



Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ
www.nfgaleria.com

NF / Jose Luis Landet

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Jose Luis Landet

Argentina, 1977

José Luis Landet's work is conceived as a space where several modes of operating and assimilating cultural processes occur, crossed by social, political and ideological actions. His interest is centered on investigating sociocultural remains and wastes, as it could be seen through the retrieval of romantic and bucolic oil paintings from the 1940's to the 1970's, commonly made by amateur painters, the so called "Sunday painters". In this sense, Landet's work looks for a certain notion of paradise, recreating apocryphal.

The different materials that compose his works may be these pictoric representations, as well as other symbolic elements such as daily objects, photographs, letters, postcards, transparencies, writings, magazines and books, generating material and conceptual deconstructions.

The work of José Luis Landet reveals not only the materiality of its elements, but also its burden of memory, time and use. Likewise, each artistic project is embedded of specificities and, therefore, require a complex creative action from the artist, beginning at classification up until archiving, through cutting, breaking, covering, forging, soaking, fragmenting and simulating.

In this sense, the metaphorical-poetic actions of José Luis Landet are expressed in frontier zones, between public and private, utopian past and dystopian present, silence and communication and, even, a universalizing history and gestures for the historiographic reframing from a local context.

José Luis Landet

Lives and works between Mexico City and Buenos Aires. Has exhibited at important Latin American institutions, such as Fundación PROA in Buenos Aires, Museo Ex Teresa de Arte Actual in Mexico City, FLORA ars+natura in Bogotá, in which he has also developed a residency; and Museo de Arte Contemporáneo (MACO) in Oaxaca.

His works are part of several collections as Jumex and Museo de Arte Contemporáneo de Oaxaca in Mexico; Louisiana Museum of Modern Art in Denmark; LACMA, Sayago & Pardon and JoAnn Gonzalez-Hickey Collection in the US; The Brillembourg Capriles Collection in USA-Spain-Venezuela.



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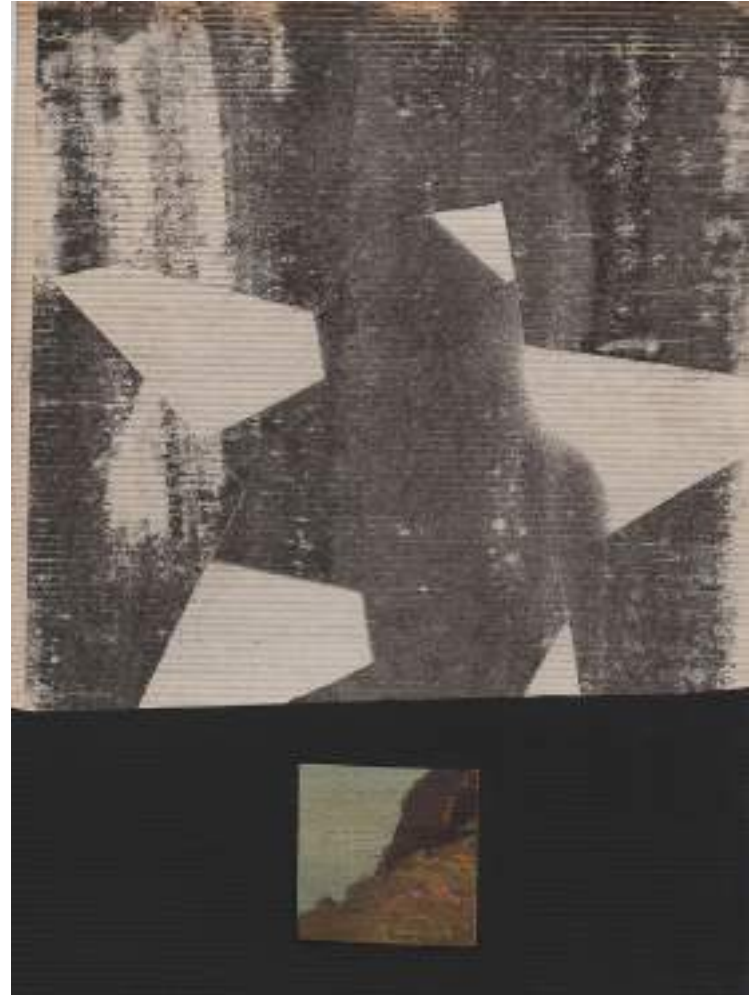
NF /

Escudo con paisaje 2

2018

Transfer, synthetic black enamel,
fragment of oil on canvas
(1940-1970) and glue

32,5 x 22,5 cm / 12.80 x 8.86 in



NF/ Escudo con paisaje 10
2018
Transfer, synthetic black enamel,
fragment of oil on canvas
(1940-1970) and glue
32,5 x 22,5 cm / 12.80 x 8.86 in



NF / Paisaje Morfina
2017
Synthetic black enamel,
fragment of oil on canvas
(1940-1970) and glue
40 x 30 c/u / 15.75 x 11.81 in





NF/ GOMEZ en Honda Tolima
FLORA ars+natura, Bogota
Installation view

NF / **Estar siendo 8**
2018
Spray on canvas
100 x 80 cm / 39.37 x 31.50 in



NF/ Estar siendo 8
2018
Spray on canvas
100 x 80 cm / 39.37 x 31.50 in





NF/ GOMEZ en Honda Tolima
FLORA ars+natura, Bogota
Installation view

NF / Bandera de España
2018
Black acrylic on cloth and
synthetic black enamel on
embroidered emblem
150 x 120 cm / 59.10 x 47.24 in



NF / Bandera de Siria
2018
Enamel, fragment of oil on canvas (1940- 970) and glue.
200 x 130 cm / 78.74 x 51.18 in



NF/ Borders
2016
Fragments, oil on
canvas (1940-1970)
Variable sizes





NF / Untitled (borders series)
2016
41 fragments, oil on canvas (1940-1970)
200 x 400 / 78.74 x 157.48 in

NF / Reverse
2015
Fragments, oil on canvas (1940-1970)
160 x 120 cm / 62.99 x 47.24 in





NF / Doma, archivo fotográfico personal 1977
2016
Oil on photography
30 x 23 cm / 11.81 x 9.10 in

NF / Untitled

2017

Fragments, oil on canvas (1940-1970),
black synthetic enamel and glue on canvas
100 x 80 cm / 39.37 x 31.50 in



NF/ Estar siendo. Bajo una bandera ajena.
NF/ NIEVES FERNÁNDEZ,
Madrid.
Installation view



NF / Untitled
2017
Paint, spray and glue on canvas
100 x 80 cm / 39.37 x 31.50 in



NF / Estar siendo 1
2018
Oil, glue, iron and spray on canvas (1940-1970)
100 x 80 cm / 39.37 x 31.50 in



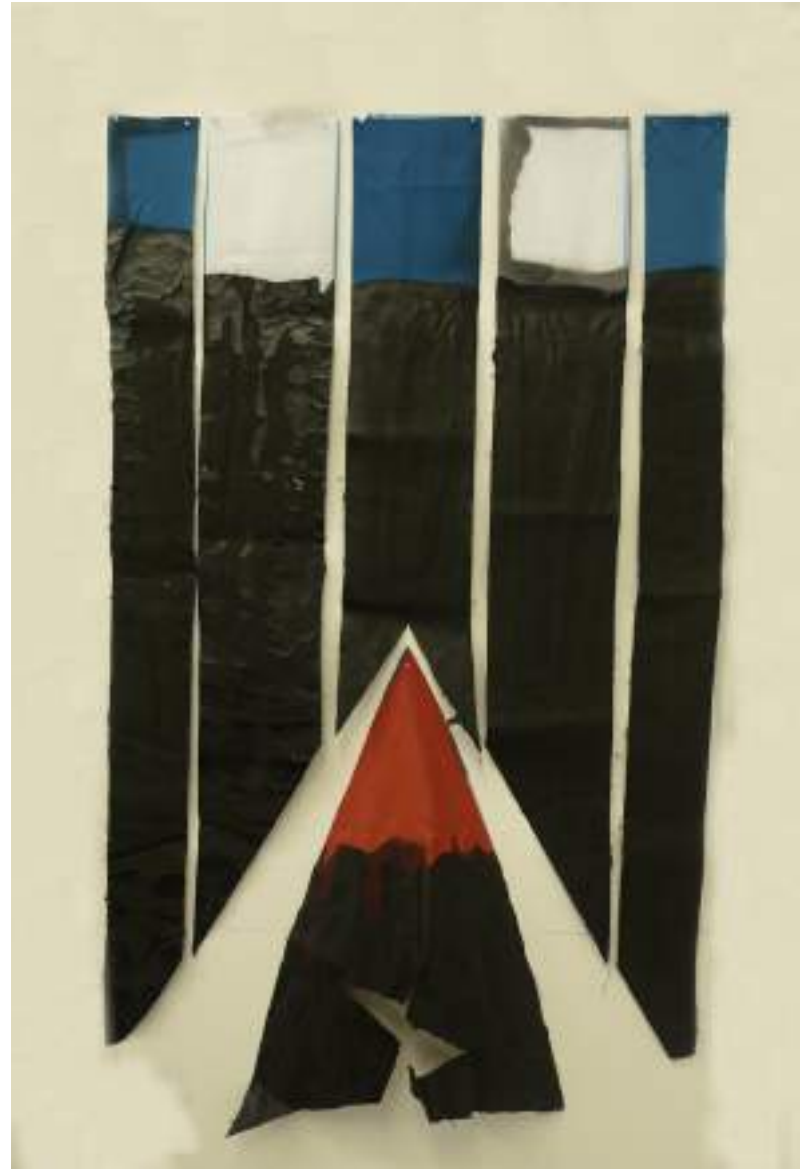
NF/ Subtration (installation view)
2018
Black enamel on flag



NF/ Subtraction
2018
Black enamel on flag



NF/ Subtraction
2018
Black enamel on flag



NF / Felt, emblems
2018
Black enamel on felt
32,5 x 23,5 cm each / 12.80 x
9.25 in each
134 x 286 cm / 52.76 x 112.60 in





NF/ **Estar siendo. Bajo una bandera ajena.**
NF/ NIEVES FERNÁNDEZ,
Madrid.
Installation view

NF/

Sketch 1

2015

Fragment of oil on canvas
(1940-1970) and glue on paper
45.7 x 61 cm / 17.99 x 24.02 in



NF / Sketch 4

2015

Fragment oil on canvas (1940-1970)
and glue on paper.

45.7 x 61 cm / 17.99 x 24.02 in





NF / **Paraisos artificiales**
Museo Ex Teresa Arte Actual,
INBA, Mexico City.
Installation view



INTE

NF /

Jose Luis Landet

Solo exhibitions

- 2022 El Atajo. Biental Sur, Museo Campo Cañuelas, Buenos Aires
- 2021 El Atajo. MARCO La Boca, Buenos Aires
- 2019 The Manifested Landscape. A Message of Uncertainty. LaCa Projects, Charlotte
Asedio fantasmal. Walden Gallery, Buenos Aires
El Local. Atocha Galería, Buenos Aires
- 2018 Estar siendo. Bajo una bandera ajena. NF/ NIEVES FERNÁNDEZ, Madrid
- 2017 Camote. Walden Galería, Buenos Aires
Paraisos Artificiales. Museo Ex Teresa Arte Actual, INBA, Mexico City
- 2016 DOMA. Arróniz Galería, Mexico City
GOMEZ en Honda Tolima. Residencia at FLORA ars+natura, Bogota
- 2014 GOMEZ. Document Art Galería, Buenos Aires
Pensamiento silencioso. Museo de Artes Gráficas (MAG), Saltillo Coahuila, Mexico
- 2013 Taxonomía de un paisaje. Dot Fiftyone Gallery, Miami
Verosímil – Ficcional. Document Art Galería, Buenos Aires
- 2012 Paisaje recuperado. Arróniz Galería, Mexico City
- 2011 Taxonomía de un hallazgo, MAM Museo de Arte Moderno, Mexico City
- 2010 Frag-mentes (sistema de interpretación). Revolver Galería, Lima.
Sesera. Dot Fiftyone Gallery, Miami
- 2009 La Razón a Voluntad. Arróniz Galería, Mexico City
- 2007 Cambios de sitio. Casa del Lago UNAM, Mexico City
- 2006 Basura Afortunada. Claustro de Sor Juana / Celda de Arte Contemporáneo, Mexico City

Group exhibitions (selection)

- 2021 La noche más corta. Museo de Arte Contemporáneo de Alicante (MACA), NF/ NIEVES FERNÁNDEZ, Aural Galería. Madrid y Alicante
- 2019 Líneas en el espacio. Dibujo expandido de México, Argentina y Brasil. Museo de la Cancillería, Mexico City
- 2018 PROA21. Fundación PROA, Buenos Aires
"TIREN PAPELITOS", Mundial 78 entre la fiesta y el horror. Parque de la Memoria, Buenos Aires
- 2017 Acquisition mention. Museo del Banco Central, Buenos Aires
Memoria colectiva en tiempos de genocidios. Centro Cultural Paco Urondo FILO-UBA, Buenos Aires
Genio y Figura, Gráfica de "La trampa". CEIBA, Veracruz
ProyectosLA, Pacific Standard Time. Arróniz Galería, Los Angeles
Como un destello. Casa del Bicentenario, Buenos Aires
Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey. Boulder Museum of Contemporary Art, Colorado
Microrrelatos. Fundación Klemm, Buenos Aires
- 2016 Entrecejo. NF/ NIEVES FERNÁNDEZ, Madrid
Viajes evolutivos. Palais de Glace, Buenos Aires
Nuevos proyectos. 80m2 Galería, Lima
Oasis. Dixit Arteba, Buenos Aires
Illumination & Fire Under Snow, Louisiana Museum of Modern Art, Denmark
- 2015 Mas allá de la abstracción. ArtNexus, Bogota
Monochrome Undone, Abstraction in Action. Sayago & Pardon, Los Angeles
My Buenos Aires. Maison Rouge, Paris
Amplificar, Barquet-Giaconi-Landet. Document Art Galería, Buenos Aires
Ser o No Sur. Museo de Arte de Ciudad Juárez, Ciudad Juárez
Micro salón nº 5. Galerie L'Inlassable, Paris

- 2014 Diferencias sobre lo blanco. Casa Galería DF, Mexico City
Castillo abierto, Mariano Dal Verme, Barbara Kaplan, Eduardo Basualdo, José Luis Landet, Luis Terán y Hernan Soriano. Buenos Aires
Revolver Cajamarca. Revolver Galería, Lima
Superficie en Tensión. Diagrama. Curated by Crhistian Barragán
- 2013 Abstracción. Arróniz Galería, Mexico City
Open Studio 8. Fundación Rozenblum, Buenos Aires
Rudimentum, Christinger de Mayo Galería and Arróniz Galería, Zurich
Ser o no Sur, Argentina Embassy and CONACULTA INBA, Mexico City
Fundación Andriani, Buenos Aires
Utopías de ilusión. Art Nube (Kiosco) Galería and Dot fiftyone Gallery
Santa Cruz de la Sierra
Open Studio 7. Curated by Florencia Battiti, Fundación Rozenblum, Buenos Aires
Arróniz Galería in Lima.
Building Bridges. Fundación Rozenblum and Nosco Gallery, Buenos Aires
- 2012 Colectivo 2do piso, Agustín González, Moris, Omar Barquet y José Luis Landet. Baró Galería, São Paulo
Open Studio 6. Curated by Rodrigo Alonso. Fundación Rozenblum, Buenos Aires
Open Studio 5. Curated by Sebastián Vidal Mackinson. Fundación Rozenblum, Buenos Aires
Lo común y lo colectivo. Artistas de Arróniz Galería en Galería Libertad, Querétaro
Discourse of the non-representational. Dot Fiftyone Gallery, Miami
- 2010 Centro de Investigaciones Artísticas (CIA), Buenos Aires
- 2009 20 años del FONCA, Magna exposición retrospectiva. Biblioteca Vasconcelos, Mexico City
Proyectos. Revolver Galería, Lima
Paréntesis. Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca
- 2008 Hotel Panamericano Site Specific Project, Bariloche
Creación en Movimiento - Jóvenes Creadores 2007/2008. Instituto Cultural de Aguascalientes, Mexico
Páramo II, Omar Barquet, Mauro Giaconi y José Luis Landet. Arróniz Galería, Mexico City

- 2007 Páramo, Omar Barquet, Mauro Giaconi y José Luis Landet. Centro Cultural Borges, Buenos Aires
- 2006 7 Lugares. Tacuba 15, Mexico City
Esto es Aquello. Arróniz Galería, Mexico City
Ceguera Colectivo 2do piso, Agustín González, Moris, Omar Barquet y José Luis Landet.
Museo de Arte Contemporáneo Oaxaca (MACO), Oaxaca
- 2005 Ratonera. San Jerónimo 21, Mexico City
Se Traspasa. Isabel la Católica 70, Mexico City
Panorámica Descentro. Museo Ex Teresa Arte Actual, Mexico City

Collections

- Colección Jumex, Mexico
- Lousiana Museum of Modern Art, Denmark
- Sayago & Pardon Collection, USA
- Museo de Arte Contemporáneo de Oaxaca (MACO), Mexico
- The Brillembourg Capriles Collection, USA - Spain - Venezuela
- JoAnn Gonzalez-Hickey Collection, USA
- Marc Van Den Henden Collection, Belgium
- Los Angeles County Museum of Art (LACMA), USA
- Fundación Calosa, Mexico
- Colección Otazu, Spain

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