



NF /

Danica Phelps

Nueva York, 1971

The work of Danica Phelps gathers conceptual precedents not only by taking in account economy as a main theme of her work but also in the own practice of the data capture, the exhaustiveness, and in the record of the facts, that have been a main feature of conceptual art.

Since 1996 Danica Phelps has been documenting all of her income and expenses through drawings in a system that becomes increasingly layered and complex. In this system, each drawing is a depiction of a daily activity and documentation of a financial transaction, and each dollar is represented by a single stripe of watercolor: green for income, red for expense and grey for credit.

The result is a huge personal diary, even if speaking of results is hard. First because the work is always in process, and second because the work in itself is almost not a work in itself but a tracing, a document of pieces of everyday life.

Danica Phelps

Exhibits in galleries of NYC, Paris, Wien, Cologne, Madrid, London, Chicago, Berlin or Los Angeles. She has been part of the Whitney Triennale, as well as exhibited in the Brooklyn Museum of Chicago, the New Museum, NYC, Hammer museum in LA, Weatherspoon Museum at Greensboro, Fundación la Caixa, Barcelona, Museum Folkwang, Essen etc.

His works are part of the collections of the Brooklyn Museum of Art, Nueva York, Arkansas arts center, Little Rock Colecção Madeira corporate services, Itha da Porta Daimler Art Collection, Berlín Farnsworth art Museum, Rockland hammer Museum, Los Angeles The West collection Magasin 3 Konsthall, Stockholm Seattle art Museum, Seattle University of new Mexico art Museum, Albuquerque Wien Museum, Vienna Yale Art Museum Collection, New Haven Fundación la Caixa, Barcelona Tang Teaching Museum, Saratoga Springs, Nueva York.





NF/ The Gratitude Project
2017
NF/ NIEVES FERNÁNDEZ
Installation view



NF/ The Gratitude Project. 31
2017
Watercolor and pencil on paper on wood
47 x 92 cm



NF/ The Gratitude Project. 36
2017
Watercolor and pencil on paper on wood
33 x 60 cm



NF/ The Gratitude Project
2017
NF/ NIEVES FERNÁNDEZ
Installation view



NF / The Gratitude Project. 28
2017
Watercolor and pencil on paper on wood
52 x 65 cm

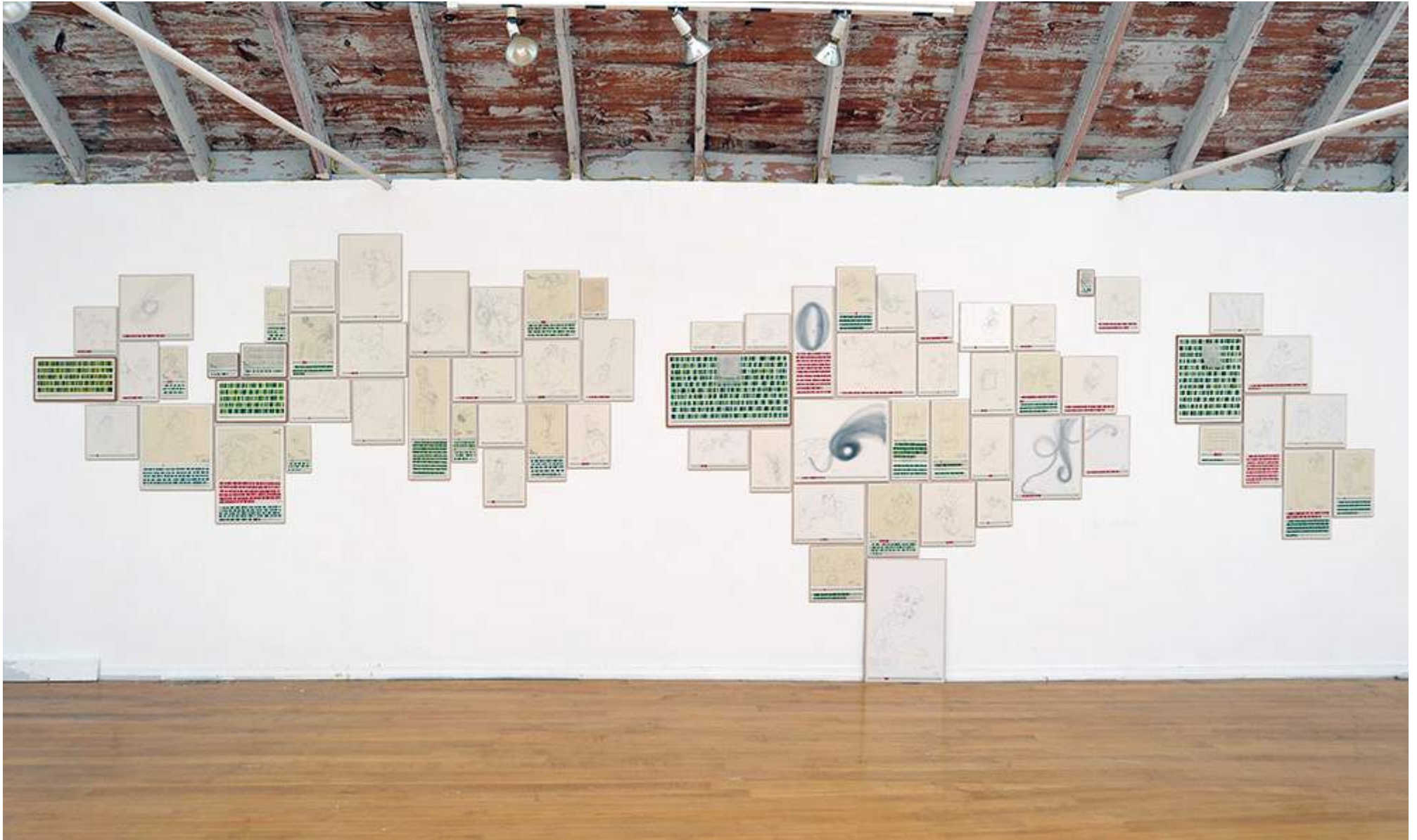
NF / The Gratitude Project
2017

Watercolor and pencil on paper on wood
61 x 646 cm





NF / The Gratitude Project. 34
2017
Watercolor and pencil on paper on wood
57 x 58 cm



NF/ Income's outcome
2012-2014
Installation view

NF / Income's outcome
2013

Watercolor and pencil on paper on wood
Installation view





NF / Income's outcome

2013

Watercolor and pencil on paper on wood

Installation view



NF / Income's outcome

2013

Watercolor and pencil on paper on wood

Installation view



NF/ Income's outcome

2013

Watercolor and pencil on paper on wood

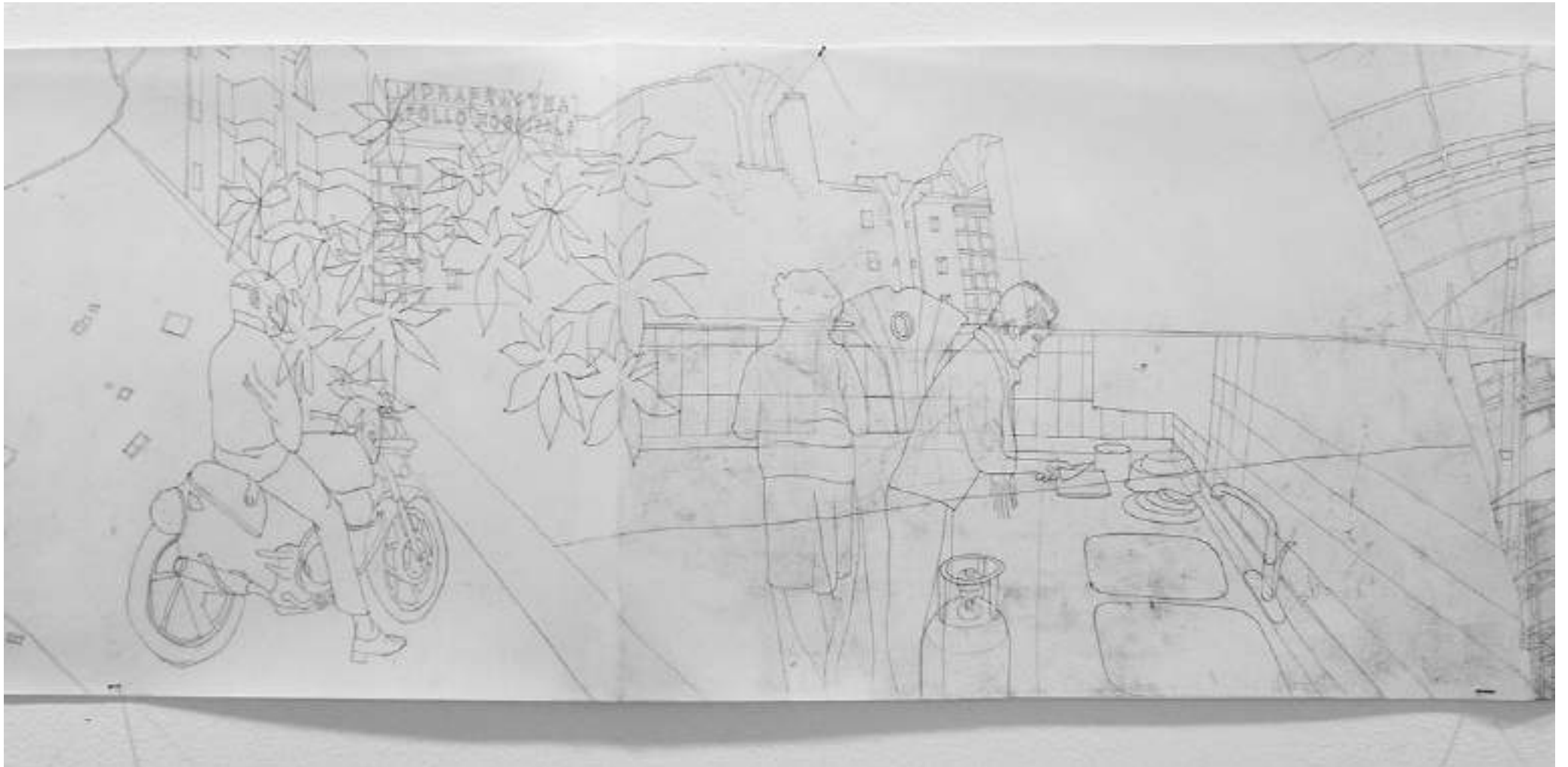
Installation view

NF / Income's outcome
2013
Watercolor and pencil on paper on wood
Installation view





NF / Puerto Rico
2008
Roll drawing, pencil on paper
33 x 500 cm



NF / IVF in India
2011
Pencil on paper
33 x 180 cm



NF/ Orion
2011
Pencil on paper
33 x 240 cm



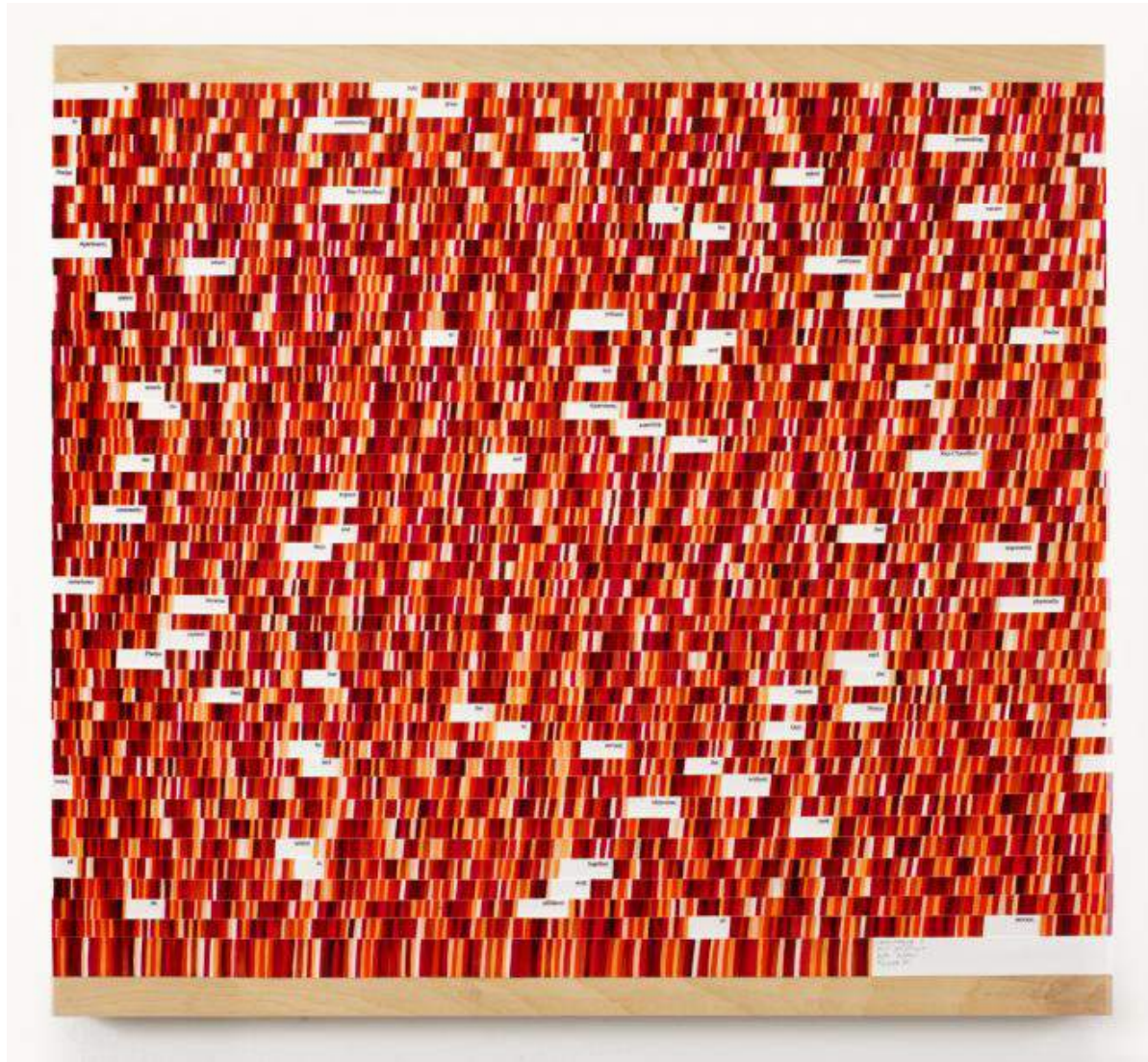
NF / Saving time
2008
Installation view



NF/ The cost of Love
2011
NF/ NIEVES FERNANDEZ
Installation view



NF/ The cost of Love
2011
NF/ NIEVES FERNANDEZ
Installation view



NF / The cost of Love
2010
Watercolor on paper on wood
60 x 60 cm



NF / Danica Phelps

Solo Exhibitions

2021	Protection Project Flow Out, Flow In. NO PLACE, Bogota Mexico City Madrid Stuttgart		Saving time. NF/ Nieves Fernández, Madrid Now and then. Gavi Gupta, Chicago This time, last year. Ritter Zamet, London Getting Ready. Din-a 4 Projekte, Munich Stripe Factory. Sister Gallery, Los Angeles
2019	Galerie Hubert Winter, Vienna Solo presentation at Drawing Now, Paris. Galerie Werner Klein, Cologne	2007	Stripe Factory. Galerie Rotwand, Zürich
2018	Many Drops Fill a Bucket. Luis de Jesus Gallery, Los Angeles	2006	Galerie Hubert Winter, Vienna Gallery Zach Feuer, New York Drawing Flowers. Din-a 4 Projekte, Munich Stretch. Sister Gallery, Los Angeles India: Two Views. Gavi Gupta Gallery, Chicago
2017	The Gratitude Project. NF/ NIEVES FERNÁNDEZ, Madrid Hoping to Help. Weatherspoon Art Museum, Greensboro, North Carolina	2005	Wake. Zach Feuer, New York Galerie Staub (g*fzkl), Zürich Galerie Schütte, Essen Getting my money worth. Ritter/Zamet, London
2014	Income's outcome (Part three). Patrick Heide Gallery, London Income's Outcome (Part four). Gallerie Laurent Mueller, Paris Income's Outcome. University Art Gallery, Chico University, California	2004	Integrating Sex into Everyday Life. Galerie Schutten, Essen Allston Skirt Gallery, Boston Writers Trade. Falconer Gallery. Grinnel Judi Rotenberg Gallery, Boston Sister Gallery, Los Angeles Galerie Hubert Winter, Vienna
2013	Income's Outcome, Dina4 Projekte, Munich Income's Outcome. NF/ NIEVES FERNÁNDEZ, Madrid	2003	Integrating Sex into Every Day Life. LFL Gallery, New York Ten Day Trade. OR Gallery, Vancouver
2012	The Cost of Love. Brennan Griffin Gallery, New York	2002	Walking 9-5 Amsterdam. Annet Gelink Gallery, Amsterdam Artist, Collector, Curator, Spy. LFL Gallery, New York
2011	Danica Phelps. Galerie Hubert Winter, Vienna The cost of love. NF/ NIEVES FERNÁNDEZ, Madrid Bankrupt. Ritter Zamet, London	2001	Trade Two. LFL Gallery, New York
2009	Mark Down. Nolan Judi Gallery, Berlín Drawings about the Present quickly become works about the past. Kathryn Brennan Gallery, Los Angeles Nesting. Judy Rotenberg Gallery, Boston	2000	From Barcelona to Krems. Galerie Stadpark, Austria
2008	Material Recovery. Zach Feuer, New York. Drawings about the Present quickly become works about the past. Galleria Glance, Torino This Time, Last Year. Ritter Zamet, London		

Bill Trip. Maine Center for Contemporary Art, Rockport
 Bill Trip, Project Room. Roberts & Tilton, Los Angeles
 Walking: From Los Angeles to San Francisco. Michael Martin Gallery, San Francisco

1998 Funny Money. Jack Tilton Gallery, New York

Group Exhibitions (selection)

2019 Temporality. The Process of Time. Center for Maine Contemporary Art, Rockland, ME, USA
 Should I Stay or Should I Go? Patrick Heide Gallery, London
 Marcia Hafif (1929-2018) Leben=Werk. Galerie Michael Sturm, Stuttgart

2018 There'll never be a door. You're inside. Works from the Coleção Teixeira de Freitas. Fundación Santander, Madrid
 Nor Heat Nor Gloom of Night. Curated by Johanna Braun and Lisa Stuckey. Tiger Strikes Astroid, Los Angeles
 Time-Draw. Galerie Werner Klein, Cologne

2017 Oliver Twist, Chapter 2. Rental Gallery, East Hampton, NY
 Indirect Representations. Curated by Joe Fig. Cristin Tierney Gallery, New York

2016 Wound. 41 Cooper Gallery, New York
 Loups. Musee Cogacq-Jay, Paris
 Drawing Rooms, Trends in Contemporary Graphic Arts. Hamburger Kunsthalle, Hamburg

2015 Lists. Drive-by Projects, Boston
 Vienna Biennale 2015: Ideas for Change. Austrian Museum of Applied Arts/ Contemporary Art, Vienna
 Creativity at Work. Sun Valley Art Center, Idaho
 Color and System. Werner Klein Gallery, Cologne

2014 The Lightning Speed of the Present. 808 Gallery, Boston University. Boston
 Creativity at Work. Sun Valley Art Center, Idaho
 Color and System. Werner Klein, Colonia

2013 Zeichnung 13. Galerie Michael Sturm, Stuttgart

Doyle Take. Mill College Art Museum, Oakland
 The Drawing Room. Ursula Blickle Stiftung, Kralchtal-Unterowishelm, Germany/Taxipalais, Innsbruck
 Artist's Walks, The Persistence of Peripaticism. Dorsky Gallery, New York
 Kunst und Neue Arbeitswelt. Stadtische Galerie Waldkraiburg. Germany
 Hawk and Handsaw: Twenty Who Knew the Difference. Center for Maine Contemporary Art, Rockport

2012 Storytelling in Contemporary Drawing. Museum Folkwang, Essen

2011 Sara Meltzer Gallery, New York
 In Transit. Rotwand Gallery, Zurich.
 Special Guests. Círculo de Bellas Artes, Tenerife
 Broodwork, it is about time. Otis College of Art and Design, Los Angeles
 Selections from the Collection. DePauw University, Greencastle

2010 Pictures about Pictures. Museum Moderner Kunst Ludwig, Vienna
 Everyday. Forum d'Art Contemporaine, Luxembourg

2009 Slightly Unbalanced. Hunnington Museum of Art, Lafayette

2008 Sign/ Age: Lost in the Supermarket. Armand Bartos Fine Art, New York
 When a clock is seen from the side it no longer tells the time. Johann König, Berlin
 The enterprise of Art. Palazzo delle Arti, Naples
 Linear Perspectives. Center for Contemporary Art, Maine
 Collecting and Collectivity. Conduit Gallery, Dallas
 Slightly unbalanced. Chicago Cultural Center, Chicago

2007 Perspectives 159. Contemporary Arts Museum, Houston

2005 Dina4Projekte. München (D), Linie Zeichnung

2004 Self Evidence: Identity in Contemporary Art. De Cordova Museum, Lincoln
 Open. Brooklyn Museum of Art, Brooklyn
 Home. D.U.M.B.O. Arts Center, Brooklyn, New York
 Sexy Beast. Ethan Cohen Fine Art, New York
 9th Drawing Invitational. Arkansas Arts Center, Little Rock
 Kunsthalle Exnergasse. Vienna
 Neoqueer. Center of Contemporary Art, Seattle
 Brooklyn Museum of Art. Brooklyn, New York
 Farnsworth Museum of Art, Rockland

NF/

- 2003 I'm nothing without you. Platform Gallery, Istanbul
Living Inside the Grid. New Museum of Contemporary Art, New York
Walking Rhetorics. Galerie Hubert Winner, Vienna
New York Drawings. Samuel Harn Museum of Art, University of Florida, Gainesville
Subscribe. Bard Center for Curatorial Studies, Annadale, New York
- 2002 Bootleg Identity. Caren Golden Fine Art, New York
Special Needs. Verein fur Bildende Kunst, Graz, Austria
- 2001 Domestic Culture. ICA at MECA, Portland
Brooklyn!. ICA at Palm Beach, Palm Beach
Going. Urban Institute of Contemporary Art, Grand Rapids, Michigan
Inside the City. Gallery 400, UIC, Chicago
Another Cusp. Gallery of Colgate University, Hamilton, New York
Let's Get to Work. Susquehanna Art Museum, Harrisburg
- 2000 Vida Política. SALA MONTCADA Fundación La Caixa, Barcelona
To Be Continued... Art in General, Bellwether, Parlor Projects, Brooklyn
- 1999 100 Drawings. PS1, New York
Document. Hampshire College, Amherst

Museums & Collections

Brooklyn Museum of Art, New York
Arkansas Arts Center, Little Rock
Hamburger Kunsthalle, Hamburg
Kunsthalle Bremen
Museum Braunschweig, Brunswick
Museum Kunstpalast, Düsseldorf
Coleção Madeira Corporate Services, Ilha da Porta
Daimler Art Collection, Berlin
Farnsworth Art Museum, Rockland
Hammer Museum, Los Angeles
The West Collection
Birbragher Collection, Colombia-USA
Magasin 3 Konsthall, Stockholm
Seattle Art Museum, Seattle
University of New Mexico Art Museum, Albuquerque
Wien Museum, Vienna
Yale Art Museum Collection, New Haven
Fundación La Caixa, Barcelona
Herog Anton Ulrich-Museum, Braunschweig
Tang Teaching Museum, Saratoga Springs, New York
Teixeira de Freitas Collection, Lisbon

NF/



Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ

www.nfgaleria.com