



Blanca de Navarra, 12.
28010, Madrid
NF / NIEVES FERNÁNDEZ
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NF / Pipo Hernández Rivero

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Pipo Hernández Rivero

Telde (Gran Canaria), 1966

The works by Pipo Hernandez Rivero propose questions on “universally accepted cultural truths”. Built with images and ideas based on modern culture, his works move in the fields of cultural suspicion.

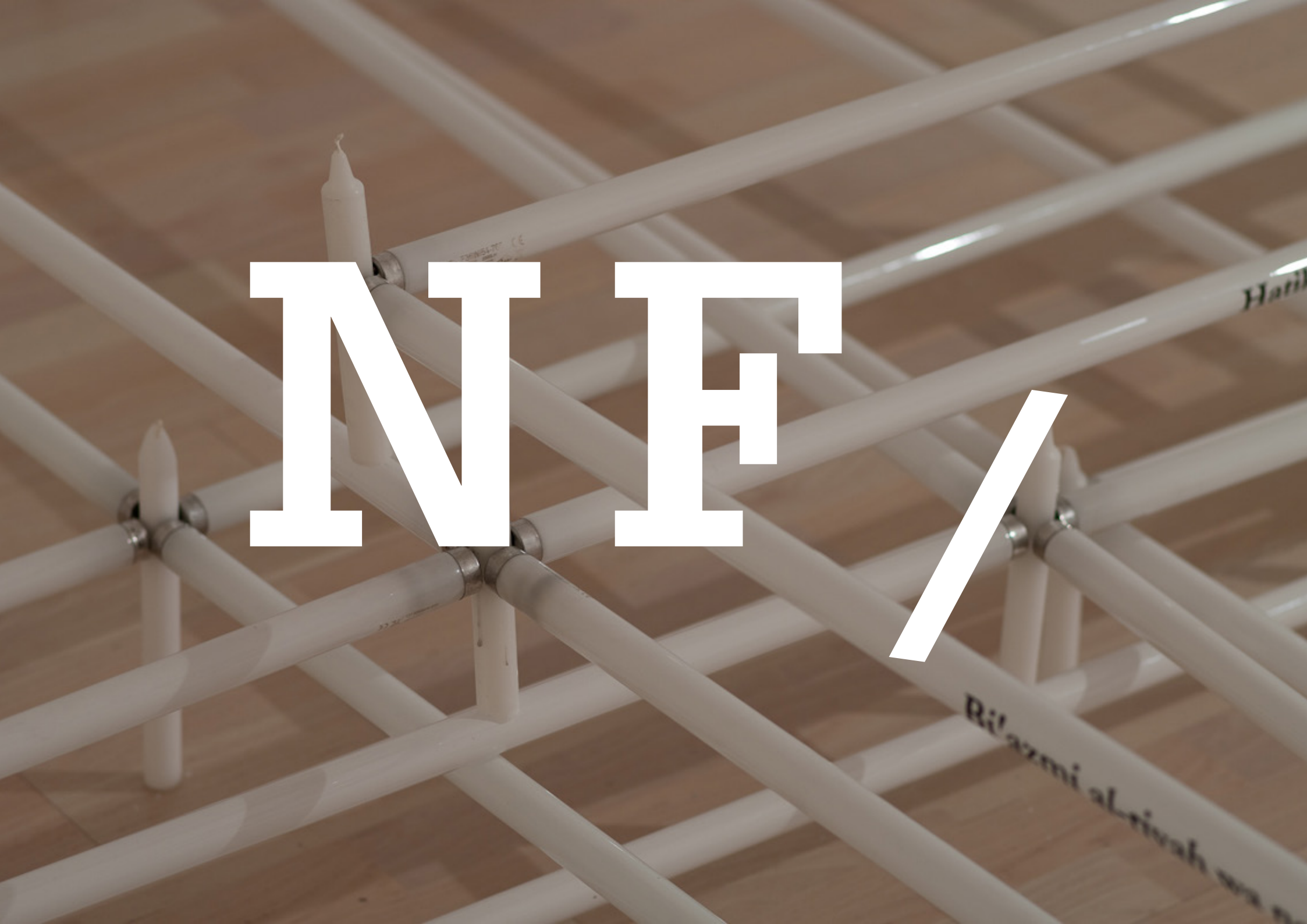
Pointing out to the complex possibilities for painting in the 21st century, his body of work offers a pictorial reconsideration from formal and conceptual structures, which references underlie a sense of failure to the cultural avant-gardes. At the same time, demonstrating that the discursive standardizing results in the exclusion of voices.

Mixing painting with all sorts of materials and introducing texts in languages that are unconventional to the Western paradigm, his works place us at politically disturbed environments, confronting the viewer with an unsolved dialogue and pushing towards rethinking notions of identity and value.

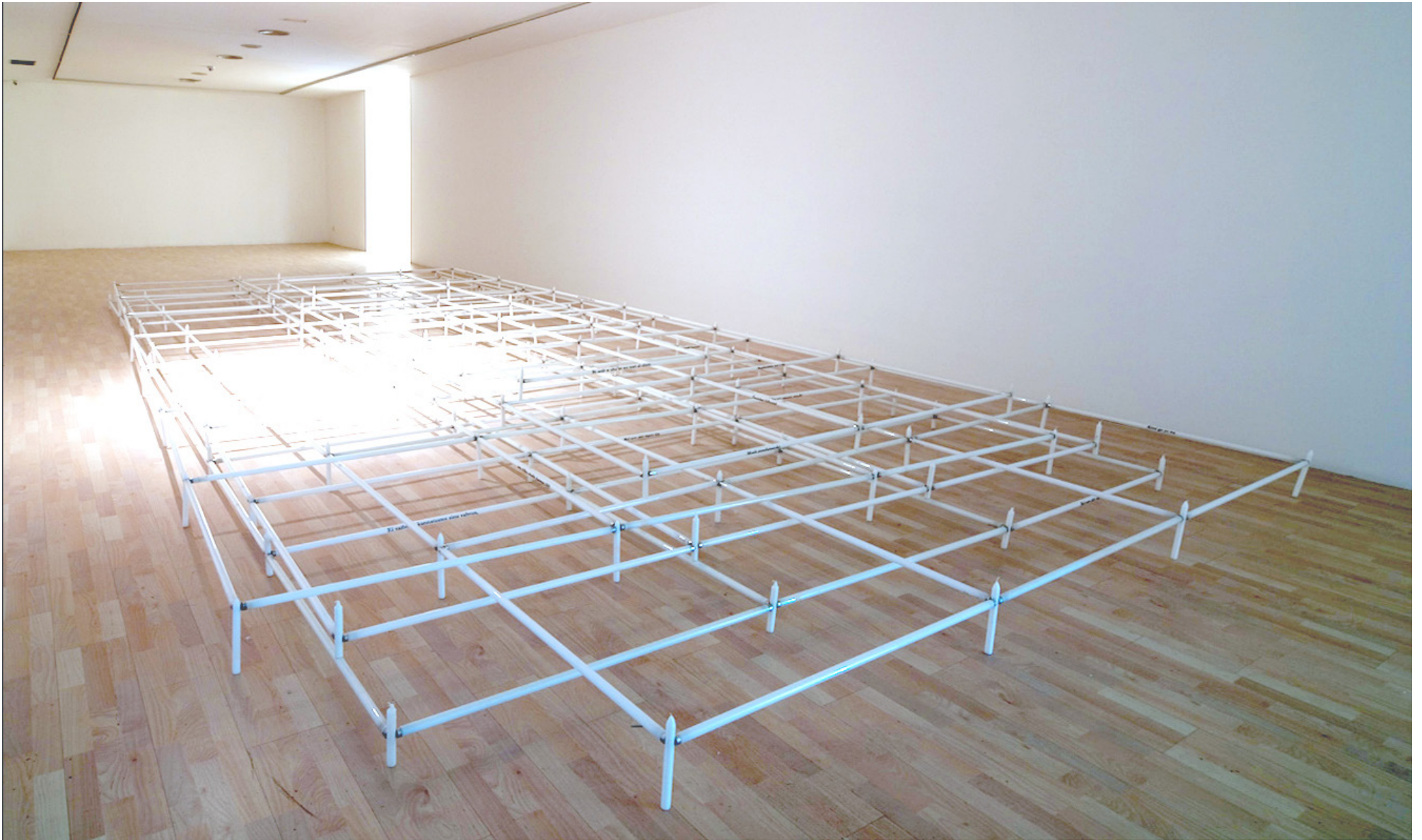
Pipo Hernández Rivero

Has exhibited at CAAM, Canary Islands; Museo de Arte de Pereira, Colombia; Fundación Marso, Mexico City; ARTIUM, Vitoria-Gasteiz; La Recova Art Center, Ermita del Gran Poder and Circulo de Bellas Artes, Tenerife, Fundación Otazu, Pamplona, the Art Museum of Budapest, the Art Museum of Prague and in the Contemporary Art Room of Tenerife. He has also participated in the Canary Islands Biennial and the Havana Biennial.

His works can be found in the collections of the CAAM, Gran Canarias, ARTIUM, Museo de Arte Contemporáneo del País Vasco, TEA Tenerife Espacio de las Artes, Fundación Marso, Mexico City, Galila Barzilai Collection, Brussels, Kells Collection, Olor Visual, Barcelona, MUDO Istanbul.



NITE /



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Luz de occidente

2014

Neon lights, texts and candles

Installation view, Sala de Arte Contemporáneo (SAC), Tenerife



NF/

Luz de occidente

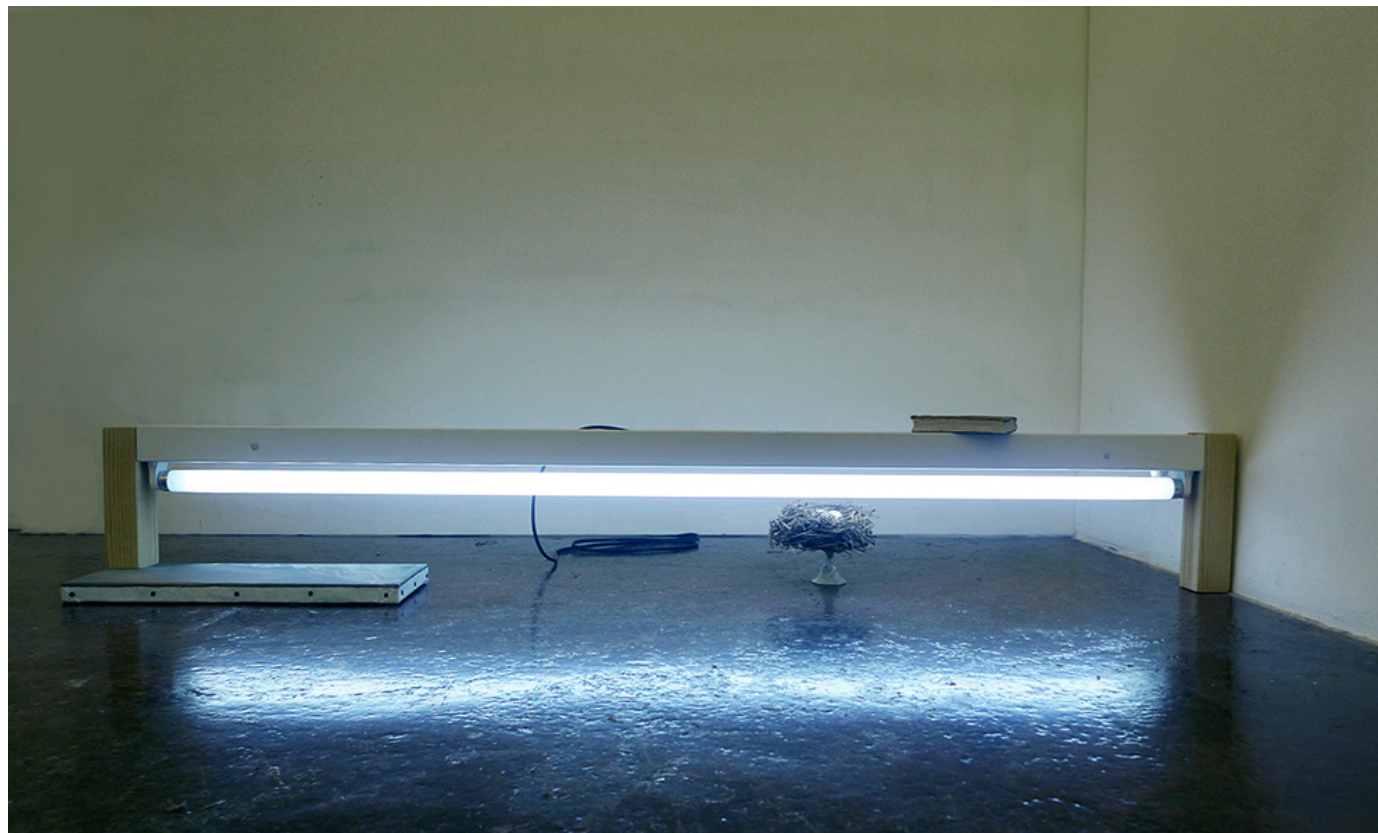
2014

Neon lights, texts and candles

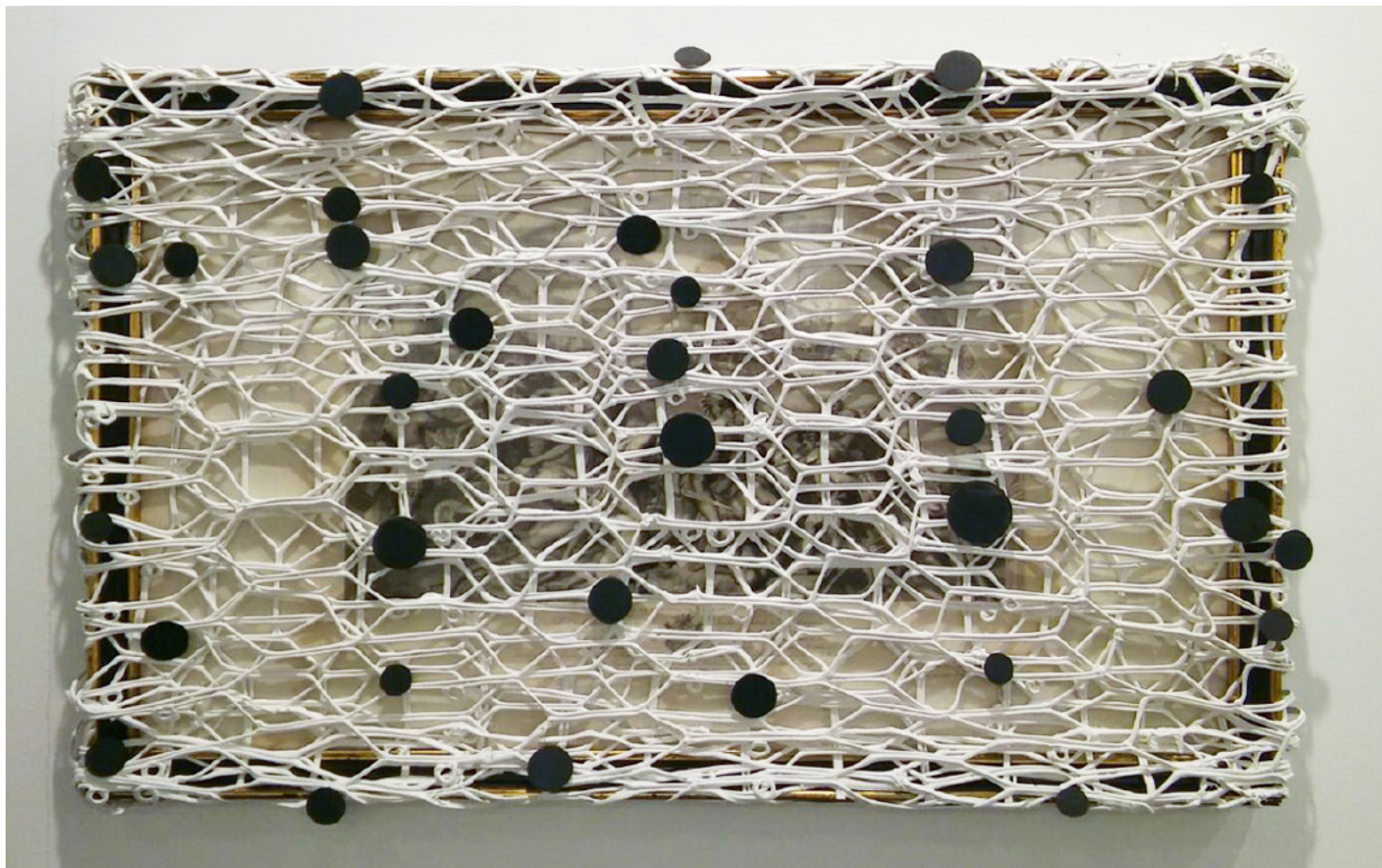
Installation view, Sala de Arte Contemporáneo (SAC), Tenerife

NF/ Cain - Caeiro
2017
Wood, neon, book and nest
130,5 x 33 x 14 cm





NF/ Lounge
2017
Neon, wood, book, canvas and nest
20,5 x 132 x 14 cm



NF/ La derrota de los sarracenos
2017
Acrylic painting on engraving
75 x 117 cm



NF/ Escaleras

2013

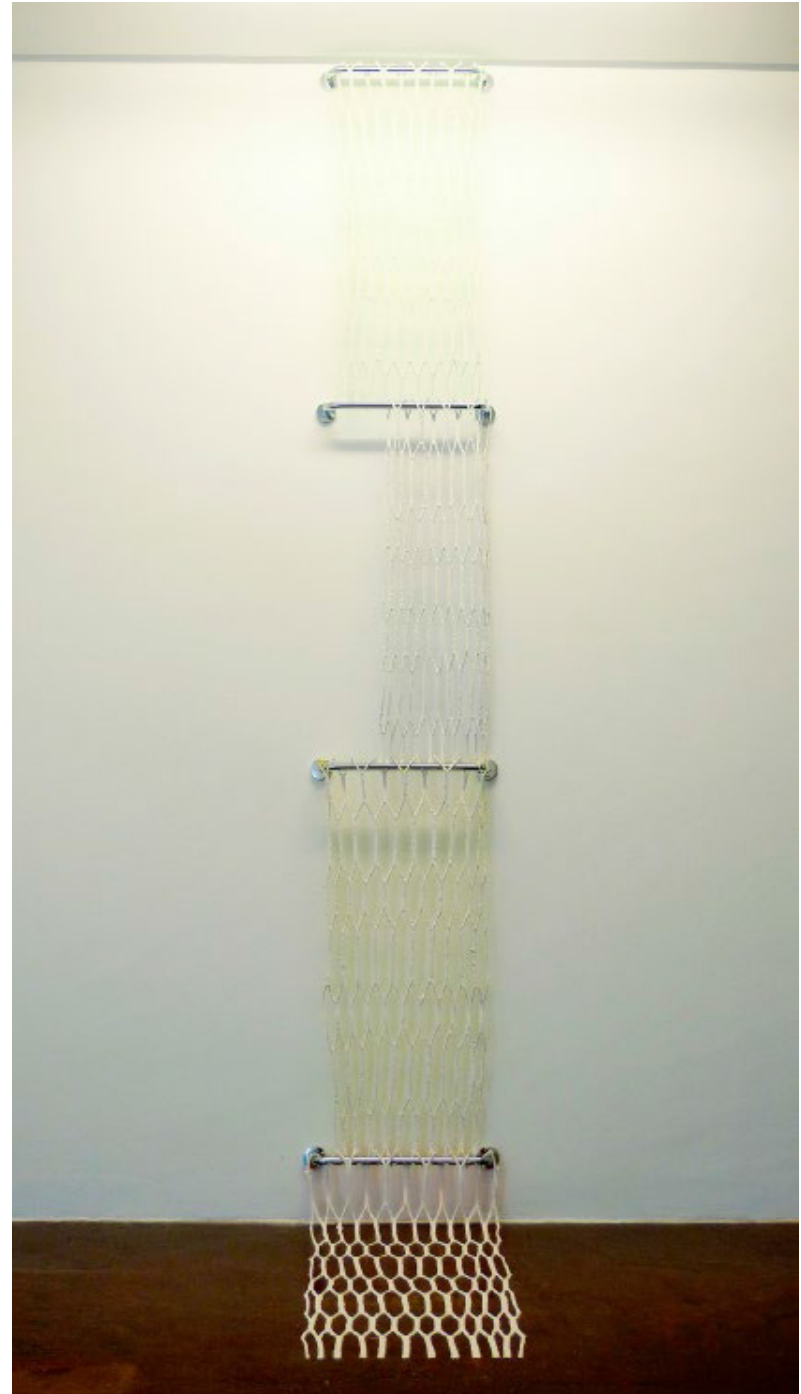
Acrylic and neon lights on canvas

200 x 300 cm



NF/ Luz de occidente
2014
Neon lights, texts and candles
Installation view
NF/ NIEVES FERNÁNDEZ, Madrid

NF/ Desnuda bajando
2014
Acrylic and steel
Variable measures



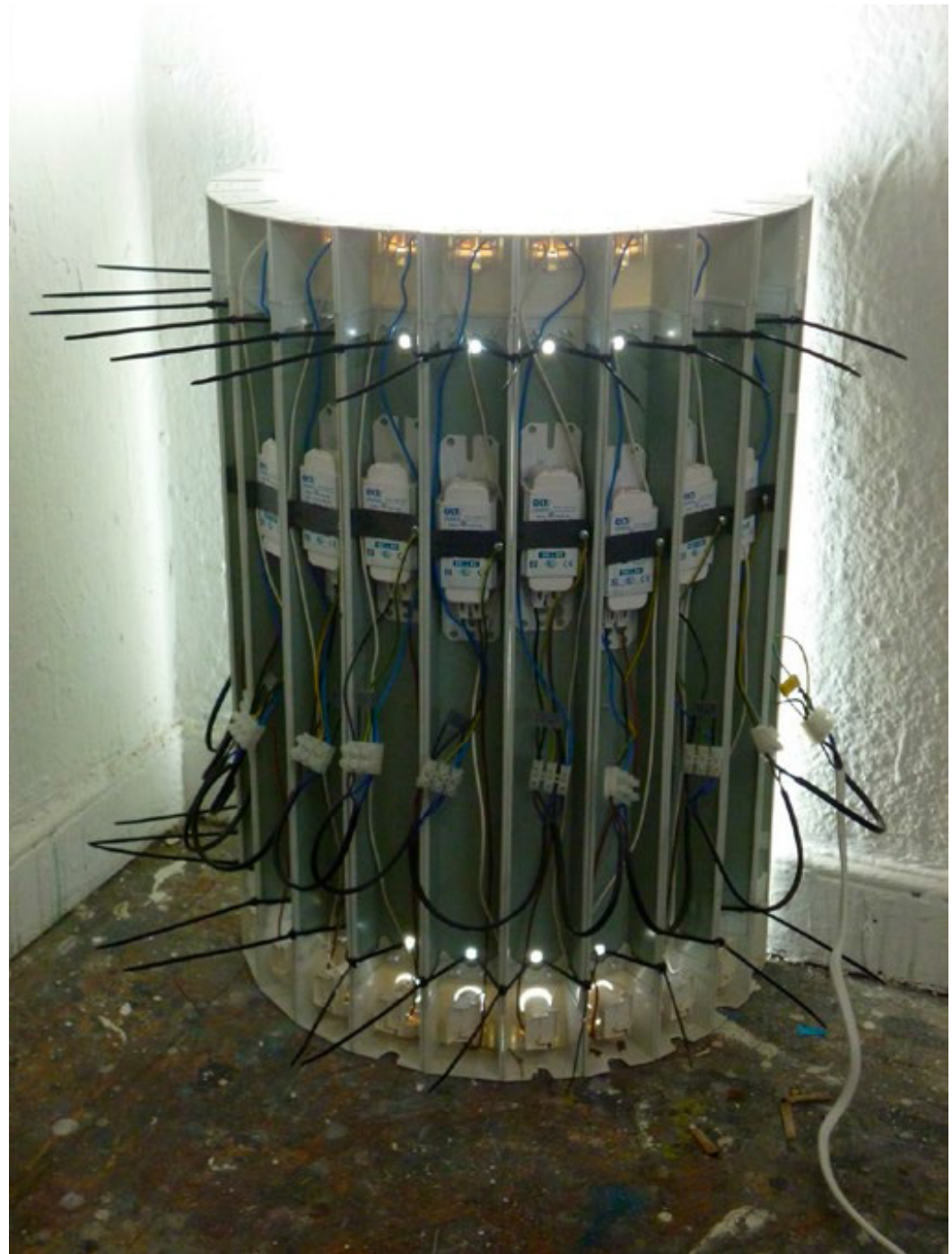
NF/ Lejos y atrapado
2015
Acrylic and steel on canvas
60 x 40 cm

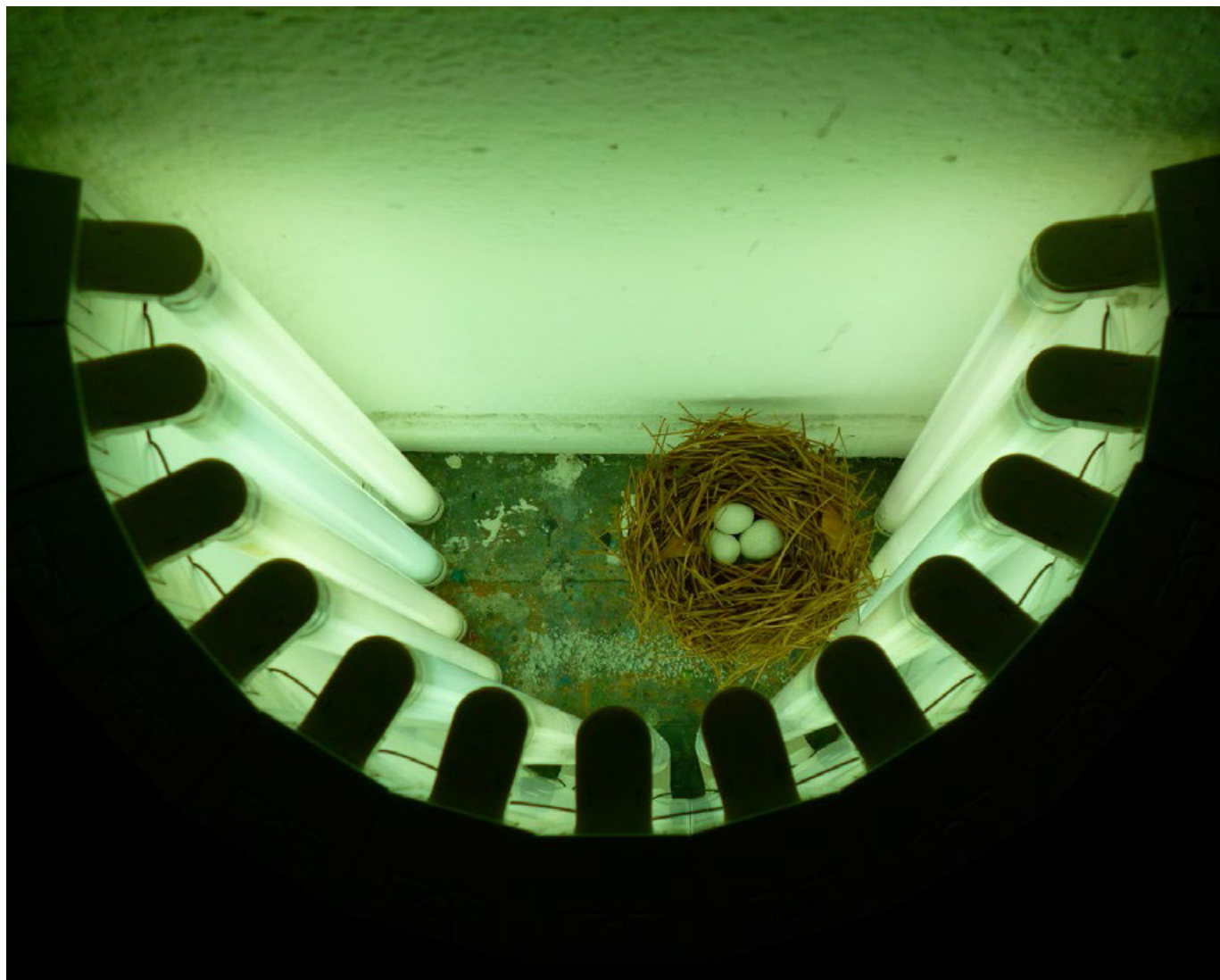


NF/ Cuarteles de invierno
2014
Acrylic, neon lights, branches
140 x 90 cm

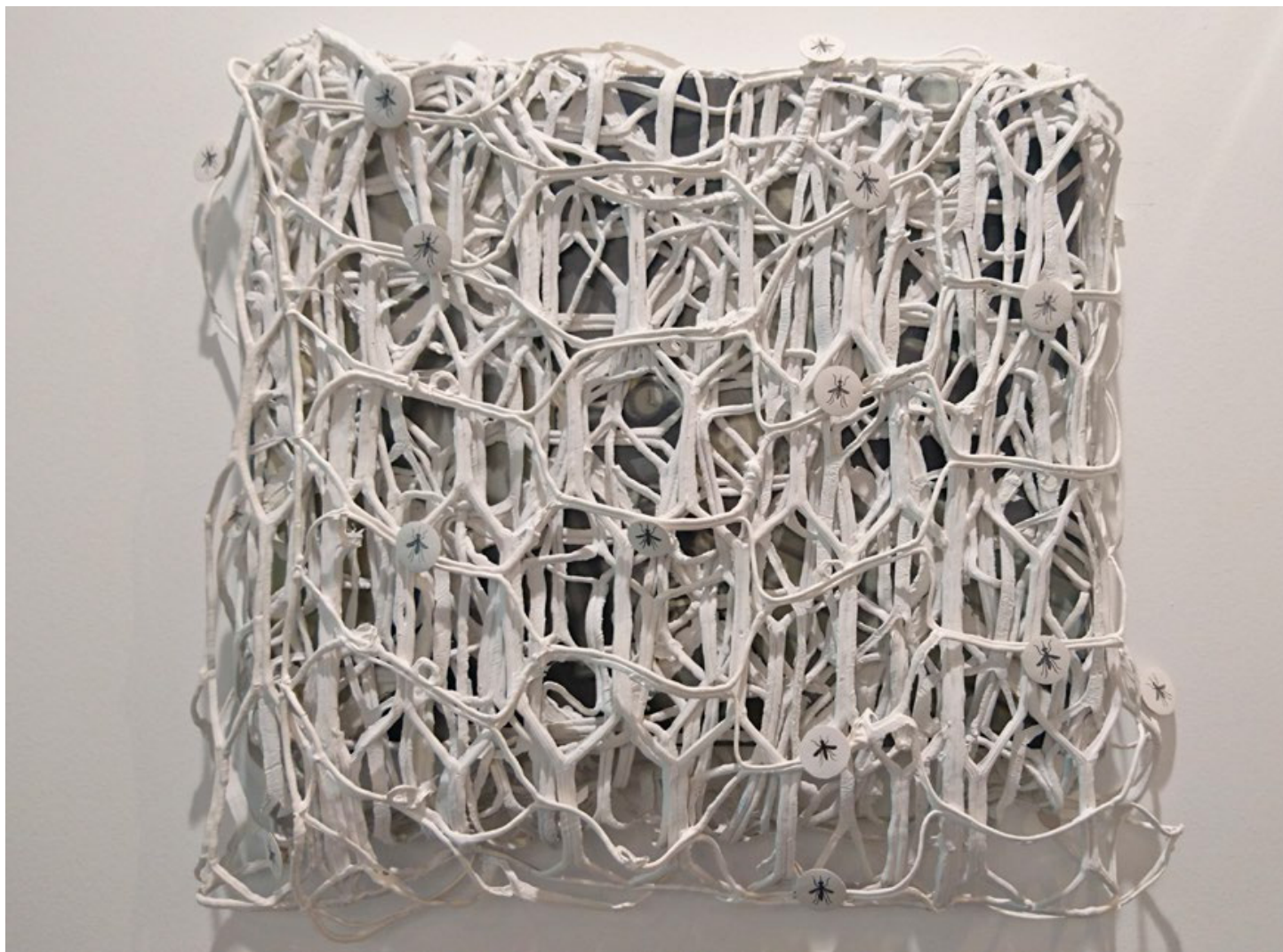


NF/ Nido
2016
Neon lights, branches and cast
90 x 60 x 35 cm



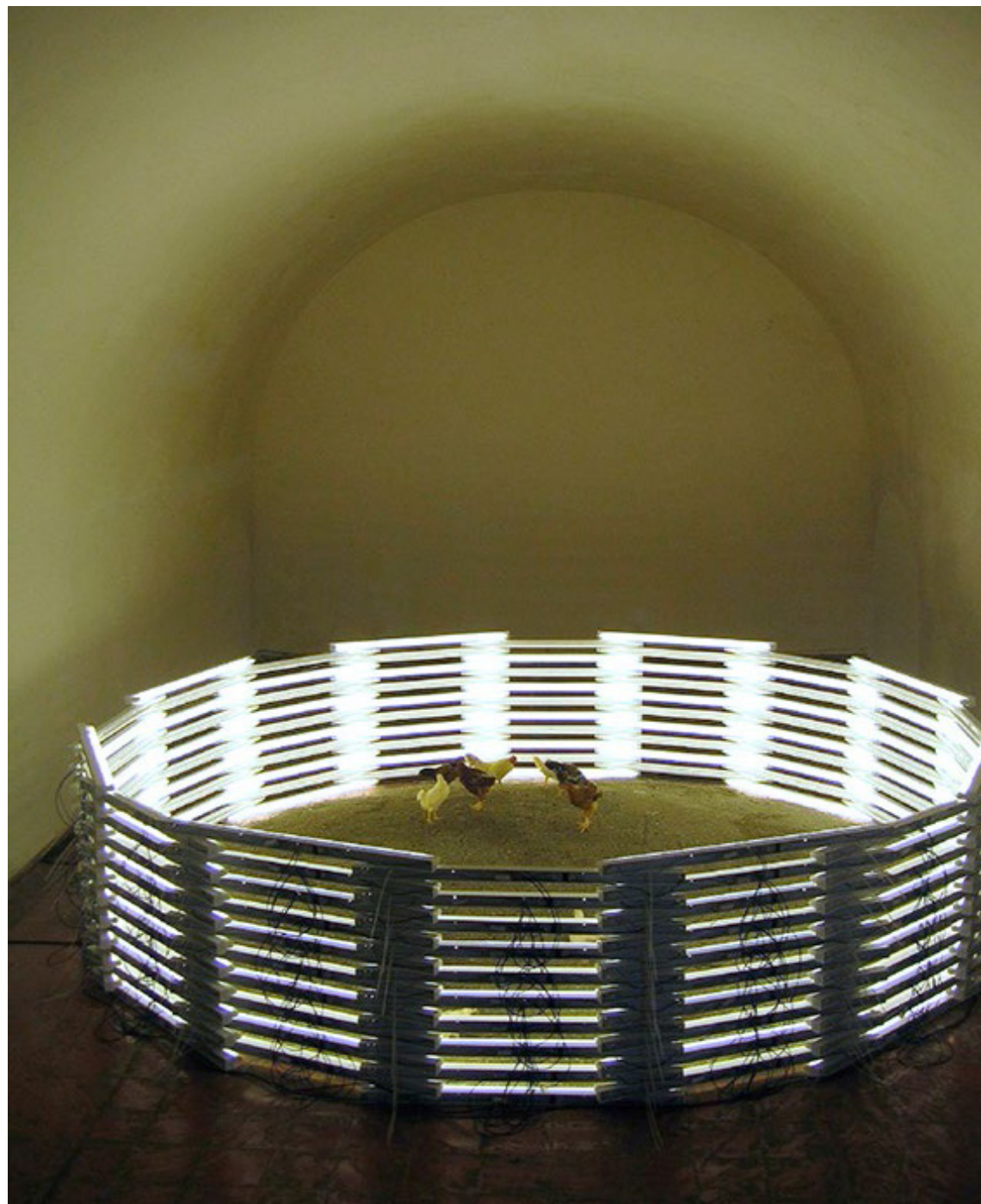


NF/ Nido
2016
Neon lights, branches and cast
90 x 60 x 35 cm



NF/ Ya no se pintan presentes como los de antes
2016
Acrylic and chinese ink on ceramic
80 x 75 cm

NF/ Corral
2009
Neon lights, vinyl and chickens
Installation view, Havana Biennial



NF/ Corral
2009
Neon lights, vinyl and chickens
Installation view, Havana Biennial





NF / All you can see, one day it will be yours
2012
Neon lights, vinul, plastic bags, cotton and resin
Variable measures



NF/ Corre, corre, corre
2013
Acrylic on canvas
190 x 280 cm



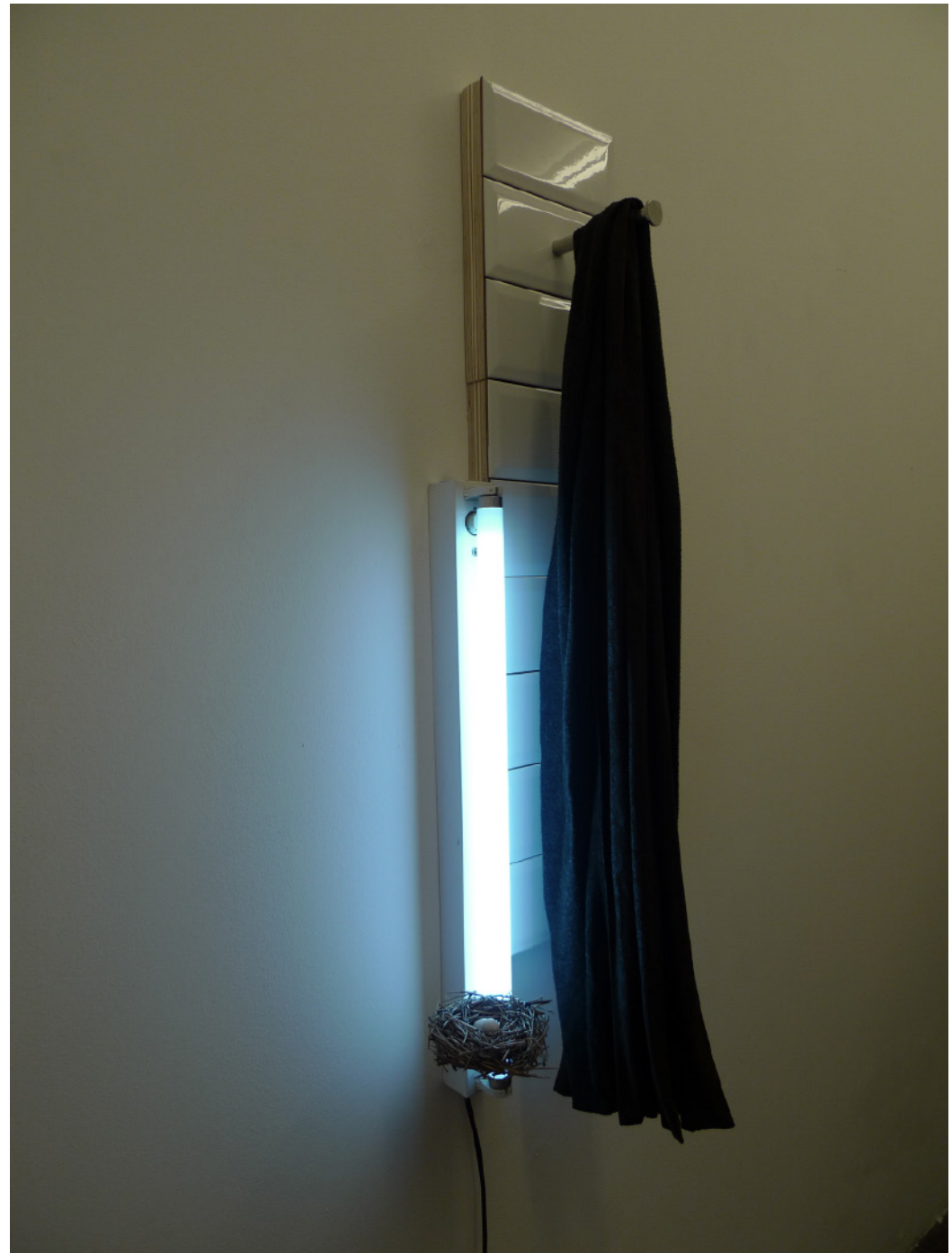
NF/ Untitled
2013
Acrylic on canvas
180 x 210 cm

NF/

Monument, oh.....Serie Lounge

2018

Resin, fluorescent tube, wood, white clay, tile, metal and pine
110 x 34 x 20 cm



NF/

Segundo asalto. Serie Lounge

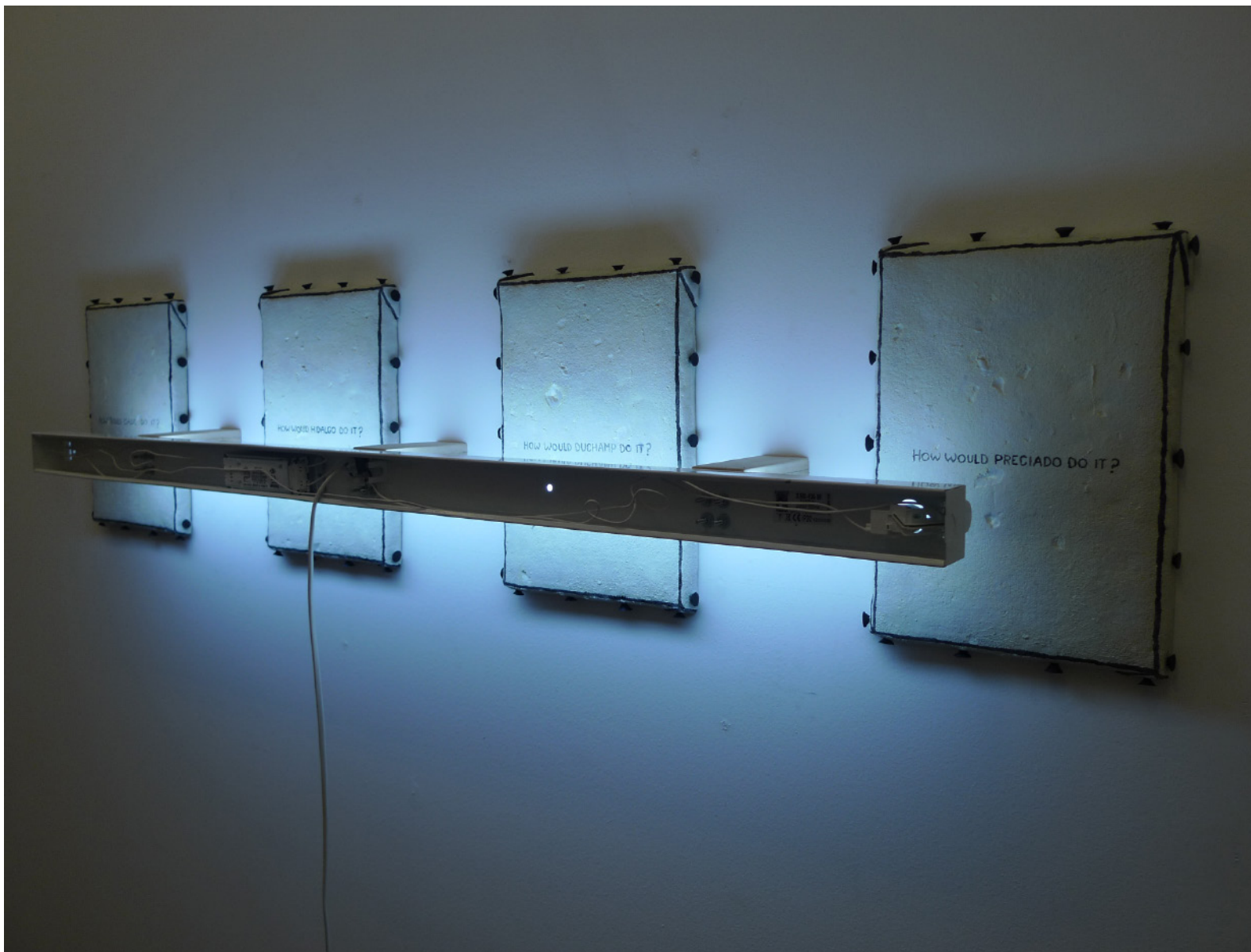
2018

Wood, tile, fluorescent tube, white clay, acrylic and pine
133 x 63 x 37 cm



NF/ Tanta presión... Serie Lounge
2018
Wood, tile, fluorescent tube, resin and acrylic
84 x 60 x 8 cm





NF/ Terraza. Serie Lounge
2018
Resin, fluorescent tube, wood and acrylic
25 x 187 cm

NF/

Petite collection. Serie Lounge

2018

Resin, fluorescent tube, wood, tile, polyurethane and acrylic
100 x 60 x 13 cm





NF/ Ultraleve
2022
Exhibition view



NF/ Ultraleve
2022
Exhibition view



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Pipo Hernández Rivero

Solo Shows (selected)

- 2022 Ultraleve. Museo del Romanticismo, Madrid
- 2021 Interludio 3: Fardos. Pipo Hernández Rivero. NF/ NIEVES FERNÁNDEZ, Madrid
- 2020 Accidental. Fundación MARSO, Ciudad de México
- 2019 LOUNGE N.2: GRAMÁTICAS DEL CONTACTO. Nuova Galleria Morone, Milán
- 2018 Lounge. NF/ NIEVES FERNÁNDEZ, Madrid
- 2016 Luz Abisal. Museo de Arte de Pereira, Pereira
- 2014 Luz de occidente. NF/ NIEVES FERNÁNDEZ, Madrid
- 2013 Galería Fernando Pradilla, Madrid
- 2012 Nuova Galleria Morone, Milán
- 2011 Punto Contrapunto. Sala Pelaires, Palma de Mallorca
SAC, Sala de Arte Contemporáneo, Santa Cruz de Tenerife
- 2009 Galería Fernando Pradilla, Madrid
- 2007 Remanso. Centro de Arte La Recova, Santa Cruz de Tenerife
- 2006 La sub-serie. Galería Manuel Ojeda, Las Palmas de Gran Canaria
- 2004 Espacio velado. Galería Manuel Ojeda, Las Palmas de Gran Canaria
- 2001 Los cuadros malos. Academia Crítica, Santa Cruz de Tenerife

- 2000 Galería Manuel Ojeda, Las Palmas de Gran Canaria
- 1997 Ermita del Gran Poder, Bajamar
- 1996 Sala San Antonio Abad, Las Palmas de Gran Canaria
¡Ale-Hop. Círculo de Bellas Artes, Santa Cruz de Tenerife

Group shows (selected)

- 2023 Este puede ser el lugar. Curated by Natalia Simó and Javier Arozarena. Tenerife Espacio de las Artes (TEA), Santa Cruz de Tenerife
- 2022 Museo moderno, desandar el camino. Tenerife Espacio de las Artes (TEA), Santa Cruz de Tenerife
- 2021 La noche más corta. Museo de Arte Contemporáneo de Alicante (MACA), NF/ NIEVES FERNÁNDEZ, Aural Galería. Madrid y Alicante
- 2020 In/Out: Un mapa posible. Dos generaciones de creación artística contemporánea de Gran Canaria. Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria
NO PLACE. Vía Libertad, Guadalajara
- 2019 Heimat / Mi tierra, Fundación Otazu, Navarra
Territorios de lo textual. Contextos invisibles. Galería Aural, Alicante
- 2018 NO PLACE en el Glinkastraße 17, Berlin
- 2012 Malas Artes. Galería NF/ Nieves Fernández, Madrid
The Cross Shown. Nuova Galleria Morone, Milan
Lenguajes en papel 3. Galería Fernando Pradilla, Madrid

- 2011 Lenguajes en papel 2. Galería Fernando Pradilla, Madrid
- 2010 Pintura del siglo XX, Townhall, Praga
Bratislava Art Museum, Bratislava
- 2009 Alta Tensión (comisariada por Andrés Isaac). Galería Fernando Pradilla, Madrid
Ida y vuelta. Espacio Canarias, Madrid
2ª ed. Bienal de las Islas Canarias
10ª ed. Bienal de La Habana, Cuba
- 2008 La otra orilla. Galería Manuel Ojeda, Las Palmas de Gran Canaria
- 2005 VIII Martínez Guerricabeitia Bienal, Valencia
- 2004 Dak-Art 2004, Dakar Bienal

Collections

- Olor Visual, Barcelona
- TEA. Tenerife Espacio de las Artes, Tenerife
- MUDO. Estambul
- CAAM. Centro Atlántico de Arte Moderno. Las Palmas de Gran Canaria. Las Palmas
- ARTIUM. Vitoria
- Cabildo de Canarias
- Colección Galila Barzilai, Bruselas
- Colección Kells, España
- Colección Eduardo Salazar y Juliana Hernández, Bogotá



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