

CHIHARU SHIOTA

Exposiciones Individuales

- 2022 Imperfect Game. NF/ NIEVES FERNÁNDEZ, Madrid
 Internal Line. Museum der bildenden Künste Leipzig(MdbK), Leipzig
 Carte blanche. Musée Guimet, Paris
 Letters of Love. MOCA Jacksonville, Florida
 Tracing Boundaries. EMMA Espoo Museum of Modern Art, Espoo
 Multiple Realities. Cisterne, Copenhagen
- 2021 The Soul Trembles, Taipei Fine Arts Museum, Taipei
 Direction of Consciousness, Domaine de Chaumont-sur-Loire
 Memory of Water, Collection at Towada Art Center, Aomori
 Connected to Life. ZKM | Zentrum für Kunst und Medien, Karlsruhe
 Lifelines, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro
- 2020 The Web of Time, Museum of New Zealand Te Papa Tongarewa, Wellington
 Between Us, Gana Art Center, Seoul, South Korea
 Lifelines, Centro Cultural Banco do Brasil (CCBB), Brasilia
- 2019 The Soul Trembles, Mori Art Museum, Tokyo
 Black Rain, Galerie Templon, Bruselas
 Line of Thought, Museum Sinclair-Haus, Bad Homburg, Alemania
 Six Boats, Ginza Six, Tokyo
- 2018 Remind of... NF/NIEVES FERNÁNDEZ, Madrid
 Artist's Rooms: Chiharu Shiota, Jameel Arts Center, Dubái, EAU
 Embodied, Art Gallery of South Australia, Adelaide, Australia
 Beyond Time, Yorkshire Sculpture Park, Wakefield, Reino Unido
 Art Project 2018: Chiharu Shiota, The Wanås Foundation (Wanås Konst), Knislinge, Suecia
 The distance, Gottesborg Museum, Suecia
 Form of Memory, Kenji Taki Gallery, Tokyo, Japón
 The Butterfly Dream, Kyoto Art for Tomorrow 2018, The Museum of Kyoto, Japón
- 2017 Direction, KODE-Art Museum of Bergen, Bergen / Noruega
 Lost Words, Museum Nikolaikirche, Berlin / Alemania
 Chiharu Shiota - New Works, Kenji Taki Gallery, Nagoya, Japón
 Between the Lines, Het Noordbrabants Museum, s'Hertogenbosch , Holanda
 Destination, Galerie Daniel Templon, Paris / Francia
 Where are we going?, Le Bon Marché Rive Gauche, París
 Infinity Lines, SCAD Museum of Art, Savannah, Georgia
 Under the Skin, Kunsthalle Rostock, Alemania
- 2016 Absent Bodies, Anna Schwartz Gallery, Australia
 Chiharu Shiota-Solo Show, Kenji Taki Gallery, Nagoya, Japón
 The Locked Room, KAAAT Kanagawa Arts Theater, Yokohama, Japón
 Uncertain Journey, Blain | Southern, Berlin
 Rain of Memories, Ferenczy Múzeum, Hungría
 Follow the Line, Mimmo Scognamiglio Artecontemporanea, Milán
 Sleeping is like Death, Galerie Daniel Templon, Bruselas

- 2015 Seven Dresses, Stadtgalerie, Saarbrücken, Alemania
 The Key in the Hand, 56 Edición de la Bienal de Venecia, Pabellón de Japón
 In the beginning was, Fundación sorigué, Lérida
 Searching for the Destination. SESC, Sao Paulo, Brasil
 Follow the Line. Japan Foundation, Colonia y Roma
 A Long Day. K21 - Kunstsammlung NRW, Düsseldorf. Alemania
- 2014 Obra invitada, Museo de Bellas Artes de Bilbao
 First House, Zorlu Center Performing Arts, Estambul
 Cartas de agradecimiento, Espai de Art Contemporani, Castellón La Tenutta dello Scimpligio,
 Lucca, Italia
 Earth and Blood, Galería NF/ Nieves Fernández, Madrid
 Presence in the Absence, Rochester Art Center, Estados Unidos
 Dialogues, New Art Gallery, Walsall, Reino Unido
 Tristan Und Isolde, Kiel Theater
- 2013 Traces of Memory, Matress Factory, Pittsburg
 After the Dream, Carre Saint Anne, Montpellier
 Other Side, Towner Gallery, Eastbourne, Reino Unido
 Letters of Thanks, The Museum of Art, Kochi, Japón
 Earth and Blood, Kenji Taki Gallery, Nagoya
 Crossing Lines, Manege, Moscú. Red Line, Kenji Taki Gallery, Japón
 Colección + Chiharu Shiota, Fundación de Arte Contemporáneo Sherman, Sidney
- 2012 Casa Asia, Barcelona Artium Gallery, Fukuoka
 Haunch of Venison, Nueva York
 Labyrinth of Memory, La Sucrierie, Lyon
 Where are we going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
 Chiharu Shiota, Kunstverein, Kiel. Infinity, Daniel Templon. Paris
- 2011 Memory of Books, Gervasutti Foundation, Venecia
 Home of memory, Maison Rouge, Paris
 In Silence, Detached Hobart, Museum for Old and Modern Art, Tasmania
 Presence of the Past, Alexander Ochs, Beijing
- 2010 One Place, Haunch of Venison Gallery, Londres
 Trauma, Galería NF/ Nieves Fernández, Madrid
 Dialogue with Absence, Galerie Christophe Gaillard, Paris Wall. Kenji Taki Gallery, Nagoya
- 2009 Unconscious anxiety. Galerie Christophe Gaillard, Paris A long day. Rotwand. Zürich
 Kenji Taki Gallery, Tokio
 Flowing Water, Nizayama Forest Art Museum, Toyama
- 2008 Waiting, Gallery Goff + Rosenthal, Nueva York
 Inside / outside, Gallery Goff + Rosenthal, Berlin
 Zustand des Seins / State of Being, CentrePasquArt, Biel Bienn Breath of the Spirit, The National
 Museum of Art, Osaka
 Kenji Taki Gallery, Nagoya
- 2007 Trauma / Alltag, Kenji Taki Gallery Tokio
 From in silence / art complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa
- 2006 Work on paper, Kenji Taki Gallery, Tokio
 Dialogue from DNA, Wildnis + Kunst, Saarbrücken

- 2005 Zerbrochene Erinnerung, Kenji Taki Gallery, Tokio
 When Mind Become Form, Gallery Fleur, Kyoto Seika University, Kyoto
 During Sleep (2005), at Museum Moderner Kunst Kärnten, Klagenfurt, Austria
 Raum, Haus am Lützowplatz, Berlin
- 2004 Du côté de chez, Iglesia de Sainte Marie Madeleine, Lille
 Dialogue from DNA, Manggha, Centro de Arte y Tecnología Japonesa, Krakow, Polonia
 In Silence, Museo de Arte Contemporáneo de Hiroshima
 Falling Sand, Kenji Taki Gallery, Tokio
- 2003 The Way Into Silence, Württembergischer Kunstverein Stuttgart Bleibend von der Stimme,
 Kenji Taki Gallery, Tokio
 In Silence (2003), Kenji Taki Gallery, Nagoya
 Dialogue from DNA, instalación, Centro De Arte Contemporáneo
 Ujazdowski Castle, Warsaw, Polonia
- 2002 Uncertain Daily Life, Kenji Taki Gallery, Tokio
 In Silence, instalación, Akademie Schloss Solitude, Stuttgart
- 2001 Kenji Taki Gallery, Nagoya
 Under the Skin, Prüss & Ochs Gallery, Berlin
- 2000 Bathroom & Bondage, Projectroom ARCO, Madrid
 Breathing from Earth, Kunstraum Maximilianstrasse, STADTFORUM Munich
- 1999 Dialogue from DNA, Asian Fine Arts Factory, Berlin

Exposiciones Colectivas (selección)

- 2019 Nine Journeys Through Time, YUZ Museum, Shanghai, China
 From the Paper to the Wall, Galerie Templon, Bruselas
 Who opens up the world?, Toyota Municipal Museum of Art, Aichi, Japón
 Setouchi Art Triennale 2019, venue: Teshima, Japón
 Globe as a Palette; Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro
 Museum of Art; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo
 Art Museum, Japón
 And Berlin Will Always Need You, Gropius Bau, Berlín
 Honolulu Biennial 2019 – Make Wrong / Right / Now , Honolulu, Hawaii
 100 Jahre Revolution - Berlin 1918/19, Podewil, Berlin, Germany; Alexanderplatz, Berlín
- 2018 Travelers: Stepping into the Unknown, The National Museum of Art, Osaka , Japón
 Water and Land – Niigata Art Festival 2018, Niigata, Japón
 Höhenrausch 2018 - The Other Shore, OÖ Kulturquartier, Linz, Austria
 The Marvellous Cacophony, 57. Oktobarski Salon, Belgrado, Serbia
 The Riddle of Art: Takahashi Collection, Sizuoka Prefectural Museum of Art, Shizuoka, Japón
 Das letzte Bild, Stadtgalerie Saarbrücken, Alemanni
 Constellation Malta, Valletta 2018 European Capital of Culture, La Valeta, Malta
 Nine Journeys Through Time, Palazzo Reale Milano, Milán, Italia
- 2017 Portrait of the gallerygroup show, Daniel Templon, Institut Culturel Bernard
 Margrez, Bordeaux, Francia

- Kairos Castle, Kasteel van Gaasbeek, Lennik, Bélgica
 Pafos 2017 European Capital of Culture, Pafos, Chipre
 The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, Alemania
 A Summer in Le Havre: 500th Anniversary of Le Havre, Le Havre, Francia
- 2016 The Future is already here - It's just not evenly distributed. 20th Biennale de Sydney. Australia
 In your heart and in your city. KØS, Museum for Art in the Public Space, Køge. Dinamarca
 Spider's Thread - Spinning images of Japanese beauty, Toyota Municipal Museum of Art, Aichi
 Japón
 From here until Eternity, Maison Particulière, Bruselas
 Melbourne Festival, Melbourne
 Collection 2 - Diray, 21st Century Museum of Contemporary Art, Kanazawa, Japón
 Art Unlimited, Art Basel, Suiza
- 2015 Espace Culturel Louis Vuitton, Paris
 No hablaremos de Picasso, Fundación M. Jose Jové, Galicia, Japan
 Foundation, Colonia y Roma. Itinerante
- 2014 Over the Continents, Smithsonian Institution Arthur M. Sackler Gallery, Washington
 Progresse and Hygiene, Zachetta National Gallery of Art, Varsovia
 Go Between, The world seen through children. Mori Art Museum, Tokio
 Japan Art Todday, Kunsthaus, Interlaken
 Qual at Al Bahrein, Al Bahrein
- 2013 Everybody carries a Room inside, Museo de Seam, Jerusalem Matrix, Textiles in Art from
 Gustav Klimt to present. Kunstmuseum Wolfsburg, Alemania
 Red Queen, Museum of Old and Modern Art, Tasmania
 The pulse of time, Singapur. Domani, Centro de Arte Nacional, Tokyo
 Further Memory, Trienal de Setouchi
- 2012 Fondazione Strozzi, Florencia
 Contemporary Art Museum Kumamoto, Japón
 Arsenale, Bienal Internacional de Arte, Kiev
 Women in Between. Asian Women Artists 1984- 2012, Museo de Fukuoka
 Okinawa Prefecture Art Museum, Tochigi Museum of Fine Art. Tochigi
- 2011 The Ephemeral, Arndt, Berlin
 Lost in Lace, Birmingham Museum and Art Gallery. Birmingham
 Chiharu Shiota - Presence of the Past, Alexander Ochs Galleries, Beijing
 Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa.
 Biennale internationale d'art contemporain de Melle. Matsukaze, diseño de escenario junto a
 Pia Maier Schriever para la opera de Toshio Hosokawa, dirigida y coreografiada por Sasha
 Waltz, Théâtre Royal de la Monnaie, Bruselas, Staatsoper, Berlin
 Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery,
 New York, curated by David Elliott
- 2010 On & On, La Casa Encendida, comisariado de Flora Fairbairn y Olivier Varenne. Madrid
 Experience #1 -The Aura, Christophe Gaillard Pop-up Gallery, Berlin
 Beyond Mediations, Mediations Biennale, Poznan
 Arts and Cities, Aichi Triennale 2010, Nagoya
 100-Day Art and Sea Adventure - Setouchi International Art Festival, Teshima
 Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokio
 On Bathing, The National Museum of Modern Art, Tokio
 Oedipus Rex, escenografía, dirección y coreografía de Constanza Macras con Dorky Park,
 Hebbel Am Ufer, Berlin
 In Transit, Rotwand Gallery, Zurich
 HomeLessHome, Museum on the Seam, Jerusalén

- 2009 Oedipus Rex. Escenografía, dirección y coreografía de Constanza Macras, European Center for the Arts, Festspielhaus Hellerau, Dresden
Walking in my mind. Hayward Gallery. Londres
The world is yours, Louisiana Museum of Modern Art, Dinamarca Hundred Stories about Love. 21st Century Museum of Contemporary Art, Kanazawa
Third Moscow Biennale of Contemporary Art, curated by Jean-Hubert Martin Tattoo (Dea Loher), escenografía. Dirección de Toshiki Okada, New National Theatre Tokyo
- 2008 Trans-Figurative, Shiseido Gallery, Tokio
Kunsträume, Museum Friedberg, Friedberg
Eurasia. Geographic cross-overs in art, MART Museo de Arte Contemporáneo de Trento y Rovereto. Heartquake, Museum on the Seam, Jerusalén
Torstrasse 166 - Haus der Vorstellung, Berlín
Drawn in the Clouds, Kiasma, Helsinki
Platform, 21st Century Museum of Contemporary Art, Kanazawa
- 2007 Fiction for the Real, Museo Nacional de Arte Moderno, Tokio
The Body Sings of Life. Marugame Genichiro-Inokuma Museo de Arte Contemporáneo de Kagawa
Thread, Koroska Gallery of Fine Arts in Slovenj Gradec, Eslovenia
Thermocline. New Asian Waves, ZKM (Center for Art and Media), Karlsruhe
- 2006 Absolutely Private: On Photography from 2000 to the Present, Tokyo
Museo Metropolitano de Fotografía, Japón. March II, Kenji Taki Gallery, Nagoya Imbenge Dreamhouse, In Transit 06, Haus der Kulturen der Welt, Berlín Tokyo - Berlin / Berlin - Tokyo. Neue Nationalgalerie, Berlín
Enjoyable House, Aichi Prefectural Museum of Art, Nagoya
Fever Variations, 6th Bienal de Gwangju, Gwangju, Korea
Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori
Bathroom, PI Festival Internacional de Performance, Szczecin
- 2005 DreamingNow, Rose Art Museum, Waltham Imbenge Dreamhouse, Durban
Fairy Tales Forever, ARoS, Aarhus Kunstmuseum, Aarhus. Dinamarca
Parallel Realities: Asian Art Now, 3rd Fukuoka Asian Art Triennale, Fukuoka
- 2004 Oogstrelend Schoon - Shining Beauty, Apeldoorns Museum, Apeldoorn
Embroidered Action, Herzliya Museum of Art, Herzliya
The joy of my dreams, 1. Bienal Internacional de Arte Contemporáneo de Sevilla
Senatsstipendiaten, Kunstbank, Berlín
- 2003 Rest in Space, Künstlerhaus Bethanien, Berlin / Kunstneres Hus, Oslo First Steps: Emerging Artists from Japan, P.S. 1 Contemporary, Nueva York
Solitude, Schauspiel Staatstheater Stuttgart / Akademie Schloss Solitude, Stuttgart
Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar
Paysages féminins et grondements du monde, Institut franco-japonais de Tokio
Walking on Art, Kunstverein Ludwigsburg, Ludwigsburg. all A lone, Centre for Contemporary Art, Ujazdowski Castle, Varsovia
- 2002 Some kind of Dream, Contemporary Art Museum of North Carolina, Raleigh
De waan, manifestation of both art & psychiatry, Venray
Another World-Twelve Bedroom Stories, Kunstmuseum Lucerna
Miss You, Museum für Neue Kunst, Friburgo
A Need For Realism, Akademie Schloss Solitude, Centre for Contemporary Art Ujazdowski Castillo, Varsovia
Rest in Space, Kunstneres Hus, Oslo

- 2001 Die Welt aus deutscher Sicht, Stichting, Odapark, Venray
 Heimat Kunst, Kulturverein Zehntscheuer, Rottenburg am Neckar
 Exit 2001, Maison des Arts Créteil, París
 Translated Acts, Haus der Kulturen der Welt, Berlín
 VIA, Théâtre du Manège, Maubeuge
 MEGA-WAVE, Yokohama Triennale, Yokohama
 Selbstporträt, Kulturstiftung Schloss Agathenburg / KunstRaum, e.V. Agathenburg
 Translated Acts, Queens Museum of Art, Nueva York
 Marking The Territory, Irish Museum of Modern Art, Dublín
- 2000 Heimat Kunst, Haus der Kulturen der Welt, Berlín
 Continental Shift, Ludwig Forum, Aachen/ Bonnefanten Museum
 Maastricht / Musée d'Art Moderne et contemporaine Liège, Bélgica
 Strange Home, Historische Museum, Kestner Museum, Hannover
 Yume no Ato - Was vom Traum blieb, Haus am Waldsee, Berlín
 Yume no Ato – Was vom Traum blieb, Staatliche Kunsthalle Baden-Baden
 Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn
- 1999 Angebunden,..und ab die Post!, Postfuhramt Berlín
 Unfinished business, Marina Abramovic y estudiantes, Haus am Lützowplatz Berlín
 Fresh Air, Marina Abramovic y estudiantes, E-Werk Weimar
 Open '999, 2ª Muestra Internacional de esculturas e instalaciones de Venecia
- 1998 Finally, Kunstverein Hannover
 Untersicht, Kulturamt Mitte, Galerie Weißer Elefant, Berlín Notes Across Asia, Konzerthaus
 Berlín
- 1997 Objekte und Stelen im Dorfpark, Buchholz 1995 White Asia, Centro Cultural de Kyoto

Premios

- 2012 The audience choice, ARSENALE – The First Kyiv International Biennale of Contemporary Art,
 Kiev, Ucrania
 Appointed as Commissioner for Cultural Affairs to visit Australia by Japanese Agency for
 Cultural Affairs
- 2009 Distinguished Service Medal, Kyoto Seika University, Kyoto, Japón
 Montblanc Culture Award, Docks Art Fair, Lyon, Francia
- 2008 Premio del Ministerio de Educación y Cultura de Japón Premio Sakuya Kono Hana, Osaka,
 Japón
- 2002 Philip Morris Award, Nueva York
- 1999 Premio de Arte Dorothea von Stetten

Museos y Colecciones

Centre PasquArt, Biel/Bienne, Switzerland

Sammlung Verbund, Vienna, Austria

21st Century Museum of Contemporary art, Kanazawa Centre PasquArt, Biel, Bienne

Antoine de Galbert Collection, Paris

The Hoffman Collection, Berlín

Kiasma, Helsinki, Finlandia

Kunstwerk-Sammlung Alison and Peter W.Klein, Nussdorf Museum für Neue Kunst
Freiburg

Shiseido Art House, Kakegawa, Shizuoka

The National Museum of Art, Osaka

The National Museum of Modern Art, Tokio

The Vangi Sculpture Garden Museum, Shizuoka

Fundació Sorigué, Lerida

Coleccion Fundacion Maria Jose Jové, Galicia

Museum für Neue Kunst Freiburg, Freiburg, Germany

Ömer Koc, Istanbul, Turkey

Mona—Museum of Old and New Art, Hobart, Tasmania, Australia

Toyota Municipal Museum of Art, Aichi, Japan

Takamatsu City Museum of Art, Kagawa, Japan

Fukuoka Asian Art Museum, Fukuoka, Japan

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