



Blanca de Navarra, 12.  
28010, Madrid  
**NF / NIEVES FERNÁNDEZ**  
[www.nfgaleria.com](http://www.nfgaleria.com)

**NF / Moris**

# NF /

**Moris**

Mexico City, 1978

Moris work revolves around themes that address representation, social and subjective agency, urban issues and marginal cultures often taken for granted in mainstream society. Informed by constant field work, the issues Moris' researches have been an intrinsic part of his daily life since childhood, and pertinent to both his personal and professional formation.

The street and social space in general are his laboratory for investigating issues, gathering data, analyzing visual cultures, and vernacular aesthetics. Observing, integrating, and learning the diverse social codes of the urban underclass and underworld; their spoken dialects and semiotics; their strategies for survival; and informal use of aesthetics in their environments in order to make daily life more humane and dignified are the driving ethos for Moris' work.

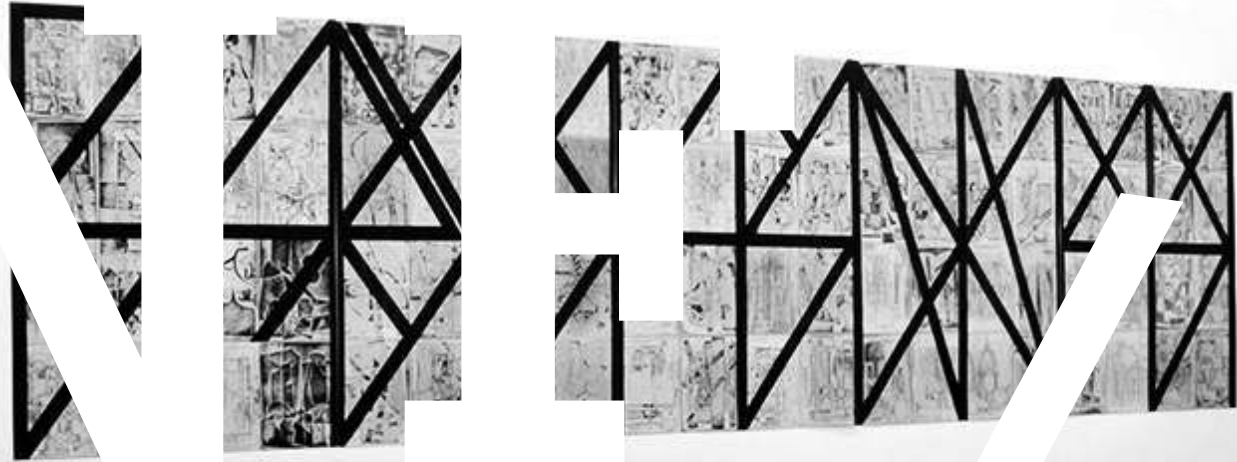
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**Moris**

Has participated in the Biennials of São Paulo and Havana, and in collective exhibitions at the Jumex Foundation in Mexico, Fontanal Cisneros in Miami, Artium in Vitoria, the Musac in León. He has also had individual exhibitions at the Los Angeles Museum of Contemporary Art, at the Carrillo Gil Museum and at the Siqueiros Hall in Mexico City, or at the Stadtgalerie Saarbrücken, Germany.

His work can be found in the collections of the MoMA in New York, the Pérez Art Museum in Miami, the Jumex Foundation, CIFO Fontanals Cisneros, Artium, MOCA in Los Angeles, the Amparo Museum in Puebla, the Museum of Modern Art in the City of Mexico, Museum of Contemporary Art of San Diego, Isabel and Agustín Coppel Collection of Mexico City, Celia Birbragher Collection in Bogota, David Chipperfield Collection, London, Tiroche DeLeon Collection, Israel, among others.

# IN THE





**NF/** Nobody will miss you at the pack  
2014  
General view  
NF/ NIEVES FERNANDEZ

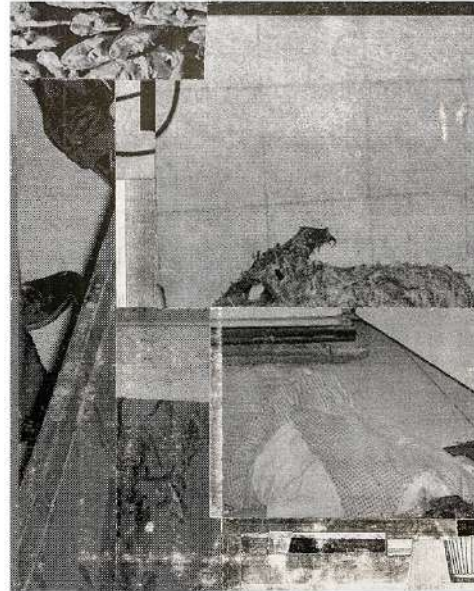
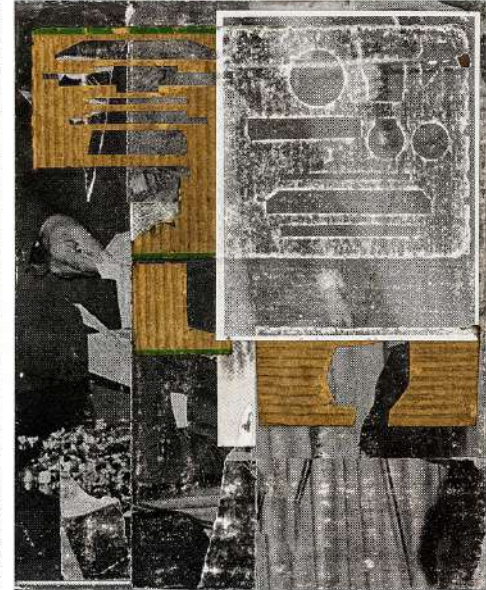
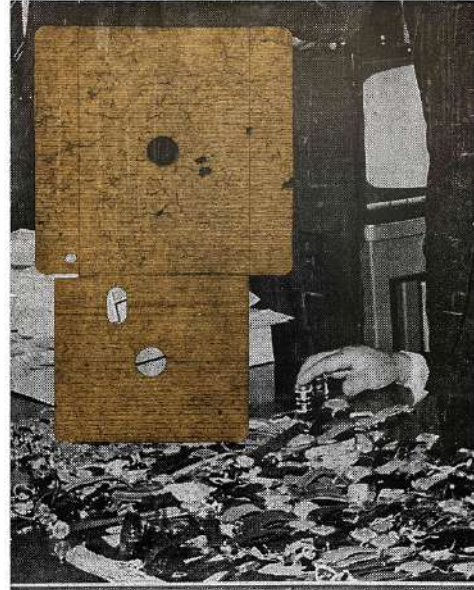


**NF/** Nobody will miss you at the pack  
2014  
General view  
NF/ NIEVES FERNÁNDEZ



Moris  
Las dos cabras  
2018  
Collage and ink on canvas  
200 x 150 cm

**NF /** Moris  
Paisaje tercermundista 3  
2018  
Collage on canvas  
100 x 80 cm

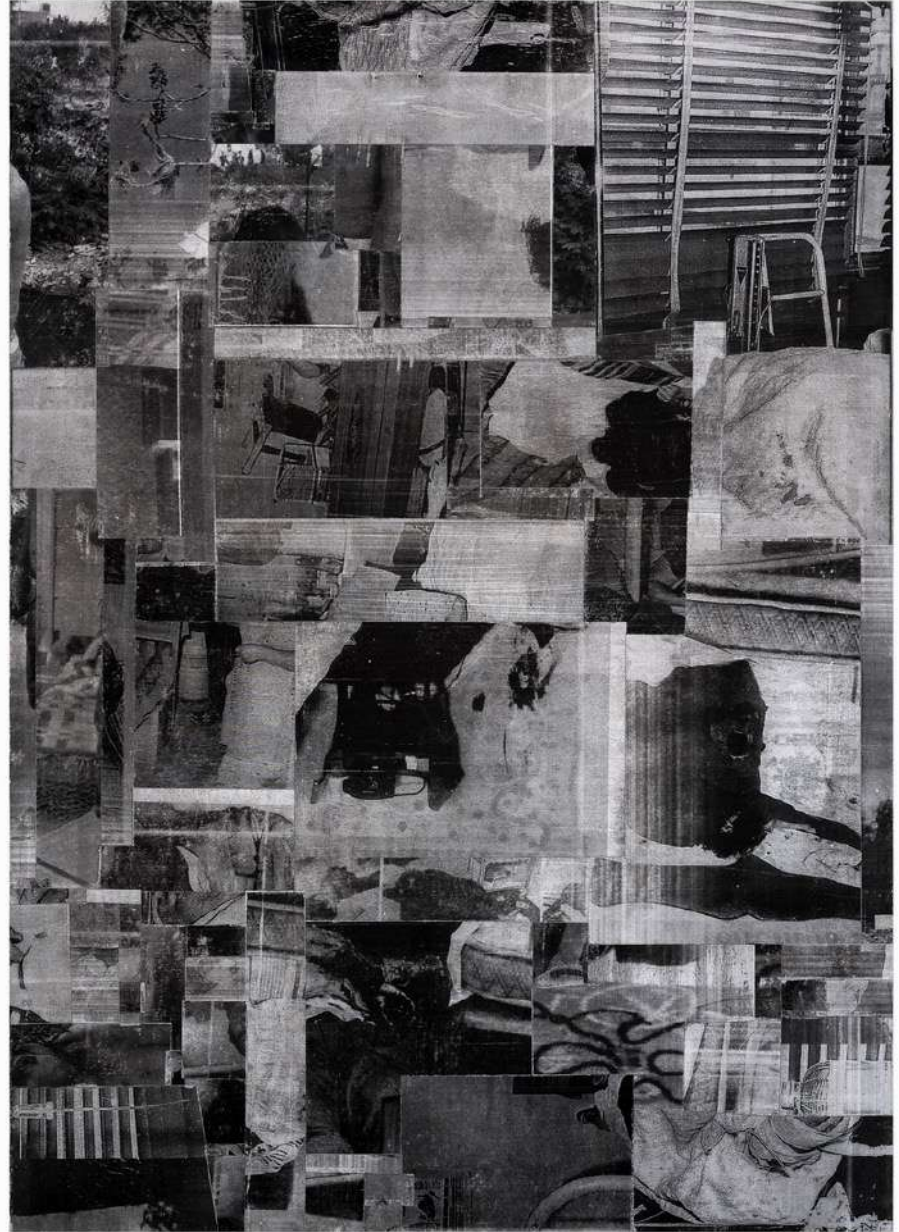




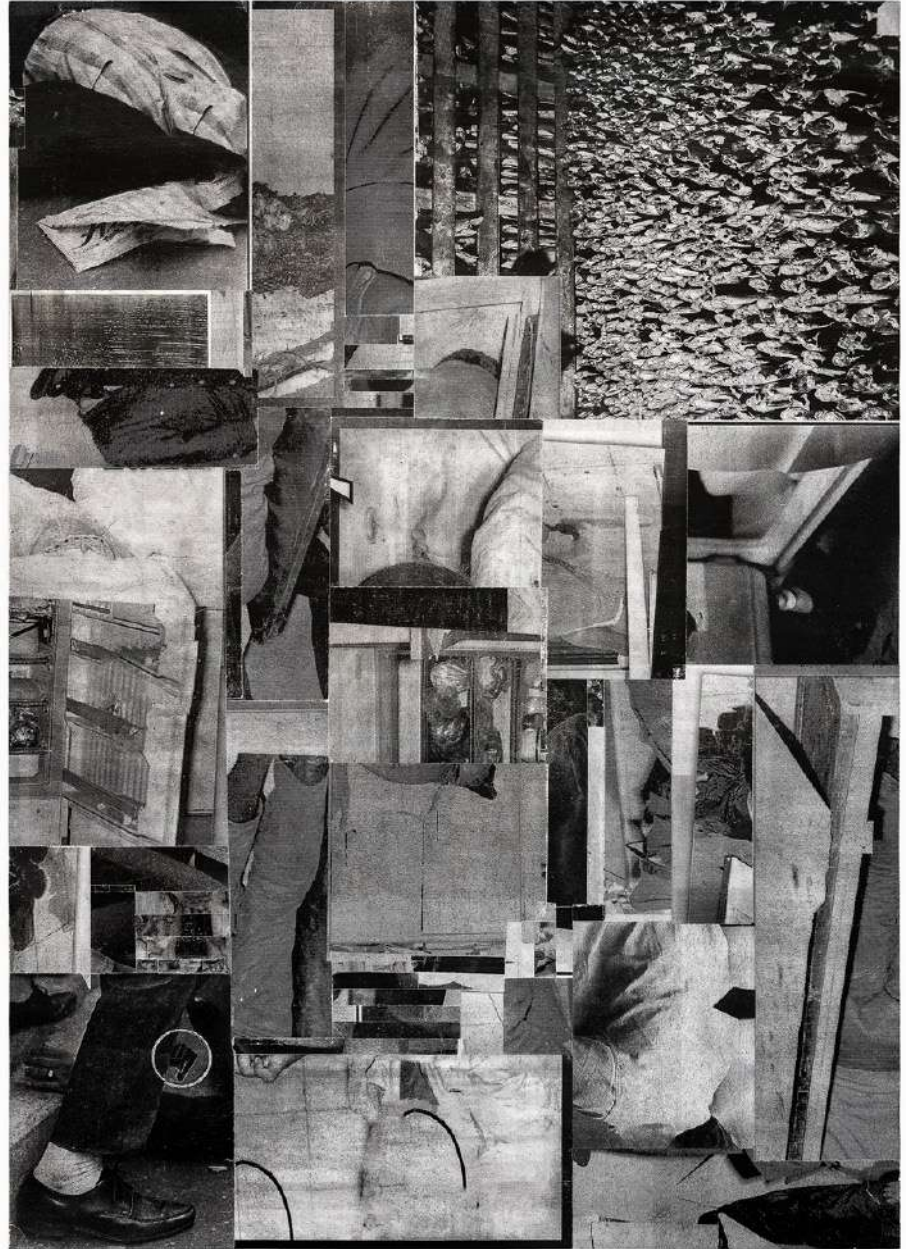
**NF /** Moris  
Carne podrida  
2017  
Collage, enamel and concrete on canvas  
80 x 100 cm



**NF /** Moris  
Paisaje tercermundista 1  
2018  
Collage on canvas  
170 x 122 cm



**NF /** Moris  
Paisaje tercermundista 2  
2018  
Collage on canvas  
170 x 122 cm





**NF/** 2017  
Collage and silkscreen on canvas  
200 x 300 cm



**NF/** 2017  
Collage and silkscreen on canvas  
200 x 300 cm

**NF/** White flag  
2016  
Collage and ink on canvas  
200 x 150 cm



**NF/** Without insects you want catch a fish I  
2016  
Concrete and collage on canvas  
200 x 150 cm



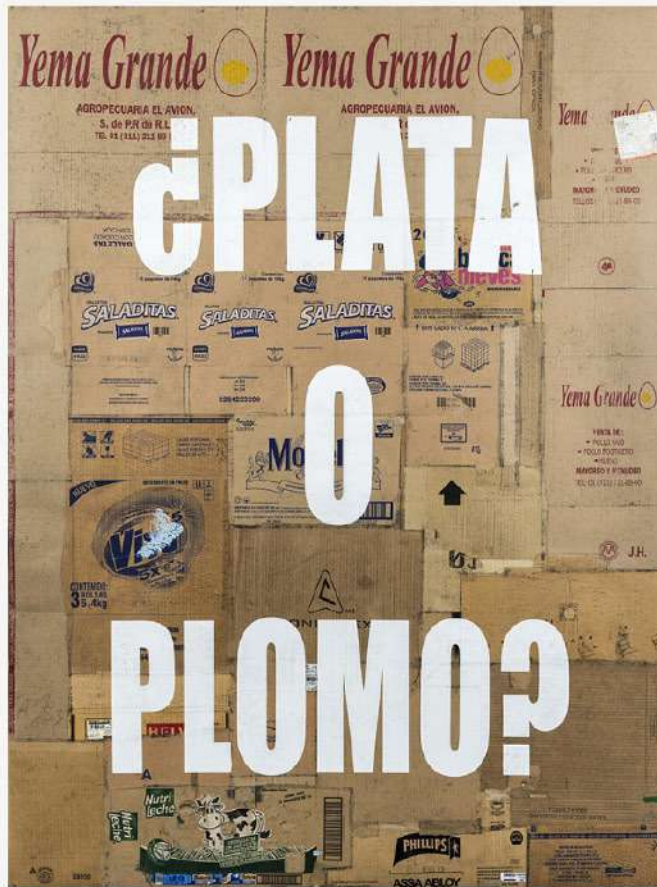
**NF /** Without insects you want catch a fish II  
2016  
Concrete and collage on canvas  
200 x 150 cm





**NF /** 30ª Bienal Sao Paulo  
2013  
Installation view





**NF /** Looking through the lids  
2016  
Collage and enamel on canvas  
200 x 450 cm

**NF /** Dog's food  
2016  
Collage and tape on paper on  
canvas  
206 x 126 cm





**NF/** Frijoles con gorgojo  
2016  
Collage and glue on paper on canvas  
200 x 300 cm



**NF /** Gatilleros  
2016  
Collage and ink on paper on canvas  
200 x 300 cm



**NF /** Mugroso pero corrioso  
2016  
Collage on cardboard on canvas  
200 x 300 cm



**NF /** White flag  
2014  
Collage, enamel, wood and cloth on cardboard  
145 x 275 x 20 cm



**NF /** The triumph of the rat  
2015  
Installation view  
Stadtgalerie. Saarbrücken, Germany

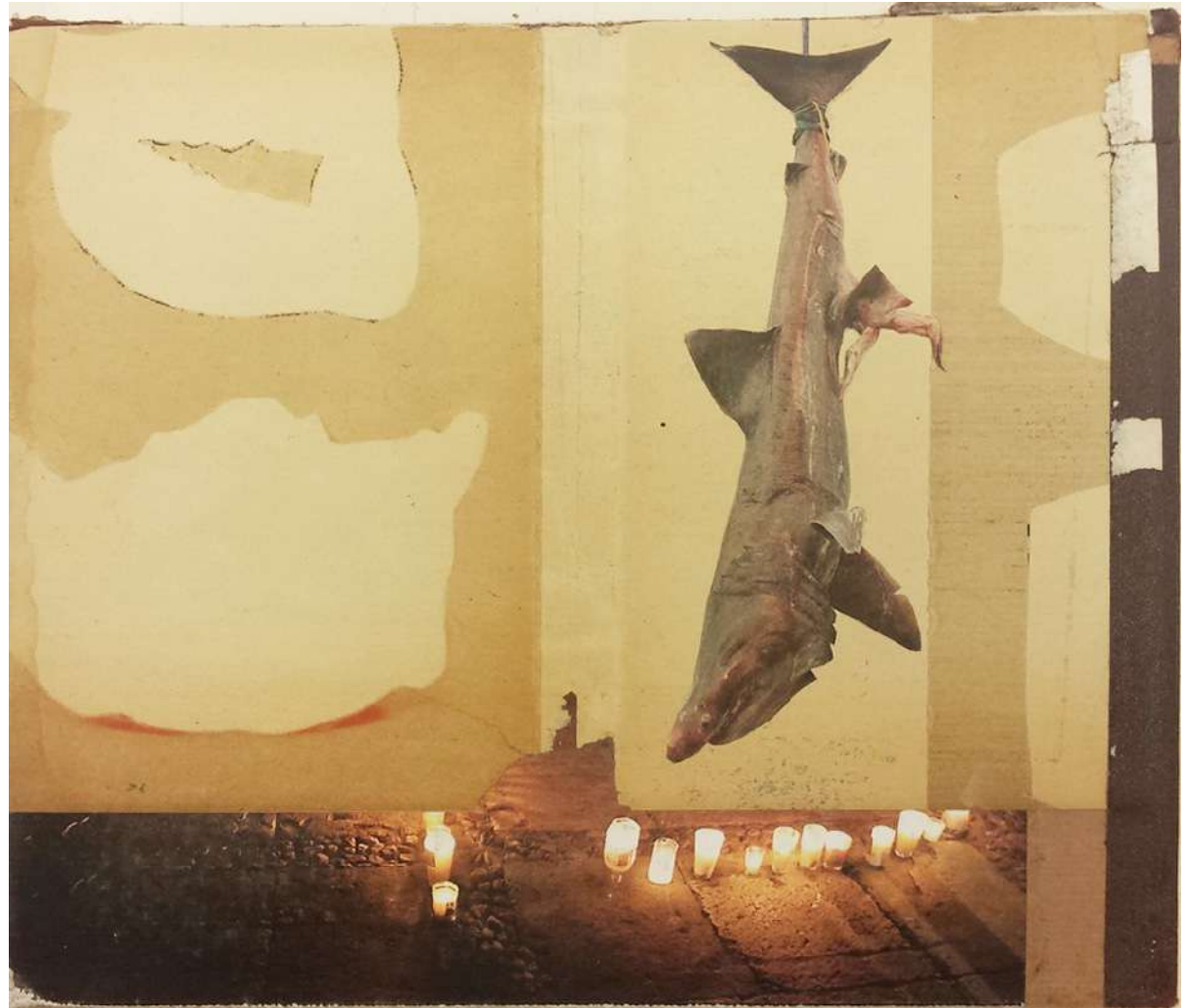


**NF/** The triumph of the rat  
2015  
Installation view  
Stadtgalerie. Saarbrücken, Germany

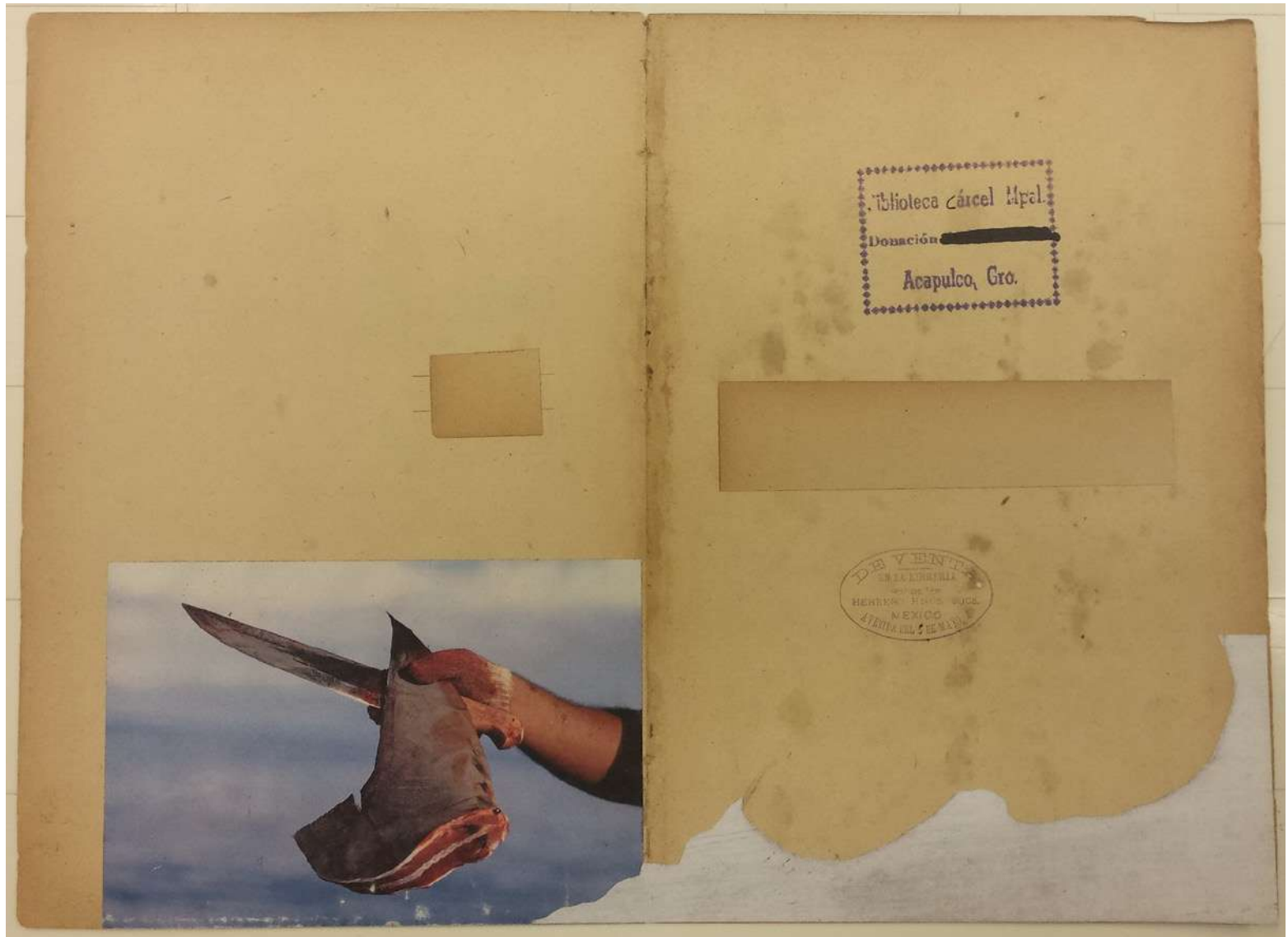




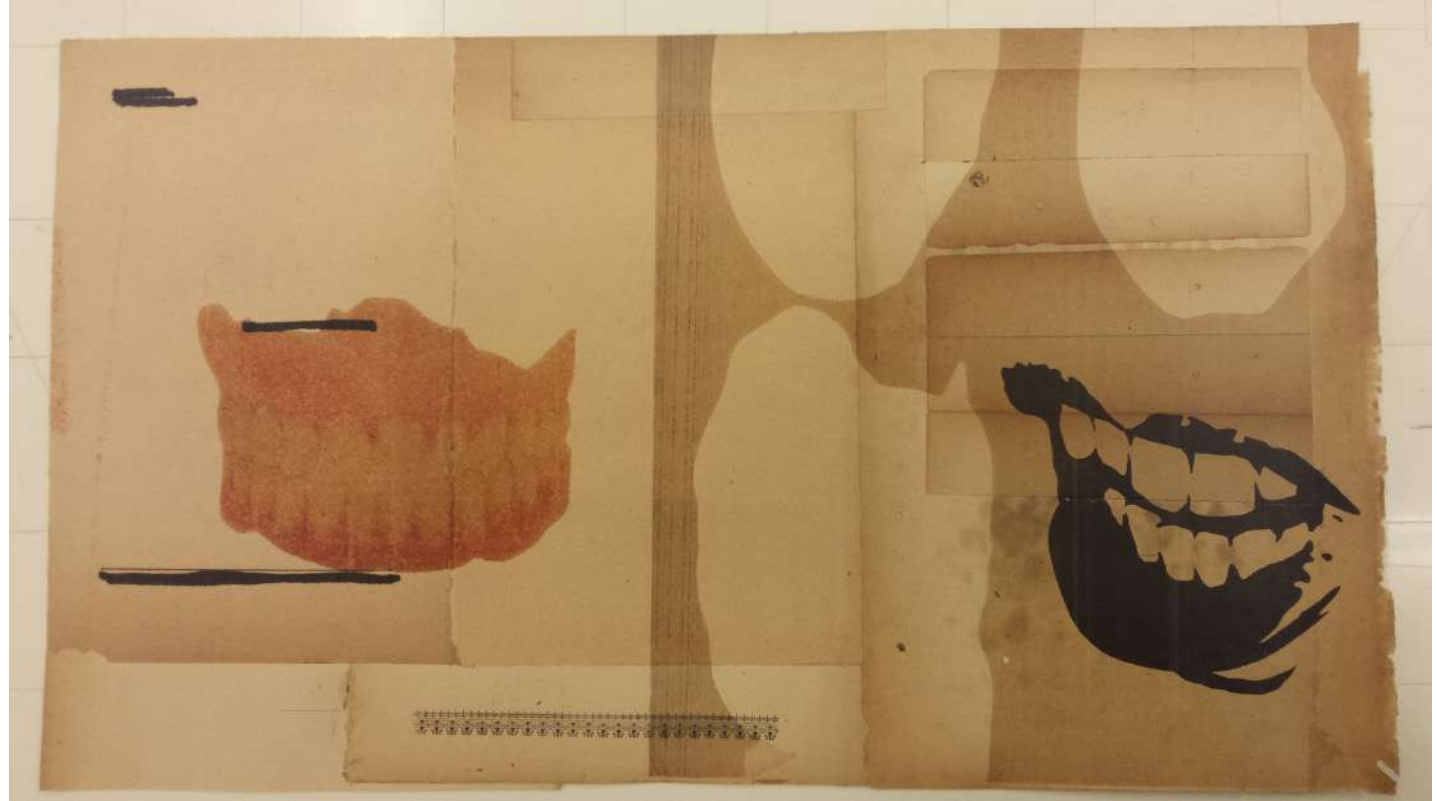
**NF/** The triumph of the rat  
2015  
Installation view  
Stadtgalerie. Saarbrücken, Germany



**NF /** Untitled  
2016  
Collage on cardboard  
24 x 28 cm



**NF /** Untitled  
2016  
Collage on cardboard  
23 x 31 cm



**NF /** Untitled  
2016  
Collage on cardboard  
23 x 40 cm

**NF /** The mute  
2013  
Wood, bone, metal and cloth  
87 x 47 x 13 cm



**NF /** El Tiburcio  
2013  
Wood and teeth  
44 x 20 x 25 cm





**NF /** Just luck  
2015  
Shoes and knives  
22 x 45 x 20 cm

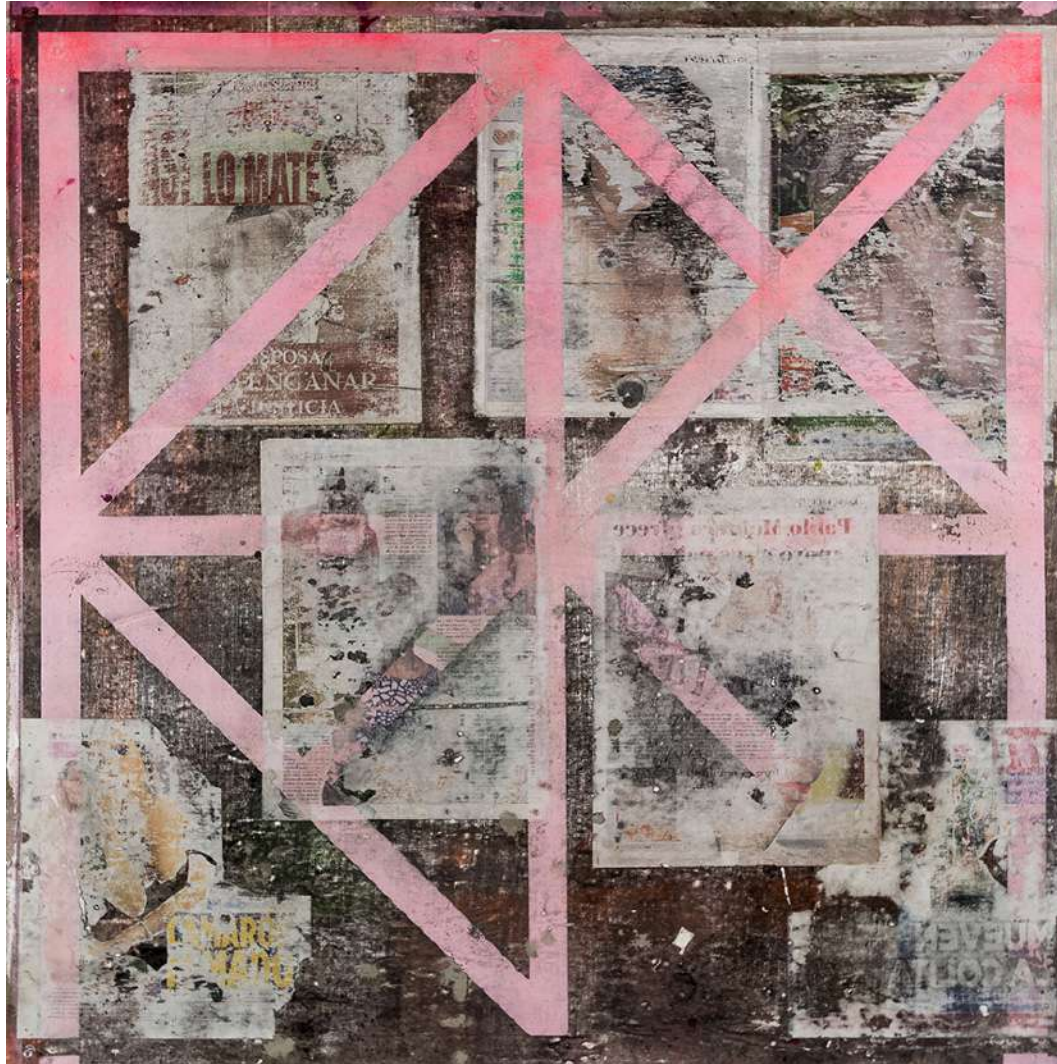


**NF /** Untitled  
2015  
Wood, metal and rubber  
80 x 24 x 20 cm





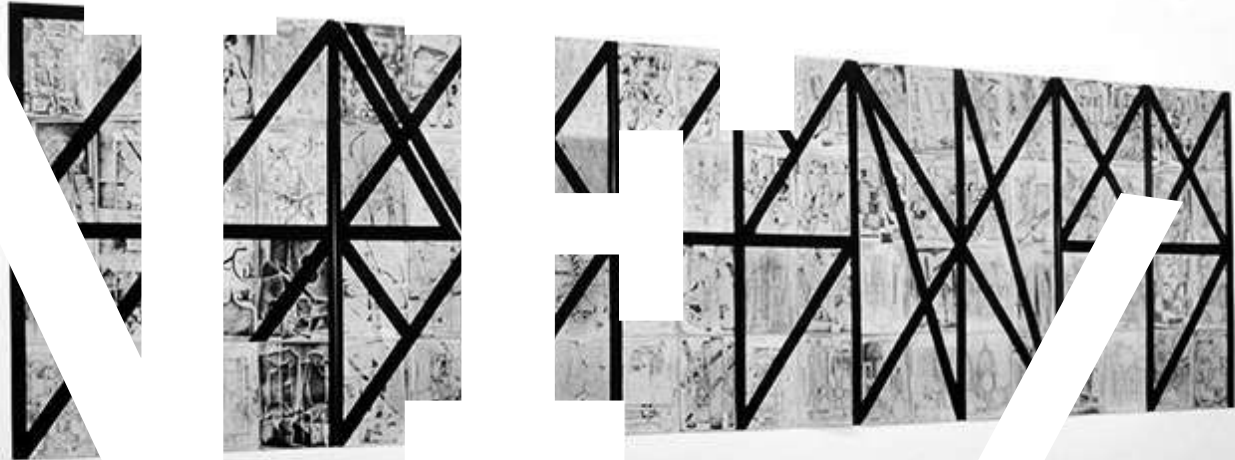
**NF /** Sin título  
2016  
Esmalte y collage sobre tela  
120 x 120 cm



**NF /** Sin título  
2016  
Esmalte y collage sobre tela  
120 x 120 cm



# INFORMATION



**NF /****Israel Meza Moreno****Solo Exhibitions**

- |      |  |      |  |
|------|--|------|--|
| 2023 | La cárcel a cielo abierto, , NF/NIEVES FERNANDEZ. Madrid, España, (upcoming)   | 2012 | Es difícil ser atado como una oveja cuando se es un lobo. Baró Galería, São Paulo<br>Los buitres ya dan vueltas. Arróniz Arte Contemporáneo, Mexico City<br>Sádico. González y González Gallery, Santiago de Chile |
|      | Caminando hacia el verdugo, Rolando Anselmi Galerie, Roma, Italia (upcoming)   | 2011 | Cuando el león mata los chacales se benefician. I-20 Gallery, New York<br>Estás vivo porque no te maté. ARCOmadrid - Solo Projects, Focus Latinoamerica, Madrid  |
| 2022 | The Window Project, Rolando Anselmi Galerie, Berlín, Alemania  | 2010 | Speranza. Colectivo Viernes. El 52. OMR Gallery, Mexico City<br>Mi casa es tu casa. Los Angeles Nomadic Division (LAND), The Geffen Contemporary, Museum of Contemporary Art (MOCA), Los Angeles                   |
| 2020 | A shot into the air, Marc Straus Gallery, New York, USA  | 2008 | Un animal pierde la vida porque otro tiene hambre. Museo Experimental El Eco, Mexico City  |
| 2019 | Allá afuera hay una bala para todos. NF/NIEVES FERNÁNDEZ, Madrid   | 2007 | Nido de malvivientes. Trolebús Gallery, Mexico City<br>Todos tenemos sucios los zapatos. ARCOmadrid - Project Room. KBK Arte Contemporáneo, Madrid   |
| 2018 | Aún muerto se puede morir. Asphalt Festival, Düsseldorf  | 2006 | Puesto casa carro. 9th Havana Biennale, Havana   |
| 2017 | Cuatro patas bien, dos pies mal. Arróniz Arte Contemporáneo, Mexico City   | 2005 | Urgencia Urbana. KBK arte contemporáneo, Mexico City   |
| 2016 | Escapando de la sogá. Galerie Michael Sturm, Stuttgart   |      |  |
| 2015 | START, Tiroche DeLeon Residency, Jaffa<br>The triumph of the rat. Stadtgalerie. Saarbrücken<br>Nadie te extrañará en la manada. NF/NIEVES FERNÁNDEZ, Madrid<br>El ladrido no es peor que la mordida. ArtBo Solo Projects, Bogotá   |      |  |
| 2014 | Presa y depredador, Registros de ilegalidad y violencia. Sala de Arte Público Siqueiros, Mexico City<br>Un monstruo camina entre ustedes. Proyecto Fachada - Sala de Arte Público Siqueiros, Mexico City<br>La ley de la calle. Galeria González y González, Santiago de Chile |      |  |
| 2013 | The beast will have its day. Galerie Michael Sturm, Stuttgart<br>Ningún animal tiene derecho a preocuparse por lo que pueda ocurrir mañana. Museo de Arte Carrillo Gil, Mexico City  |      |  |

**Group Exhibitions (selection)**

- |      |  |
|------|--|
| 2023 | Personal Showcase. Rolando Anselmi Galerie, Roma, Italia   |
| 2019 | El orden material de las cosa. Una lectura de la colección FEMSA, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey<br>En orden de aparición. Arte peruano y latinoamericano de la colección Hochtshild. Real Academia de Bellas Artes de San Fernando, Madrid |
| 2018 | No Place, Berlin   |

- 2017 Mexibiliti. Casa del Lago (UNAM), Mexico City
- 2015 Everything You Are I Am Not. Colección Tiroche DeLeon, Mana Wynwood Convention Center, Miami  
Rastros y Vestigios: Indagaciones sobre el presente. Museo Amparo, Puebla  
Latin American Roaming Art. Museo de Arte Carrillo Gil, Mexico City  
A Sence of a Space. Mana Contemporary, Miami
- 2014 El desarreglo. El curioso caso del arte despeinado. ARTIUM, Vitoria
- 2013 Metal Coyote. Y Gallery, New York  
Museo de la Nación, Lima  
Efecto Drácula, Comunidades en transformación, Museo Universitario del Chopo, Mexico City
- 2012 30º Bienal de São Paulo. The Imminence of Poetics. São Paulo  
La hora y los sitios, obra en proceso. Contemporary Art Museum of Oaxaca (MACO), Oaxaca  
Mapas Invisibles. Luis Adelantado Gallery, Mexico City
- 2011 Tiempo de Sospecha. Museum of Modern Art, Mexico City  
NOW, Art Pieces of Jumex Collection. Centro Cultural Cabañas, Guadalajara México. Poetry and Politic. Nordic Watercolor Museum, Stockholm  
Destello. JUMEX Collection, Mexico City  
Honor. Fraser Gallery, Los Angeles  
Mexico. Poetry and Politic. San Francisco State University Fine Arts, San Francisco  
Mexico Expected/Unexpected. Museum of Contemporary Art, San Diego
- 2010 Educando el saber. MUSAC, León  
Where Do We Go From Here?. Contemporary ArtsCenter, Cincinnati  
Viva la Revolución: A Dialogue with the Urban Landscape. Museum of Contemporary Art, San Diego
- 2009 Where Do We Go From Here?. Bass Museum, Miami

Zwischen Zonen: La Coleccion Jumex Mexiko. MUMOK, Vienna

- 2008 Las líneas de la mano. Museo Universitario Arte Contemporáneo (MUAC), Mexico City  
Schweiz Über Alles. JUMEX Collection, Mexico City  
Fortunate Objects: Selections from The Ella Fontanals-Cisneros Collection, Miami
- 2007 International Triennial of Architecture, Lisbon
- 2006 Esquiador en el fondo de un pozo. JUMEX Collection, Mexico City  
Ceguera. Museum of Contemporary Art (MACO), Oaxaca  
Light/Art: Mystic Crystal Revelation. Contemporary Arts Forum, Santa Barbara

## Awards

Cisneros Fontanals Art Foundation (CIFO Grants & Commissions Programs Awards), Miami  
SIVAM Visual Arts, Acquisition Prize, Ciudad de México

## Museums and Collections


Museum of Modern Art (MoMA), New York  
SMAK, Ghent  
Colección JUMEX, Mexico City

# NF/

Museum of Contemporary Art (MoCA), Los Angeles  
ARTIUM - Museo Vasco de Arte Contemporáneo, Vitoria  
Museum of Contemporary Art, San Diego - La Jolla  
Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca  
Museo de Arte Moderno (MAM), Mexico City  
Museo Amparo, Puebla  
CIFO Collection, Miami  
ABN/AMRO Kunststichting, Amsterdam  
Perez Art Museum (PAMM), Miami  
Peter Stuyvesant Collectie, The Netherlands  
SPACE Collection, California  
PMMK, Oostend  
Karl Ernst Osthaus-Museum, The Hague  
Banco F. van Lanschot, Den Bosch  
AXA Collection, Madrid  
Fondation Carmignac, Porquerolles  
Colección Banco Sabadell, Barcelona  
Celia Sredni Birbragher Collection, Bogota  
Tiroche DeLeon Collection, Israel  
Americas Collection, ASU Art Museum, Tempe, Arizona  
Colección Bergé, Madrid  
FEMSA Collection, Monterrey  
Juan Beckmann, Mexico City  
David Chipperfield, London  
Pepe Cobo, Madrid

Teófilo Cohen Collection, Mexico City  
Isabel and Agustin Coppel Collection, Culiacán  
Nanette Gehrig, Monte Carlo  
Boris Hirmas Collection, Mexico City  
Adsia City Trust Collection, Singapore and Australia  
David Johnson, Los Angeles

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