



Blanca de Navarra, 12.

28010, Madrid

NF / NIEVES FERNÁNDEZ

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**NF /** Pipo Hernández Rivero. Lounge.

NF/

Pipo Hernández Rivero

### Lounge

The works of Pipo Hernández Rivero pose questions on all kinds of cultural convictions. Pointing out the complexity of the different possibilities of 21st century painting, challenging the borders of pictorial expression and the perception of value for the artistic object, as well as, pushing its traditional notions, his work reframes the pictorial means from formal and conceptual structures under which underlay references to the failure of cultural avant-gardes.

Lounge, his second solo exhibition at NF/ NIEVES FERNÁNDEZ, plays with shifting the presumed roles for the artwork itself and, most especially for painting, within the household environment. Pipo Hernández Rivero hijacks several elements from Art History until traditional components of the domestic setting, aiming ultimately to disturb the cognitive order established for works of art. In this sense, through a set of meaning alterations, the works displayed transport the observer to a domestic scene, where the artworks inhabit a space of intimacy, subverting its own public and exhibitive nature.

Lounge gathers works that bring closer the social dimension of art and the domus environment, in which familiarity translates into sheltering to the audience and, at the same time, into a problem to the art. The materials applied refer to these privacy dynamics, such as the typical kitchen or bathroom tiles or even the books mainly used for fulfilling living room shelves, which fundamentally establishes links to a comfort zone misplaced from its usual territory.

Therefore, Lounge transforms the exhibition space and bursts it, providing another aspect as an accepted leisure space in which prevail adjectives such as pleasant, smooth and cozy.

Pipo Hernández Rivero has had solo shows at the Museo de Arte de Pereira (Colombia), Ermita del Gran Poder and Círculo de Bellas Artes both in Tenerife, the Centro de Arte de La Recova and the Sala de Arte Contemporáneo in Tenerife. In addition, he has participated in art biennials in Havana, Canary Islands and Dakar, apart from group shows in ARTIUM in Vitoria-Gasteiz, museums in Krakow, Prague and Budapest, and the CAAM (Centro Atlántico de Arte Moderno) in Las Palmas de Gran Canaria.

His works belong to collections such as ARTIUM, Vitoria-Gasteiz; CAAM (Centro Atlántico de Arte Moderno), Las Palmas de Gran Canaria; TEA, Santa Cruz de Tenerife; Olor Visual, Barcelona; MUDO, Istanbul; as well as other private collection in Belgium, USA, Mexico, Italy, Peru and Spain.



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*Tienes razón*

2018

Resin and acrylic

44x50 cm / 17.3x19.7 in





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Lounge 2

2018

Tile, wood, canvas, resin and acrylic

77x66 (76) cm / 30.3x26 (29.9) in

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Lounge 3

2018

Tile, wood, canvas, resin and acrylic

76,5x66 cm / 30,3x26 in





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*Lounge 4*

2018

Tile, wood, canvas, resin and acrylic

77(82)x66 cm / 30.3(32.3)x26 in

6500,00 € (VAT included)



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*Lounge 5*

2018

Tile, wood, canvas, resin and acrylic  
76,5x66 cm / 30,3x26 (33) in



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*Victor y la playa*

2018

Tile, resin, neon tube, pillows and oil on canvas

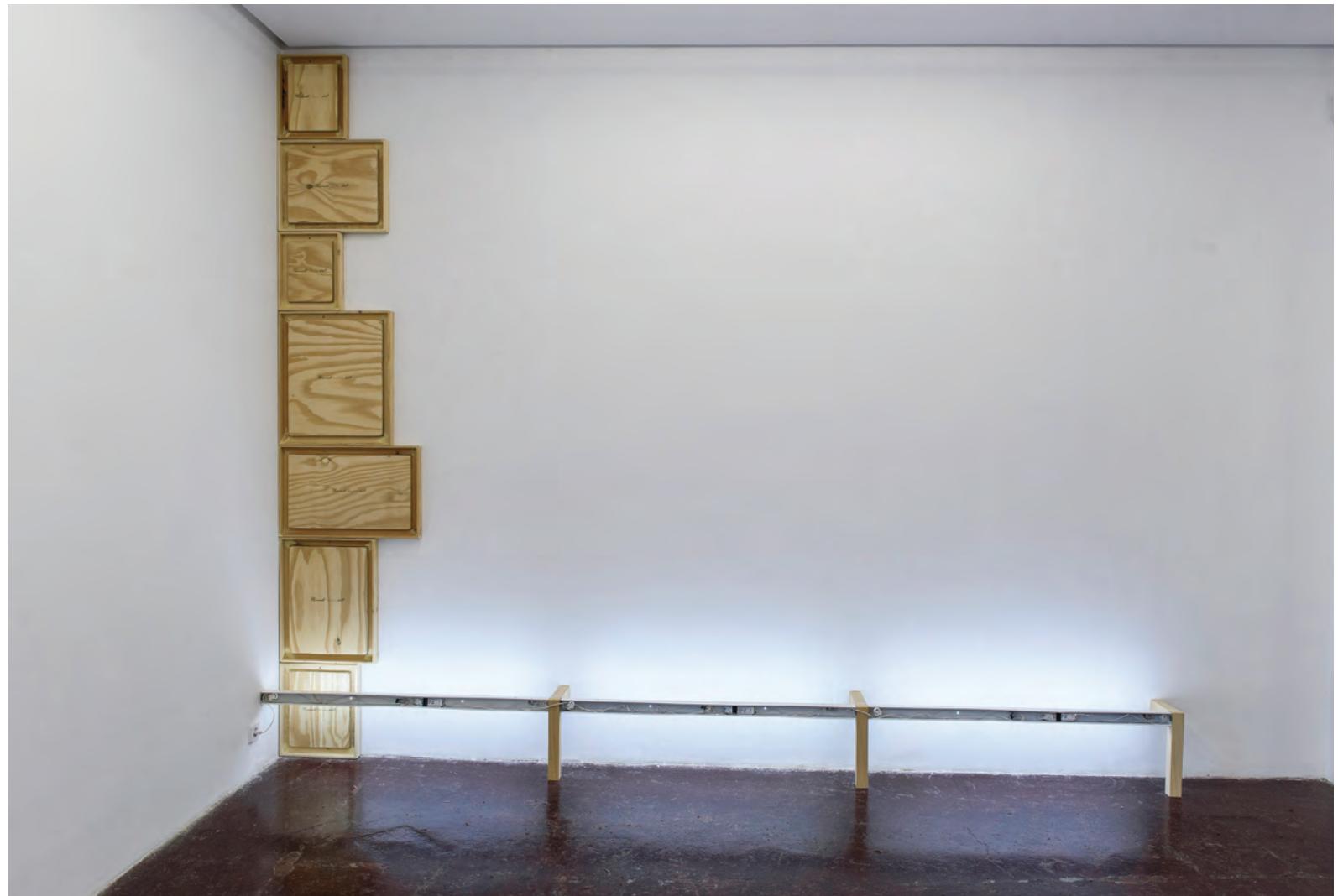
71x140x154 cm / 28x55x61 in

**NF /** *Archipiélago Manzoni*  
2018  
Tile, oil on canvas and paper  
213,5x100x5,5 cm / 84x39x2.2 in





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Terraza 2

2018

Wood and neon tubes

310x385x23,5 cm / 122x151x9 in

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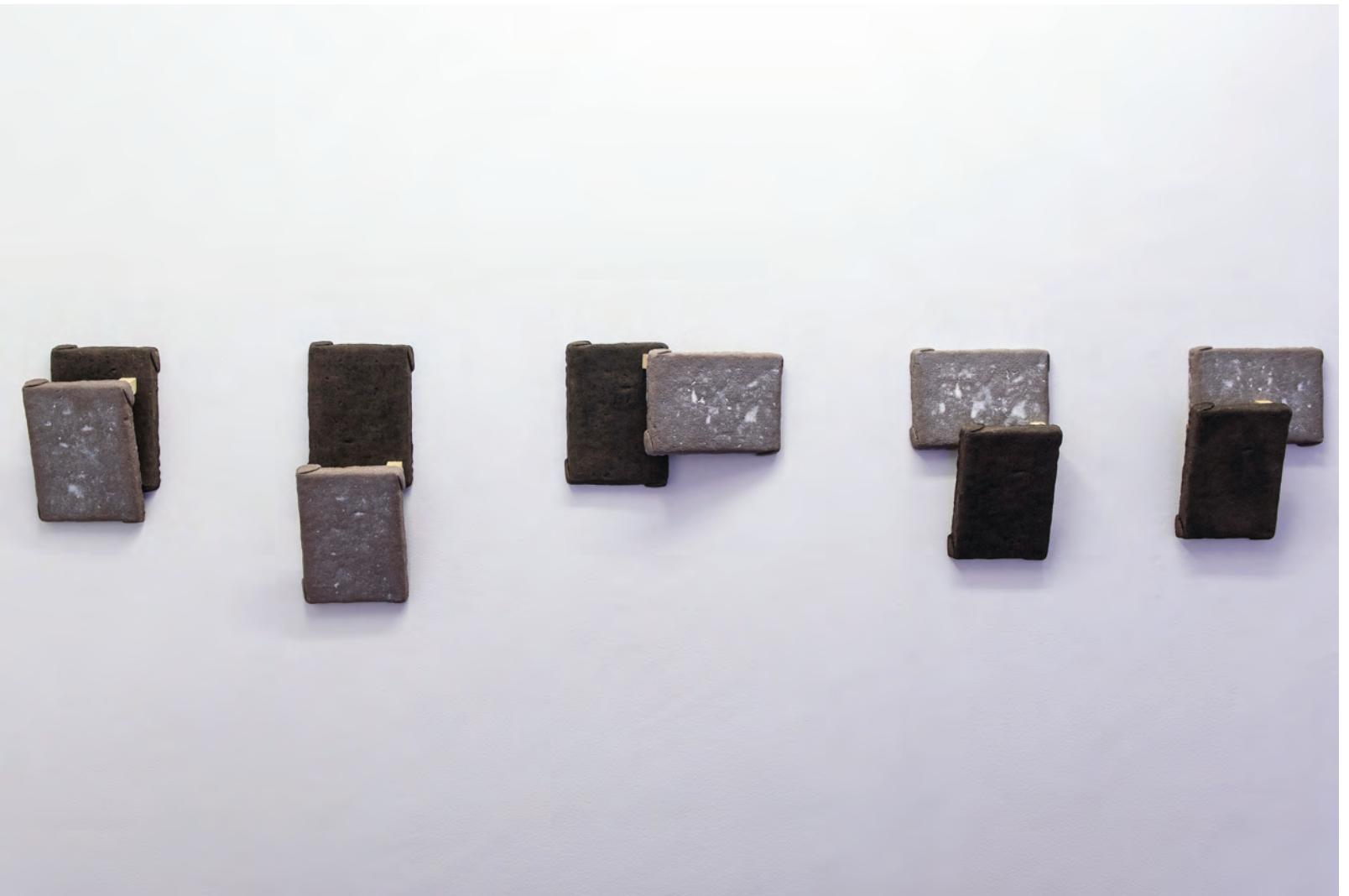
Terraza 2 (detail)  
2018  
Wood and neon tubes  
310x385x23,5 cm / 122x151x9 in





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*Terraza 2* (detail)  
2018  
Wood and neon tubes  
310x385x23,5 cm / 122x151x9 in



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*Variaciones*

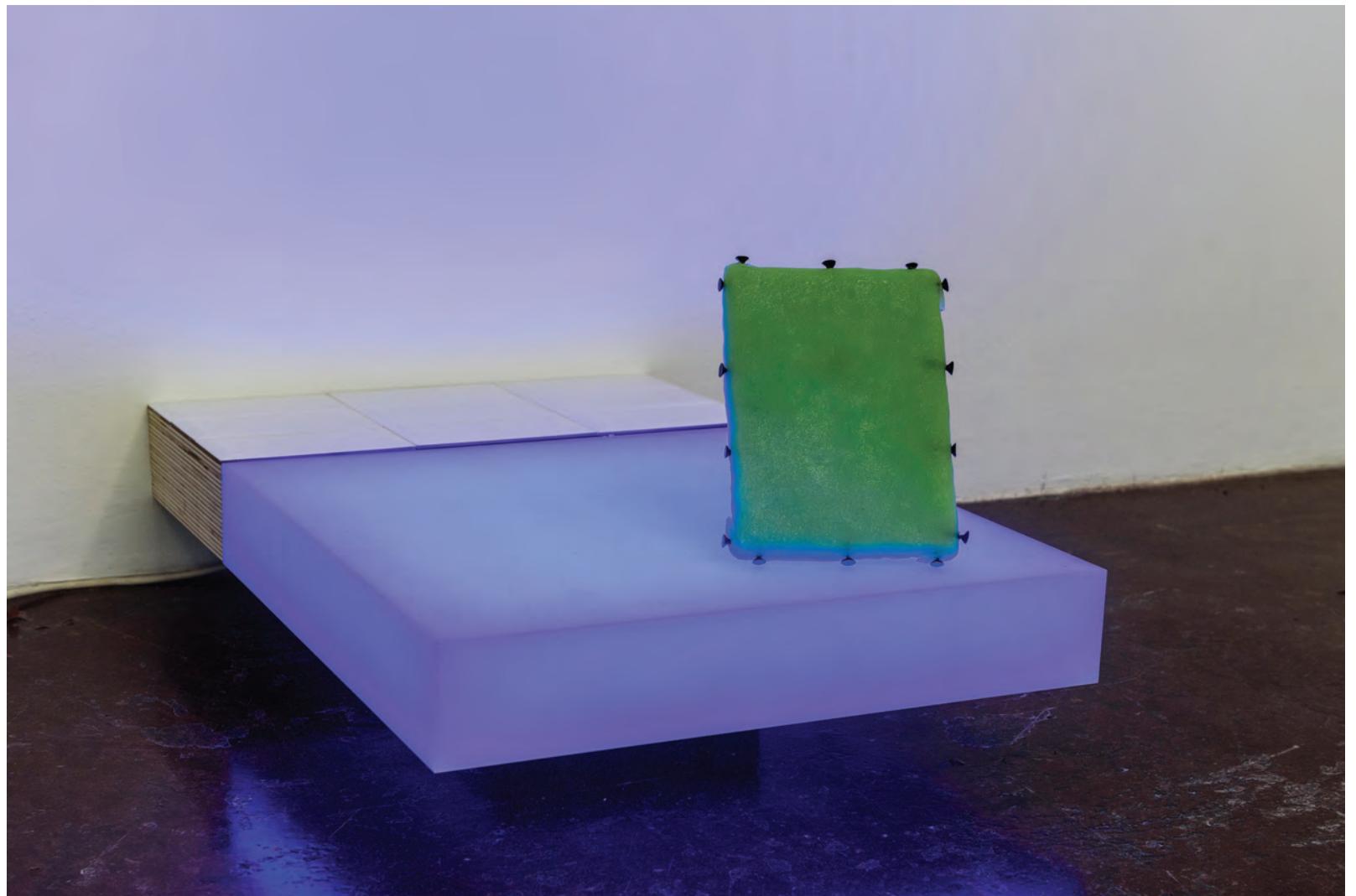
2018

Resin and acrylic

Variable measures

**NF /** *Variaciones* (detail)  
2018  
Resin and acrylic  
Variable measures





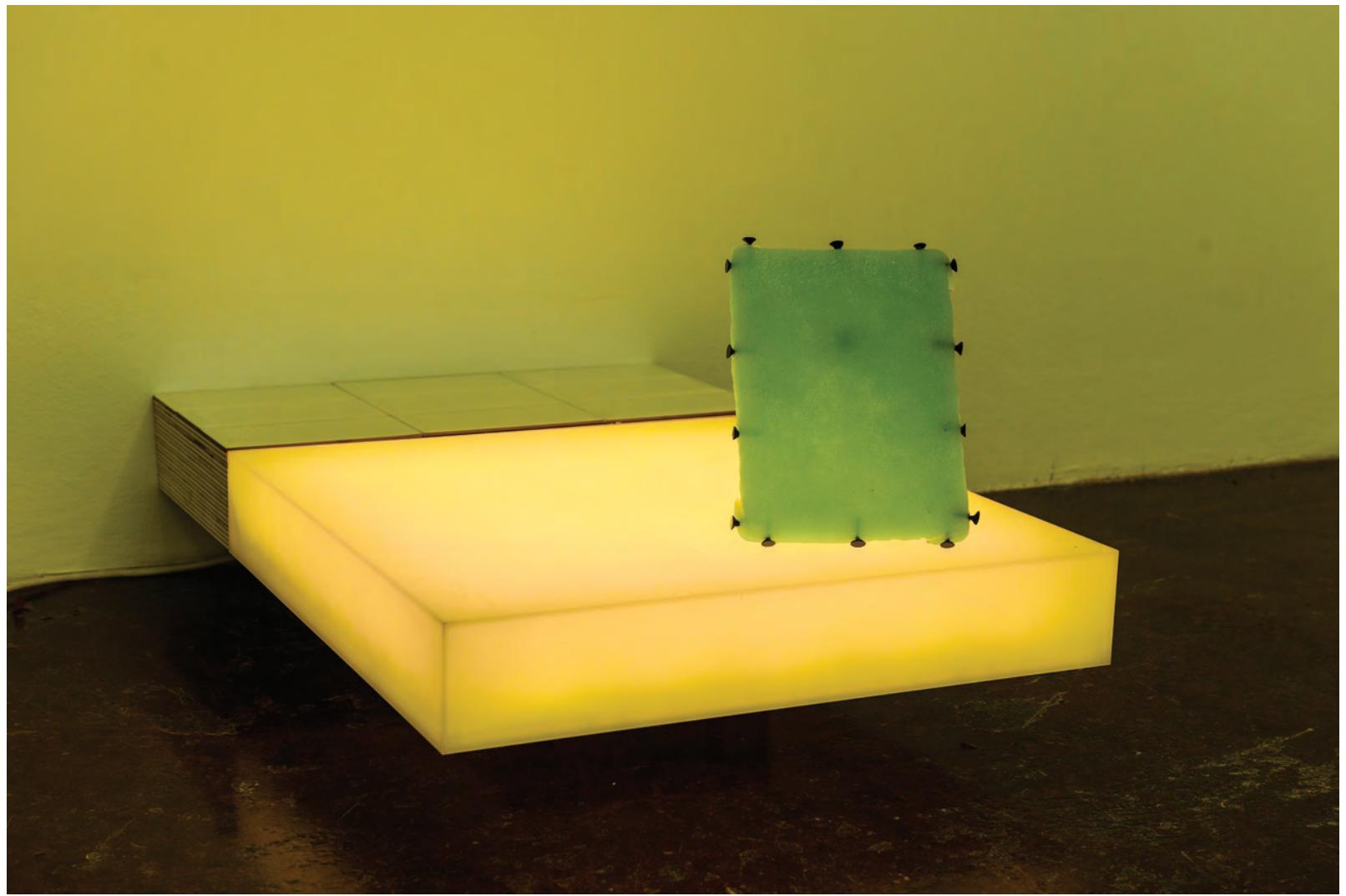
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*Stripper*

2018

Lightbox, resin, acrylic, tiles

19,5x90,5x60 cm / 7x36x24 in



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*Stripper*

2018

Lightbox, resin, acrylic, tiles

19,5x90,5x60 cm / 7x36x24 in



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*Petite collection*

2018

Tiles, resin, acrylic and neon tubes

158x100 cm / 62.2x39.4 in

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## Pipo Hernández Rivero

### Solo Exhibitions

- 2018 Lounge. Galería NF/ Nieves Fernández. Madrid  
2016 Luz Abisal. Museo de Arte de Pereira. Colombia  
2014 Western Light. Galería NF/ Nieves Fernández. Madrid  
2013 Galería Fernando Pradilla. Madrid  
2012 Nuova Galleria Morone. Milán  
2011 Punto Contrapunto. Sala Pelaires. Mallorca  
SAC, Sala de Arte Contemporáneo. Santa Cruz de Tenerife  
2009 Galería Fernando Pradilla. Madrid  
2007 Remanso. Centro de Arte La Recova. Santa Cruz de Tenerife  
2006 La sub-serie. Galería Manuel Ojeda. Las Palmas de Gran Canaria  
2004 Espacio velado. Galería Manuel Ojeda. Las Palmas de Gran Canaria  
2001 Los cuadros malos. Academia Crítica. Santa Cruz de Tenerife  
2000 Galería Manuel Ojeda. Las Palmas de Gran Canaria  
1997 Ermita del Gran Poder. Bajamar  
1996 Sala San Antonio Abad. Las Palmas de Gran Canaria  
;Ale-Hop. Círculo de Bellas Artes. Santa Cruz de Tenerife

### Group Exhibitions (selection)

- 2018 NO PLACE, Glinkstraße 17, Berlín  
2012 Malas Artes. Galería NF/ Nieves Fernández. Madrid  
The Cross Shown. Nuova Galleria Morone, Milan  
Languages in paper 3. Galería Fernando Pradilla, Madrid  
2011 Languages in paper 2. Galería Fernando Pradilla, Madrid  
2010 Painting in the XXth Century, Townhall, Prague  
Bratislava Art Museum, Bratislava  
2009 Alta Tensión (curated by Andrés Isaac). Galería Fernando Pradilla,  
Madrid  
Back and forth. Espacio Canarias, Madrid  
2<sup>a</sup> ed. Canary Islands Biennial  
10<sup>a</sup> ed. La Habana Biennial, Cuba  
2008 La otra orilla. Galería Manuel Ojeda. Las Palmas de Gran Canaria  
2005 VIII Martínez Guerricabeitia Biennial. Valencia  
2004 Dak-Art 2004. Dakar Biennial

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## Museum and Collections

Olor Visual, Barcelona, Spain

TEA. Tenerife Espacio de las Artes, Tenerife, Spain

MUDO. Istambul, Turkey

CAAM. Centro Atlántico de Arte Moderno. Las Palmas de Gran Canaria, Spain

ARTIUM. Vitoria, Spain

Cabildo de Canarias, Spain

Galila Barzilai Collection, Brussels, Belgium

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