



Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ

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NF / Mauro Giacconi. Tiene un destino de nube.

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Mauro Giaconi

*El corazón de mi pueblo
tiene un destino de nube,
es niebla que en lluvia estalla
y arroyo que al cielo sube,
multiplicada fresca
para calmar al sediento,
rocío en versos colgado
en los perfiles del viento;
mi pueblo ríe, mi pueblo canta,
todos los pueblos en su garganta.*

El corazón de mi pueblo,
Alfredo Zitarrosa

[My people's heart
has the fate of a cloud
it is a fog that bursts in the rain
and a stream that rises to the sky
multiplied freshness
to calm the thirsty
a dew hanging on verses
in the profiles of the wind
my people laughs, my people cries
all the peoples in its throat
'My people's heart', Alfredo Zitarrosa]

*The waste, the work, the rest, the remnant,
the swill, the memory, the lie, the heart,
the evidence, the obsolete, the weight,
the overweight, the song, the fracture,
the overflow, the anarchic, the regulated,
an oxymoron, the individual, the body, the asemic,
the shape of a cloud, its un-shape, that transits,
static, without borders, amorphous, unstable,
that assembles, disassembles and reassembles
constantly, that will be rain, downpour, storm,
collapse.*

Mauro Giaconi

Tiene un destino de nube.

NF/ NIEVES FERNÁNDEZ presents Mauro Giaconi's, (Argentina, 1977, lives and works in Mexico) first solo exhibition in Spain.

'Tiene un destino de nube' [Has the fate of a cloud], whose title detaches from a song by the Uruguayan singer-songwriter Alfredo Zitarrosa, 'El corazón de mi pueblo' [My people's heart], is an exhibition that explores Giaconi's most recent works, a production that includes an extensive series of drawings on second-hand book pages, and an installation made with the rests of a building located at a corner of Chimalpopoca and Bolívar's streets in Mexico City, one block away from the artist's studio, prior to the latest earthquake that shook the city on September 19th, 2017.

In this exhibition, the works of Giaconi explore and reflect on the tensions between memory, deceit, territory, fragility, and appearance, manipulating and transforming objects in an effort to multiply their meanings and generate polysemic images. These images, in turn, are to be completed by the public, through their bodies, their experiences and their own decisions. In this sense, the audience will have the opportunity to transform, by chance or fate, the experiences and landscapes of the exhibition.

The ruins of the building that collapsed during the earthquake are a starting point for Giaconi, who intervenes this rubble and mixes it with other debris found in Madrid. This action proposes a confusion between reality and fiction, and memory and deceit. The rubble with no historical burden is ordinary, recovered from random constructions, whereas the one intervened by the artist has a powerful narrative related to the natural disaster and the negligence of a corrupt system that, ultimately, culminated in the death of dozens of migrant women who previously lived there, undocumented and exploited by trafficking.

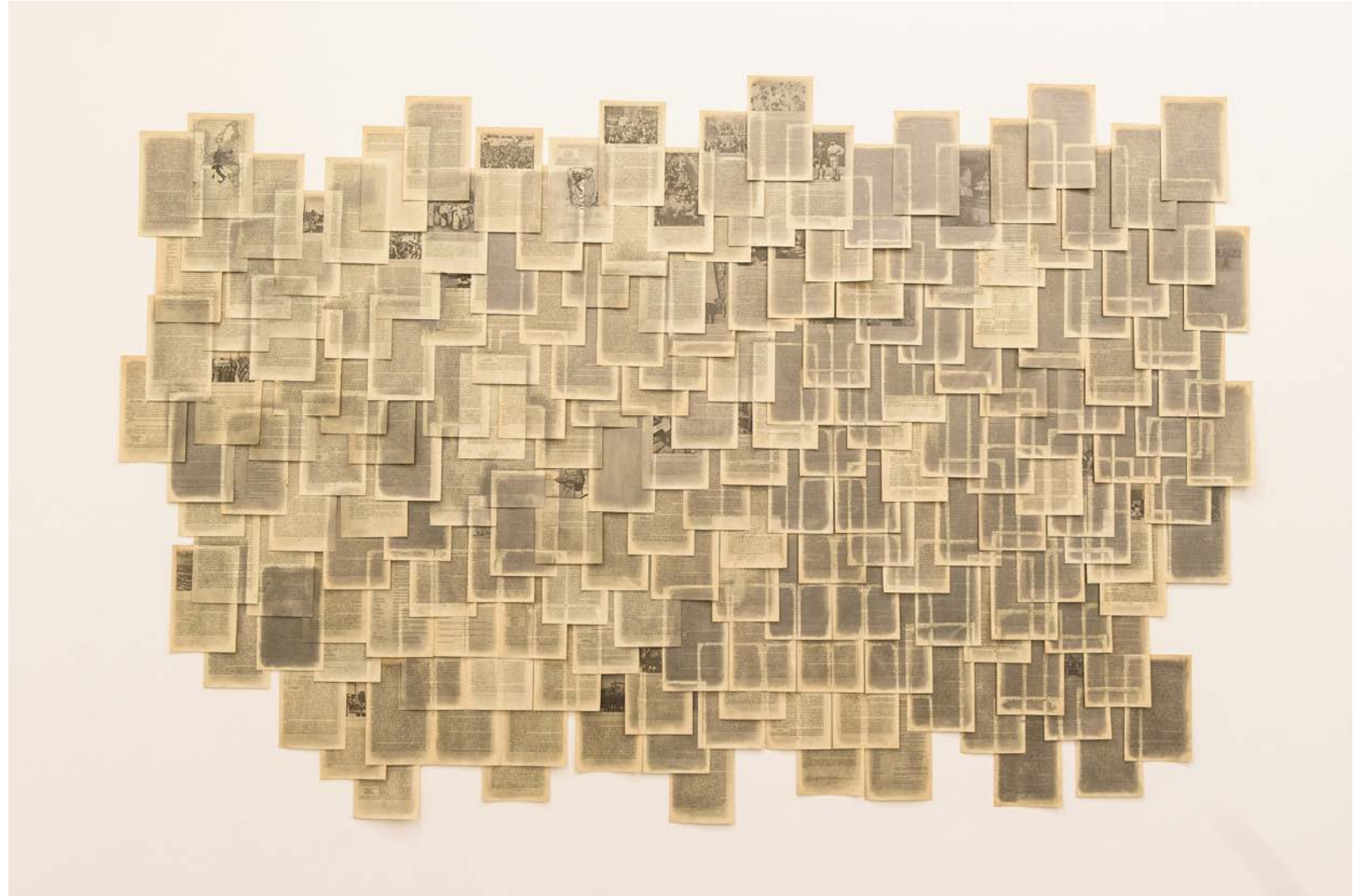
In another dual operation, Giaconi presents artworks in which he decomposes books sold by their weight, rather than their contents. These books are no longer information container, but recycling or decoration material. The artist dismantles these objects, subverts their contents, rearranges them without hierarchy and intervenes them using graphite, pigments and eraser. The result of this creative process is a formal cloud that plays with the margins of the book pages and alters the perception of these ordinary objects.

Mauro Giaconi has had solo exhibitions at BMocA (Boulder Museum of Contemporary Art), MAMBA (Museo de Arte Moderno de Buenos Aires), Museo Universitario del Chopo, and group shows at the Gregory Allicar Museum of Art, Centro Cultural Recoleta and Museo del Palacio de Bellas Artes in Mexico City. His works are included among collections such as: SPACE Collection, OMI International School of Art, Bemis Center for Contemporary Art, in the USA, and Colección Jumex, in Mexico. Furthermore, Giaconi has been awarded with several prizes, such as: Phillips Prize for Young Talents, within the Argentina and Latin America's rounds, Painting Salon UADE, Argentina's National Drawing Salon, and ArteBA–Petrobrás Prize in Argentina.

NF / *Barricada sobre Atlas*
2018
Graphite, eraser and pigment on atlas
151x114 cm







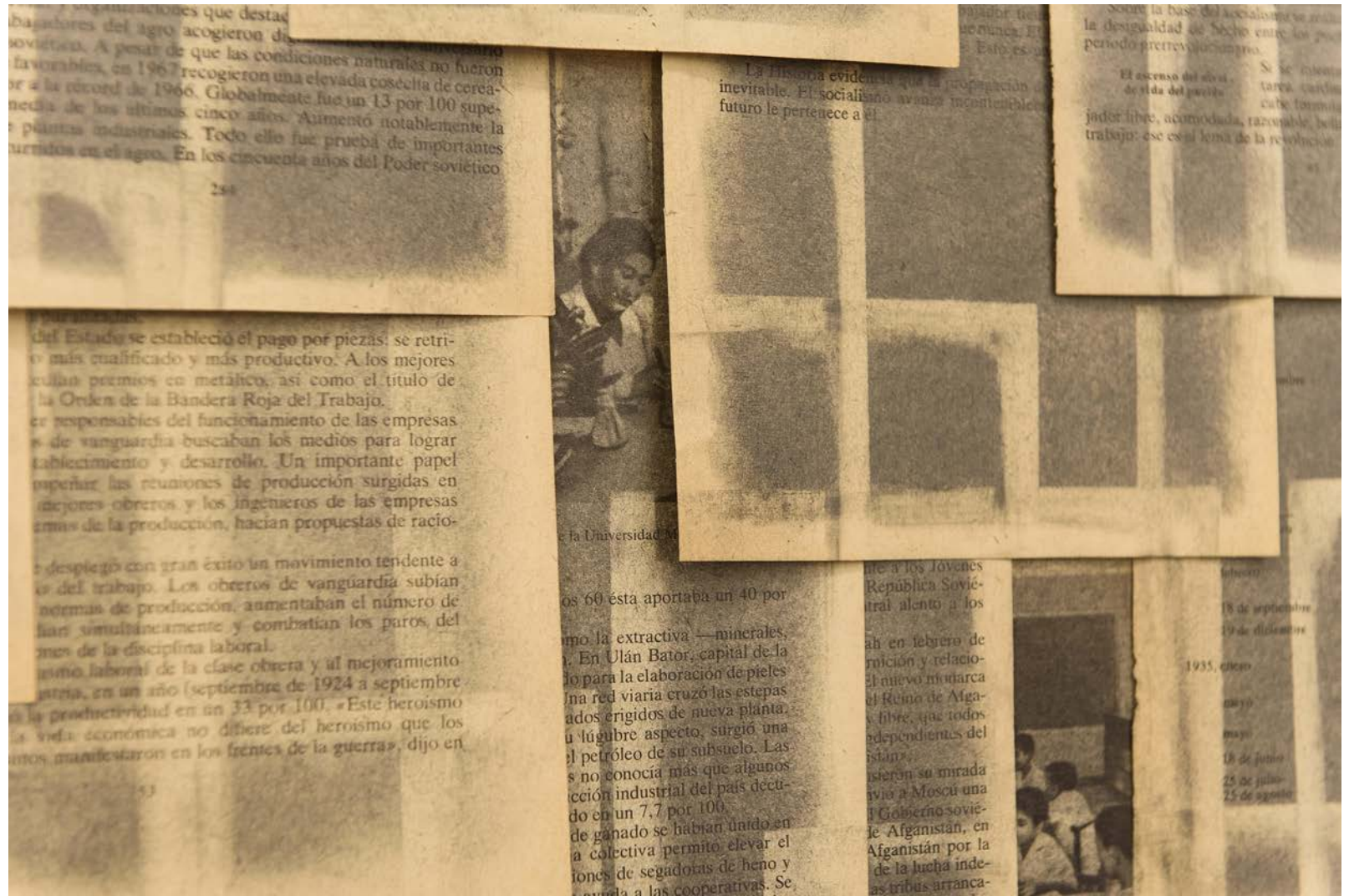
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Serie De-Constructivismo (Historia Universal)

2018

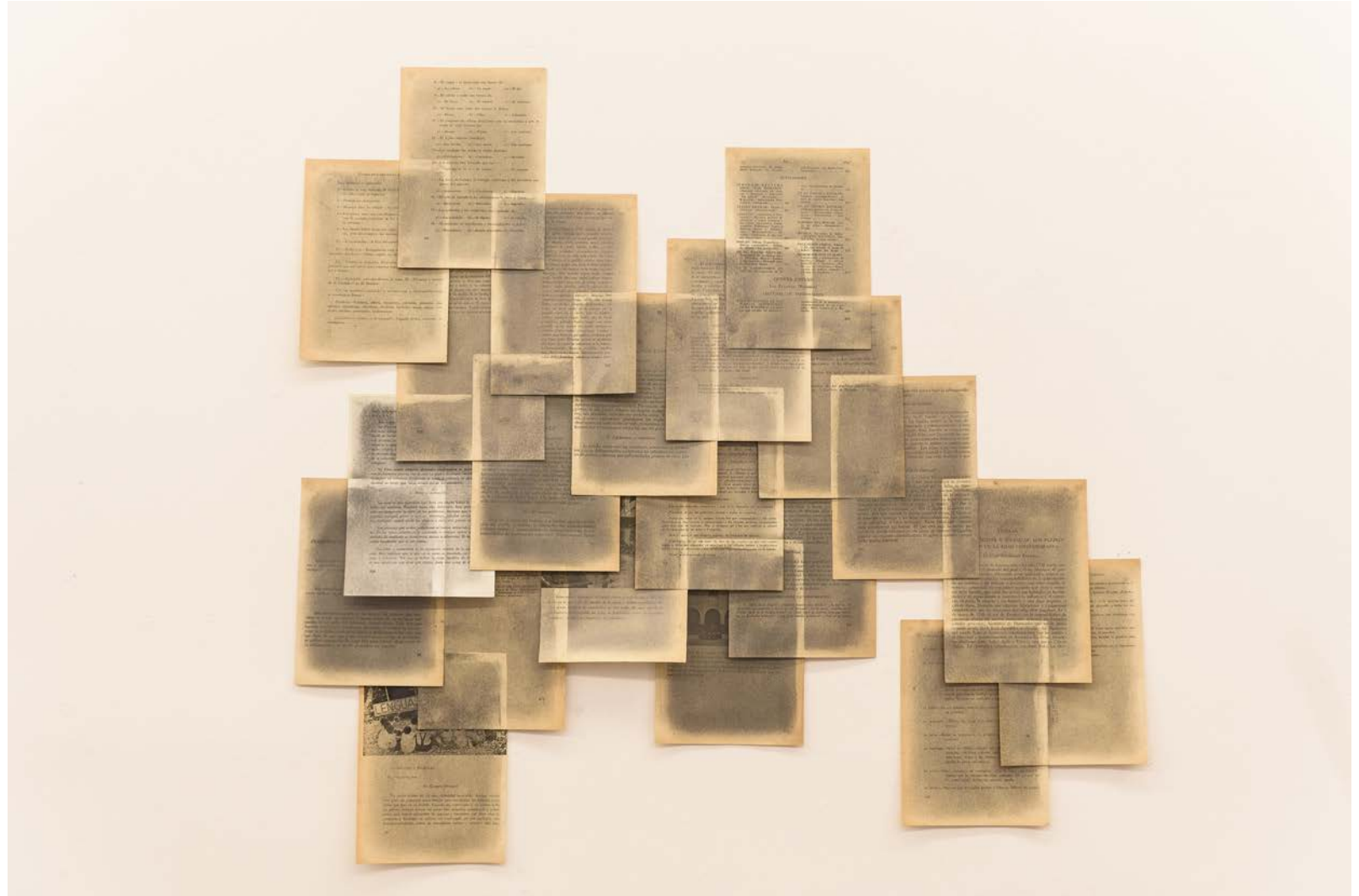
Graphite and eraser on a Universal History book

175x205 cm



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Serie De-Constructivismo (Historia Universal), detail
2018
Graphite and eraser on a Universal History book



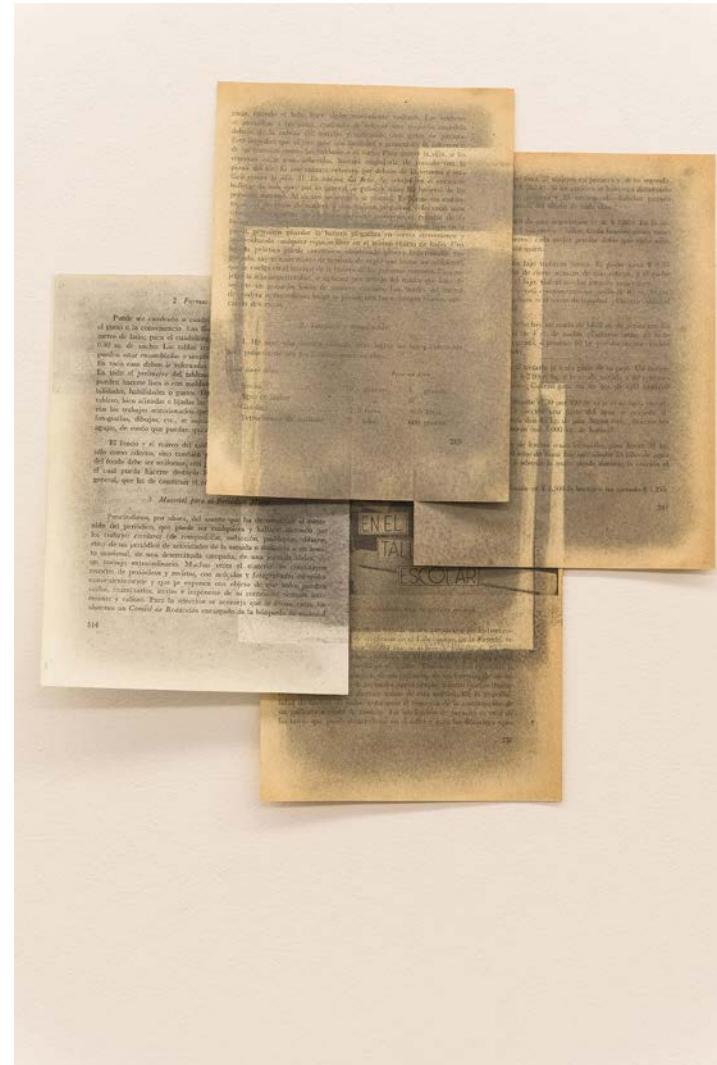
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Serie De-Constructivismo (Educación II)

2018

Graphite and eraser on pages of a book about education

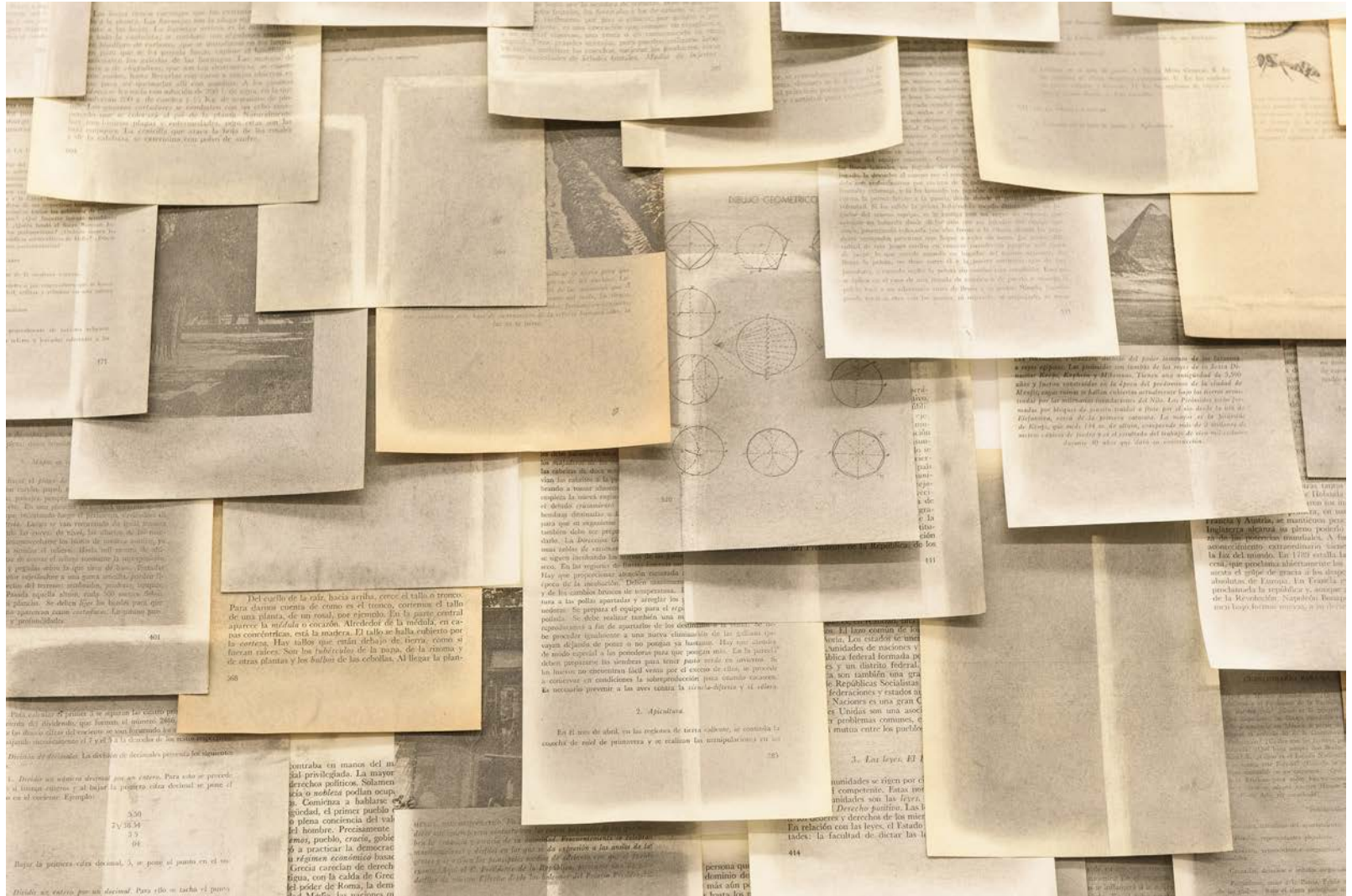
75x82 cm



NF / Serie De-Constructivismo (Educación III)
2018

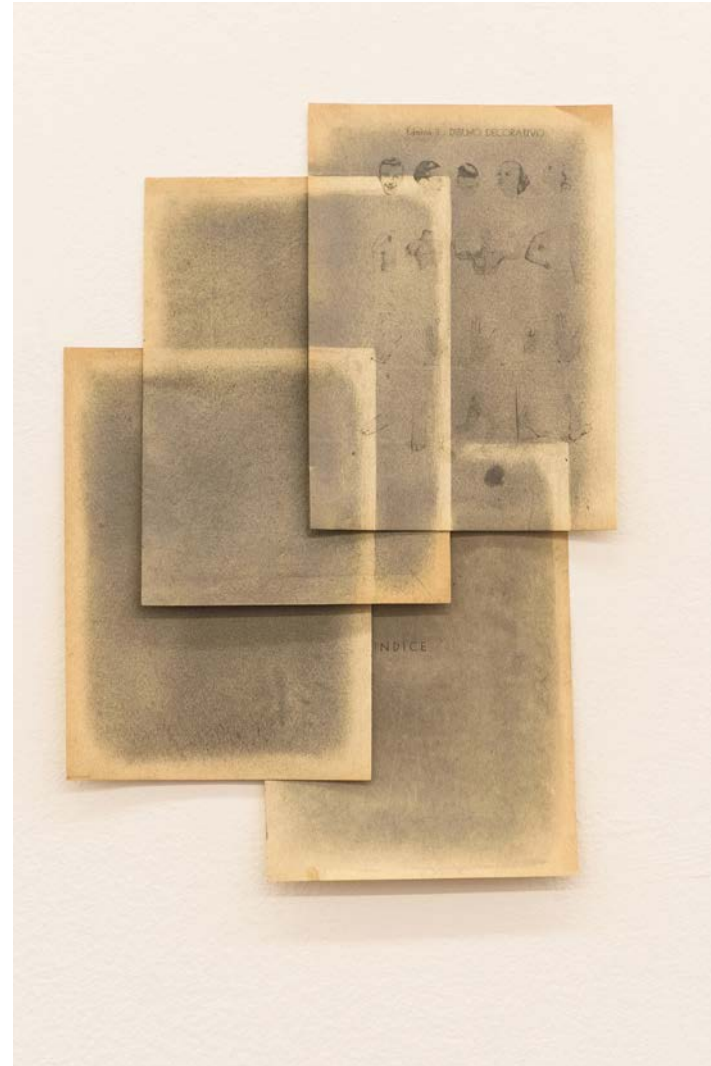
Graphite and eraser on pages of a book about education
24x31 cm





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Serie De-Constructivismo (Educación I), previous page and detail
2018
Graphite and eraser on pages of a book about education
193x270 cm



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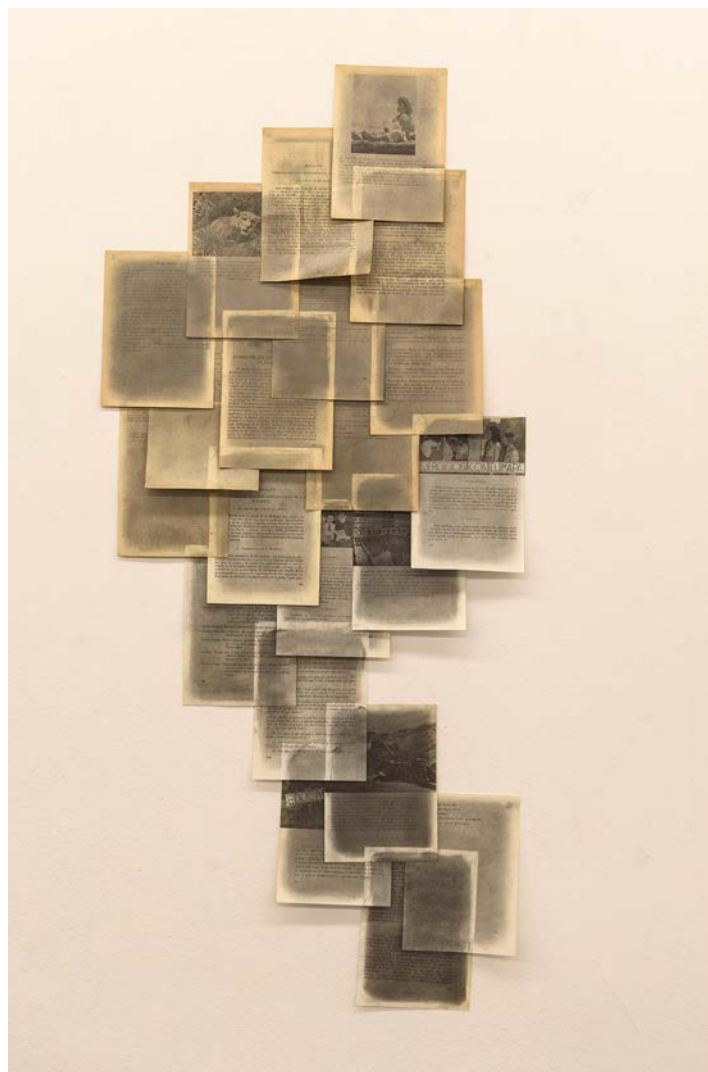
Serie De-Constructivismo (Educación IV)

2018

Graphite and eraser on pages of a book about education

36x25 cm





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Serie De-Constructivismo (Educación V)

2018

Graphite and eraser on pages of a book about education

117x53 cm



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Serie De-Constructivismo (Educación VI)

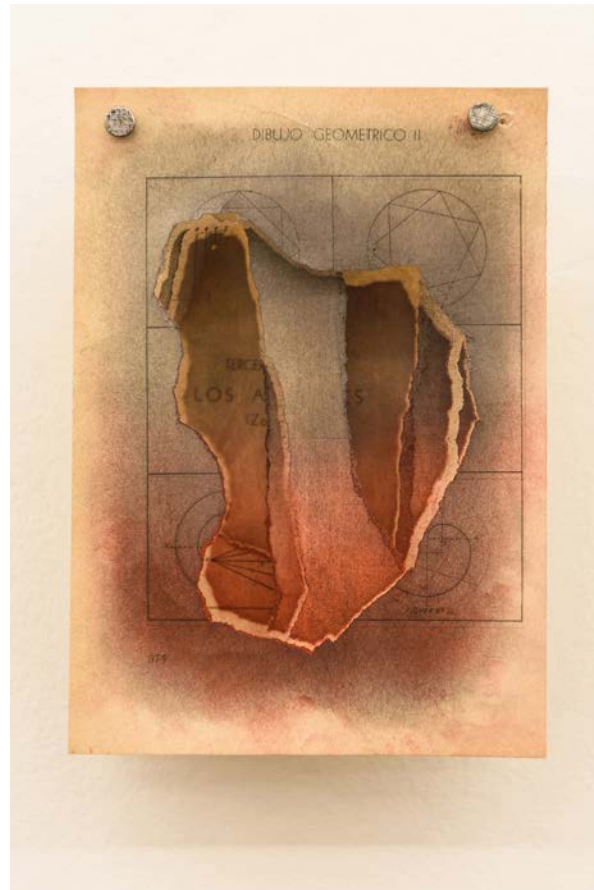
2018

Graphite and eraser on pages of a book about education

116x60 cm



NF / *Teoría del conocimiento*
2018
Graphite on pages of a book about theory of knowledge
18x10,5x9 cm



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Dibujo geométrico

2018

Graphite on pages of a book about geometric drawing

19x14x9 cm



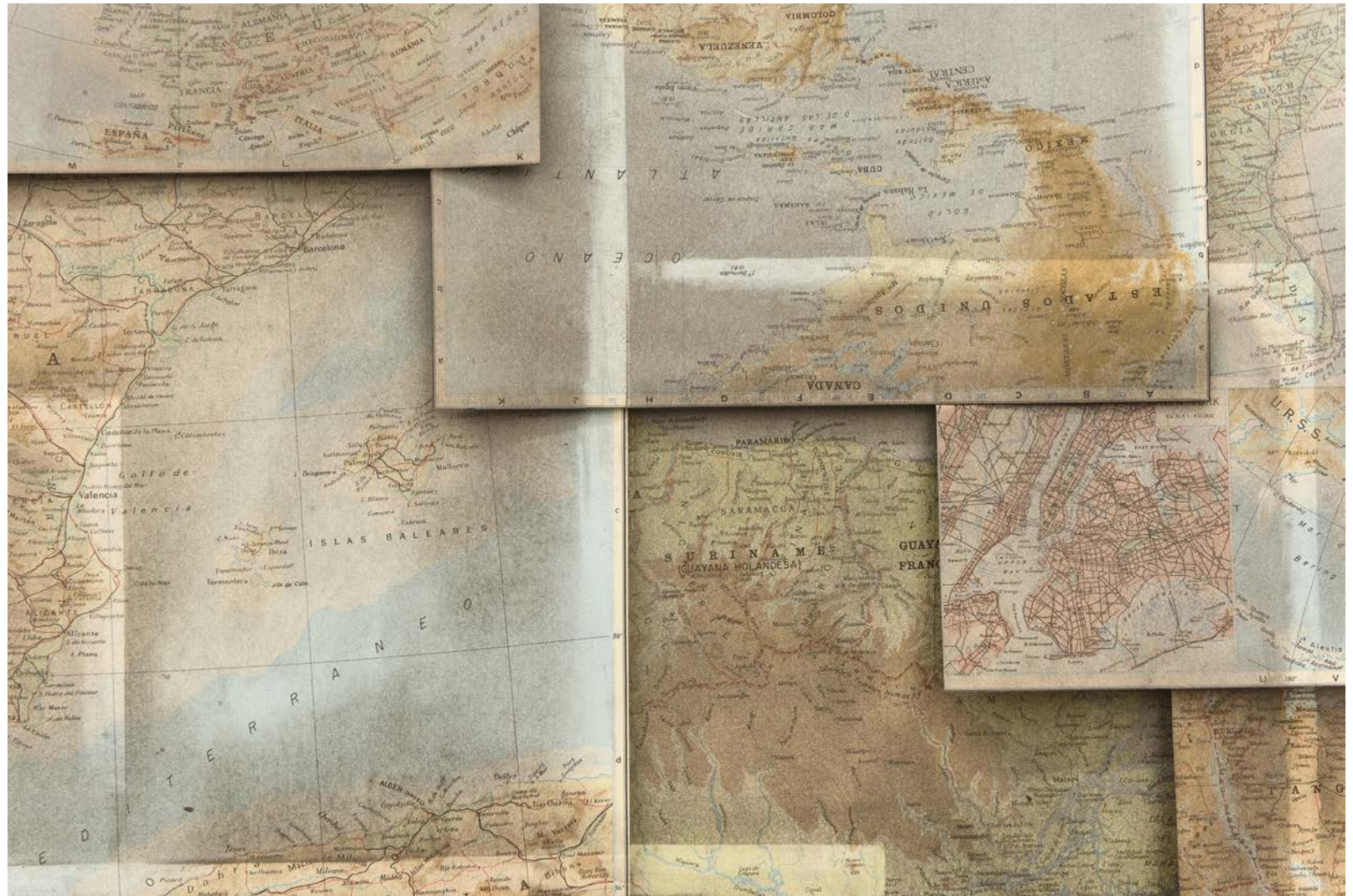
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Jesús
2018

Graphite on pages of a book about theology
17x11x9 cm



NF / *Serie De-Constructivismo (Territorio)*
2018
Graphite and eraser on map
175x205 cm



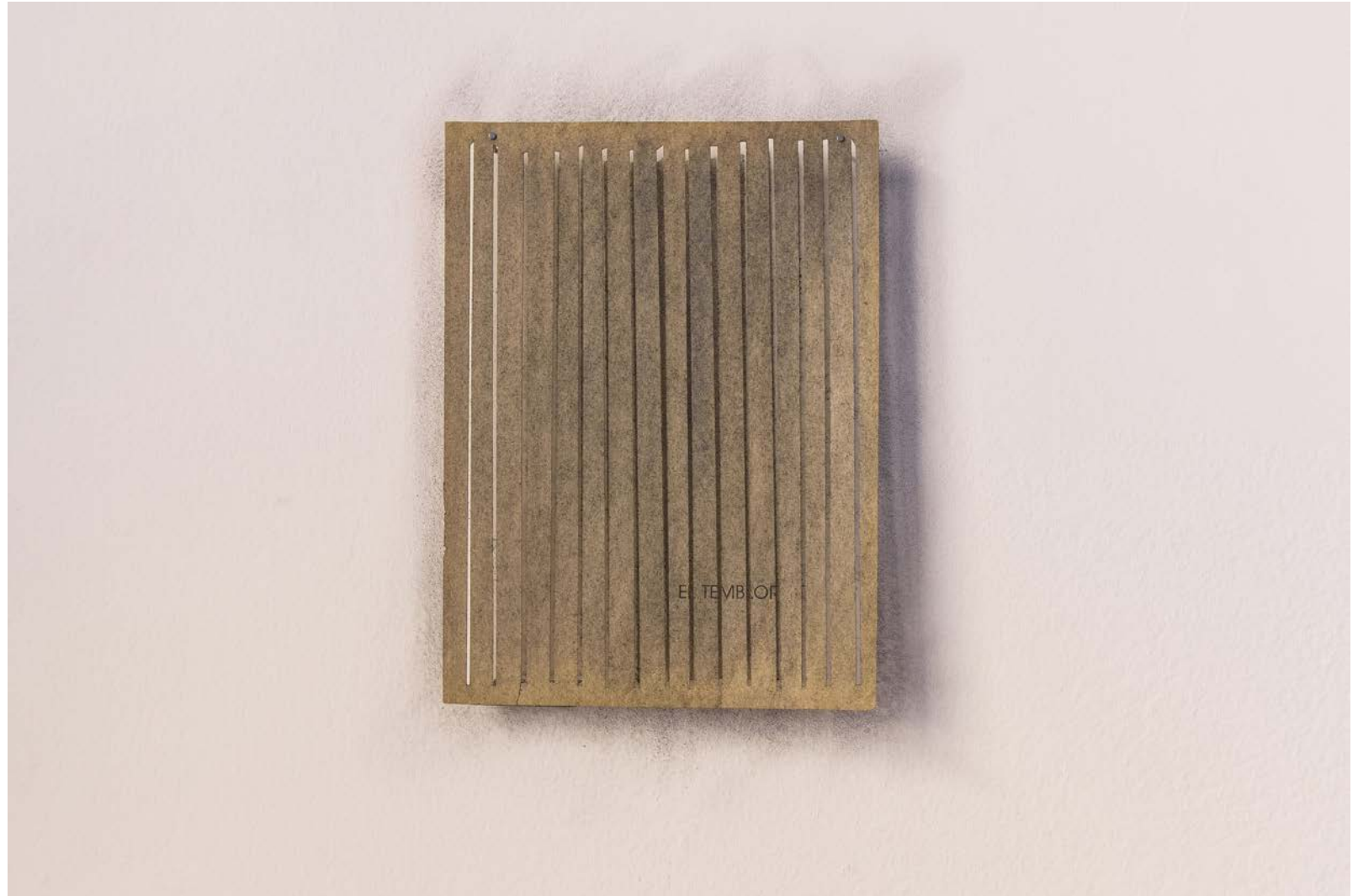
NF/ Serie De-Constructivismo (Territorio), detail
2018
Graphite and eraser on map





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Tiene un destino de nube
2018
Real and intervened debris
Variable measures



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Temblor
2018

Graphite and eraser on page of a publication about the 1985 earthquake in Mexico City,
nails and magnets
28x21x4 cm



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Línea Horizontal
2018

Video projection on 4 channels, black and white, sound

Ed. 1/5 + 1AP

60'



Mauro Giaconi

Solo Exhibitions

- 2018 Tiene un destino de nube. NF/ NIEVES FERNÁNDEZ, Madrid
- 2017 Falls to lead (from the depths of time). BMoCA - Boulder Museum of Contemporary Art, Colorado
- 2016 Desde el fondo del tiempo. Museo Universitario del Chopo, Mexico City
IMPERMANENCIA. Arróniz Arte Contemporáneo, Mexico City
- 2015 Estado Fallido. Bendana Pinel Art Contemporain, Paris
- 2014 Revuelta. Dot Fiftyone Gallery, Miami
- 2013 OCUPACIÓN. Casa Vecina, Mexico City
Ruin is Abstraction. VoltaNY, New York
- 2012 Atravesar. Galería Nueveochenta, Bogota
Temporada de Plomo. Arróniz Arte Contemporáneo, Mexico City
PARTIR. Museo de Arte Moderno de Buenos Aires, Buenos Aires
- 2011 Pinta NY. Dot Fifty One Gallery, New York
- 2010 Paralelo Inmenso. Dot Fifty One Gallery, Miami
- 2009 Entropía. Arróniz Arte Contemporáneo, Mexico City
- 2008 AQUULA. LaboHO Galerie, Marseille
Fractura Expuesta. Zavaleta LAB, Buenos Aires
- 2007 "(...)". Arróniz Arte Contemporáneo, Mexico City
- 2006 Unburden. Dot Fifty One Gallery, Miami

- 2005 Estante. Centro Cultural de España, Buenos Aires
Estacionamiento. Galería El Poste, Centro Cultural Rojas, Buenos Aires
En Obra. Galería Alberto Sendrós (Asga), Buenos Aires

- 2004 COLUMNA. Centro Cultural de España, Buenos Aires

Group Exhibitions

- 2018 Spatial Flux. Gregory Allicar Museum of Art (Colorado State University), Fort Collins
- 2016 Entrecejo. NF/NIEVES FERNÁNDEZ, Madrid
Zona MACO. Arróniz Arte Contemporáneo, Mexico City
- 2015 Amplificar (proyecto en colaboración con Omar Barquet y José Luis Landet). Document Art Galería, Buenos Aires
Drawing Now Art Fair. Bendana Pinel Art Contemporain, Paris
Bruit Noir / Black Noise. Espacio Mexico, Mexico General Consulate in Montreal
Ser o no Sur. Museo de Arte Contemporáneo de Tamaulipas, Tamaulipas
- 2014 Júbilo. El Ojo Errante, Buenos Aires
Esa idea tiene una imagen. Centro Cultural Haroldo Conti, Buenos Aires
Diferencias sobre lo blanco. Casa Galería, Mexico City
OMI Open Studio. OMI International Art Center, New York
ARCO Madrid. Project in collaboration with José Luis Landet and Omar Barquet, Madrid
- 2013 Ser o no Sur. Museo José Luis Cuevas, Mexico City
Panorámica, Paisaje 2013-1969. Museo del Palacio de Bellas Artes, Mexico City
- 2012 LA to LA, selection from Sayago Pardon Collection. Los Angeles

- Lo común y lo colectivo. Galería Libertad, Querétaro
 Últimas Tendencias II. Museo de Arte Moderno de Buenos Aires
 Al final solo se trata de sueños rotos. Casino Metropolitano, Mexico City
 Zona MACO. Arróniz Arte Contemporáneo, Mexico City
- 2011 ArtBo. Arróniz Arte Contemporáneo, Bogota
 Denominazione Origene Contemporaneo. Centro Cultural Borges, Buenos Aires
 ArteBA. Arróniz Arte Contemporáneo, Buenos Aires
 ArteBa. Dot Fifty One Gallery, Buenos Aires
 SP-arte. Galería Eduardo Fernandes, São Paulo
- 2010 Zona MACO. Arróniz Arte Contemporáneo, Ciudad de México
 Becarios CIA. Centro Cultural Recoleta, Buenos Aires
- 2009 Pulse Miami. Arróniz Arte Contemporáneo, Miami
 Paper Trail V.5. Judi Rotenberg Gallery, Boston
 Feria Arte Américas. Dot Fiftyone Gallery, Miami
 Clínica de obra a cargo de Dolores Zinny y Juan Maidagan. Fundación Proa, Buenos Aires
- 2006 D.L.A. ICA (Institute of Contemporary Art), Londres
 Land Escape. Dot Fifty-One Gallery, Miami
 ArtMiami. Dot Fifty-One Gallery, Miami
- 2005 It Happened one summer. Dot Fiftyone Gallery, Miami
- 2004 ID International. Dot Fifty-One Gallery, Miami
 Estudio Abierto 2004. Palacio Barolo, Buenos Aires
 WorkShop, with Luis Camnitzer. Centro Cultural Recoleta, Buenos Aires
- 2003 Entre Líneas, curator Rodrigo Alonso. Galería Alberto Sendrós, Buenos Aires
 Boquitas Pintadas. Centro Cultural Recoleta, Buenos Aires

Awards

- 2012 SITAC Scholarship (Simposium on Contemporary Art and Theory). Clínicas de Educación, Mexico City
- 2010 Panel's Encouragement Award. Salón de Pintura UADE, Buenos Aires
 Centro de Investigaciones Artísticas' Scholarship, Buenos Aires
- 2006 Jury's Honorable Mention Award. Salón Nacional de Dibujo, Buenos Aires
- 2005 Second Award ArteBA–Petrobrás 2005 Awards, Buenos Aires
 Accésit Award. Salón Iberoamericano de Pintura Aerolíneas Argentinas, Buenos Aires
 Jury's Honorable Mention Award. Salón Nacional de Dibujo, Buenos Aires
 First Award ArteBA–Petrobrás 2005 Awards, with grant for production, Buenos Aires
- 2004 First award on the National Stage of the "Premio Phillips para Jóvenes Talentos", with exhibition at the Centro Cultural Recoleta, Buenos Aires
- 2001 Forth Award on the Latin American Stage of the "Premio Phillips para Jóvenes Talentos", with exhibition at the Fundação Memorial da América Latina, Galería Marta Traba, São Paulo

Residencies

- 2014 OMI International Art Center, Nueva York
 2013 Skowhegan School of Painting and Sculpture, Maine
 2012 Bemis Center of Contemporary Art, Nebraska

Museums and Collections

- SPACE Collection, Los Angeles, USA
 JoAnn Gonzalez Hickey Collection, New York, USA
 La Colección Jumex, Mexico City, Mexico
 OMI International School of Art, New York, USA
 Bemis Center for Contemporary Art. Omaha, USA



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