



Blanca de Navarra, 12.  
28010, Madrid  
**NF / NIEVES FERNÁNDEZ**  
[www.nfgaleria.com](http://www.nfgaleria.com)

**NF /** Moris

# NF /

**Moris**

Mexico City, 1978

Moris work revolves around themes that address representation, social and subjective agency, urban issues and marginal cultures often taken for granted in mainstream society. Informed by constant field work, the issues Moris' researches have been an intrinsic part of his daily life since childhood, and pertinent to both his personal and professional formation.

The street and social space in general are his laboratory for investigating issues, gathering data, analyzing visual cultures, and vernacular aesthetics. Observing, integrating, and learning the diverse social codes of the urban underclass and underworld; their spoken dialects and semiotics; their strategies for survival; and informal use of aesthetics in their environments in order to make daily life more humane and dignified are the driving ethos for Moris' work.

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**Moris**

He has participated in the São Paulo and Havana Biennales, as well as in group exhibitions at Fundación Jumex, Mexico; CIFO Fontanals Cisneros, Miami; Artium, Vitoria; and MUSAC, León. He has also held solo exhibitions at the Museum of Contemporary Art, Los Angeles; Museo Carrillo Gil, Mexico City; Sala Siqueiros, Mexico City; and Stadtgalerie Saarbrücken, Germany.

His work can be found in the collections of MoMA, New York; Pérez Art Museum, Miami; Fundación Jumex; CIFO Fontanals Cisneros; SMAK; CA2M; Artium; MOCA, Los Angeles; Museo Amparo, Puebla; Museo de Arte Moderno, Mexico City; Museum of Contemporary Art, San Diego; Isabel and Agustín Coppel Collection, Mexico City; David Chipperfield Collection, London; among others.

**NF/**

Moris  
*Un escupitajo a la muerte II*  
2025  
Collage, enamel and transfer on canvas  
78 x 60 x 4 cm





**NF /**

Moris  
*The Devil Holds Your Eyelids*  
2024  
Exhibition view  
Marc Straus Gallery, NY

**NF/**

Moris  
*La cárcel a cielo abierto*  
2023  
Exhibition view  
NF/NIEVES FERNANDEZ, Madrid





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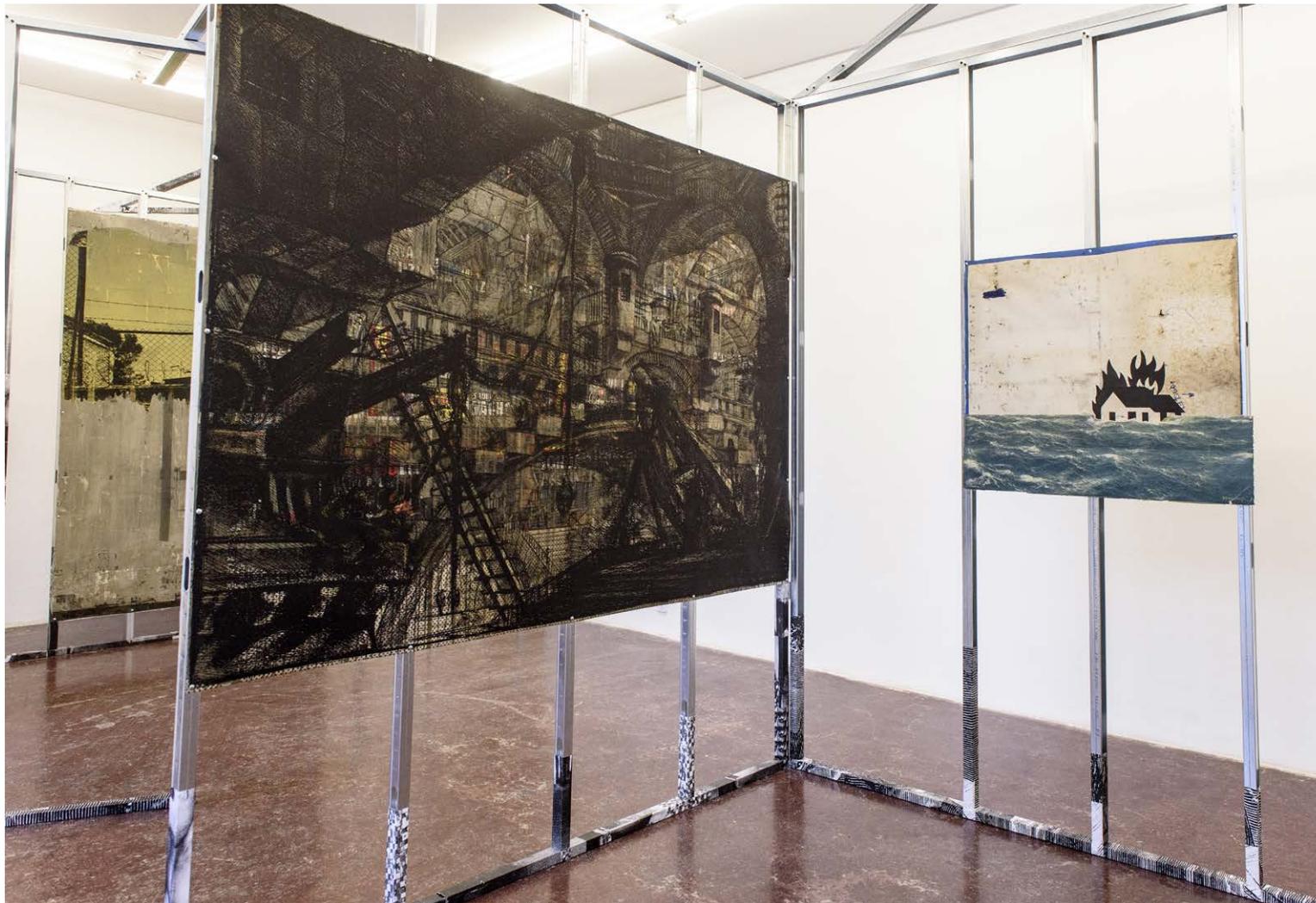
Moris  
*Frontera rota Sur*  
2023  
Collage, enamel and concrete on canvas  
237 x 109 cm



**NF /**

Moris  
*Las provincianas*  
2021  
Collage, concrete and transfer on canvas  
213 x 150 cm





**NF/**

Moris  
*Allá afuera hay una bala para todos*  
2019  
Exhibition view  
NF/NIEVES FERNÁNDEZ, Madrid

NF/

Moris  
*Bandera blanca III*  
2019  
Collage, dirt and ink on canvas  
213 x 150 cm





**NF/**

Moris  
*El lobo y el cordero*  
2019  
Collage, glue and enamel on canvas  
213 x 150 cm





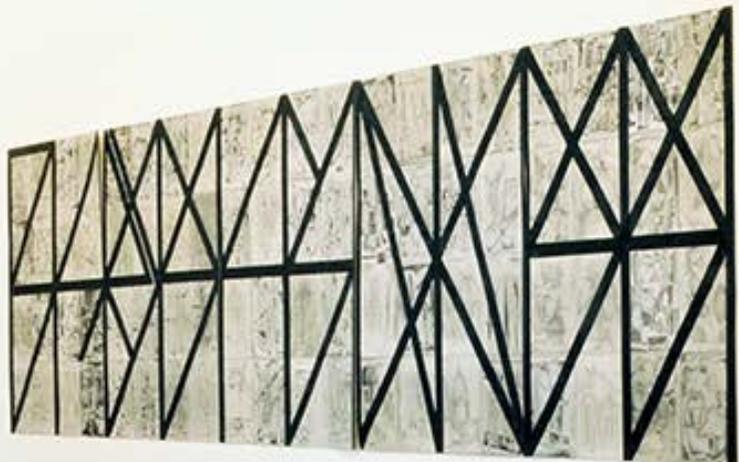
**NF/**

Moris  
*Nadie te extrañará en la manada*  
2014  
Exhibition view  
NF/NIEVES FERNÁNDEZ, Madrid

**NF/**

Moris  
*Corona rota*  
2015  
Resin and concrete  
60 x 13 x 9 cm







**NF/**

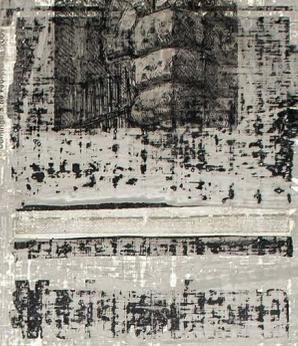
Moris  
*Bandera MMC*  
2014  
Wood, plastic, canvas and cardboard  
120 x 200 cm



**NF/**  
Moris  
30ª Bienal Sao Paulo  
2013  
Exhibition view

Ancgano

# ENTREVISTA



# NF /

**Israel Meza Moreno**

## Solo Exhibitions

- 2024 El silencio tras la tragedia, Arróniz Arte Contemporáneo, Mexico City, Mexico  
The devil holds your eyelids, Marc Straus, New York, NY
- 2023 La cárcel a cielo abierto, , NF/NIEVES FERNANDEZ. Madrid, España  
Caminando hacia el verdugo, Rolando Anselmi Galerie, Roma, Italia
- 2022 The Window Project, Rolando Anselmi Galerie, Berlín, Alemania
- 2020 A shot into the air, Marc Straus Gallery, New York, USA
- 2019 Allá afuera hay una bala para todos. NF/NIEVES FERNÁNDEZ, Madrid
- 2018 Aún muerto se puede morir. Asphalt Festival, Düsseldorf
- 2017 Cuatro patas bien, dos pies mal. Arróniz Arte Contemporáneo, Mexico City
- 2016 Escapando de la soga. Galerie Michael Sturm, Stuttgart
- 2015 START, Tiroche DeLeon Residency, Jaffa  
The triumph of the rat. Stadtgalerie. Saarbrücken  
Nadie te extrañará en la manada. NF/NIEVES FERNÁNDEZ, Madrid  
El ladrido no es peor que la mordida. ArtBo Solo Projects, Bogotá
- 2014 Presa y depredador, Registros de ilegalidad y violencia. Sala de Arte Público Siqueiros, Mexico City  
Un monstruo camina entre ustedes. Proyecto Fachada - Sala de Arte Público Siqueiros, Mexico City  
La ley de la calle. Galeria González y González, Santiago de Chile
- 2013 The beast will have its day. Galerie Michael Sturm, Stuttgart  
Ningún animal tiene derecho a preocuparse por lo que pueda ocurrir

mañana. Museo de Arte Carrillo Gil, Mexico City

- 2012 Es difícil ser atado como una oveja cuando se es un lobo. Baró Galería, São Paulo  
Los buitres ya dan vueltas. Arróniz Arte Contemporáneo, Mexico City  
Sádico. González y González Gallery, Santiago de Chile
- 2011 Cuando el león mata los chacales se benefician. I-20 Gallery, New York  
Estás vivo porque no te maté. ARCOmadrid - Solo Projects, Focus Latinoamerica, Madrid
- 2010 Speranza. Colectivo Viernes. El 52. OMR Gallery, Mexico City  
Mi casa es tu casa. Los Angeles Nomadic Division (LAND), The Geffen Contemporary, Museum of Contemporary Art (MOCA), Los Angeles
- 2008 Un animal pierde la vida porque otro tiene hambre. Museo Experimental El Eco, Mexico City
- 2007 Nido de malvivientes. Trolebús Gallery, Mexico City  
Todos tenemos sucios los zapatos. ARCOmadrid - Project Room. KBK Arte Contemporáneo, Madrid
- 2006 Puesto casa carro. 9th Havana Biennale, Havana
- 2005 Urgencia Urbana. KBK arte contemporáneo, Mexico City

## Group Exhibitions (selection)

- 2025 Between Reason and Imagination, Marc Straus, New York, NY
- 2024 Territorios. Arte Contemporáneo Latinoamericano en la Colección Jorge M. Pérez. Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla
- 2023 Calcar del mundo el mundo. NF/ NIEVES FERNÁNDEZ, Madrid  
Personal Showcase. Rolando Anselmi Galerie, Roma, Italia

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| <p>2019 El orden material de las cosas. Una lectura de la colección FEMSA, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey<br/>En orden de aparición. Arte peruano y latinoamericano de la colección Hochschild. Real Academia de Bellas Artes de San Fernando, Madrid</p> <p>2018 No Place, Berlin</p> <p>2017 Mexibiliti. Casa del Lago (UNAM), Mexico City</p> <p>2015 Everything You Are I Am Not. Colección Tiroche DeLeon, Mana Wynwood Convention Center, Miami<br/>Rastros y Vestigios: Indagaciones sobre el presente. Museo Amparo, Puebla<br/>Latin American Roaming Art. Museo de Arte Carrillo Gil, Mexico City<br/>A Sence of a Space. Mana Contemporary, Miami</p> <p>2014 El desarreglo. El curioso caso del arte despeinado. ARTIUM, Vitoria</p> <p>2013 Metal Coyote. Y Gallery, New York<br/>Museo de la Nación, Lima<br/>Efecto Drácula, Comunidades en transformación, Museo Universitario del Chopo, Mexico City</p> <p>2012 30° Bienal de São Paulo. The Imminence of Poetics. São Paulo<br/>La hora y los sitios, obra en proceso. Contemporary Art Museum of Oaxaca (MACO), Oaxaca<br/>Mapas Invisibles. Luis Adelantado Gallery, Mexico City</p> <p>2011 Tiempo de Sospecha. Museum of Modern Art, Mexico City<br/>NOW, Art Pieces of Jumex Collection. Centro Cultural Cabañas, Guadalajara<br/>México. Poetry and Politic. Nordic Watercolor Museum, Stockholm<br/>Destello. JUMEX Collection, Mexico City<br/>Honor. Fraser Gallery, Los Angeles<br/>Mexico. Poetry and Politic. San Francisco State University Fine Arts, San Francisco</p> | <p>Mexico Expected/Unexpected. Museum of Contemporary Art, San Diego</p> <p>2010 Educando el saber. MUSAC, León<br/>Where Do We Go From Here?. Contemporary Arts Center, Cincinnati<br/>Viva la Revolución: A Dialogue with the Urban Landscape. Museum of Contemporary Art, San Diego</p> <p>2009 Where Do We Go From Here?. Bass Museum, Miami<br/>Zwischen Zonen: La Coleccion Jumex Mexiko. MUMOK, Vienna</p> <p>2008 Las líneas de la mano. Museo Universitario Arte Contemporáneo (MUAC), Mexico City<br/>Schweiz Über Alles. JUMEX Collection, Mexico City<br/>Fortunate Objects: Selections from The Ella Fontanals-Cisneros Collection, Miami</p> <p>2007 International Triennial of Architecture, Lisbon</p> <p>2006 Esquiador en el fondo de un pozo. JUMEX Collection, Mexico City<br/>Ceguera. Museum of Contemporary Art (MACO), Oaxaca<br/>Light/Art: Mystic Crystal Revelation. Contemporary Arts Forum, Santa Barbara</p> |
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## Awards

- Tiroche deLeon Residencia, Start by Serge Tirgoche, Jaffa, Israel  
LARA Latin American Roaming Art. Museo de Arte Carrillo Gil, Ciudad de México, México  
Trigésima Bienal de Sao Paulo, The Imminence of Poetics. Sao Paulo, Brasil  
Younger than Jesus: The Artist Directory. New Museum, New York & Phaidon Press  
Cisneros Fontanals Art Foundation (CIFO Grants & Commissions Programs Awards), Miami  
Trienal Internacional de Arquitectura. Lisboa, Portugal  
SIVAM Visual Arts, Acquisition Prize, Mexico City

## Museums and Collections

Museum of Modern Art (MoMA), New York

SMAK, Ghent

Colección JUMEX, Mexico City

Museum of Contemporary Art (MoCA), Los Angeles

ARTIUM - Museo Vasco de Arte Contemporáneo, Vitoria

Museum of Contemporary Art, San Diego - La Jolla

Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca

Museo de Arte Moderno (MAM), Mexico City

Museo Amparo, Puebla

CIFO Collection, Miami

ABN/AMRO Kunststichting, Amsterdam

Perez Art Museum (PAMM), Miami

Peter Stuyvesant Collectie, The Netherlands

SPACE Collection, California

PMMK, Oostend

Karl Ernst Osthaus-Museum, The Hague

Banco F. van Lanschot, Den Bosch

AXA Collection, Madrid

Fondation Carmignac, Porquerolles

Colección Banco Sabadell, Barcelona

Celia Sredni Birbragher Collection, Bogota

Tiroche DeLeon Collection, Israel

Americas Collection, ASU Art Museum, Tempe, Arizona

Colección Bergé, Madrid

FEMSA Collection, Monterrey

Juan Beckmann, Mexico City

David Chipperfield, London

Pepe Cobo, Madrid

Teófilo Cohen Collection, Mexico City

Isabel and Agustin Coppel Collection, Culiacán

Nanette Gehrig, Monte Carlo

Boris Hirmas Collection, Mexico City

Adsia City Trust Collection, Singapore and Australia

David Johnson, Los Angeles

Seattle Art Museum, Seattle

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