Gallery,. Nueva York		
2011	Danica Phelps, Galerie Hubert Winter, Vienna The cost of love, NF/ NIEVES FERNÁNDEZ, Madrid Bankrupt., Ritter Zamet, Londres	2003	Integrating Sex into Every Day Life. LFL Gallery, Nueva York Ten Day Trade. OR Gallery, Vancouver
2009	Mark Down. Nolan Judi Gallery, Berlín Drawings about the Present quickly become works about the past. Kathryn Brennan Gallery, Los Angeles Nesting. Judy Rotenberg Gallery, Boston	2002	Walking 9-5 Amsterdam. Annet Gelink Gallery, Amsterdam Artist, Collector, Curator, Spy. LFL Gallery, Nueva York
2008	Material Recovery. Zach Feuer, Nueva York Drawings about the Present quickly become works about the past. Galleria	2001	Trade Two. LFL Gallery, Nueva York

2000	From Barcelona to Krems. Galerie Stadpark, Austria Bill Trip. Maine Center for Contemporary Art Rockport Bill Trip. Project Room, Roberts & Tilton, Los Angeles Walking: From Los Angeles to San Francisco. Michael Martin Gallery, San Francisco	2014	Color and System. Werner Klein Gallery, Cologne The Lightning Speed of the Present. 808 Gallery, Boston University. Boston Creativity at Work. Sun Valley Art Center, Idaho Color and System. Werner Klein, Colonia
1998	Funny Money. Jack Tilton Gallery, Nueva York	2013	Zeichnung 13. Galerie Michael Sturm, Stuttgart Doule Take. Mill College Art Museum, Oakland The Drawing Room, Ursula Blickle Stiftung, Kralchtal-Unterowishelm, Alemania /Taxipalais, Innsbruck Artist's Walks, The Persistence of Peripaticism. Dorsky Gallery, Nueva York Kunst und Neue Arbeitswelt. Stadtische Galerie Waldkraiburg. Alemania Hawk and Handsaw: Twenty Who Knew the Difference. Center for Maine Contemporary Art, Rockport
<b>Exposiciones Colectivas (selección)</b>			
2025	Codes dessinés: notations urbaines, écritures intimes. Salon Drawing now. FRAC Picardie, Amiens, Francia	2012	Storytelling in Contemporary Drawing. Museum Folkwang, Essen
2024	Horizon and Limit, Visions of the Landscape. CaixaForum, Barcelona.	2011	Sara Meltzer Gallery, Nueva York In Transit. Rotwand Gallery, Zurich Special Guests. Círculo de Bellas Artes, Tenerife Broodwork, it is about time. Otis College of Art and Design, Los Angeles Selections from the Collection. DePauw university, Greencastle
2019	Temporality. The Process of Time. Center for Maine Contemporary Art, Rockland, ME, EEUU Should I Stay or Should I Go? Patrick Heide Gallery, Londres Marcia Hafif (1929-2018) Leben=Werk. Galerie Michael Sturm, Stuttgart	2010	Pictures about Pictures. Museum Moderner Kunst Ludwig, Viena Everyday. Forum d'Art Contemporaine, Luxemburgo
2018	There'll never be a door. You're inside. Works from the Coleção Teixeira de Freitas. Fundación Santander, Madrid Nor Heat Nor Gloom of Night. Comisariada por Johanna Braun and Lisa Stuckey. Tiger Strikes Astroid, Los Angeles Time-Draw. Galerie Werner Klein, Cologne	2009	Slightly Unbalanced. Hunnington Museum of Art, Lafayette
2017	Oliver Twist, Chapter 2. Rental Gallery, East Hampton, NY Indirect Representations. Comisariada por Joe Fig. Cristin Tierney Gallery, New York	2008	Sign/ Age: Lost in the Supermarket. Armand Bartos Fine Art, Nueva York When a clock is seen from the side it no longer tells the time. Johann Kónig, Berlín The enterprise of Art. Palazzo delle Arti, Nápoles Linear Perspectives. Center for Contemporary Art, Maine Collecting and Collectivity. Conduit Gallery, Dallas Slightly unbalanced. Chicago Cultural Center, Chicago
2016	Wound. 41 Cooper Gallery, New York Loups. Musée Cogacq-Jay, Paris Drawing Rooms, Trends in Contemporary Graphic Arts. Hamburger Kunsthalle, Hamburg	2007	Perspectives 159. Contemporary Arts Museum, Houston
2015	Lists. Drive-by Projects, Boston Vienna Biennale 2015: Ideas for Change. Austrian Museum of Applied Arts/ Contemporary Art, Vienna Creativity at Work. Sun Valley Art Center, Idaho	2005	Dina4Projekte. München (D), Linie Zeichnung
		2004	Self Evidence: Identity in Contemporary Art. De Cordova Museum, Lincoln Open. Brooklyn Museum of Art, Brooklyn

# NF /

- Home. D.U.M.B.O. Arts Center, Brooklyn, Nueva York  
Sexy Beast. Ethan Cohen Fine Art, Nueva York  
9th Drawing Invitational. Arkansas Arts Center, Little Rock  
Kunsthalle Exnergasse, Viena  
Neoqueer. Center of Contemporary Art, Seattle  
Brooklyn Museum of Art, Brooklyn  
Farnsworth Museum of Art, Rockland
- 2003 I'm nothing without you. Platform Gallery, Estambul  
Living Inside the Grid. New Museum of Contemporary Art, Nueva York  
Walking Rhetorics. Galerie Hubert Winner, Viena  
New York Drawings. Samuel Harn Museum of Art, University of Florida, Gainesville  
Subscribe. Bard Center for Curatorial Studies, Annadale, Nueva York
- 2002 Bootleg Identity. Caren Golden Fine Art, Nueva York  
Special Needs. Verein fur Bildende Kunst, Graz
- 2001 Domestic Culture. ICA at MECA, Portland  
Brooklyn!. ICA at Palm Beach, Palm Beach  
Going. Urban Institute of Contemporary Art, Grand Rapids, Michigan  
Inside the City. Gallery 400, UIC, Chicago  
Another Cusp. Gallery of Colgate University, Hamilton, Nueva York  
Let's Get to Work. Susquehanna Art Museum, Harrisburg
- 2000 Vida Política. SALA MONTCADA, Fundación La Caixa, Barcelona  
To Be Continued... Art in General, Bellwether, Parlor Projects, Brooklyn, Nueva York
- 1999 100 Drawings. PS1, Nueva York  
Document. Hampshire College, Amherst

## Museos y Colecciones

- Brooklyn Museum of Art, New York  
Arkansas Arts Center, Little Rock  
Hamburger Kunsthalle, Hamburgo  
Kunsthalle Bremen  
Museum Braunschweig, Brunswick  
Museum Kunstpalast, Düsseldorf  
Coleção Madeira Corporate Services, Ilha da Porta  
Daimler Art Collection, Berlín  
Farnsworth Art Museum, Rockland  
Hammer Museum, Los Angeles  
The West Collection  
Colección Birbragher, Colombia-EEUU  
Magasin 3 Konsthall, Stockholm  
Seattle Art Museum, Seattle  
University of New Mexico Art Museum, Albuquerque  
Wien Museum, Vienna  
Yale Art Museum Collection, New Haven  
Fundación La Caixa, Barcelona  
Herog Anton Ulrich-Museum , Braunschweig  
Tang Teaching Museum, Saratoga Springs, New York  
Colección Teixeira de Freitas, Lisboa



Blanca de Navarra, 12.  
28010, Madrid

**NF / NIEVES FERNÁNDEZ**

[www.nfgaleria.com](http://www.nfgaleria.com)