



Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ
www.nfgaleria.com

NF / Arnulf Rainer

NF /

Arnulf Rainer
Baden, 1929

His commitment to the search for new pictorial approaches, accompanied by his performative work and extensive written documentation, have enshrined Arnulf Rainer as one of the most influential living artists.

Always exalting the body language that painting implies, the artist highlights the first forms of human expression and, in the 1970s, he begins to photograph himself, creating a link between the theatrical and the graphic as a means of expression.

Near to Viennese Actionism and exploring gestures through performance, he expands his practice to video, and begins painting with his hands, which will accompany him throughout his career.

Mainly interested in automatism and the desire to destroy conventional communication in order to recover the richness of human expression, Arnulf Rainer bases his expressiveness on the concealment of images of other artists and self-portraits, reaching abstraction and almost total obscuration of forms. In this sense, his body of work has always aimed to free itself from its own limitations, even exceeding by the form of canvases the conventional standards.

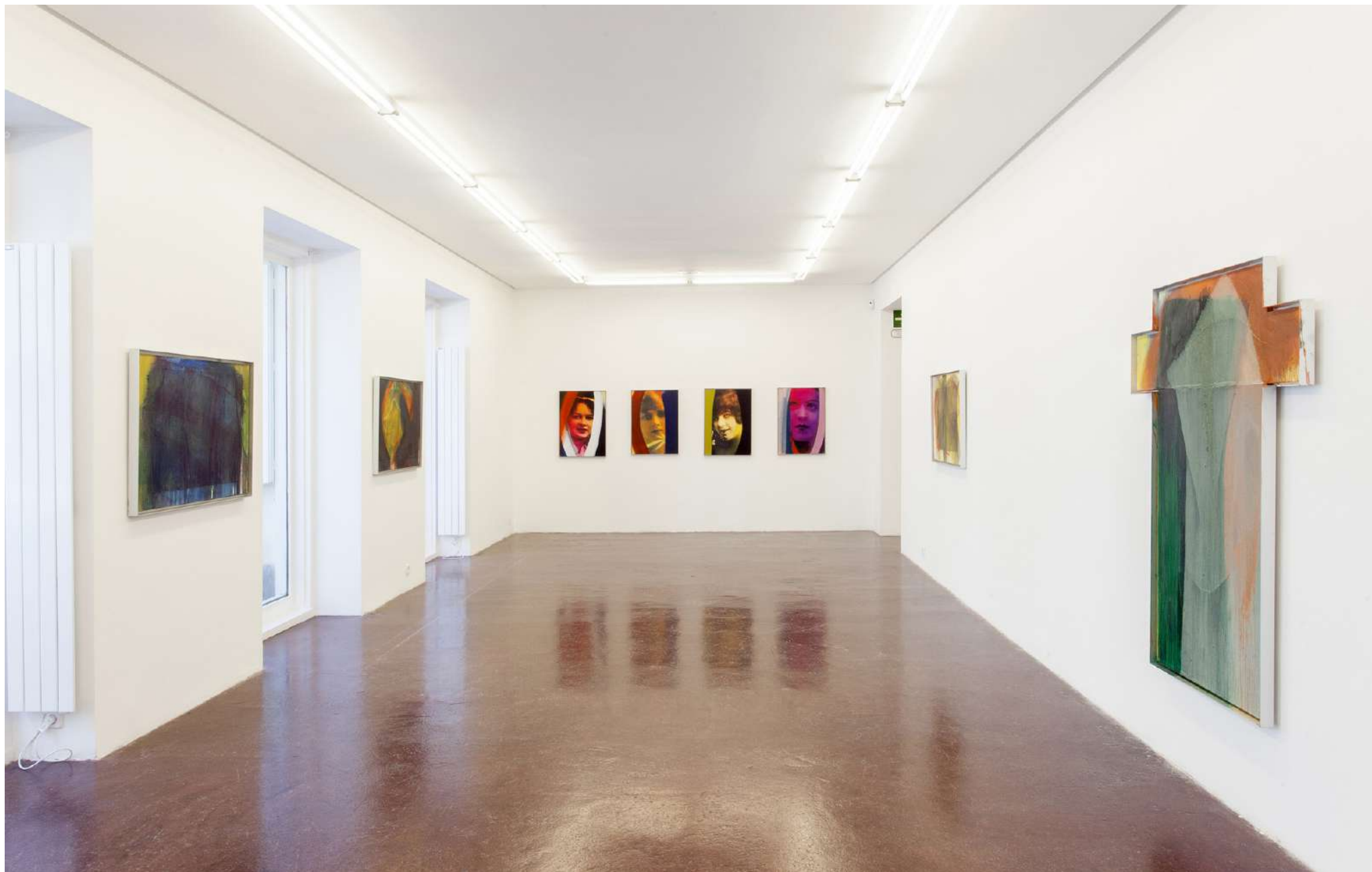
Arnulf Rainer

Member of the Royal Academy of Fine Arts of Berlin and Vienna. In 1981 he received the Max Beckman Prize, Frankfurt and, in 1989, the International Photography Prize in New York.

In 2009 the Arnulf Museum was inaugurated in Baden, Austria.

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NF/ Arnulf Rainer. Fanberfest
2016
Installation view
NF/ NIEVES FERNÁNDEZ, Madrid



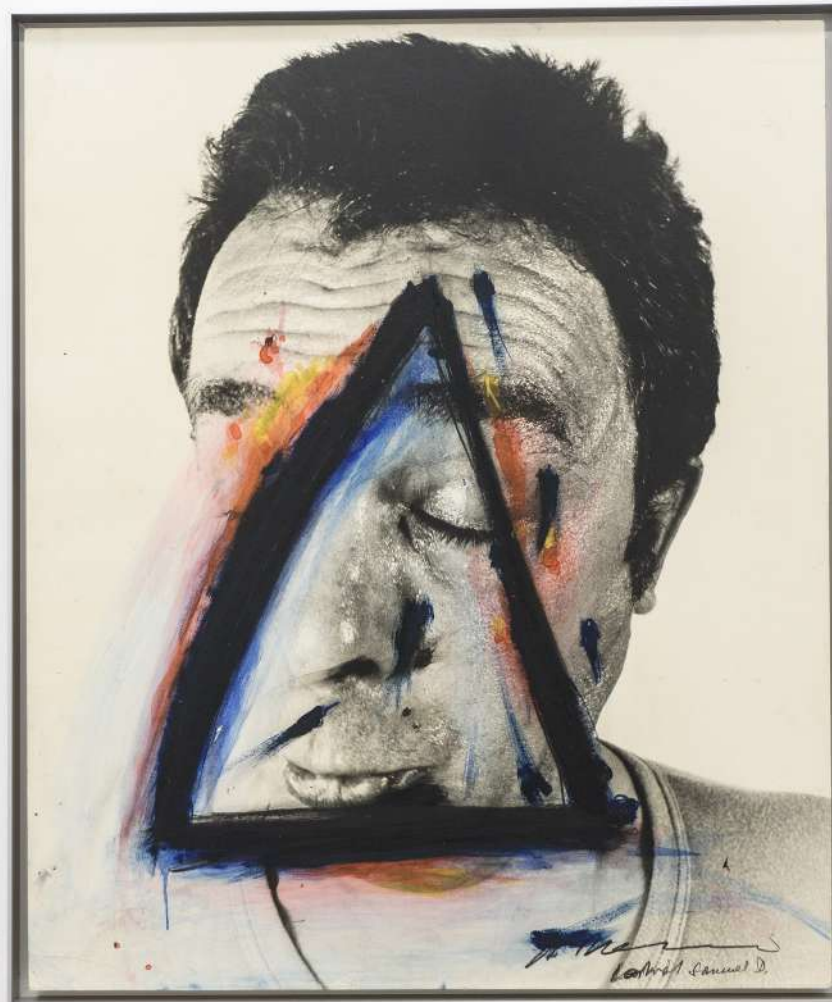
NF/ Arnulf Rainer. Fanberfest
2016
Installation view
NF/ NIEVES FERNÁNDEZ, Madrid



NF/ Untitled
1989
Oil on photography on wood
159 x 124 cm
188 000,00 € (VAT not included)



NF/ Untitled
1989-90
Oil on photography on wood
159 x 124 cm
188 000,00 € (VAT not included)



NF/ *Serie Face Farces. Porträt Samuel D.*
1970-75
Mixed media on photograph on wood
63 x 53 cm



NF/ Arnulf Rainer

Visages

2020

Installation view

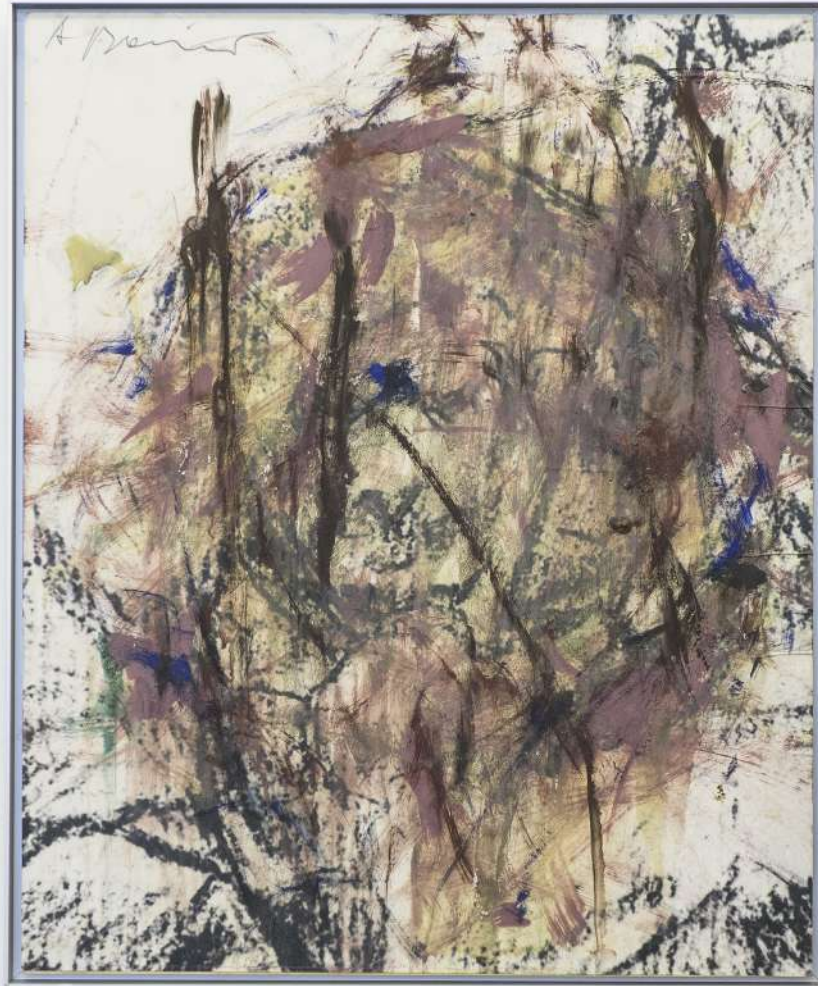
NF/ NIEVES FERNÁNDEZ



NF/ Arnulf Rainer
Visages
2020
Installation view
NF/ NIEVES FERNÁNDEZ



NF/ *Serie Face Farces*
1970-75
Pencil on photograph
18 x 24 cm



NF/

GOYAserie

1983

Mixed media on photograph on wood

63,5 x 52,5 cm



NF/

Landschaft

1991-1992

Pastel and oil on paper and cardboard on wood

102 x 73 cm

70 700,00 € (VAT not included)

NF/ Untitled

1994

Pastel and oil on paper and cardboard on wood

102 x 73 cm

70 700,00 € (VAT not included)





NF/ Zebra

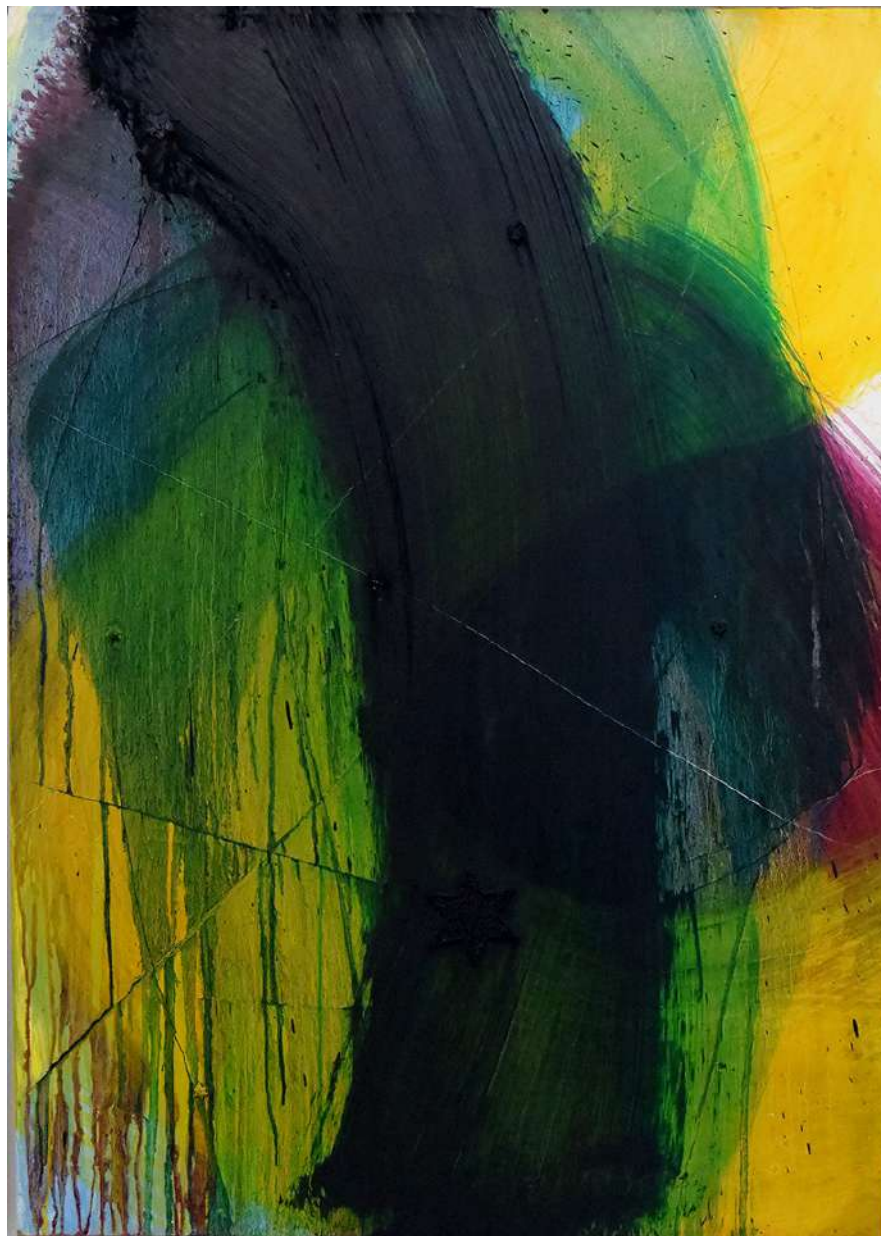
1993

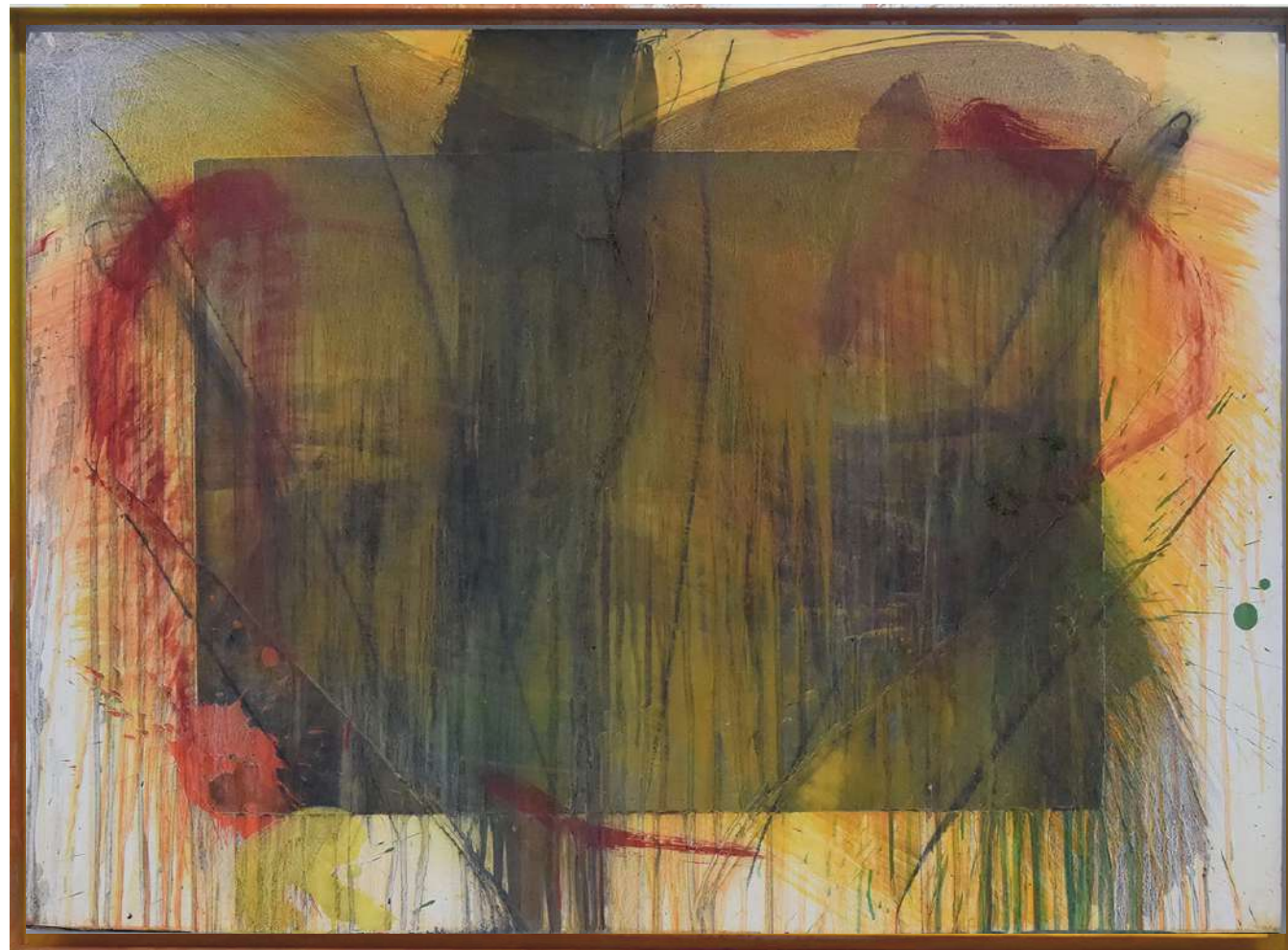
Oil on paper and cardboard on wood

54 x 76,5 cm

39 200,00 € (VAT not included)

NF/ Untitled (Makrokosmos Series)
1994-1995
Oil on cardboard on wood
102 x 73 cm
70 700,00 € (VAT not included)





NF/

Landschaft

1991-92

Pastel and oil on paper on wood

73 x 102 cm

70 700,00 € (VAT not included)



NF/ Sin título
1993
Pastel and oil on paper on wood
63 x 84 cm
50 300,00 € (VAT not included)



NF/ Sin título

1992

Pastel and oil on paper on wood

54 x 76,5 cm

39 200,00 € (VAT not included)

INTER

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NF / Arnulf Rainer

Solo Exhibitions

2020 Visages. NF/NIEVES FERNÁNDEZ, Madrid
 2019 Arnulf Rainer. A Tribute. Albertina Museum, Vienna
 REVUE. Arnulf Rainer Museum, Baden
 Early Works, Galerie Thaddaeus Ropac, Paris
 2017 Arnulf Rainer. Die Farben des Malers Neue Ausstellung. Arnulf Rainer Museum, Baden
 2016 Arnulf Rainer. Farbenfest. Galería NF/ NIEVES FERNÁNDEZ. Madrid
 Arnulf Rainer Museum. Baden
 2015 Arnulf Rainer Retrospektive, Albertina Museum, Viena
 2014 Arnulf Rainer Retrospektive, Albertina Museum, Viena
 Damien Hirst/ Arnulf Rainer. Arnulf Rainer Museum, Baden
 Arnulf Rainer y el arte antiguo, Arnulf Rainer Museum, Baden
 2013 Mario Merz/ Arnulf Rainer. Arnulf Rainer Museum, Baden
 2011 Arnulf Rainer sobre Goya. Real Academia de Bellas Artes de San Fernando, Madrid
 Surpeintures. Maison de Victor Hugo, Paris
 Lustspiel. George Baselitz/ Arnulf Rainer. Arnulf Rainer Museum, Baden
 2010 Galería NF/ NIEVES FERNÁNDEZ. Madrid
 Pinacoteca, Munich
 Museum der Modern, Salzburg
 Visages, Arnulf Rainer Museum, Baden
 Kreuz, Arnulf Rainer Museum, Baden
 2009 Musée d'Art Moderne de Saint Etienne
 Arnulf Rainer Museum, Baden
 2008 Galleria Belvedere, Viena
 Museum Moderner Kunst Karnten, Klagenfurt
 2007 Museum der Modern, Salzburg
 Galería NF/ NIEVES FERNÁNDEZ. Madrid
 MAK Center for Art and Architecture, Los Angeles
 Deichtorhallen, Hamburg
 2005 Tápies/Rainer, Porteurs de Secret. ESSL Museum, Viena
 Arnulf Rainer et sa collection d'Art brut. La Maison Rouge, Paris
 Körpersprache - Landschaftssprache. Armando Museum, Amersfoort

Stiftung St. Matthäus, Berlin. Dahinter Ángel
 Le 10 Neuf, CRAC, Montbéliard
 Coplans Rainer. À visages découverts: Pratiques contemporaines du autoportrait
 Akira Ikeda Gallery, Taura, Hiroshima
 Neue Fotografien. Galerie Kart Pfefferle, Munich
 Kunstverein, Ulm, Kanarien
 Gemeente Museum, La Haya
 2004 Peintures/ Surpeintures, 1995-2003. Musée Message Biblique Marc Chagall, Nice.
 Aschaffenburg Passionen retrospective, Kunsthalle Jesuitenkirche Wertfäliches Landesmuseum Münster, Germany
 2003 Galería NF/ NIEVES FERNÁNDEZ. Madrid
 Cánova-Rainer. Museo Correr, Venecia
 Sotto la Croce. Museo Diocesano d'Arte Sacra, Venecia
 2002 Crosses Kreuze. Galería Jablonka, Colonia y Tony Shafrazi Gallery, New York
 Le regard voilé. Galería Lelong, Paris
 2001 Arnulf Rainer. Retrospektiva 1948-2000. Galleria d'Arte Moderna, Bolonia
 Schichten der Nacht, Arnulf Rainer-Victor Hugo Sinclair-Haus Bad Homburg
 Städtische Galerie im Lenbachhaus, Munich
 2000 Stedelijk Museum, Amsterdam. (Retrospective)
 Arnulf Rainer-Gegen Bilder. Kunstforum, Viena
 Neue Galerie der Stadt Linz. (Retrospective)
 1999 Fingermalereien. Schleierbilder
 1998 Städtische Kunstsammlungen, Augsburg
 1998 Galería Nacional, Prage
 Fest Spieler. Carolino Augusteum. Salzburg Museum Art and Culture
 1997 Museo Nacional de Bellas Artes, Buenos Aires
 Museo Nacional de Bellas Artes, Santiago de Chile
 Retrospektiva. 1947-97. Kunsthalle, Krems, abgrundtiefe-perspektief Die Radierungen. Kunstmuseum, Bonn
 1996 Museo Nacional de Islandia, Reyjavik
 23 Bienal Internacional de São Paulo

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|------|---|------|---|
| 1994 | Lucio Fontana-Arnulf Rainer. Über das Bild hinaus. Museum für Moderne Kunst, Bozen | | Museum van Hedendaagse Kunst, Gand |
| | Katastrophe und Disaster. National Museum Cotroceni, Bucarest and Brukenthal Museum, Hermannstadt | 1982 | Documenta 7. Kassel |
| 1993 | Museum Moderner Kunst, Passau Kunsthalle, Recklinghausen | | Kruzifikationen 1951-1980. Suermondt Museum, Aix-la-Chapelle |
| 1992 | Hessisches Landesmuseum, Darmstadt | | Louisiana Museum of Modern Art, Humlebaek |
| | Moderna Galerie, Ljubljana | 1981 | Staatliche Kunsthalle. Baden-Baden |
| | Young Cross. The Menil Collection, Houston | | Städtisches Kunstmuseum, Bonn |
| | Obras Recentes. Fundação de Serralves, Oporto | | Museum des 20. Jahrhunderts. Viena |
| 1991 | Malmö Konsthall | | Stedelijk van Abbemuseum, Eindhoven. (Retrospective) |
| | Kreuz-Weisen. Kunst Station St. Peter, Colonia | | Whitechapel Art Gallery, London |
| 1990 | Castello di Rivoli, Turín | | Walker Art Center, Minneapolis |
| | Gemeentemuseum, La Haya | 1980 | Nationalgalerie, Berlin. (Retrospective) |
| | Übermalte Bücher. Städtisches Kunstmuseum, Bonn | 1979 | Frankfurter Kunstverein, Frankfurt |
| 1989 | Kunstverein, Braunschweig | | Württembergischer Kunstverein, Stuttgart |
| | Solomon R. Guggenheim Museum. New York. (Retrospective) | | Frauenakte-Frauenposen. Galería Ulysses, Viena |
| | Museum of Contemporary Art, Chicago | 1978 | Linguaggio del corpo, Körpersprache, Body Language. Venezia Biennial, Austria Pavilion, Venezia |
| | Drawing on Death. Moore College of Art and Design. Philadelphia | | Österreichische Galerie. Viena |
| 1988 | Arnulf Rainer. Werke der Fünziger bis achtziger Jahre. Museen Haus Lange und Haus Esters, Krefeld | 1977 | Kunsthalle, Berna. (Retrospective) |
| | Neue Galerie, Staatliche und Städtische Kunstsammlungen, Kassel | | Städtische Galerie im Lenbachhaus, Munich |
| | Städtisches Museum, Schloss Morsbroich, Leverkusen | | Photoüberzeichnungen Franz Xaver Messerschmidt. Kunstraum, Munich |
| 1987 | Magasin, Centre National d'Art Contemporain, Grenoble | | Kestner Gesellschaft, Hannover |
| | Schirn Kunsthalle, Frankfurt | 1976 | Face Farces: Fotoübermalungen und Fotoüberzeichnungen |
| | Masqué-Demasqué. Musées Royaux des Beaux-Arts, Brussels | | 1969-1976. Neue Galerie der Stadt, Linz |
| | Museum Overholland, Amsterdam | | Misch-und Trennkunst. Kulturhaus, Graz |
| 1986 | The Grey Art Gallery and Study Center, New York University | 1975 | Hessisches Landesmuseum, Darmstadt |
| | North Carolina Museum of Art, Raleigh | | Face Farces, Bodyposes 1968-1975. Galería Stadler, Paris |
| 1985 | Theater/Minetti. Nationalgalerie, Berlin | 1974 | Gestische Handmalereien. Kunstverein BremerhavenKunstraum, Munich |
| | Galería Maeght Lelong, Zürich | 1973 | Graphische Sammlung Albertina, Viena |
| | Museum of Modern Art, Oxford | 1972 | Busch-Reisinger Museum. Cambridge, Massachusetts |
| 1984 | Kunstmuseum, Dusseldorf | 1971 | Kunstverein, Hamburgo. (Retrospective) |
| | Mort et Sacrifice. Musée National d'Art Moderne, Centre Georges Pompidou, Paris | 1970 | Kunstverein Freiburg im Breisgau |
| | | | Face Forces 1965-1969. Galería Van de Loo, Munich |
| 1983 | Kunstmuseum Hannover y Sammlung Sprengel, Hannover | 1969 | Arnulf Rainer. Zeichnungen 1947-1951. Galería Ariadne, Viena |
| | | 1968 | Museum des 20. Jahrhunderts, Wien. (Retrospective) |
| | | 1964 | Galería Springer. Berlin |

- 1962 Galería Schmela, Dusseldorf
Minami Gallery, Tokyo
- 1961 Galería del Cavallino, Venecia
- 1960 Übermalungen. Galería nächst St. Stephan, Viena
- 1957 Monochrome Komplexe 1955 bis 1957. Secession Museum, Viena
- 1956 Kruzifikationen. Galería nächst St. Stephan, Viena
- 1954 Proportionsanordnungen. Galería Würthle. Viena
- 1952 Galería Franck, Frankfurt
Galería Art-Club, Viena
- 1951 Galería Kleinmayr, Klagenfurt

Public collections (selection)

- Stedelijk Museum. Amsterdam
- Neue Nationalgalerie Berlin. (Donación Otto van de Loo)
- Städtisches Kunstmuseum. Bonn
- Hessisches Landesmuseum. Darmstadt
- Kunstsammlung Nordrhein-Westfalen. Dusseldorf
- Städtisches Kunstmuseum. Dusseldorf
- Gemeentemuseum. La Haya
- Stedelijk Van Abbemuseum. Eindhoven
- Kunsthalle Hamburg. Hamburg
- Museum Ludwig. Colonia
- Tate Gallery. London
- Staatsgalerie moderner Kunst. Munich. (From the Prince Franz von Bayern Collection and Verein Gallery)
- Städtische Galerie im Lenbachhaus. Munich
- Museum of Modern Art. New York
- Metropolitan Museum. New York
- The Solomon R. Guggenheim Museum. New York
- Centre Georges Pompidou. París
- Rupertinum. Salzburg
- Staatsgalerie Stuttgart. Stuttgart
- CGAC. Santiago de Compostela. (Fundación ARCO).
- IVAM. Valencia
- Museum Moderner Kunst/Museum des 20. Jahrhunderts. Wien
- Museo Nacional Centro de Arte Reina Sofía. Madrid



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