



Blanca de Navarra, 12.
28010, Madrid
NF / NIEVES FERNÁNDEZ
www.nfgaleria.com

NF / José Luis Landet
Materialism of a Waste

NF /

José Luis Landet
Argentina, 1977

José Luis Landet's work is conceived as a space where several modes of operating and assimilating cultural processes occur, crossed by social, political and ideological actions. His interest is centered on investigating sociocultural remains and wastes, as it could be seen through the retrieval of romantic and bucolic oil paintings from the 1940's to the 1970's, commonly made by amateur painters, the so called "Sunday painters". In this sense, Landet's work looks for a certain notion of paradise, recreating apocryphal.

The different materials that compose his works may be these pictoric representations, as well as other symbolic elements such as daily objects, photographs, letters, postcards, transparencies, writings, magazines and books, generating material and conceptual deconstructions.

The work of José Luis Landet reveals not only the materiality of its elements, but also its burden of memory, time and use. Likewise, each artistic project is embedded of specificities and, therefore, require a complex creative action from the artist, beginning at classification up until archiving, through cutting, breaking, covering, forging, soaking, fragmenting and simulating.

In this sense, the metaphorical-poetic actions of José Luis Landet are expressed in frontier zones, between public and private, utopian past and dystopian present, silence and communication and, even, a universalizing history and gestures for the historiographic reframing from a local context.

José Luis Landet

Lives and works in Buenos Aires. He has exhibited his work in various venues in cities such as New York, Lima, Buenos Aires, Miami, London, Torino, France, Switzerland, Madrid, Sao Paulo and Mexico City. He has been awarded several grants such as FONCA Jóvenes Creadores (2007-2008), CIA Centro de Investigaciones Artísticas, Bs As Argentina 2010, FNA Fondo Nacional de las Artes, Bs As Argentina 2013, currently FONCA Sistema nacional creadores de arte, (2014-2016) (2018-2020), Mexico DF. In 2009 she did a residency at "La Curtiduría", TAGA Taller de Grafica Actual, Oaxaca Mexico. In 2010 at Revolver Gallery, Lima Peru. Residency Flora / Honda, Bogota Colombia 2016. His work can be found in various collections such as: Jumex Collection, Mexico - Louisiana Museum, Denmark - MACO, Oaxaca, Mexico - Sayago & Pardon Collection, California USA - The Brillembourg Capriles Collection USA - Spain - Venezuela - JoAnn Gonzalez - Hickey Collection NY USA - Marc Van Den Henden Collection, Belgium - Lacma Museo Los Angeles County Museum of Art - USA. Calosa Foundation, Irapuato Guanajuato - Mexico.

NF /

Materialism of Waste

A Look into Landet's Universe

Section 11: Compost

This is a technique that creates the necessary conditions for decomposers to produce a high quality fertilizer from organic waste.

José Luis lives from cultural residues. Through his practice, he builds in a constant and rhythmic way a great soil —ATLAS—, steadily unfolding in multiple directions.

This soil admits all kinds of sources: painting, literature, letters, photographs, encyclopedias, etc. The movements produced during his quest for symbolic materials are what oxygenates this soil, the support on which he develops his work.

Residues are shredded systematically everyday, contributing to the fragmentation and decomposition of the symbolic matter. This behavior facilitates the assimilation of new attributes to his own universe: the liberation of original forms.

Landet's soil is a big mantle of organic matter created by himself. It's not an exaggeration to think that its area spreads throughout the whole surface of the Earth, since there's no interruption between its production and reproduction. The artworks are its living matter. Each piece of "waste" he finds is replicated in an infinity of shapes and matters.

Materialism of Waste features a small part of Landet's Universe. Jose Luis' first gesture is the fragmentation of paintings made by amateur artists between the 1940's and the 1970's, which he buys in flea markets. Once he has cut them, he arranges these pieces to his will: color, shape, signature, texture, topic, etc. Then, he pastes, keeps on cutting, sets on fire, sands down, paints, draws or immerses these pieces... He makes all these operations to vindicate these authors, forgotten and erased by hegemonic history. José Luis shines a light on them.

In a canvas, the areas that suffer the most from the passing of time are the edges, which usually end up marked and rusty because of the nails.

Landet rescues these remainders and puts together a new narrative; these edges are the backbone of Materialism of Waste:

Maps of landscapes drawn and painted on their own surface that keep on exploring their inner sides in search of symbolic matter. A loop that loops on itself and becomes infinite.

Lucila Gradin

INF /





NF/

Paisaje morfina B

2020

Oil fragments on canvas, glue, charcoal, colored enamel, black spray, canvas and latex
30x40cm each, total: 60x40cm



NF / **Materialism of a Waste**
Exhibition view



NF/ **El universo inteligente [The intelligent universe]**
2022
Oil, encaustic and news paper on canvas
25.5 x 31 cm



NF/ **El universo se explica a si mismo [The universe explains itself]**
2022
Oil, encaustic and news paper on canvas
25.5 x 31 cm



NF / **Materialism of a Waste**
Exhibition view



NF / Bordes y contornos de la representación [Edges and contours of the representation]

2022

Fragments of oil on canvas (1940-1970)

225 x 200 cm



NF/ **Bordes y contornos de la representación [Edges and contours of the representation]** *detail*
2022
Fragments of oil on canvas (1940-1970)
225 x 200 cm



NF/ **Esculto-pintura 16 [Sculpture-painting 16]**
2021
Fragments of oil on canvas on wood
26 x 24 x 20 cm, metal support 20 x 20 cm



NF/ **Esculto-pintura 16 [Sculpture-painting 16]**
2021
Fragments of oil on canvas on wood
26 x 24 x 20 cm, metal support 20 x 20 cm



NF/ **Esculto-pintura 15 [Sculpture-painting 15]**
2021
Fragments of oil on canvas on wood
27 x 27 x 29 cm, metal support 20 x 20 cm



NF/ **Esculto-pintura 15 [Sculpture-painting 15]**
2021
Fragments of oil on canvas on wood
27 x 27 x 29 cm, metal support 20 x 20 cm



NF/ **Esculto-pintura 01 [Sculpture-painting 01]**
2021
Fragments of oil on canvas on wood
32 x 26,5 x 31 cm, metal stand 25 x 30 cm



NF/ **Esculto-pintura 01 [Sculpture-painting 01]**
2021
Fragments of oil on canvas on wood
32 x 26,5 x 31 cm, metal stand 25 x 30 cm



NF/ **Materialism of a Waste**
Exhibition view



NF/

Reverso [Reverse]

2022

45 fragments of oil on canvas (1940-1970)

200 x 341 cm



NF / **Reverso [Reverse]** *detail*
2022
45 fragments of oil on canvas (1940-1970)
200 x 341 cm



NF/ Paisaje perpendicular [Perpendicular Landscape] (Polyptych front and back)
2021
Oil fragment on canvas, matte black synthetic enamel, glue and wood.
26 x 20 x 4 cm each one, total: 52 x 60 cm



NF /
Firmas
2022
45 fragments of oil on canvas (1940-1970)
54 x 260 cm



NF /

Firmas (detalle)

2022

45 fragments of oil on canvas (1940-1970)

54 x 260 cm



NF /

Firmas (detalle)

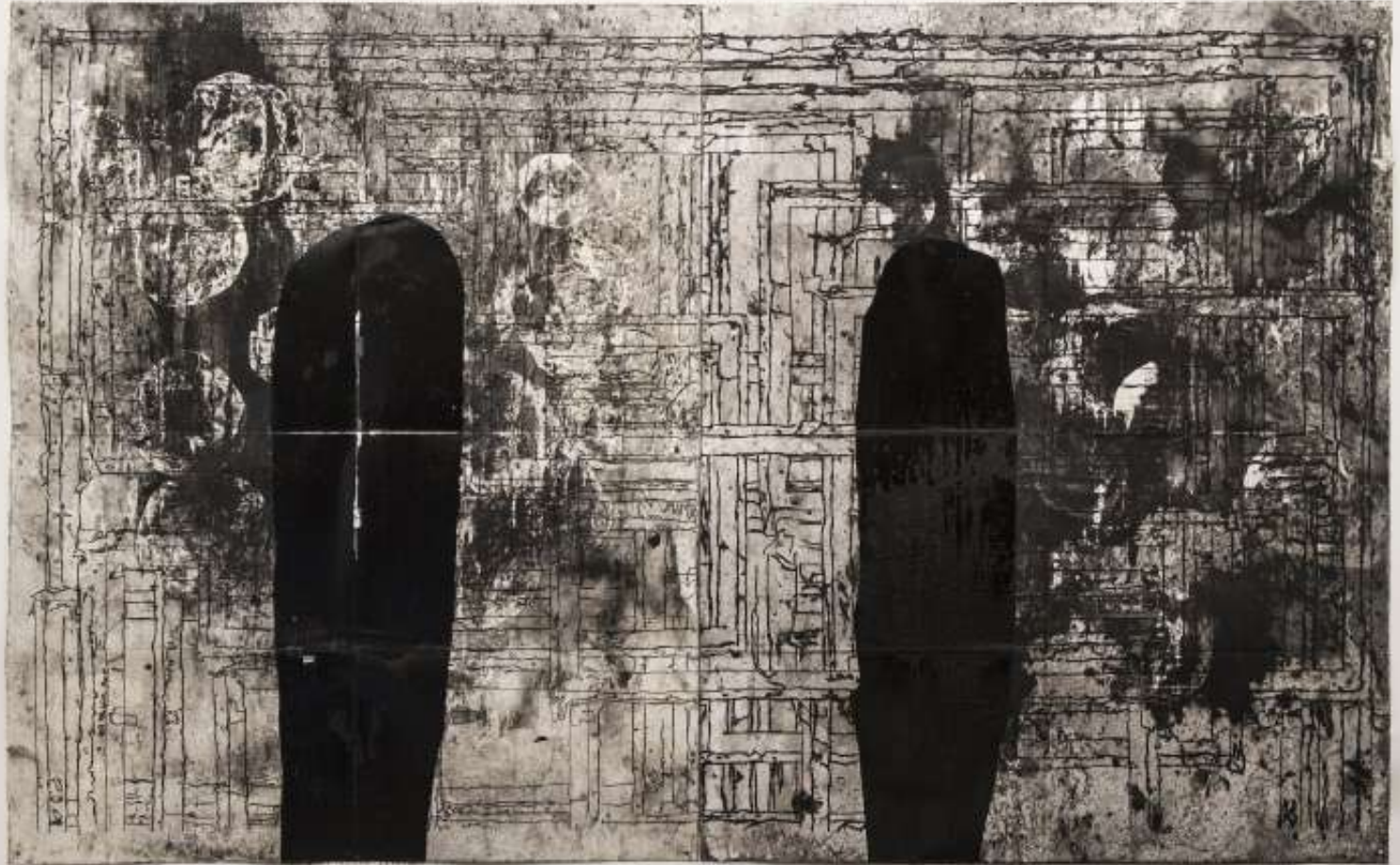
2022

45 fragments of oil on canvas (1940-1970)

54 x 260 cm



NF / **Materialism of a Waste**
Exhibition view



NF/ **Untitled**

2022

Charcoal, enamel, encaustic and linseed oil on paper

130 x 208 cm

NF /

Untitled

2021

Charcoal, enamel, encaustic and linseed oil on paper

130 x 104 cm



NF / **Untitled** (Diptych)

2022

Fragments oil on canvas, glue, colored oil, glue on paper
38,50 x 56,50 cm



NF / **Untitled** (Diptych)

2022

Fragments oil on canvas, glue, colored oil, glue on paper
38,50 x 56,50 cm



NF / **Untitled** (Diptych)

2022

Fragments oil on canvas, glue, colored oil, glue on paper
38,50 x 56,50 cm



NF / **Untitled** (Diptych)

2022

Fragments oil on canvas, glue, colored oil, glue on paper

38,50 x 56,50 cm





NF / **Materialism of a Waste**
Exhibition view



NF/ **Grafología, firma, carta y retrato [Graphology, signature, letter and portrait]**
2022
Printed paper, fragment of oil on canvas (1940-1970), ink and glue
39.5 x 58 cm



NF/

Julio Romero

2022

Silkscreen on paper, 4 inks

100 x 70 cm

Ed. 60/60



NF /

Retrato [Portrait]

2022

Silkscreen on paper, 4 inks

Ed. 52/60

100 x 70 cm



NF/ **Materialism of a Waste**
Exhibition view

INTE /



NF / José Luis Landet

Solo exhibitions

- 2022 Materialismo de un descarte, NF/ NIEVES FERNÁNDEZ, Madrid
Multitud de estados posibles, Walden Galería, Garzón, Uruguay
El Atajo. Bial Sur, Museo Campo Cañuelas, Buenos Aires
Arqueología Procesual, Galería Arroniz, Ciudad de México
- 2021 El Atajo. MARCO, Museo de Arte Contemporáneo de La Boca, Buenos Aires
- 2019 The Manifested Landscape. A Message of Uncertainty. LaCa Projects, Charlotte
Asedio fantasmal. Walden Gallery, Buenos Aires
El Local. Atocha Galería, Buenos Aires
- 2018 Estar siendo. Bajo una bandera ajena. NF/ NIEVES FERNÁNDEZ, Madrid
- 2017 Camote. Walden Galería, Buenos Aires
Paraisos Artificiales. Museo Ex Teresa Arte Actual, INBA, Mexico City
- 2016 DOMA. Arróniz Galería, Mexico City
GOMEZ en Honda Tolima. Residencia at FLORA ars+natura, Bogota
- 2014 GOMEZ. Document Art Galería, Buenos Aires
Pensamiento silencioso. Museo de Artes Gráficas (MAG), Saltillo Coahuila, Mexico
- 2013 Taxonomía de un paisaje. Dot Fiftyone Gallery, Miami
Verosímil – Ficcional. Document Art Galería, Buenos Aires
- 2012 Paisaje recuperado. Arróniz Galería, Mexico City
- 2011 Taxonomía de un hallazgo, MAM Museo de Arte Moderno, Mexico City
- 2010 Frag-mentes (sistema de interpretación). Revolver Galería, Lima.
Sesera. Dot Fiftyone Gallery, Miami
- 2009 La Razón a Voluntad. Arróniz Galería, Mexico City
- 2007 Cambios de sitio. Casa del Lago UNAM, Mexico City

- 2006 Basura Afortunada. Claustro de Sor Juana / Celda de Arte Contemporáneo, Mexico City

Group exhibitions (selection)

- 2022 XXVI Premio Federico Klemm, Fundación Klemm, Buenos Aires, Argentina
- 2021 XXV Premio Federico Klemm, Fundación Klemm, Buenos Aires, Argentina
Blue in green, Arroniz, CDMX, México
La noche más corta. Museo de Arte Contemporáneo de Alicante (MACA), NF/ NIEVES FERNÁNDEZ, Aural Galería. Madrid y Alicante
- 2019 Líneas en el espacio. Dibujo expandido de México, Argentina y Brasil.
Museo de la Cancillería, Mexico City
- 2018 PROA21. Fundación PROA, Buenos Aires
"TIREN PAPELITOS", Mundial 78 entre la fiesta y el horror. Parque de la Memoria, Buenos Aires
- 2017 Acquisition mention. Museo del Banco Central, Buenos Aires
Memoria colectiva en tiempos de genocidios. Centro Cultural Paco Urondo FILO-UBA, Buenos Aires
Genio y Figura, Gráfica de "La trampa". CEIBA, Veracruz
ProyectosLA, Pacific Standard Time. Arróniz Galería, Los Angeles
Como un destello. Casa del Bicentenario, Buenos Aires
Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey. Boulder Museum of Contemporary Art, Colorado
Microrrelatos. Fundación Klemm, Buenos Aires
- 2016 Entrecejo. NF/ NIEVES FERNÁNDEZ, Madrid
Viajes evolutivos. Palais de Glace, Buenos Aires
Nuevos proyectos. 80m2 Galería, Lima
Oasis. Dixit Arteba, Buenos Aires
Illumination & Fire Under Snow, Louisiana Museum of Modern Art,

- Denmark
- 2015 Mas allá de la abstracción. ArtNexus, Bogota
 Monochrome Undone, Abstraction in Action. Sayago & Pardon, Los Angeles
 My Buenos Aires. Maison Rouge, Paris
 Amplificar, Barquet-Giaconi-Landet. Document Art Galería, Buenos Aires
 Ser o No Sur. Museo de Arte de Ciudad Juárez, Ciudad Juárez
 Micro salón nº 5. Galerie L'Inlassable, Paris
- 2014 Diferencias sobre lo blanco. Casa Galería DF, Mexico City
 Castillo abierto, Mariano Dal Verme, Barbara Kaplan, Eduardo Basualdo, José Luis Landet, Luis Terán y Hernan Soriano. Buenos Aires
 Revolver Cajamarca. Revolver Galería, Lima
 Superficie en Tensión. Diagrama. Curated by Crhistian Barragán
- 2013 Abstracción. Arróniz Galería, Mexico City
 Open Studio 8. Fundación Rozenblum, Buenos Aires
 Rudimentum, Christinger de Mayo Galería and Arróniz Galería , Zurich
 Ser o no Sur, Argentina Embassy and CONACULTA INBA, Mexico City
 Fundación Andriani, Buenos Aires
 Utopías de ilusión. Art Nube (Kiosco) Galería and Dot fiftyone Gallery
 Santa Cruz de la Sierra
 Open Studio 7. Curated by Florencia Battiti, Fundación Rozenblum, Buenos Aires
 Arróniz Galería in Lima.
 Building Bridges. Fundación Rozenblum and Nosco Gallery, Buenos Aires
- 2012 Colectivo 2do piso, Agustín González, Moris, Omar Barquet y José Luis Landet. Baró Galería, São Paulo
 Open Studio 6. Curated by Rodrigo Alonso. Fundación Rozenblum, Buenos Aires
 Open Studio 5. Curated by Sebastián Vidal Mackinson. Fundación Rozenblum, Buenos Aires
 Lo común y lo colectivo. Artistas de Arróniz Galería en Galería Libertad, Querétaro
 Discourse of the non-representational. Dot Fiftyone Gallery, Miami
- 2010 Centro de Investigaciones Artísticas (CIA), Buenos Aires

- 2009 20 años del FONCA, Magna exposición retrospectiva. Biblioteca Vasconcelos, Mexico City
 Proyectos. Revolver Galería, Lima
 Paréntesis. Museo de Arte Contemporáneo de Oaxaca (MACO), Oaxaca
- 2008 Hotel Panamericano Site Specific Project, Bariloche
 Creación en Movimiento - Jóvenes Creadores 2007/2008. Instituto Cultural de Aguascalientes, Mexico
 Páramo II, Omar Barquet, Mauro Giaconi y José Luis Landet. Arróniz Galería, Mexico City
- 2007 Páramo, Omar Barquet, Mauro Giaconi y José Luis Landet. Centro Cultural Borges, Buenos Aires
- 2006 7 Lugares. Tacuba 15, Mexico City
 Esto es Aquello. Arróniz Galería, Mexico City
 Ceguera Colectivo 2do piso, Agustín González, Moris, Omar Barquet y José Luis Landet.
 Museo de Arte Contemporáneo Oaxaca (MACO), Oaxaca
- 2005 Ratonera. San Jerónimo 21, Mexico City
 Se Traspasa. Isabel la Católica 70, Mexico City
 Panorámica Descentro. Museo Ex Teresa Arte Actual, Mexico City

Collections

- Colección Jumex, México
 Louisiana Museum of Modern Art, Dinamarca
 Sayago & Pardon Collection, EEUU
 Museo de Arte Contemporáneo de Oaxaca (MACO), México
 The Brillembourg Capriles Collection, EEUU - España - Venezuela
 JoAnn Gonzalez-Hickey Collection, EEUU
 Marc Van Den Henden Collection, Bélgica
 Los Angeles County Museum of Art (LACMA), EEUU
 Fundación Calosa, México
 Colección Otazu, España
 Phoenix Art Museum, Arizona, EEUU
 Fundación Tres Pinos / MARCO, Museo de arte contemporáneo, Buenos Aires, Argentina
 Fundación Calosa, Mexico
 Colección Otazu, Spain



Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ

www.nfgaleria.com