



NF /

Alexej Meschtschanow

Kiev, 1973. Live and work in Berlin

Examines the physical and aesthetic qualities of established social conventions through sculpture and installation. Studying our immediate social environments with an analytic and compassionate eye, he assembles found objects, derelict furniture and archival photography.

His work focuses on the imaginative potential and psychological depths involved in the construction of identities, compulsion toward self realization and the socially driven urge for optimization. His sculptural works interlock two communicative modes, the passive and the active. The end effect of his creative output culminates in figures of poetic melancholy, attempting to break out of the vicious cycles of fordist, totalitarian or fetishist forms of functionalism.

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Has exhibited at institutions like the Kunstverein Langenhagen, Magazine4 in Austria, ARhoS Kunstmuseum, Aarhus, Denmark, Kunsthalle of Dresden, the Grassi Museum in Leipzig, or the Centre de la Photographie at Geneva. His work can be found at the Zabłudowicz Collection, London, the Museum Folkwang, Essen, the Philara Collection, Dusseldorf, or the Reiner Collection in Washington, among others.



NF/ Block V, 2016
Steel and plastic
26 x 85 x 250 cm

Stuhl 9N, 2016
Chair, steel and plastic
88 x 49 x 60 cm



NF/ Futura
2017
Steel, chair, rubber, paint
105 x 175 x 73 cm



NF/ Unexpected Moves
2017
NF/ Nieves Fernández



NF/ Stuhl 9 (a); Stuhl 9 (b); Stuhl 9 (c)
2007
Chairs, steel and paint
Installation view

NF / Polsterstuhl 3
2013
Chair, steel and lacquer
87 x 61 x 56 cm



NF/ Stuhl 9
2013
Chair, steel and lacquer
87 x 61 x 56 cm





NF/ Unexpected Moves
2017
NF/ Nieves Fernández



NF/ Unexpected Moves
2017
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NF / Schemel 2
2009
Wood, steel and paint
18,5 x 38,5 x 19 cm



NF/ Europa verlassen
2017
Wood, steel, photography and plastic
Installation view



NF/ BopparderKanapee
2005
Chairs, steel, rubber and paint
160 x 180 x 520 cm



NF/ Mäuse
2015
Photography, crystal and steel
129 x 292 x 10 cm



NF/ Globales Phänomen
2012
Steel, photography, crystal and lacquer
81 x 93 x 21 cm



NF/ Background
2011
Mixed media
165 x 200 x 180 cm



NF/ Globales Phänomen
2012
Steel, photography, crystal and lacquer
81 x 93 x 21 cm



NF/ Unexpected Moves
2017
NF/ Nieves Fernández

NF/ Sitting in the Dark
2012
Steel, photography, crystal and lacquer
85,5 x 65 x 26 cm



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Exhibitions (Selection)

- | | | | |
|------|---|------|---|
| 2021 | Manoloudakis - Meschtschanow. HAUNT, Berlin | 2013 | Mixed Signals, Part II. Kunstverein Ulm
Das Gegengen, Kunstverein Grafschaft Bentheim, Neuenhaus
Brigadoon, La Tôlerie, Clermont-Ferrand
Living with More Art, Galerie Reinhard Hauff, Stuttgart
Six memos for the next..., Magaziin 4-Bregenzer, Kunstverein, Austria
Cumuli, Verein zur Förderung von Kunst und Kultur amd Rosa-Luxemburg-Platz, Berlin
Collection n° 2, Interior and the Collectors, Lyon
Now-Here, Contemporary Art from the Kunstfonds, Staatl, Kunstsammlungen Dresden |
| 2019 | Europa verlassen II. IG Metall, Berlin
100 Jahre Bauhaus. Grassi-Museum, Leipzig | | |
| 2018 | Spuren im Raum. Bundeskunsthalle, Bonn
Flux of Experience – Mies in Berlin. Verein zur Förderung von Kunst und Kultur am Rosa Luxemburg-Platz, Berlin
Jana Müller & Alexej Meschtschanow. Kunstraum, Potsdam | | |
| 2017 | Unexpected Moves. NF/ Nieves Fernández. Madrid
Europa verlassen, with Jana Müller and Felicitas Hoppe, Kunstverein Langenhagen hier ist Beginn und das Ende dort? with Natalia Stachon and Stef Heidhues, hothouse, München
Spurensuche: 100 Jahre Russische Revolution, in cooperation with Kunstraum Alexander Bürkle, Freiburg | 2012 | Der Morgen héller als der Tag, Klemm's, Berlin
Commond Ground, Gloria, Berlin
Lynch by Inch, Roter Salon, Volksbühne, Berlin
Berlin, Status, Künstlerhaus Bethanien, Berlin
I'll Never Smile Again, Philara Collection, Düsseldorf
Spiegelkabinette, Galerie der Künstler im BBK München Artists in Residence
The Meet Factory Residency Program Exhibition, Prague |
| 2016 | The Present Order, Galerie für Zeitgenössische Kunst (GfZK), Leipzig Flow, Bel Etage / Frachter Heimatland, Berlin Formen in der Dämmerung, Kunsthalle m3, Berlin Cumuli III - Trading Places, galerie5020, Salzburg | 2011 | Meine Füße gehen lieber aus der Zeit, K3 Project Space, Zürich, Switzerland
Natural Flavour, Ricou Gallery, Brussels
Con amore, Djurhuus collection, ARhoS Kunstmuseum, Aarhus, Dinamarca
Entropia, Philara Collection, Dusseldorf
Image Prjected until it Vanishes, cur. Mihnea Mircan, Museion Bolzano
Based Around Babush, Babusch Project Space, Berlin
A Change of Scene with no Regrets, Protok Center for Visual Communication, Banja Luka, Bosnia-Herzegovina |
| 2015 | Vom Grossen und Ganzen-Die Sammlung Haus N, Teil 1, Herbert Gerisch Stiftung, Neumünster
2.5.0-Object is Meditation and Poetry, Grassi Museum für angewandte Kunst, Leipzig
Non profit/nutzlose Nutzbarkeiten jenseits von Nutzen, Kunstverein Friedrichshafen & Zeppelin Museum, Friedrichshafen
Meeting Point, 600 Jahre Konstanzer Konzil, Kunsteverein Konstanz, Kunstraum Kreuzlingen, Konstanz
About Sculpture #6: Floating In A Constant Heaven, Lady Fitness Contemporary Art Space, Berlin
Counterpoint, Kusnthalle Sparkasse Leipzig | 2010 | The Disasters of Peace, Umspannwerk, Berlin
The Hygienic Colours, Kunstverein Arnsberg, Arnsberg
A Busy Day, SOX, Berlin
Inkonstruktion V, Art Biesenthal, Biesenthal
Feierabend, KLEMM'S Berlin
Die Dinge des Lebens, Kunsthalle der Sparkasse, Leipzig
Ammesie, Kunsthalle Faust, Hannover |
| 2014 | Lieve, Wilhelm-Hack-Museum, Ludwigshafen
The Future Belongs to the Ghosts, White Projects, Paris
Ground control to Major Tom, Galerie Marion Scharmann, Koln | | |

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Fragile Currency, KLEMM'S, Berlin

- 2009 Zweckgemeinschaft, MICAMOCA, Berlin
 Amnesie, Kunstverein, Leipzig
 Light Motive, Galerie Suzanne Tarasiève, Paris
 dè/montage, Galerie Grusenmeyer, Deurle, Belgien
 Close the Gap, Städtische Galerie und Kunstverein Speyer, Pfaffenhofer
 Kunstverein
 Galerie Kleindienst/Werkschauhalle, Leipzig

- 2008 Russisches Roulette, Nassauischer Kunstverein Wiesbaden
 The Hygienic Colors, Galerie Rainer Wehr, Stuttgart
 Material Presence, 176 Project Space, Zabudowicz Art Trust, London
 Come to Daddy, KLEMM's Berlin
 Kabinett-aus der Sammlung Galerie für Zeitgenössische Kunst, GfZK,
 Leipzig
 Meisterschülerausstellung, Hochschule f. Grafik und Buchkunst, Leipzig
 Bass Diffusion Model, Fiedelgate Gallery, London

- 2007 Wir haben keine Probleme, Bergen Kunsthall, Norway
 Das Buggenbauer-Syndrom, Arndt & Partner, Zürich
 Organische Welten, Kunstsammlungen Dresden

- 2006 Amorphe Form in Mausefalle, AMERIKA, Berlin
 Photo-Trafic, Batiment s'art Contemporain, Centre de la Photographie,
 Geneva

- 2005 Fundament Amerika, Berlin (with Adrian Sauer)
 White Nights Lovers, Goethe Institut Paris
 Steven Black und Alexej Meschtschanow, Kunstverein, Leipzig
 Palisander, Galerie Alexandra Saheb, Berlin

Museums and collections

German Contemporary Art Collection
 Collection of the state of Saxony
 Museum Folkwang, Essen
 Philara Collection, Düsseldorf
 Collection Patrick Majerus, Luxemburgo
 Anita & Poju Zabudowicz Collection, Great Britain
 Collection Ole Faarup, Denmark
 Aegidius Collection, Denmark
 Leif Djurhuus Collection, Denmark
 David and Joan Genser, Boston/Palm Beach
 Jeff and Maria Michaels Collection, Los Angeles
 The Reiner Collection, Washington



NF /

Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ

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