



Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ
www.nfgaleria.com

NF / Mauro Giaconi

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Mauro Giaconi

Buenos Aires, 1977

The work of Mauro Giaconi explores the possibilities of drawing as an expanded field, through which the artist reaches over other disciplines, such as sculpture and installation, in a way to investigate the architecture, the precariousness and the body as territories in conflict.

In this sense, the artist subverts both the role of paper as a medium, as well as the idea of drawing as the basal expression of general artistic practice. This leads towards the occupation of space, the performative gesture that emphasizes the corporal experience, and the intervention of objects and universal references belonging to the contemporary metanarrative.

Within the conceptual field, his works usually present contents and experiences that either clash or dissolve contrasts, such as birth and death, construction and demolition, freedom and imprisonment, in a thought-provoking gesture that revisits and questions the dichotomous signification of ideas.

Additionally, Mauro Giaconi conducts works as a critical agent for the art production system, having co-founded in 2014 two important projects: Obrero Centro, a self-managed space for the promotion of interdisciplinary artistic experience, and HerratecA, a tools' public library. Both cases reveal his interests on collaborative practices that create new spaces and transformative actions, under the assumption that progress and access in culture emerge from collectiveness and dialogue.

Mauro Giaconi

Has had solo exhibitions at BMocA (Boulder Museum of Contemporary Art), MAMBA (Museo de Arte Moderno de Buenos Aires), Museo Universitario del Chopo, and group shows at the Gregory Allicar Museum of Art, Centro Cultural Recoleta and Museo del Palacio de Bellas Artes in Mexico City. His works are included among collections such as: SPACE Collection, OMI International School of Art, Bemis Center for Contemporary Art, in the USA, and Colección Jumex, in Mexico. Furthermore, Giaconi has been awarded with several prizes, such as: Phillips Prize for Young Talents, within the Argentina and Latin America's rounds, Painting Salon UADE, Argentina's National Drawing Salon, and ArteBA-Petrobrás Prize in Argentina.

A large pile of black plastic bags, likely containing coal or a similar material, is the central focus of the image. The bags are stacked in a conical shape, with many more bags scattered on the light-colored floor in the foreground. The setting is a large, industrial-style warehouse with high ceilings, exposed steel beams, and large windows on the sides. The lighting is bright, coming from the windows. Overlaid on the image in a large, bold, white, sans-serif font is the word "INFE". The letters are slightly transparent, allowing the texture of the bags to be seen through them. The overall tone is industrial and somewhat somber.



NF/ Otro tiempo
2013-2016
Mural fragments
Variable measures



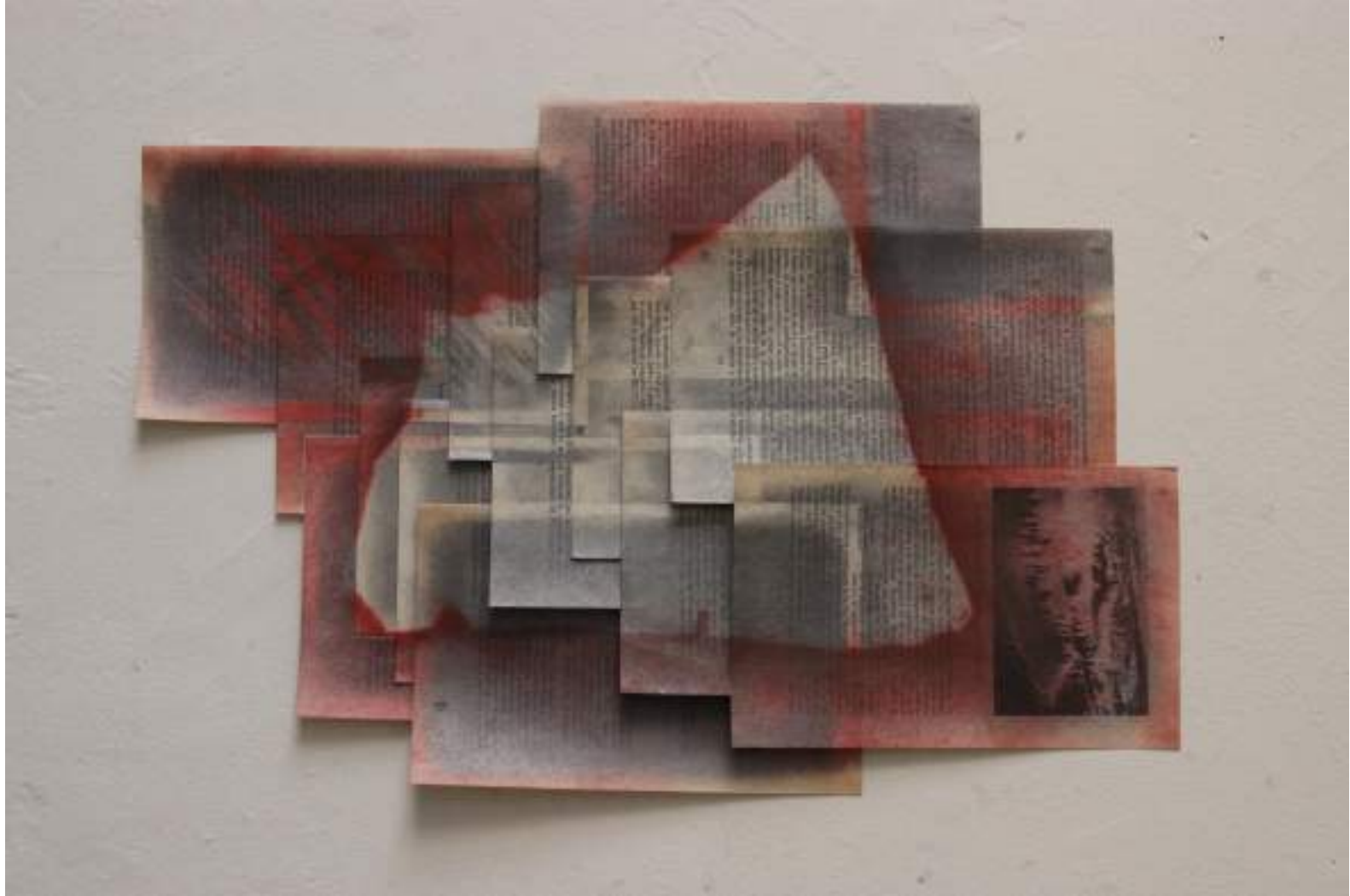
NF / Impermanencia M-04
2016
Recovered drawing on plaster
27 x 36 cm



NF / Impermanencia M-03
2016
Recovered drawing on plaster
34 x 50 cm



NF/ Desde el fondo del tiempo
2016
Installation view at Museo Universitario del Chopo, Mexico City



NF/ Desintegración

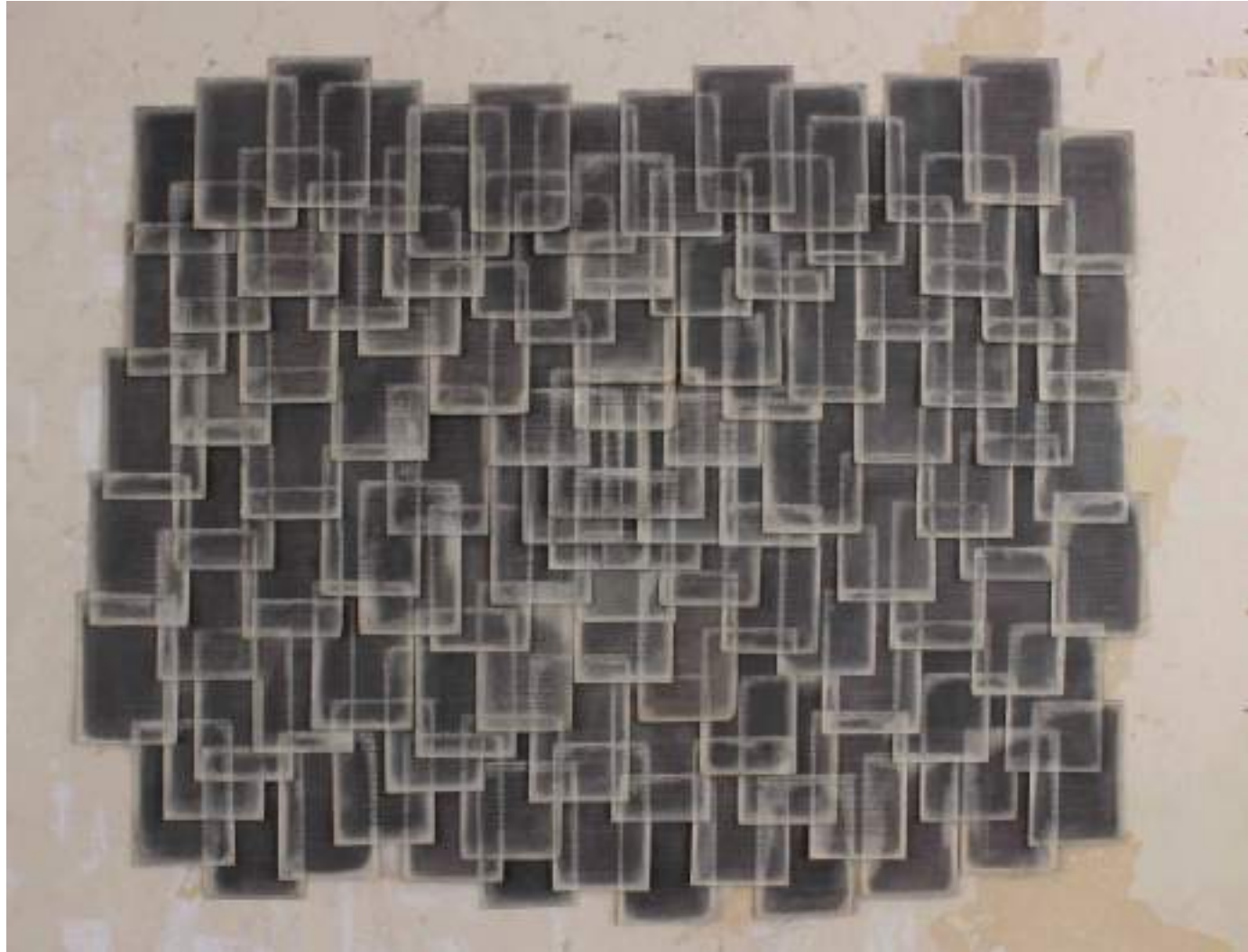
2018

Drawings on 13 pages from the book 'Historia Universal'

83,5 x 50 cm



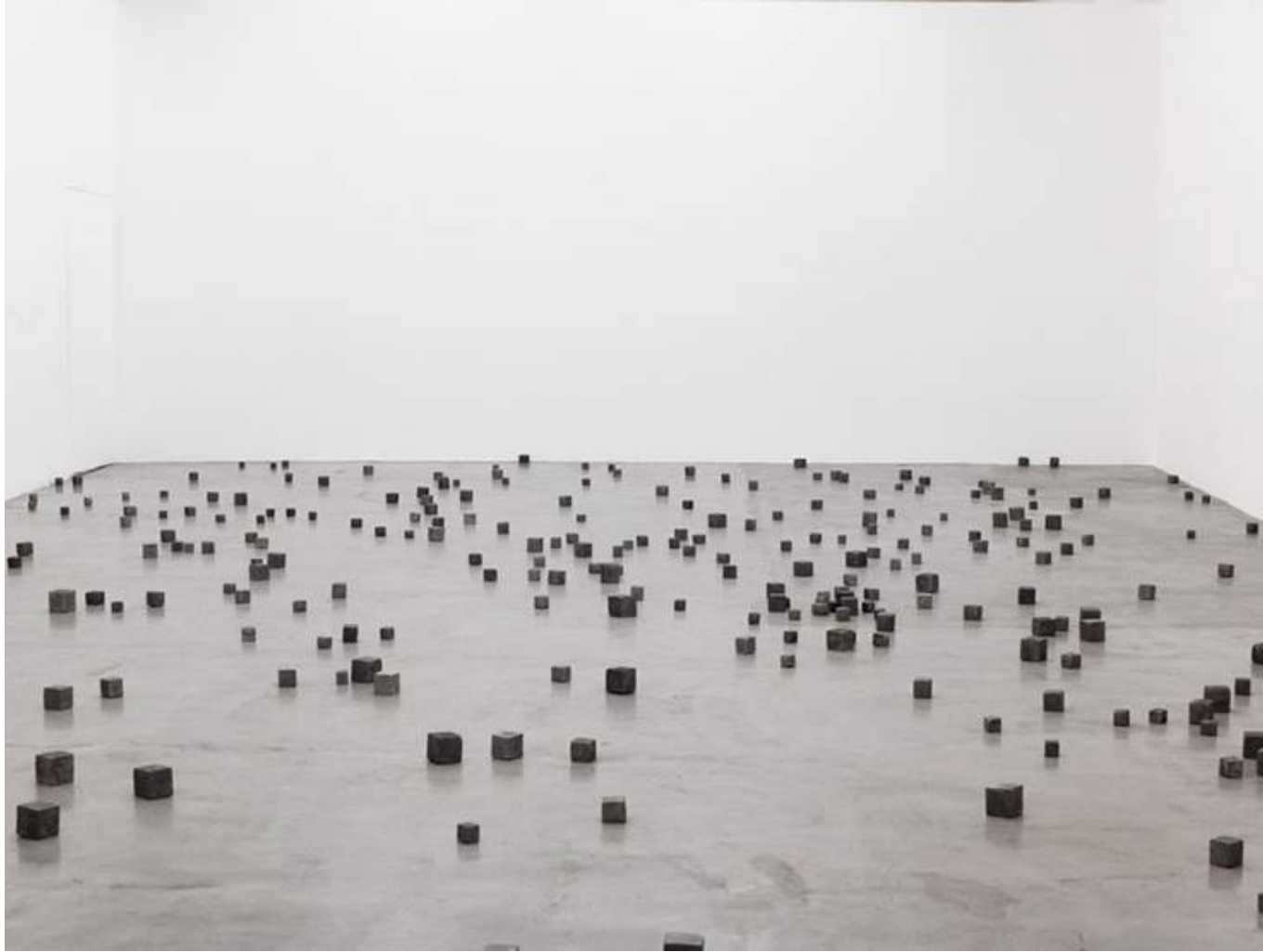
NF/ El muro por venir
2016
Charcoal on wall
Variable measures



NF/ **La farsa humana**
2018
Graphite on paper
111 x 134 cm

NF / **Cubismo**
2013
Graphite and stones
Installation view





NF / **Cubismo**
2013
Graphite and stones
Installation view and performance records



NF/

Linea necia

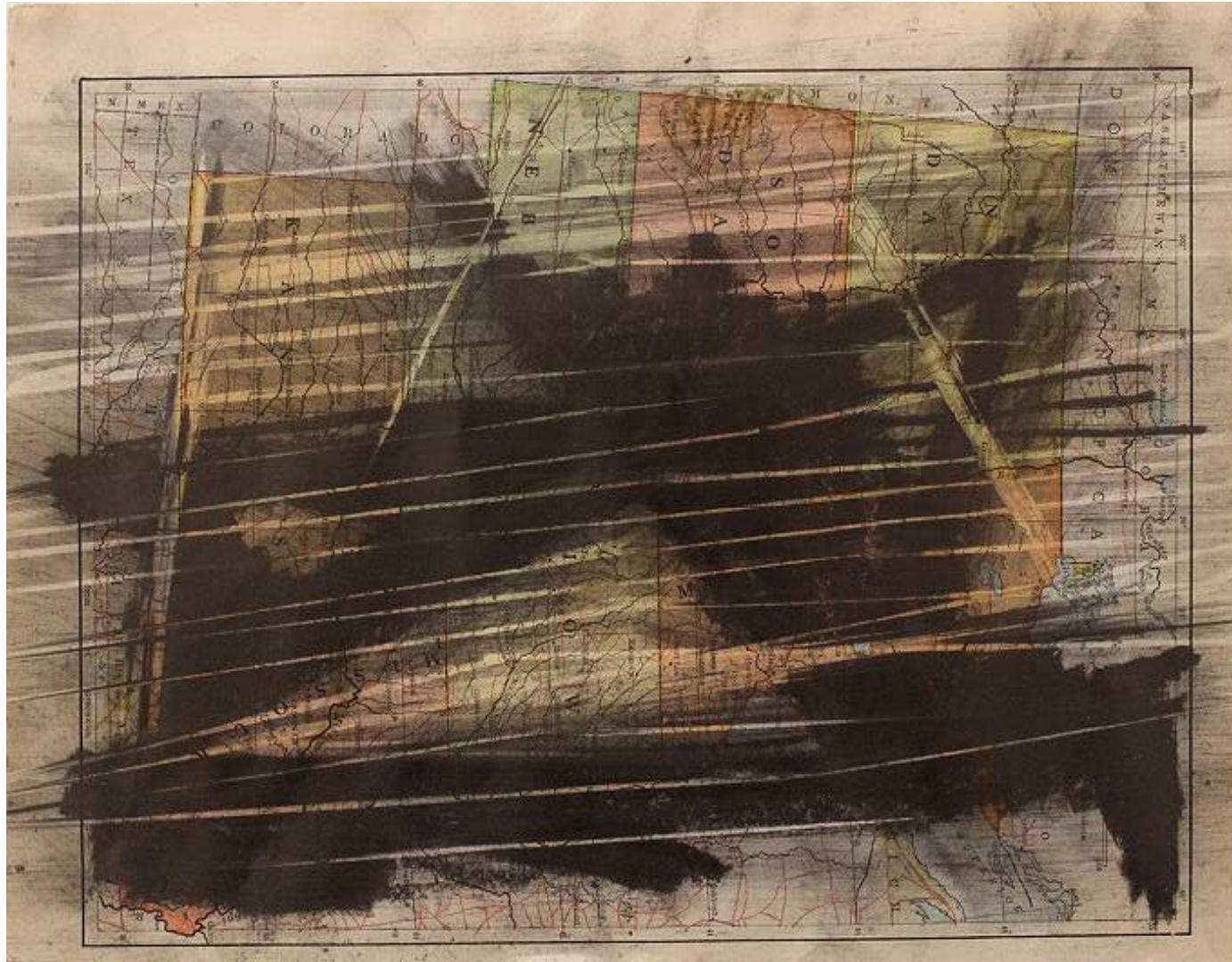
2017

Performance, pencil and hammer

Installation view and performance records on 3 hours nailing 1000 pencils against a wall



NF/
Cartabón y piedra
2015
Graphite and eraser on a map
23 x 30 cm



NF / Perspectiva
2015
Graphite and eraser on a map
23 x 30 cm



NF/ Cae a plomo
2017
Installation view at BMOCA Boulder
Museum Of Contemporary Art, Boulder, Colorado



NF / **Cae a plomo**
2017
Installation view at BMOCA Boulder
Museum Of Contemporary Art, Boulder, Colorado



NF / Anarquita
2015
Stone and newspaper
Variable dimensions



NF / Anarquita
2016
Stone and newspaper
Variable dimensions



NF / Gran Atlas
2014
Graphite on maps
245 x 384 cm



NF/

Y me dicen que el sol brillará

2017

Installation view at Centro Cultural Kirchner, Buenos Aires



NF /

Y me dicen que el sol brillará

2017

Installation view at Centro Cultural Kirchner, Buenos Aires

INTE



NF / Mauro Giaconi

Solo Exhibitions

- 2018 Tiene un destino de nube. NF/ NIEVES FERNÁNDEZ, Madrid
- 2017 Falls to lead (from the depths of time). BMocA - Boulder Museum of Contemporary Art, Colorado
- 2016 Desde el fondo del tiempo. Museo Universitario del Chopo, Mexico City
IMPERMANENCIA. Arróniz Arte Contemporáneo, Mexico City
- 2015 Estado Fallido. Bendana Pinel Art Contemporain, Paris
- 2014 Revuelta. Dot Fiftyone Gallery, Miami
- 2013 OCUPACIÓN. Casa Vecina, Mexico City
Ruin is Abstraction. VoltaNY, New York
- 2012 Atravesar. Galería Nueveochenta, Bogota
Temporada de Plomo. Arróniz Arte Contemporáneo, Mexico City
PARTIR. Museo de Arte Moderno de Buenos Aires, Buenos Aires
- 2011 Pinta NY. Dot Fifty One Gallery, New York
- 2010 Paralelo Inmenso. Dot Fifty One Gallery, Miami
- 2009 Entropía. Arróniz Arte Contemporáneo, Mexico City
- 2008 AQUULA. LaboHO Galerie, Marseille
Fractura Expuesta. Zavaleta LAB, Buenos Aires
- 2007 "(...)". Arróniz Arte Contemporáneo, Mexico City
- 2006 Unburden. Dot Fifty One Gallery, Miami

- 2005 Estante. Centro Cultural de España, Buenos Aires
Estacionamiento. Galería El Poste, Centro Cultural Rojas, Buenos Aires
En Obra. Galería Alberto Sendrós (Asga), Buenos Aires
- 2004 COLUMNA. Centro Cultural de España, Buenos Aires

Group Exhibitions

- 2020 El animal herido. Museo Experimental el ECO, Mexico City
- 2018 Spatial Flux. Gregory Allicar Museum of Art, Fort Collins
- 2016 Entrecejo. NF/NIEVES FERNÁNDEZ, Madrid
Zona MACO. Arróniz Arte Contemporáneo, Mexico City
- 2015 Amplificar (proyecto en colaboración con Omar Barquet y José Luis Landet). Document Art Galería, Buenos Aires
Drawing Now Art Fair. Bendana Pinel Art Contemporain, Paris
Bruit Noir / Black Noise. Espacio Mexico, Mexico General Consulate in Montreal
Ser o no Sur. Museo de Arte Contemporáneo de Tamaulipas, Tamaulipas
- 2014 Júbilo. El Ojo Errante, Buenos Aires
Esa idea tiene una imagen. Centro Cultural Haroldo Conti, Buenos Aires
Diferencias sobre lo blanco. Casa Galería, Mexico City
OMI Open Studio. OMI International Art Center, New York
ARCO Madrid. Project in collaboration with José Luis Landet and Omar Barquet, Madrid
- 2013 Ser o no Sur. Museo José Luis Cuevas, Mexico City
Panorámica, Paisaje 2013-1969. Museo del Palacio de Bellas Artes, Mexico City

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- 2012 LA to LA, selection from Sayago Pardon Collection. Los Angeles
Lo común y lo colectivo. Galería Libertad, Querétaro
Últimas Tendencias II. Museo de Arte Moderno de Buenos Aires
Al final solo se trata de sueños rotos. Casino Metropolitano, Mexico City
Zona MACO. Arróniz Arte Contemporáneo, Mexico City
- 2011 ArtBo. Arróniz Arte Contemporáneo, Bogota
Denominazione Origene Contemporaneo. Centro Cultural Borges,
Buenos Aires
ArteBA. Arróniz Arte Contemporáneo, Buenos Aires
ArteBa. Dot Fifty One Gallery, Buenos Aires
SP-arte. Galería Eduardo Fernandes, São Paulo
- 2010 Zona MACO. Arróniz Arte Contemporáneo, Ciudad de México
Becarios CIA. Centro Cultural Recoleta, Buenos Aires
- 2009 Pulse Miami. Arróniz Arte Contemporáneo, Miami
Paper Trail V.5. Judi Rotenberg Gallery, Boston
Feria Arte Américas. Dot Fiftyone Gallery, Miami
Clínica de obra a cargo de Dolores Zinny y Juan Maidagan. Fundación Proa,
Buenos Aires
- 2006 D.L.A. ICA (Institute of Contemporary Art), Londres
Land Escape. Dot Fifty-One Gallery, Miami
ArtMiami. Dot Fifty-One Gallery, Miami
- 2005 It Happened one summer. Dot Fiftyone Gallery, Miami
- 2004 ID International. Dot Fifty-One Gallery, Miami
Estudio Abierto 2004. Palacio Barolo, Buenos Aires
WorkShop, with Luis Camnitzer. Centro Cultural Recoleta, Buenos Aires
- 2003 Entre Líneas, curator Rodrigo Alonso. Galería Alberto Sendrós,
Buenos Aires
Boquitas Pintadas. Centro Cultural Recoleta, Buenos Aires

Awards

- 2012 SITAC Scholarship (Symposium on Contemporary Art and Theory). Clínicas de Educación, Mexico City
- 2010 Panel's Encouragement Award. Salón de Pintura UADE, Buenos Aires
Centro de Investigaciones Artísticas' Scholarship, Buenos Aires
- 2006 Jury's Honorable Mention Award. Salón Nacional de Dibujo, Buenos Aires
- 2005 Second Award ArteBA–Petrobrás 2005 Awards, Buenos Aires
Accésit Award. Salón Iberoamericano de Pintura Aerolíneas Argentinas, Buenos Aires
Jury's Honorable Mention Award. Salón Nacional de Dibujo, Buenos Aires
First Award ArteBA–Petrobrás 2005 Awards, with grant for production, Buenos Aires
- 2004 First award on the National Stage of the "Premio Phillips para Jóvenes Talentos", with an exhibition at the Centro Cultural Recoleta, Buenos Aires
- 2001 Forth Award on the Latin American Stage of the "Premio Phillips para Jóvenes Talentos", with an exhibition at the Fundação Memorial da América Latina, Galería Marta Traba, São Paulo

Residencies

- 2014 OMI International Art Center, New York
- 2013 Skowhegan School of Painting and Sculpture, Maine
- 2012 Bemis Center of Contemporary Art, Nebraska

Museums and Collections

- SPACE Collection, Los Angeles, USA
- JoAnn Gonzalez Hickey Collection, New York, USA
- Colección Jumex, Mexico City, Mexico
- OMI International School of Art, New York, USA
- Bemis Center for Contemporary Art, Omaha, USA
- JoAnn Gonzalez Hickey Collection, USA



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