



Blanca de Navarra, 12.
28010, Madrid
NF / NIEVES FERNÁNDEZ
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NF / Rafael Grassi

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Rafael Grassi

Chur, Switzerland, 1969

In his works, Rafael Grassi reconciles the attachment for the pictorial matter and the intention to create an illusion of perspective, a deceitful figurative image. Figures are the starting point that gradually dissolves, getting free from pre-conceived meanings, and generating a pictorial surface full of paradoxes and chromatique diversity.

Formal analogies and linguistic pollutions are some of the ideas drafted in his work, some of the strategies used by the artist to prove the nature, possibilities and boundaries of the physic and conceptual materials he uses. Drawing, photography and painting are mixed in a creative process in which the working methodologies of each of them are exchanged in a game of roles and breaking ups. The elements conquer now an autonomy free of any concrete meaning.

Rafael Grassi

Has had individual exhibitions at intitutions as the Fond d'art Contemporaine de Montlucon, Clermont Ferrand, the Centre d'art de Dompierre, the Mezzabarba Palazzo in Pavia, or the Winterthur Kunsthalle among others..

His work can be found in the collections of Helga de Alvear, Fundació La Caixa, Fundació Banc Sabadell, Italian Ministry of Culture, Spanish Ministry of Foreign Affairs, FRAC de Auvergne, Colección Olor Visual, Barcelona, Passimessa Collection, Clermont Ferrand, Peter Nobel Collection, Zurich, Colección Prisa, Spain.

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NF / Inventory

Inventory represents a selection of paintings produced by Rafael Grassi (Switzerland, 1969) over the past three years. All of them belong to thematic cycles that, with irony and a delicate sense of play, revisit some traditional painting genres.

From still life to landscape, including Memento Mori, these works reconcile a commitment to pictorial materiality with a taste for creating an illusion of perspective, a deceptive figuration. The artist embraces an uninhibited and straightforward approach to painting that embodies, as precisely as it does effortlessly, the possibility of continuing to invent images through the enjoyment of the pictorial practice.

A utopian impulse, a homage to the fragile and precarious beauty of flowers, or the acceptance of the finitude of existence are some of the themes that run through these works. Yet beyond the anecdote, the images emancipate themselves on the canvas, reclaiming an autonomy freed from meaning and constituting, each one, a vibrant and powerful celebration of painting.



NF /
Rafael Grassi
Kunstmuseum Winterthur
2024
Exhibition view



NF/ Rafael Grassi
Inventory
2024
Exhibition view
NF/ NIEVES FERNÁNDEZ, Madrid

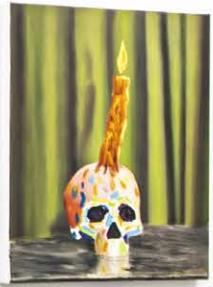


NF/
Rafael Grassi
Juegos florales
2022
Oil on canvas
40 x 30 cm





NF / Rafael Grassi
Inseln #5 / Barataria
2022
Oil on canvas
180 x 140 cm



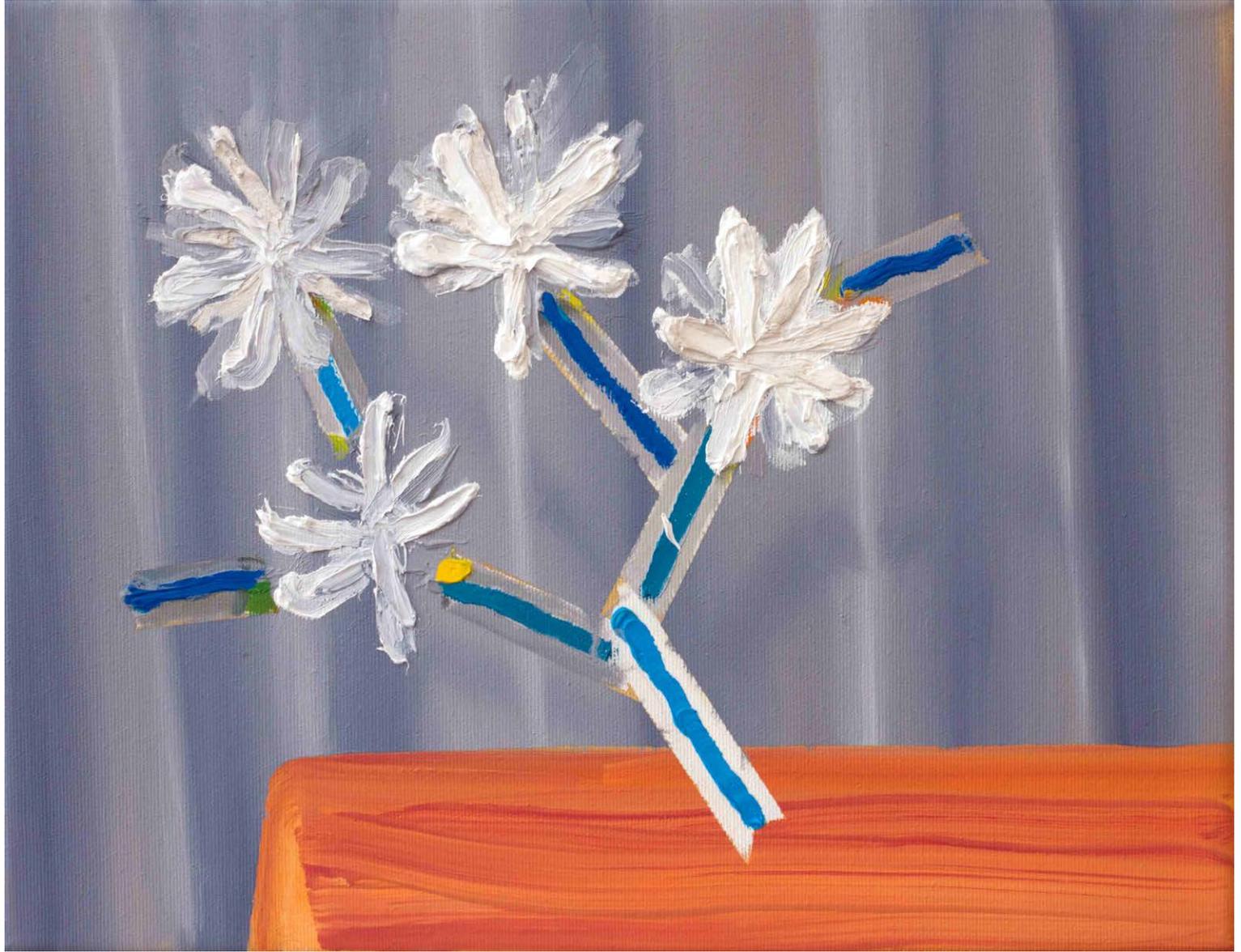


NF/

Rafael Grassi
Ort/Dinge/Figure
2023
Exhibition view
Galerie zum Kranz, Ransern



NF/
Rafael Grassi
Presencias
2021
Installation views
NF/ NIEVES FERNÁNDEZ, Madrid



NF/
Rafael Grassi
Ikebana 3
2022
Oil on canvas
50 x 40 cm





NF /

Rafael Grassi
Ikebana 5
2022
Oil on canvas
30 x 40 cm





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Rafael Grassi
El huracán del ojo
2016
Installation view
NF/ NIEVES FERNÁNDEZ

NF /

Rafael Grassi
Floration VIII
2016
Acrylic on canvas
60 x 50 cm





NF/

Rafael Grassi
El huracán del ojo
2016
Installation view
NF/ NIEVES FERNÁNDEZ



NF/
Rafael Grassi
Father
2016
Acrylic on canvas
60 x 50 cm

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NF / Rafael Grassi

Solo Exhibitions

- | | | | |
|------|---|------|--|
| 2024 | "Inventario", NF/NIEVES FERNÁNDEZ, Madrid | 2006 | (Peintures). Espace Boudeville. Dompierre sur Bresbre
La peinture, c'est là que je vis. NF/NIEVES FERNÁNDEZ. Madrid |
| 2023 | "Orte, Dinge, Figuren", Fundación Joseph Gnädinger, Ramsen.
Jahresausstellung der Bündner Künstlerinnen und Künstler
Kunstmuseum Chur | 2005 | Parcours. Centro Cultural Valérie Larbaud, Vichy
Rafael Grassi. Peintures. Centre d'art de Dompierre |
| 2022 | Forms of Life. Nosbaum Reding, Luxembourg
Weder Sträusse noch Vasen. Sam Scherrer Contemporary, Zurich | 2004 | Peintures. La Cooperative de Mai, Clermont Ferrand |
| 2021 | Presencias. NF/NIEVES FERNÁNDEZ, Madrid | 2002 | Peintures. Galería Eude, Barcelona |
| 2018 | Easy Paintings. Nosbaum Reading, Luxembourg | 2001 | Escenografía. Los Enfermos, de Antoni Alamo. Théâtre des Oprimés,
Paris |
| 2016 | En el huracán del ojo. NF/NIEVES FERNÁNDEZ, Madrid | 2000 | Etat des lieux. Colegio de España, París |
| 2013 | Ojo por Ojo. NF/NIEVES FERNÁNDEZ, Madrid | 1999 | Pinturas. NF/NIEVES FERNÁNDEZ, Madrid |
| 2012 | Ojo por Ojo, Galería Frederic Paumier, Paris | 1998 | Epifania delle assenze. Capilla del Palazzo Mezzabarba, Pavia |
| 2010 | Del arte de matar el tiempo. NF/NIEVES FERNÁNDEZ, Madrid
Pinocchio et les onze mille vierges. Galerie Eric Mircher, Paris | 1997 | Trapole di Luce. Corridoi Project Room, Milano
Atelier d'Artiste. Gstaad |
| 2009 | Peintures. Galerie Frédérique Paumier, Paris
Peintures. City Gallery of Vitry sur Seine | 1993 | Fragments. Centro Cultural "El Foro", Madrid |
| 2008 | Intimité des surfaces. Galerie Defrost. Paris
Fakten und Resultate. FAL, Clermont-Ferrand
Love me two times. L'attrape-couleurs, IX City Hall, Lyon
Gegen Weiss II. Rafael Grassi y Oliver Krähen. White Space, Zurich | | |
| 2007 | Del'art de tuer le temps. Fond d'art Contemporaine de Montluçon
Chaque fois, premier fois. Galerie Defrost, Paris | | |

Group Exhibitions (selection)

- | | |
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| 2024 | Art Week Luxembourg, Galería Nosbaum Reding
ARCO, Madrid, NF/NIEVES FERNÁNDEZ, Madrid
Shifting Reality, Galería Halle 710, Winterthur
Flower Power, Kantonsspital Graubünden, Chur
No Place, NF/NIEVES FERNÁNDEZ, Madrid
Ob-Achtsamkeit, Museum Sankturbanhof, Sursee |
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- 2023 Landschaft in Sicht, Kunsthaus Elsau
Art Taipei, NF/NIEVES FERNÁNDEZ, Madrid
Orte/Dinge/Figuren. Galerie zum Kranz, Ramsen, Switzerland
And now the Good news. Works from the Nobel collection. Pera Art Museum, Istanbul.
- 2022 Fokus. Kunst Museum Winthertur
- 2021 WHATS UP. Galerie Weiertal, Winterthur
Hobelwerk, Winterthur
- 2020 Werkschau 2020. Haus Konstruktiv, Zurich
0Eveline Cantieni, Rafael Grassi, Theres Wey and Theres Liechti. Villa Sträuli, Winterthur
Annual exhibition for artists in the Canton of Grisons, Bündner Kunstmuseum, Chur
- 2019 It Ain't Much I'm Asking, If You Want The Truth. Knoerle and Bättig Gallery,
Winterthur
Öl auf Leinwand. OXYD Kulturzentrum, Wülflingen.
Human Being, Being Human. Galerie Weiertal, Winterthur
Novembre à Vitry/50. Vitry sur Seine, Paris
- 2018 Werkschau 2018. Haus Konstruktiv, Zurich
- 2016 And Now The Good News, LAC Lugano, Collection Peter Nobel
Hipocamps, Museo de la Universidad de Alicante
Á quoi tient la beauté des étreintes, FRAC Clermont Ferrand
GEGEN WEISS: Peripherien der Zeichnung, Palais für Aktuelle Kunst, Gluckstadt. Kuratiert von CAPI, Berlin
Manifestement, Attrape.Couleurs, Lyon
- 2014 Star-system Project. Coucou Kultumagazin, Winterthur
- 2013 Re Gegen Weiss. Galerie Remise, Zurich
- 2011 ReCover. Froschand Portmann Gallery, New York
- 2010 Punto contra Punto, con Pipo Hernandez Rivero. Galeria Pelaires, Palma de Mallorca
- 2009 Dezember Ausstellung, Kunsthalle, Winterthur
Pieces a part, Galerie Eric Mircher, Paris
Unjurierte Ausstellung, Winterthur
ArteFiera. NF/NIEVES FERNÁNDEZ, Madrid
- 2008 Fundación Guasch Couranty, Barcelona
- 2007 Soll und Haben. Villa Sträuli, Winterthur
Salón Internacional de Pintura de Vitry-Sur-Seine
Prix Européen de Peinture 'Sovereign Art Foundation', London
XXII Salon d'Art Contemporain de Montrouge
- 2006 51 Salon d'art Contemporaine de Montrouge
- 2005 Appartement 190. Cité de Bien Assis, Montluçon
- 2004 Shakers Act 4. Espace d'art contemporaine La Tolerie. Clermont - Ferrand Horizons contemporaines. Shakers Act III. Orangerie, Château de la Louviere
Montluçon. Nous sommes tous des contemporains. Shakers Acte II. Castillo de la Louviere. Montluçon
Odaliscas díscolas. Domerat
H2O. Salón de la Creación Joven Contemporánea, Vichy

NF/

- 2003 L'art en jeu. Acte I. Fondo regional de arte contemporáneo. Montluçon
- 2001 Je mange la cuisine. Cité Universitaire International, Paris
- 1999 Ceci n'est pas une galerie. Paris
- 1996 Le mesure du corps. Maison de la Photographie Valdôtaine, Aosta
Homenaje a la Generación del 27. Itinerante
Pintando adrede. Homenaje a Gerardo Diego, Centro Cultural de la Villa, Madrid
Ne pas marcher sur la pelouse, Galería Severgnini, Milano
- 1993 Pintando Poesía. Círculo de Bellas Artes de Madrid
- 1992 Escuela Superior de Bellas Artes de Poznan
Salón der debutanten, Slagharen
Galería Roch Minué, Palma de Mallorca

Museums and Collections

- Colecció Testimoni. Fundació La Caixa. Barcelona
- Colección Colegio de España, Paris
- Colección Grupo Prisa, Madrid
- Colección Ministerio Español de Asuntos Exteriores, Madrid
- Colección Ministerio Italiano de Bienes Culturales, Roma
- Colección Olor Visual, Barcelona
- Colección Banc Sabadell, Barcelona
- Collection d'art contemporain du Canton de Zurich
- Collection Municipale d'art contemporain de Vitry sur Seine
- Collection FRAC Auvergne
- Collection Passimessa, Clermont Ferrand
- Collection SHAKERS, Montluçon
- Colección Helga de Alvear

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