



Blanca de Navarra, 12.
28010, Madrid
NF / NIEVES FERNÁNDEZ
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NF / Jose Luis Landet "Estar siendo. Bajo una bandera ajena"

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Jose Luis Landet

“Estar siendo. Bajo una bandera ajena”

For four years, the Argentine artist José Luis Landet has served as archon for the files of the painter Carlos Gómez. The role of the archon is double: the custody of the space that beholds the documents and the interpretation to provide meaning

to such documents. Throughout these four years, Landet undertook the classification of paintings, mail, logbooks and diaries of the late Gómez. On complying with the hermeneutic role, the artist has manipulated, imagined and developed

unfinished projects. By the time of the first exhibition, the link between author and authority was indistinguishable.

From a certain point of view, an archive is something that can never be fully consumed. It is a mass of documents capable of providing all the terms for elaborating several discourses. In a way, the work of the late Gómez could keep on composing itself and producing narratives, granting autonomy to its archon. Such autonomy given to Landet, after four years of constant work, has several effects in his own production; the most remarkable ones are the images produced for some of Gómez' unfinished projects, in which Landet appropriates them to reflect about aesthetical issues on contemporaneity.

Just as the archives produce their own discourses through random chaining of documents, current media are the machinery

that automatically generates political images. Hence, the threatening aesthetization of politics is inescapable and the production of political art seems then to loose sense. In this sense, Landet deliberately decides to produce an iconoclastic act: destroying the flags of the American countries, leaving only their edges, subtracting their national emblems and dipping

them in blank paint, similarly to what Gómez did while looking for aphorisms within the pages of Lenin's books. This sacrifice of flags is a provocative dismantling that aims towards a new grammar of national symbols, reporting the painful failure of a desired “Greater Fatherland” that should unite ideologically the American continent from 1970 up until the first decades of the 21st century.

The act of devastating, hollowing out and rearticulating the grammar of political symbols performed by José Luis Landet appears to be suggested by the marginal aspects that deeply interested his mentor. In this case, by the heading of a Lenin's

text 'Bajo una bandera ajena' (Under a foreign flag), that Gómez himself ripped off from a volume of complete works, the same one from which this works arises, as an open and suggested instruction.

Rodolfo Sousa Ortega



NF / Filtros, escudos
2018
Black enamel and felt
32.5x23.5 cu. / 12.80x9.25 in
134x286 cm / 54.33x102.36 in



NF /

Estar siendo 2
2018

Oil, glue, ferrite and spray on canvas
(1940-1970)

100x80 cm / 39.37x31.50 in



NF /

Estar siendo 4
2018

Oil, glue, ferrite and spray on canvas
(1940-1970)

100x80 cm / 39.37x31.50 in



NF /

Estar siendo 1
2018
Oil, glue, ferrite and spray on canvas
(1940-1970)
100x80 cm / 39.37x31.50 in







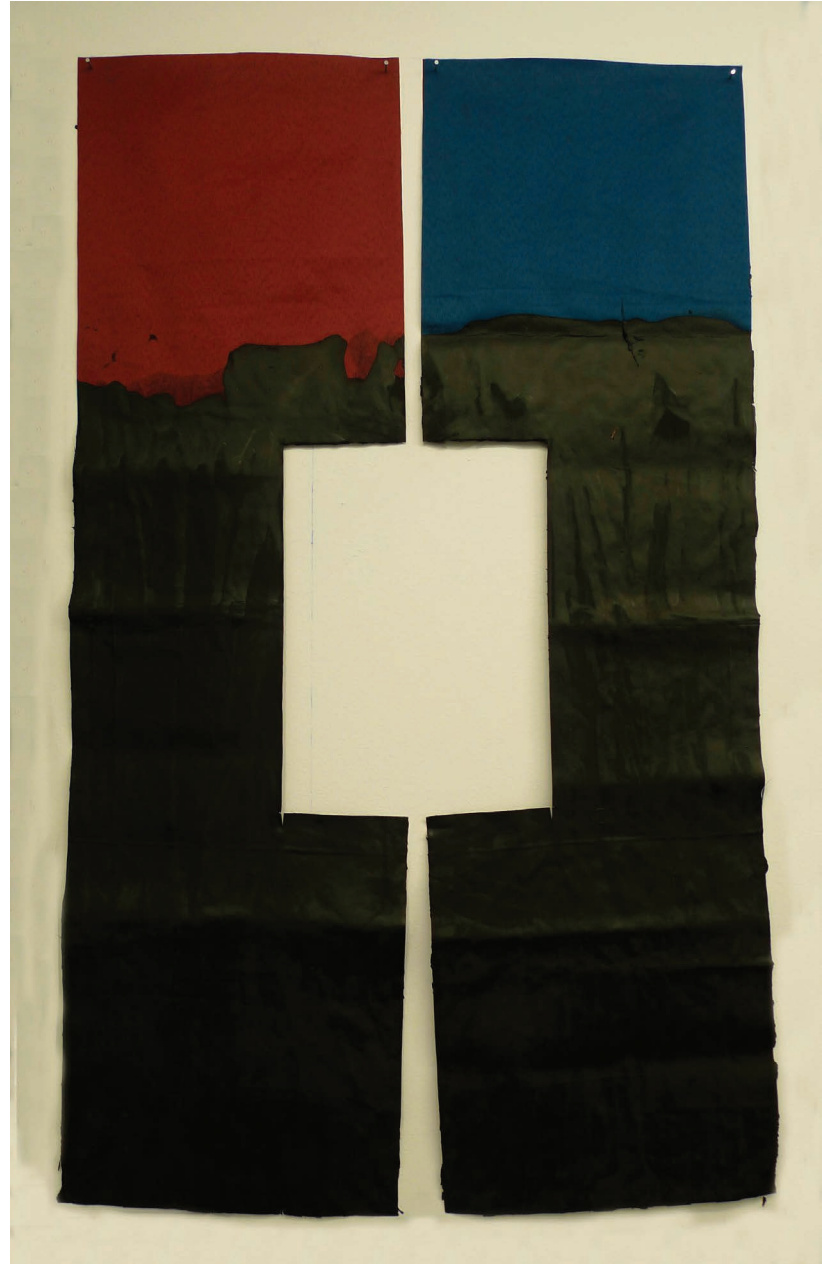
NF/ Frases 1978 C. G.
2018
Pint on magazine
32.5x23cm c.u. / 12.80x9.06 in
138 x 260 centímetros / 54.33x102.36 in



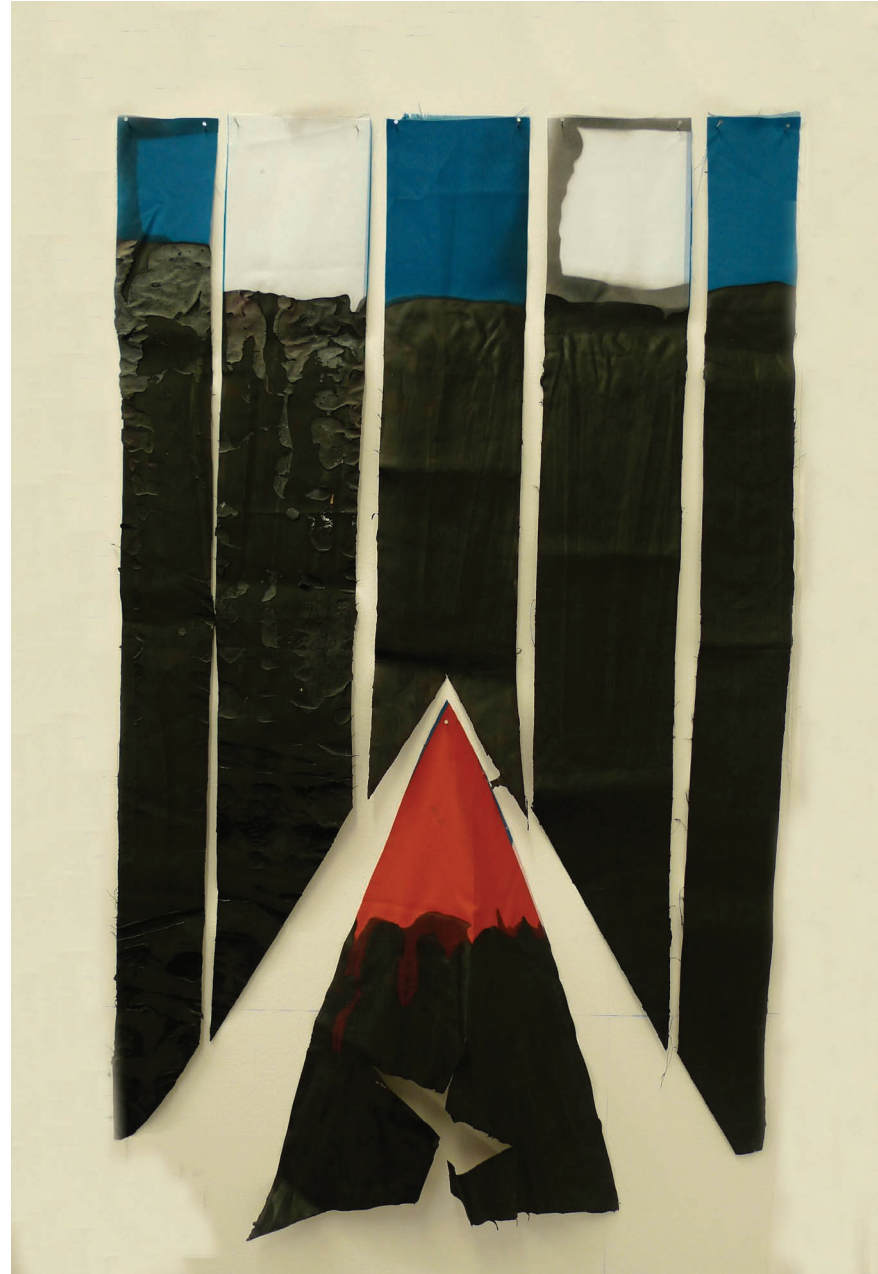
NF / Banderas, bordes y contornos
2018
20 flags, wood



NF / Subtration
2018
Esmalte negro sobre bandera
105 x 64 cm/ 41.3 x 25 inches



NF / Subtration
2018
Black enamel on flag
105 x 64 cm/ 41.3 x 25 inches



NF / Subtration
2018
Black enamel on flag
105 x 64 cm/ 41.3 x 25 inches



NF / Siria
2018
Black enamel on flag



NF / España
2018
Black enamel on flag



NF /

Escudo, paisaje
2018
Enamel, transfer, oil fragment (1940-
1970) on cardboard
29 x 20 cm / 11.42x7.47 in



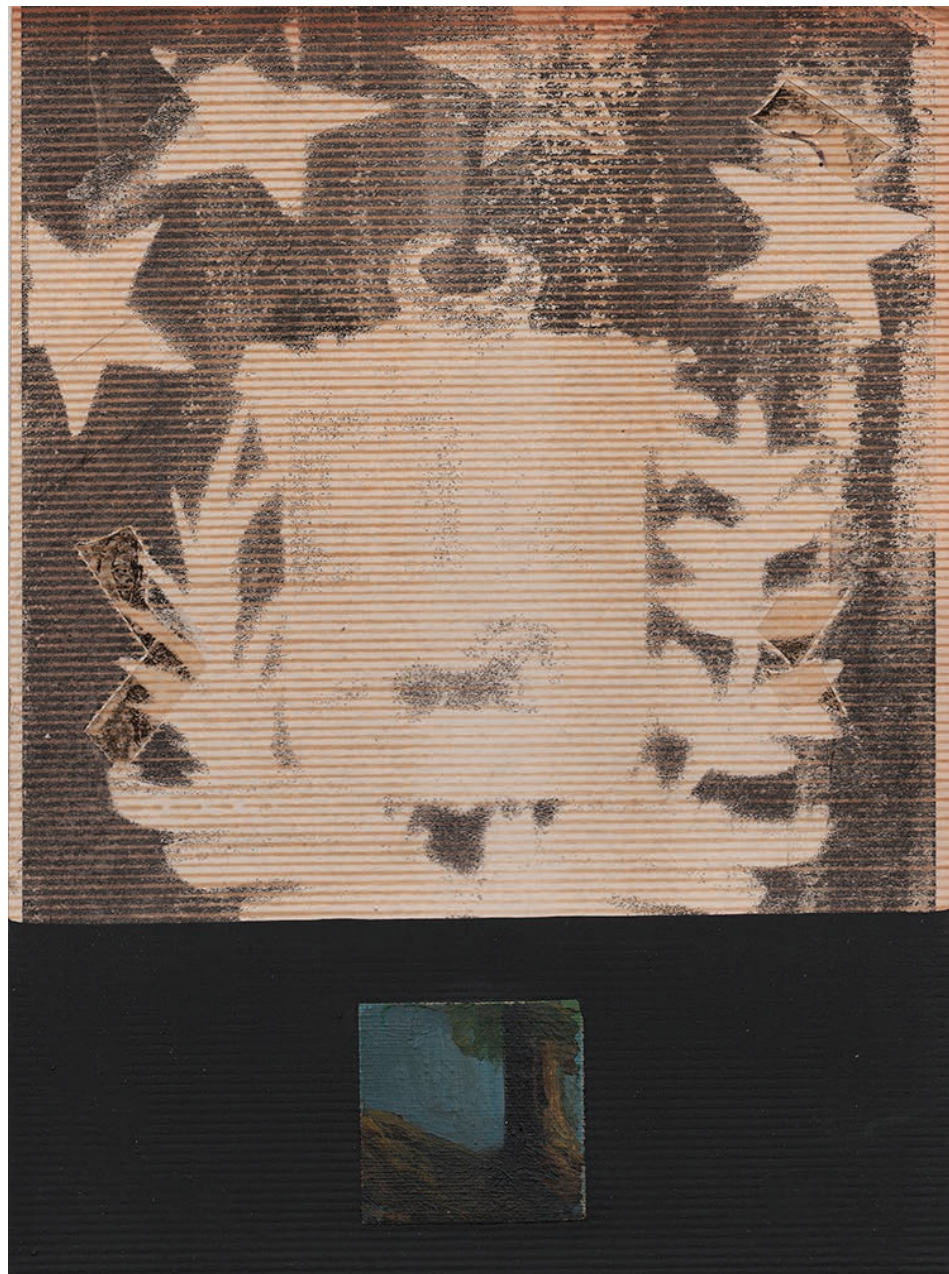
NF /

Escudo, paisaje
2018

Enamel, transfer, oil fragment (1940-
1970) on cardboard
29 x 20 cm / 11.42x7.47 in

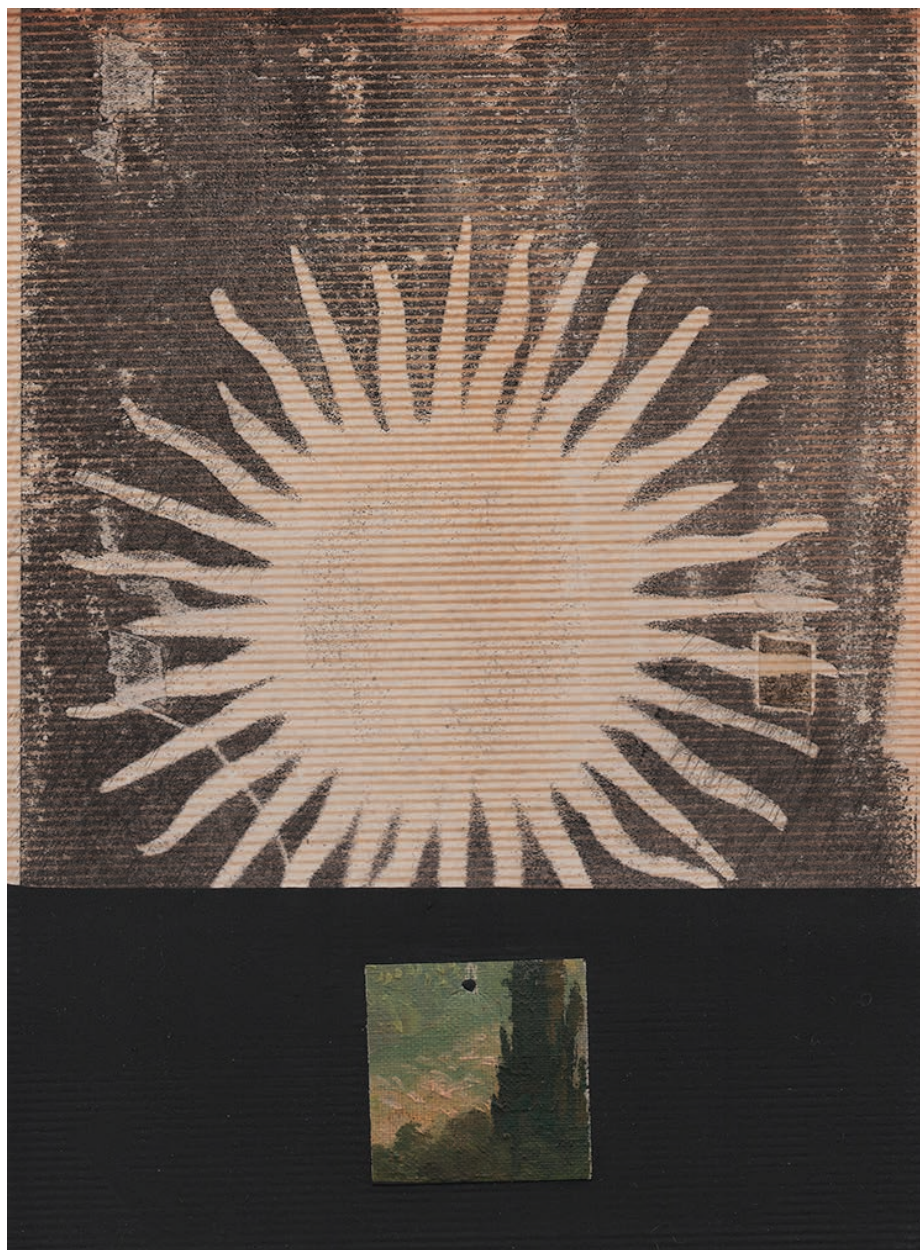


NF / Escudo, paisaje
2018
Enamel, transfer, oil fragment (1940-
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29 x 20 cm / 11.42x7.47 in



NF /

Escudo, paisaje
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Enamel, transfer, oil fragment (1940-
1970) on cardboard
29 x 20 cm / 11.42x7.47 in



NF /

Jose Luis Landet

Solo shows

- 2018 Estar siendo. Bajo una bandera ajena, NF/ NIEVES FERNÁNDEZ, Madrid.
- 2017 Camote, Walden galería, Bs As Argentina
Paraisos Artificiales, Museo Ex Teresa Arte Actual, INBA, México DF
- 2016 DOMA, Arroniz galería, México DF
GOMEZ en Honda Tolima, residencia Flora, Bogotá, Colombia
- 2014 GOMEZ, Document Art galería, Bs As Argentina
Pensamiento silencioso, MAG Museo de Artes Gráficas, Saltillo Coahuila México
- 2013 Taxonomía de un paisaje, Dot fiftyone gallery, Miami USA
Verosímil – Ficcional, Document Art galería, Bs As Argentina
- 2012 Paisaje recuperado, Arróniz Galería, Ciudad de México
- 2011 Taxonomía de un hallazgo, MAM Museo de Arte Moderno, Ciudad de México
- 2010 Frag-mentes (sistema de interpretación), Revolver Galería, Lima Perú
Sesera, Dot fiftyone gallery, Miami
- 2009 La Razón a Voluntad, Arróniz Galería, Ciudad de México
- 2007 Cambios de sitio, Casa del Lago UNAM, Ciudad de México
- 2006 Basura Afortunada, Claustro de Sor Juana / Celda de Arte Contemporáneo, Ciudad de México

Group shows (selection)

- 2018 PROA21 fundación Proa, Bs As Argentina.
- 2017 Mención adquisición, Museo del Banco Central, Bs As Argentina
Memoria colectiva en tiempos de genocidios, Centro cultural Paco Urondo FILO-UBA, Bs As Argentina
Genio y Figura, Gráfica de "La trampa" en la CEIBA, Veracruz México
ProyectosLA, Pacific standard time, galería Arroniz, L.A California, USA
Como un destello, Casa del Bicentenario, Bs As Argentina
Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey, Boulder Museum of Contemporary Art, USA
Microrrelatos, Fundación Klemm, Bs As Argentina
- 2016 Entrecejo. Galería NF/ NIEVES FERNÁNDEZ
Viajes evolutivos, Palais de Glace, Bs As Argentina
Nuevos proyectos, 80m2 galería, Lima Perú
Oasis, Dixit Arteba, Bs As Argentina
Illumination & fire under snow, Louisiana Museum, Denmark
- 2015 Mas allá de la abstracción ArtNexus, Bogotá Colombia
Monochrome Undone, Abstraction in Action – Sayago and Pardon, L.A USA
My Buenos Aires, Maison Rouge, Paris, Francia
Amplificar, Barquet-Giaconi-Landet, Document Art Galería, Bs As Argentina
Ser o No Sur, Museo de Arte de Ciudad Juárez, Ciudad Juárez Chihuahua México
Micro salón nº 5, Galerie L'Inlassable, Paris, Francia
- 2014 Diferencias sobre lo blanco, Casa Galería DF, Ciudad de México
Castillo abierto, Mariano Dal Verme, Barbara Kaplan, Eduardo Basualdo, José Luis Landet, Luis Terán y Hernan Soriano, Bs As Argentina
Revolver Cajamarca, Revolver Galería, Lima, Perú
Superficie en Tensión, Diagrama, curated by Crhistian Barragán
- 2013 Abstracción, Arróniz Galería, Ciudad de México
Open Studio 8, Fundación Rozemblun, Bs As Argentina, curated by Teresa Riccardi Rudimentum, Christinger de Mayo Galería y Arróniz Galería, Zürich
Ser o no Sur, Embajada Argentina y CONACULTA INBA, Ciudad de México
Fundación Andriani, Bs As Argentina
Utopías de ilusión, Art Nube (Kiosco) Galería y Dot fiftyone gallery, Santa cruz de la sierra Bolivia
Open Studio 7, curated by Florencia Battiti, Fundación Rozemblun,

- Bs As Argentina
Arróniz Galería en Lima, Perú
Building Bridges, Fundación Rozemblun y Nosco Gallery, Bs As Argentina
- 2012 Colectivo 2do piso, Agustín González, Moris, Omar Barquet y José Luis Landet en Baro galería, Sou paulo Brasil
Open Studio 6, curated by Rodrigo Alonso, Fundación Rozemblun, Bs As Argentina
Open Studio 5, curated by Sebastián Vidal Mackinson, Fundación Rozemblun, Bs As Argentina
Lo común y lo colectivo. Artistas de Arróniz galería en galería Libertad, Querétaro, México
Discourse of the non-representational, Dot Fiftyone gallery, Miami
- 2010 CIA, Centro de Investigaciones Artísticas, Bs As Argentina
- 2009 20 años del FONCA, Magna exposición retrospectiva, Biblioteca Vasconcelos, Ciudad de México
Proyectos, Revolver galería, Lima Perú
Paréntesis, Museo de Arte Contemporáneo de Oaxaca MACO, México
- 2008 Hotel Panamericano Site Specific Project, Bariloche Argentina
Creación en Movimiento - Jóvenes Creadores 2007/2008. Instituto Cultural de Aguascalientes, México
Páramo II, Omar Barquet, Mauro Giaconi y José Luis Landet en Arróniz Galería, Ciudad de México
- 2007 Páramo, Omar Barquet, Mauro Giaconi y José Luis Landet en el Centro Cultural Borges, Bs As Argentina.
- 2006 7 Lugares, Tacuba 15, Centro Histórico, Ciudad de México
Esto es Aquello, Arróniz Galería, Ciudad de México
Ceguera Colectivo 2do piso , Agustín González, Moris, Omar Barquet y José Luis Landet en el museo de arte contemporáneo Oaxaca (MACO), México
- 2005 Ratonera, San Jerónimo 21, Ciuda de México
Se Traspasa, Isabel la Católica 70, Ciudad de México
Panorámica Descentro, Ex-teresa arte actual, Ciudad de México

Collections

- Colección Jumex, México
Lousiana Museum, Denmark
Sayago & Pardon, USA
MACO, Oaxaca, México
Sayago & Pardon Collection, California
The Brillembourg Capriles Collection USA - Spain – Venezuela
JoAnn Gonzalez - Hickey Collection New York, USA
Marc Van Den Henden Collection, Belgium
Lacma Museo Los Angeles Country Museum of Art - USA
Fundación Calosa, Irapuato Guanajuato -México
Hochschild Collection. Peru



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