



Blanca de Navarra, 12.  
28010, Madrid

**NF / NIEVES FERNÁNDEZ**  
[www.nfgaleria.com](http://www.nfgaleria.com)

**NF /** Rafael Grassi

**NF /**

**Rafael Grassi**

Chur, Switzerland, 1969

In his works, Rafael Grassi reconciles the attachment for the pictorial matter and the intention to create an illusion of perspective, a deceitful figurative image. Figures are the starting point that gradually dissolves, getting free from pre-conceived meanings, and generating a pictorial surface full of paradoxes and chromatique diversity.

Formal analogies and linguistic pollutions are some of the ideas drafted in his work, some of the strategies used by the artist to prove the nature, possibilities and boundaries of the physic and conceptual materials he uses. Drawing, photography and painting are mixed in a creative process in which the working methodologies of each of them are exchanged in a game of roles and breaking ups. The elements conquer now an autonomy free of any concrete meaning.

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**Rafael Grassi**

Has had individual exhibitions at intitutions as the Fond d'art Contemporaine de Montlucon, Clermont Ferrand, the Centre d'art de Dompierre, the Mezzabarba Palazzo in Pavia, or the Winterthur Kunsthalle among others..

His work can be found in the collections of Helga de Alvear, Fundació La Caixa, Fundació Banc Sabadell, Italian Ministry of Culture, Spanish Ministry of Foreign Affairs, FRAC de Auvergne, Colección Olor Visual, Barcelona, Passimessa Collection, Clermont Ferrand, Peter Nobel Collection, Zurich, Colección Prisa, Spain.

**INTE**



# NF / Inventory

Inventory represents a selection of paintings produced by Rafael Grassi (Switzerland, 1969) over the past three years. All of them belong to thematic cycles that, with irony and a delicate sense of play, revisit some traditional painting genres.

From still life to landscape, including Memento Mori, these works reconcile a commitment to pictorial materiality with a taste for creating an illusion of perspective, a deceptive figuration. The artist embraces an uninhibited and straightforward approach to painting that embodies, as precisely as it does effortlessly, the possibility of continuing to invent images through the enjoyment of the pictorial practice.

A utopian impulse, a homage to the fragile and precarious beauty of flowers, or the acceptance of the finitude of existence are some of the themes that run through these works. Yet beyond the anecdote, the images emancipate themselves on the canvas, reclaiming an autonomy freed from meaning and constituting, each one, a vibrant and powerful celebration of painting.





**NF /**  
**Rafael Grassi**  
*Inventory*  
2024  
Exhibition view



**NF /**  
**Rafael Grassi**  
*Ikebana*  
2024  
Oil on canvas  
30 x 40 cm



**NF /**  
**Rafael Grassi**  
*Memento*  
2024  
Oil on canvas  
50 x 40 cm





**NF /**  
**Rafael Grassi**  
*Flamme*  
2024  
Oil on canvas  
40 x 30 cm



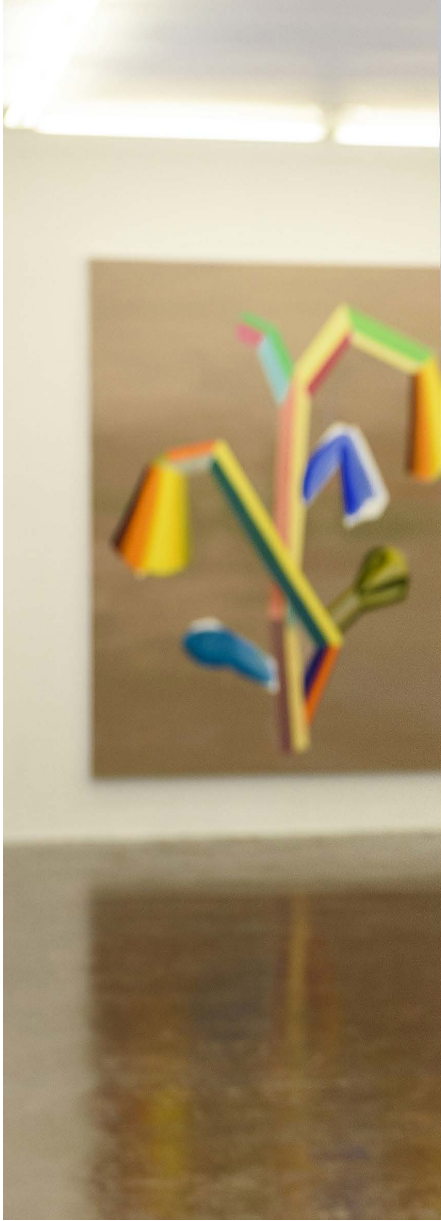


**NF /**

**Rafael Grassi**  
*Juegos florales*  
2021  
Oil on canvas  
40 x 30 cm



**NF /**  
**Rafael Grassi**  
*Inseln #5 / Barataria*  
2022  
Oil on canvas  
180 x 140 cm



**NF/** Presencias  
2021  
Installation views  
NF/ NIEVES FERNÁNDEZ, Madrid





**NF /**  
**Rafael Grassi**  
*Voglia di Vento*  
2020  
Oil on canvas  
30 x 40 cm





**NF /** Rafael Grassi  
*Untitled*  
2017  
Oil on canvas  
24 x 30 cm



**NF /** Untitled, Still life  
2017  
Oil on canvas  
40 x 30 cm



**NF/**

**Presencias**

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid



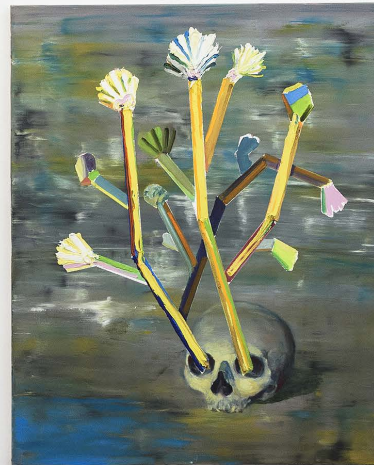


**NF /** Thinking about  
2017  
Oil on canvas  
30 x 40 cm



**NF /** Still life, Cactus  
2017  
Oil on canvas  
40 x 30 cm





**NF/**

**Presencias**

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid



**NF/**

**Presencias**

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid



**NF /** Floration IV  
2016  
Acrylic on canvas  
60 x 50 cm

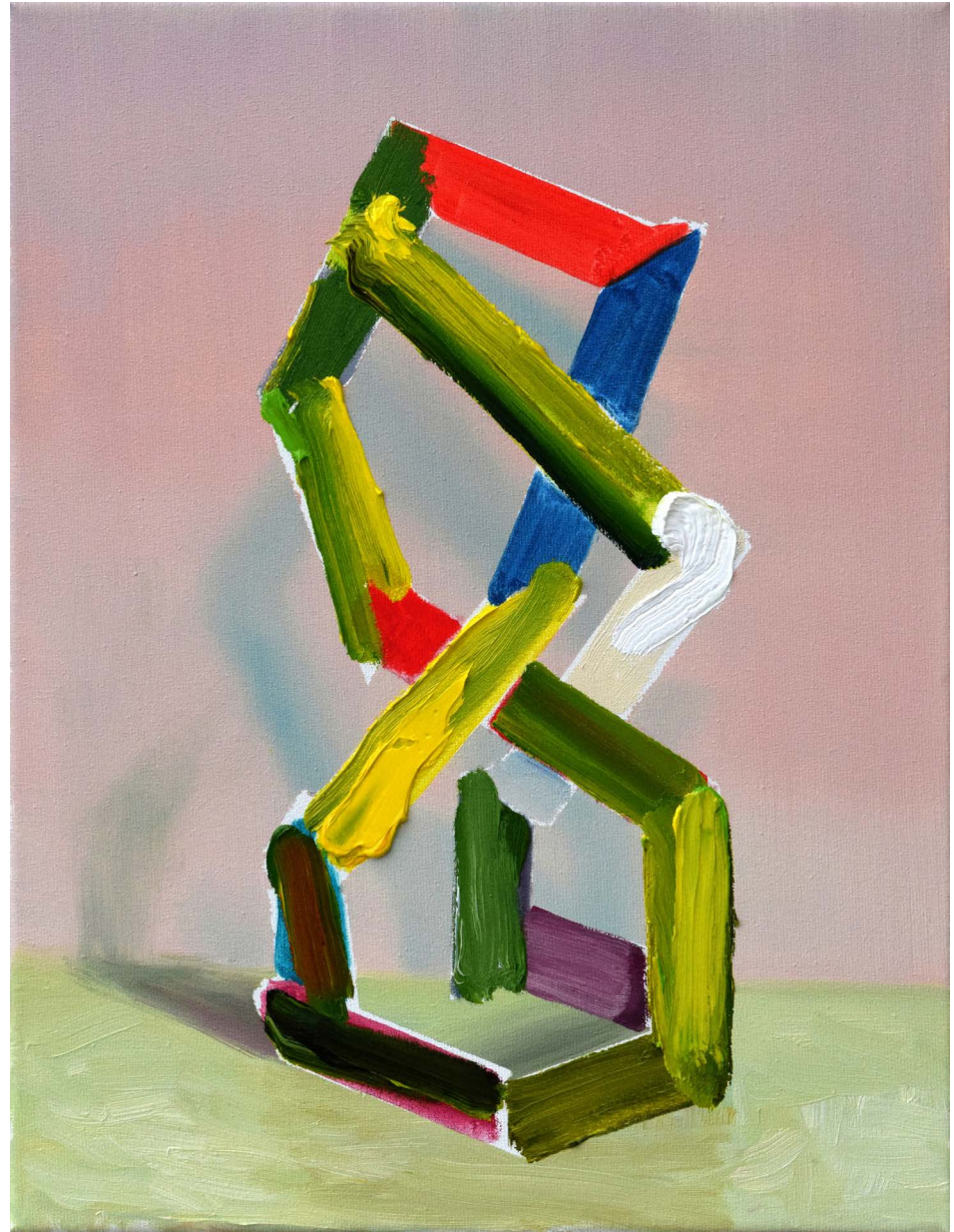




**NF /** Floration VII  
2016  
Acrylic on canvas  
60 x 50 cm



**NF /** Under Construction (I)  
2020  
Oil on canvas  
40 x 30 cm



**NF /** Grace  
2020  
Oil on canvas  
230 x 180 cm



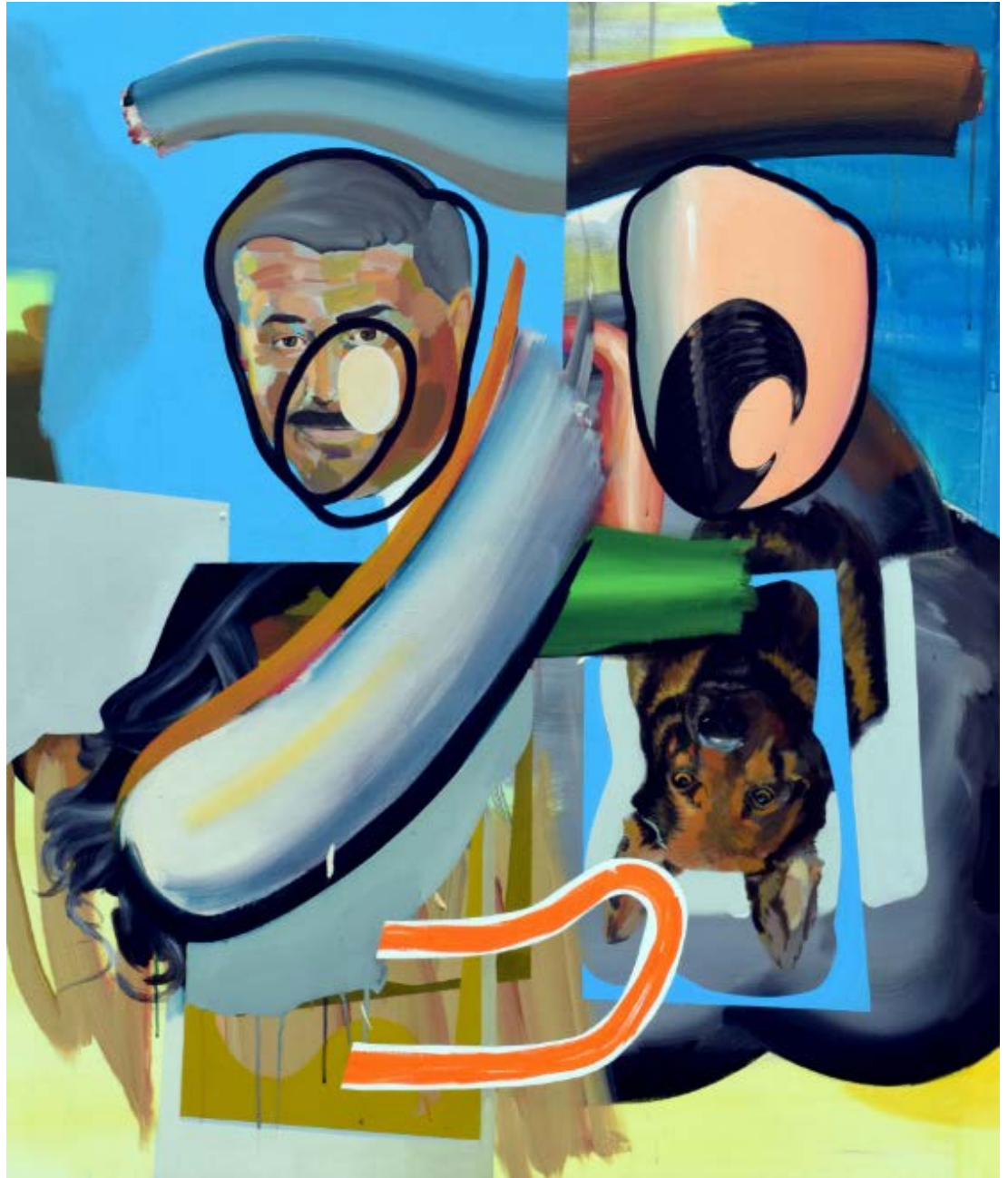




**NF/** El huracán del ojo  
2016  
Installation view  
NF/ NIEVES FERNÁNDEZ



**NF /** Le meilleur ami de l'homme, c'est sonnez  
2016  
Acrylic on canvas  
120 x 100 cm



**NF /** **Personne**  
2016  
Mixed on canvas  
60 x 50 cm

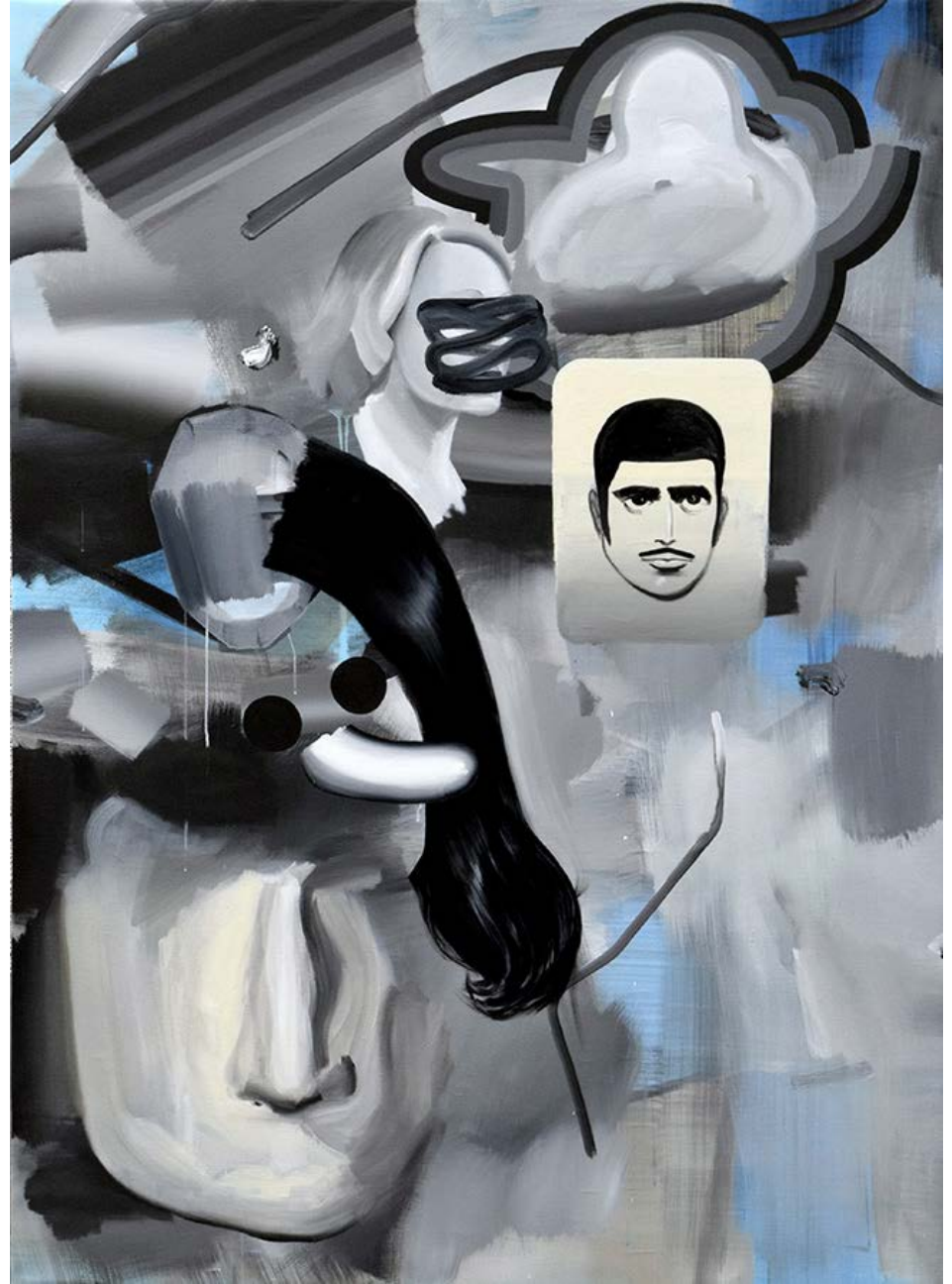


**NF /** Chomeur  
2016  
Acrylic on canvas  
200 x 150 cm





**NF /** Untitled  
2015  
Mixed on canvas  
200 x 140 cm





**NF/** El huracán del ojo  
2016  
Installation view  
NF/ NIEVES FERNÁNDEZ

**NF /** Untitled  
2015  
Mixed on canvas  
200 x 140 cm







**NF /** People  
2015  
Acrylic on canvas  
150 x 120 cm

**NF /** Vergine ma non troppo  
2013  
Acrylic on canvas  
150 x 120 cm



**NF /** Laura  
2009  
Acrylic on canvas  
116 x 89 cm





**INTE**



# NF / Rafael Grassi

## Solo Exhibitions

- |      |   |      |  |
|------|---|------|--|
| 2024 | "Inventario", NF/NIEVES FERNÁNDEZ, Madrid   | 2006 | ..... (Peintures). Espace Boudeville. Dompierre sur Bresbre<br>La peinture, c'est là que je vis. NF/NIEVES FERNÁNDEZ. Madrid |
| 2023 | "Orte, Dinge, Figuren", Fundación Joseph Gnädinger, Ramsen.<br>Jahresausstellung der Bündner Künstlerinnen und Künstler<br>Kunstmuseum Chur   | 2005 | Parcours. Centro Cultural Valérie Larbaud, Vichy<br>Rafael Grassi. Peintures. Centre d'art de Dompierre                      |
| 2022 | Forms of Life. Nosbaum Reding, Luxembourg<br>Weder Sträusse noch Vasen. Sam Scherrer Contemporary, Zurich   | 2004 | Peintures. La Cooperative de Mai, Clermont Ferrand   |
| 2021 | Presencias. NF/NIEVES FERNÁNDEZ, Madrid   | 2002 | Peintures. Galería Eude, Barcelona   |
| 2018 | Easy Paintings. Nosbaum Reading, Luxembourg   | 2001 | Escenografía. Los Enfermos, de Antoni Alamo. Théâtre des Oprimés,<br>Paris   |
| 2016 | En el huracán del ojo. NF/NIEVES FERNÁNDEZ, Madrid  | 2000 | Etat des lieux. Colegio de España, París   |
| 2013 | Ojo por Ojo. NF/NIEVES FERNÁNDEZ, Madrid  | 1999 | Pinturas. NF/NIEVES FERNÁNDEZ, Madrid  |
| 2012 | Ojo por Ojo, Galería Frederic Paumier, Paris  | 1998 | Epifania delle assenze. Capilla del Palazzo Mezzabarba, Pavia  |
| 2010 | Del arte de matar el tiempo. NF/NIEVES FERNÁNDEZ, Madrid<br>Pinocchio et les onze mille vierges. Galerie Eric Mircher, Paris  | 1997 | Trapole di Luce. Corridoi Project Room, Milano<br>Atelier d'Artiste. Gstaad  |
| 2009 | Peintures. Galerie Frédérique Paumier, Paris<br>Peintures. City Gallery of Vitry sur Seine  | 1993 | Fragments. Centro Cultural "El Foro", Madrid   |
| 2008 | Intimité des surfaces. Galerie Defrost. Paris<br>Fakten und Resultate. FAL, Clermont-Ferrand<br>Love me two times. L'attrape-couleurs, IX City Hall, Lyon<br>Gegen Weiss II. Rafael Grassi y Oliver Krähen. White Space, Zurich |      |  |
| 2007 | Del'art de tuer le temps. Fond d'art Contemporaine de Montluçon<br>Chaque fois, premier fois. Galerie Defrost, Paris  |      |  |

## Group Exhibitions (selection)

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|------|--|
| 2024 | Art Week Luxembourg, Galería Nosbaum Reding<br>ARCO, Madrid, NF/NIEVES FERNÁNDEZ, Madrid<br>Shifting Reality, Galería Halle 710, Winterthur<br>Flower Power, Kantonsspital Graubünden, Chur<br>No Place, NF/NIEVES FERNÁNDEZ, Madrid<br>Ob-Achtsamkeit, Museum Sankturbanhof, Sursee |
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# NF /

- 2023 Landschaft in Sicht, Kunsthaus Elsau  
Art Taipei, NF/NIEVES FERNÁNDEZ, Madrid  
Orte/Dinge/Figuren. Galerie zum Kranz, Ramsen, Switzerland  
And now the Good news. Works from the Nobel collection. Pera Art Museum, Istanbul.
- 2022 Fokus. Kunst Museum Winthertur
- 2021 WHATS UP. Galerie Weiertal, Winterthur  
Hobelwerk, Winterthur
- 2020 Werkschau 2020. Haus Konstruktiv, Zurich  
0Eveline Cantieni, Rafael Grassi, Theres Wey and Theres Liechti. Villa Sträuli, Winterthur  
Annual exhibition for artists in the Canton of Grisons, Bündner Kunstmuseum, Chur
- 2019 It Ain't Much I'm Asking, If You Want The Truth. Knoerle and Bättig Gallery,  
Winterthur  
Öl auf Leinwand. OXYD Kulturzentrum, Wülflingen.  
Human Being, Being Human. Galerie Weiertal, Winterthur  
Novembre à Vitry/50. Vitry sur Seine, Paris
- 2018 Werkschau 2018. Haus Konstruktiv, Zurich
- 2016 And Now The Good News, LAC Lugano, Collection Peter Nobel  
Hipocamps, Museo de la Universidad de Alicante  
Á quoi tient la beauté des étreintes, FRAC Clermont Ferrand  
GEGEN WEISS: Peripherien der Zeichnung, Palais für Aktuelle Kunst, Gluckstadt. Kuratiert von CAPI, Berlin  
Manifestement, Attrape.Couleurs, Lyon
- 2014 Star-system Project. Coucou Kultumagazin, Winterthur
- 2013 Re Gegen Weiss. Galerie Remise, Zurich
- 2011 ReCover. Froschand Portmann Gallery, New York
- 2010 Punto contra Punto, con Pipo Hernandez Rivero. Galeria Pelaires, Palma de Mallorca
- 2009 Dezember Ausstellung, Kunsthalle, Winterthur  
Pieces a part, Galerie Eric Mircher, Paris  
Unjurierte Ausstellung, Winterthur  
ArteFiera. NF/NIEVES FERNÁNDEZ, Madrid
- 2008 Fundación Guasch Couranty, Barcelona
- 2007 Soll und Haben. Villa Sträuli, Winterthur  
Salón Internacional de Pintura de Vitry-Sur-Seine  
Prix Européen de Peinture 'Sovereign Art Foundation', London  
XXII Salon d'Art Contemporain de Montrouge
- 2006 51 Salon d'art Contemporaine de Montrouge
- 2005 Appartement 190. Cité de Bien Assis, Montluçon
- 2004 Shakers Act 4. Espace d'art contemporaine La Tolerie. Clermont - Ferrand Horizons contemporaines. Shakers Act III. Orangerie, Château de la Louviere  
Montluçon. Nous sommes tous des contemporains. Shakers Acte II. Castillo de la Louviere. Montluçon  
Odaliscas díscolas. Domerat  
H2O. Salón de la Creación Joven Contemporánea, Vichy



- 2003 L'art en jeu. Acte I. Fondo regional de arte contemporáneo. Montluçon
- 2001 Je mange la cuisine. Cité Universitaire International, Paris
- 1999 Ceci n'est pas une galerie. Paris
- 1996 Le mesure du corps. Maison de la Photographie Valdôtaine, Aosta  
Homenaje a la Generación del 27. Itinerante  
Pintando adrede. Homenaje a Gerardo Diego, Centro Cultural de la Villa, Madrid  
Ne pas marcher sur la pelouse, Galería Severgnini, Milano
- 1993 Pintando Poesía. Círculo de Bellas Artes de Madrid
- 1992 Escuela Superior de Bellas Artes de Poznan  
Salón der debutanten, Slagharen  
Galería Roch Minué, Palma de Mallorca

## Museums and Collections

- Colecció Testimoni. Fundació La Caixa. Barcelona
- Colección Colegio de España, Paris
- Colección Grupo Prisa, Madrid
- Colección Ministerio Español de Asuntos Exteriores, Madrid
- Colección Ministerio Italiano de Bienes Culturales, Roma
- Colección Olor Visual, Barcelona
- Colección Banc Sabadell, Barcelona
- Collection d'art contemporain du Canton de Zurich
- Collection Municipale d'art contemporain de Vitry sur Seine
- Collection FRAC Auvergne
- Collection Passimessa, Clermont Ferrand
- Collection SHAKERS, Montluçon
- Colección Helga de Alvear



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