



Blanca de Navarra, 12.  
28010, Madrid

**NF / NIEVES FERNÁNDEZ**  
[www.nfgaleria.com](http://www.nfgaleria.com)

**NF / Daniela Libertad.**  
**Entre el encima y el debajo.**

NF /

**Daniela Libertad**  
Mexico City, 1983

The works by Daniela Libertad in drawing, photography and video, explore the several relations among geometric forms, objects and her own body, the perceptions on what is intangible, mystical and their connections with everyday life.

The artist investigates also on how sculptural dynamics are constructed and deposited into objects, in an effort to understand the relations of weight, tension and balance among materials, shapes and objects.

Her body of work pushes into tension the perceptions of what is both intangible and habitual. By using different media, the artist allows her work to confront immaterial elements and geometrical forms with common objects and her own body, exploring both the mystical and ethereal features of these components, and concrete aspects such as weight, density and touch.

In these tension exercises, the artist unsettles the mixture between apparently opposite fields, between physical and mental or abstract and figurative, towards a stage of precarious balance between parts that, ultimately, inform us on a fragile and banal condition of our apprehension of day-to-day poetry.

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**Daniela Libertad**

Graduated in Plastic Arts by Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" (2002-2007), Daniela also studied at the Karlsruhe Arts Academy in Germany (2006-2007) and completed a MA in Visual Arts at NYU Steinhardt, New York (2008-2010).

She has exhibited, solo and group shows, at the Museo Arte Actual Ex-Teresa, the Museo de la Ciudad de México and Casa Vecina, all three in Mexico City, Akershus Kunstsenter in Oslo, Museum of Human Achievement in Austin, Kunstverein Wiesbaden in Germany, VITA ROSEN in Gothenburg and in the Cine Tonalá in Bogota.

The artist has also had residencies in centers such as Casa Nano in Tokyo, Museum of Human Achievement (MoHA) in Austin and Casa Wabi in Oaxaca.

# NF /

## Daniela Libertad. Entre el encima y el debajo.

*Entre el encima y el debajo* [Between the Above and the Below] is **Daniela Libertad's** first solo exhibition at NF/ NIEVES FERNÁNDEZ. The exhibition, composed by large-format drawings, video and sculptures, raises various reflections that range from how Libertad constructs her images at the crossroads between drawing and fabric until the possibilities of discovering a new color.

The paper support and its materiality occupy a place of importance for the conformation and understanding of the pieces, once the artist reconfigures it multiple times, drawn, woven, overflowed, resisting or yielding to the relationship with other materials such as thread, yarn or metal.

On the other hand, color is also a fundamental element present in the works of Daniela Libertad, that she explores to a point of spatial materialization. Color abounds and mixes, juxtaposes, turning into an almost physical feature, in a gesture that stretches the limits of the merely flat plastic understanding of it, to provide it with body and materiality in contours, textures, volumes. Colors compose and shape weaving, but they also take on a kind of life in a dreamlike field, as is the case with the audiovisual work in the exhibition, in which a new color exists as a memory and possibility and in which the narration what the artist does of the encounter with a new color lets us see that the only possible place for its existence is the space of the word.

This exhibition is part of the program at **APERTURA Madrid Gallery Weekend 2021**.





**INTE /**





**NF/** Daniela Libertad. Entre el encima y el debajo.  
2021  
Installation views  
NF/ NIEVES FERNANDEZ



**NF/** Daniela Libertad  
*Dibujo tejido 4 [side A]*  
2021  
Color pencil on paper  
458 x 100 cm





**NF/** Daniela Libertad  
*Dibujo tejido 4 [side B]*  
2021  
Color pencil on paper  
458 x 100 cm



**NF/** Daniela Libertad. Entre el encima y el debajo.  
2021  
Installation views  
NF/ NIEVES FERNANDEZ





**NF /** Daniela Libertad  
*Dibujo tejido 5 [side A]*  
2021  
Color pencil on paper  
449 x 100 cm



**NF/** Daniela Libertad  
*Dibujo tejido 5 [side B]*  
2021  
Color pencil on paper  
449 x 100 cm





**NF/** Daniela Libertad. Entre el encima y el debajo.  
2021  
Installation views  
NF/ NIEVES FERNANDEZ



**NF /** Daniela Libertad  
*Dibujo tejido 6 [side A]*  
2021  
Color pencil on paper  
346 x 110 cm





**NF/** Daniela Libertad  
*Dibujo tejido 6 [side B]*  
2021  
Color pencil on paper  
346 x 110 cm



**NF/** Daniela Libertad. Entre el encima y el debajo.  
2021  
Installation views  
NF/ NIEVES FERNANDEZ





**NF /** Daniela Libertad  
*Dibujo tejido 7 [side A]*  
2021  
Color pencil on paper  
366 x 100 cm



**NF/** Daniela Libertad  
*Dibujo tejido 7 [side B]*  
2021  
Color pencil on paper  
366 x 100 cm





**NF/** Daniela Libertad. Entre el encima y el debajo.  
2021  
Installation views  
NF/ NIEVES FERNANDEZ



**NF /** Daniela Libertad  
*Dibujo tejido 8 [side A]*  
2021  
Color pencil on paper  
351 x 100 cm





**NF/** Daniela Libertad  
*Dibujo tejido 8 [side B]*  
2021  
Color pencil on paper  
351 x 100 cm



**NF/** Daniela Libertad. Entre el encima y el debajo.  
2021  
Installation views  
NF/ NIEVES FERNANDEZ





**NF/** Daniela Libertad. Entre el encima y el debajo.  
2021  
Installation views  
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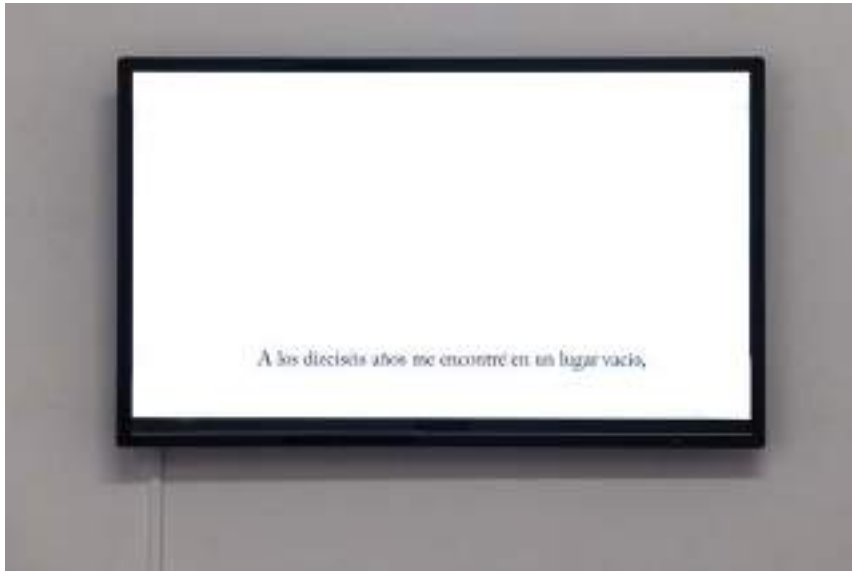


**NF /** Daniela Libertad  
*Desdoble 1*  
2020  
Cropped paper  
192 x 21 cm  
Ed. 1/3





**NF/** Daniela Libertad. Entre el encima y el debajo.  
2021  
Installation views  
NF/ NIEVES FERNANDEZ



**NF/**

Daniela Libertad

*Un nuevo color*

2020

Video HD, aspect Ratio 16:9 HD PAL

2'20", loop





**NF/** Daniela Libertad. Entre el encima y el debajo.  
2021  
Installation views  
NF/ NIEVES FERNANDEZ



**NF/** Daniela Libertad. Entre el encima y el debajo.  
2021  
Details  
NF/ NIEVES FERNANDEZ





**NF /** Daniela Libertad  
*Dibujo tejido 9 [side A]*  
2021  
Color pencil on paper  
124 x 100 cm



**NF /** Daniela Libertad  
*Dibujo tejido 9 [side B]*  
2021  
Color pencil on paper  
124 x 100 cm





**NF/** Daniela Libertad. Entre el encima y el debajo.  
2021  
Details  
NF/ NIEVES FERNANDEZ





**NF /** Daniela Libertad  
*Dibujo tejido 10* [side A]  
2021  
Color pencil on paper  
123 x 80 cm



**NF /** Daniela Libertad  
*Dibujo tejido 10* [side B]  
2021  
Color pencil on paper  
123 x 80 cm





**NF/** Daniela Libertad. Entre el encima y el debajo.  
2021  
Details  
NF/ NIEVES FERNANDEZ





**NF /** Daniela Libertad  
*Dibujo tejido 11 [side A]*  
2021  
Color pencil on paper  
129 x 76 cm



**NF /** Daniela Libertad  
*Dibujo tejido 11 [side B]*  
2021  
Color pencil on paper  
129 x 76 cm





**NF/** Daniela Libertad. Entre el encima y el debajo.  
2021  
Details  
NF/ NIEVES FERNANDEZ



**NF/** Daniela Libertad  
Paisaje 27  
2020  
Color pencil on paper  
122 x 70 cm



**NF/** Daniela Libertad  
Paisaje 28  
2020  
Color pencil on paper  
122 x 70 cm







**INF /**

# NF / Daniela Libertad

## Solo shows

- 2020 Lo que reposa también resiste. 1 mes 1 artista, curated by Violeta Celis. Galería 123, Mexico City
- 2019 este hilo va a tomar la forma de todo lo que devora. Curated by Paola Jasso. Casa Wabi Santa María la Ribera, Mexico City
- 2017 L de línea. Galería José de la Fuente, Santander  
In Xochitl In Cuicatl. Curated by Miguel Jara. Cine Tonalá, Ciudad de México  
In Xochitl In Cuicatl. Curated by Miguel Jara. Atopia, Oslo
- 2016 Estudio sobre triángulo. Curated by Leslie Moody Castro. Museum of Human Achievement, Austin  
Video Screening at Naussauischer Kunstverein Wiesbaden. Curated by Eduardo S. Mayorga. Kunstverein Wiesbaden, Wiesbaden
- 2015 Empujo puertas que debería jalar, jalo puertas que debería empujar.  
Curated by Sofía Mariscal y Paty Siller. Galería MARSO, Mexico City  
Muestra Arte Actual 2015. Curated by Sofía Carrillo Herrerías y Pedro Ortiz. Museo Arte Actual Ex-Teresa, Mexico City
- 2014 Estudio (trasladado). Curated by Sofía Mariscal. Cine Tonalá, Bogota  
Alrededor, dentro. Curated by Violeta Celis. Casa Vecina, Mexico City  
un cuerpo de luz, un punto de polvo. Galería MARSO, Mexico City  
lo lleno se vacía, lo vacío se llena (das volle leert sich, das leere füllt sich). POLY Produzentengalerie, Karlsruhe
- 2013 EMAF European Media Art Festival, Osnabrueck
- 2011 Fokus Mexiko-Aktuelle FilmVideo-Arbeiten der Partnerhochschule La Esmeralda, Mexiko-Stadt. Curated by Eduardo Mayorga, Braunschweig
- 2010 KEAF International Short Film Festival. Korea Experimental Arts Festival. Seoul Art Space\_Seogyo, Theater Zero, Seoul
- 2008 Young Pretenders. Curated by Josh Atlas. Kate Werble Gallery, NY  
Ferenbalm-Gurbrü Station, Karlsruhe  
Alpineum Produzentengalerie, Luzern  
Zenshi Gallery, Tokyo  
Kevin Kavanagh Gallery, Dublin
- 2007 17th International Video Festival Bochum, Bochum

## Group shows

- 2020 Bial de Mujeres en las Artes Visuales (BMAV). Daniela Libertad. Casa Conchita, 402. Madrid
- 2019 mapa-suelo-paisaje. NF/ NIEVES FERNÁNDEZ, Madrid  
Fabiola Menchelli y Daniela Libertad. Curated by Leslie Moody Castro. Fundación MARSO, Ciudad de México  
Approaching Abstraction. Curated by Alberto Ríos de la Rosa y Bosco Sodi. Blain|Southern, London  
Tú de mí / yo de ti. Curated by Fernanda Barreto, María Cerdá Acebrón, Manuela García y Carla Rippey. Museo de la Ciudad de México, Mexico City
- 2017 Body / Action / Object: Contemporary art practices in Mexico City 1994-2016 Vol. I: Luis Felipe Ortega and Daniela Libertad. Curated by Sofía Mariscal. Akershus Kunstsenter, Oslo
- 2015 Muestra Arte Actual 2015. Curated by Sofía Carrillo Herrerías y Pedro Ortiz. Museo Arte Actual Ex-Teresa, Mexico City
- 2014 On what there might not be. Acerca de lo que podría no ser. Curated by Sofía Mariscal & Polina Stroganova. Galería MARSO, Mexico City
- 2013 Beginning to see the light. Curated by Oscar Ramos. VITA ROSEN, Gothenburg
- 2011 Lost in translation. Curated by Nadja Verena Marcin. Jens Fehring Gallery, Frankfurt



## Scholarships and prizes

2019 - 2021	Sistema Nacional de Creadores de Arte (SNCA) en la categoría de Medios Alternativos
2013-2014	Young Creators, category Alternative Media. FONCA under supervision of Tania Candiani and Sebastián Romo
2011-2012	Young Creators, category Video. FONCA under the supervision of Bruno Varela
2008-2010	Scholarship Programme for Studies Abroad. FONCA.
2006-2007	Baden Württemberg Stipendium provided by the government of Baden Württemberg for one semester of studies at "Staatliche Akademie der Bildenden Künste Karlsruhe", Karlsruhe

## Residencies

2017	Casa Nano. August - September, 2017, Tokyo
2016	Museum of Human Achievement MoHA. April, 2016, Austin
2014	Casa Wabi. November - December, 2014, Oaxaca



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