



Blanca de Navarra, 12.
28010, Madrid
NF / NIEVES FERNÁNDEZ
www.nfgaleria.com

NF / Daniela Libertad

NF /

Daniela Libertad
Mexico City, 1983

The works by Daniela Libertad in drawing, photography and video, explore the several relations among geometric forms, objects and her own body, the perceptions on what is intangible, mystical and their connections with everyday life.

The artist investigates also on how sculptural dynamics are constructed and deposited into objects, in an effort to understand the relations of weight, tension and balance among materials, shapes and objects.

Her body of work pushes into tension the perceptions of what is both intangible and habitual. By using different media, the artist allows her work to confront immaterial elements and geometrical forms with common objects and her own body, exploring both the mystical and ethereal features of these components, and concrete aspects such as weight, density and touch. In these tension exercises, the artist unsettles the mixture between apparently opposite fields, between physical and mental or abstract and figurative, towards a stage of precarious balance between parts that, ultimately, inform us on a fragile and banal condition of our apprehension of day-to-day poetry.

Daniela Libertad

Graduated in Plastic Arts by Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" (2002-2007), Daniela also studied at the Karlsruhe Arts Academy in Germany (2006-2007) and completed a MA in Visual Arts at NYU Steinhardt, New York (2008-2010). She has exhibited, solo and group shows, at the Museo Arte Actual Ex-Teresa, the Museo de la Ciudad de México and Casa Vecina, all three in Mexico City, Akershus Kunstsenter in Oslo, Museum of Human Achievement in Austin, Kunstverein Wiesbaden in Germany, VITA ROSEN in Gothenburg and in the Cine Tonalá in Bogota.

The artist has also had residencies in centers such as Casa Nano in Tokyo, Museum of Human Achievement (MoHA) in Austin and Casa Wabi in Oaxaca.

NE /





NF/ mapa-suelo-paisaje
2019
Installation views
NF/ NIEVES FERNANDEZ

Daniela Libertad
Vaso, vapor
2015
Inkjet print
100 x 60 cm





NF / Daniela Libertad
Palma, sal
2013
Inkjet print
60 x 100 cm



NF / Daniela Libertad
Rama, sombra
2015
Inkjet print
101 x 152 cm



NF/ Daniela Libertad
Formas y espacio
2015
Graphite on paper
35,5 x 27,9 cm each, installation variable
dimension



NF/ Daniela Libertad
Formas y espacio
2015
Graphite on paper
35,5 x 27,9 cm each, installation variable
dimension



NF / Daniela Libertad
Formas y espacio
2015
Graphite on paper
35,5 x 27,9 cm each, installation variable
dimension

NF / Daniela Libertad
Paisaje 27
2020
Color pencil on paper
122 x 70 cm



NF / Daniela Libertad
Paisaje 28
2020
Color pencil on paper
122 x 70 cm



NF / Daniela Libertad
Paisaje 16
2018
Color pencil on paper
122 x 70 cm

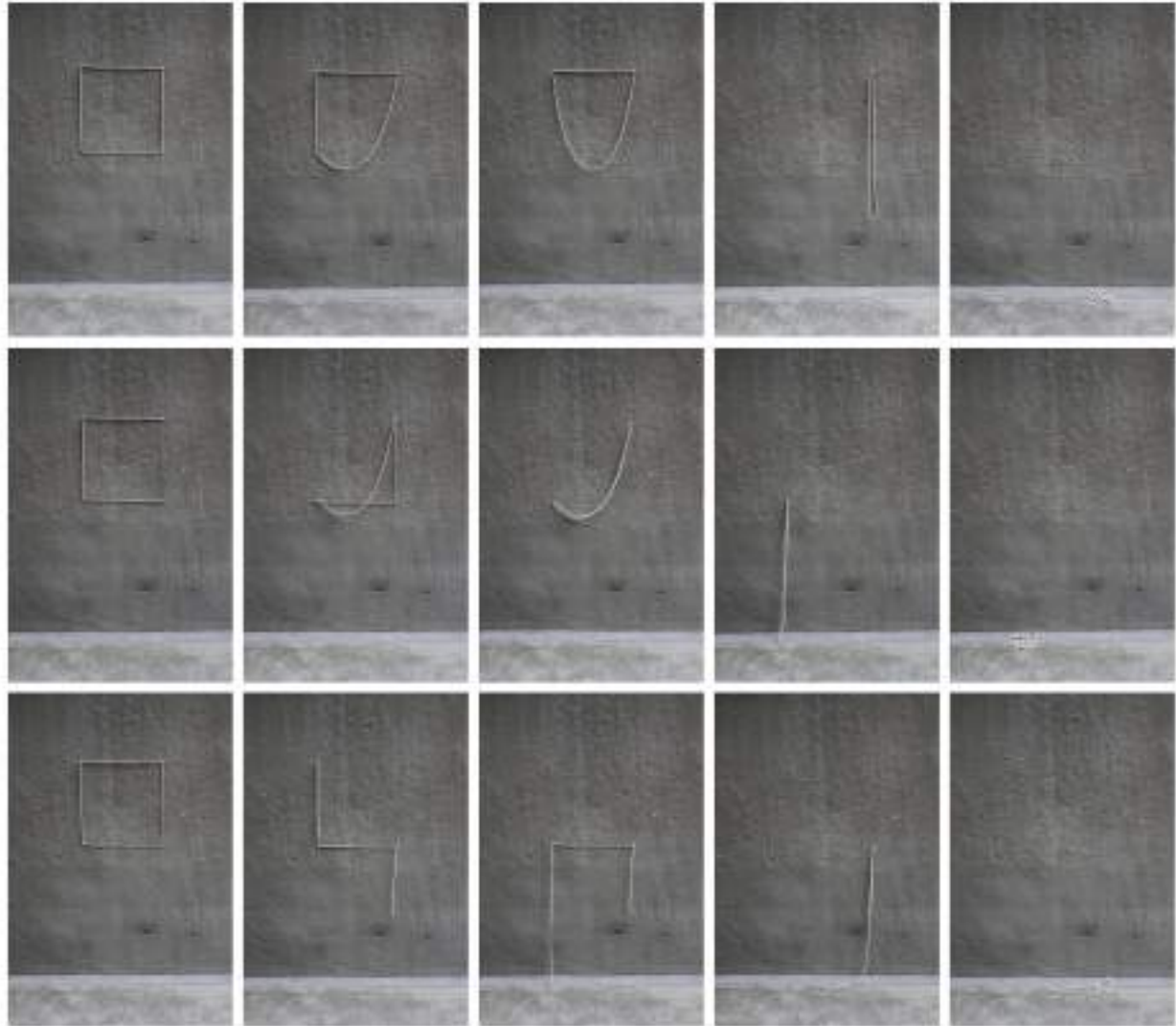


NF/ Daniela Libertad
Formas y color 35
2018
Color pencil on paper
130 x 75 cm



NF/ Daniela Libertad
Formas y color 32
2018
Color pencil and beeswax on paper
128 x 91,5 cm





NF / Daniela Libertad
Estudio sobre cuadrado (distensión 1, 2, 3)
2017
Inkjet print
100 x 100 cm



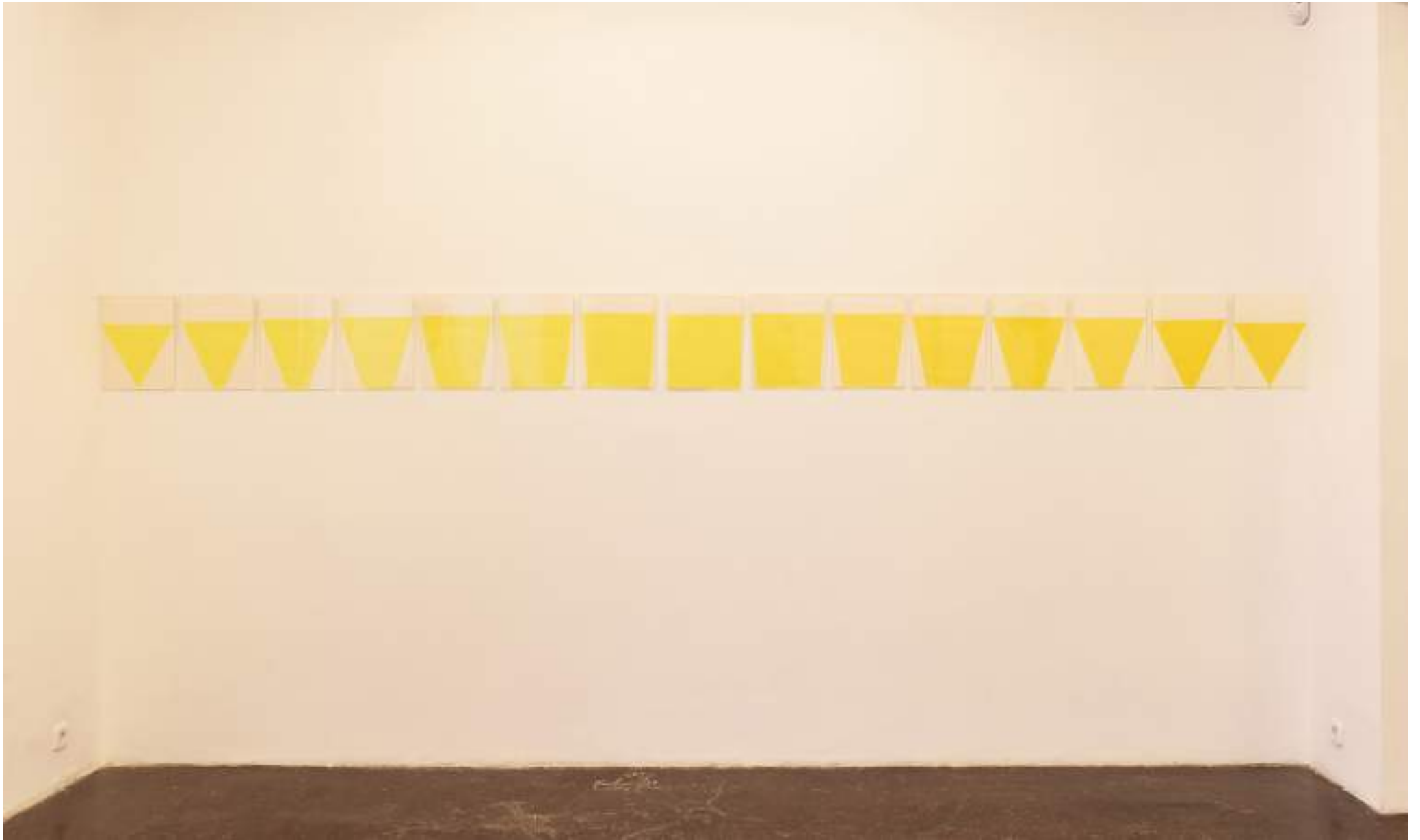
NF / Daniela Libertad
Polvo (20 de abril 2018)
2018
Inkjet print
68 x 100 cm



NF/ Daniela Libertad
Polvo (21 de febrero 2018)
2018
Inkjet print
68 x 100 cm



NF / Daniela Libertad
Polvo (22 de marzo 2018)
2018
Inkjet print
68 x 100 cm



NF/ mapa-suelo-paisaje
2019
Installation views
NF/ NIEVES FERNANDEZ



NF/ Daniela Libertad
Del poder de las palabras (cantemos, contemos)
2019
Graphite on paper
28 x 17,8 cm



NF / Daniela Libertad
Del poder de las palabras (el fondo, lo hondo)
2019
Graphite on paper
28 x 17,8 cm



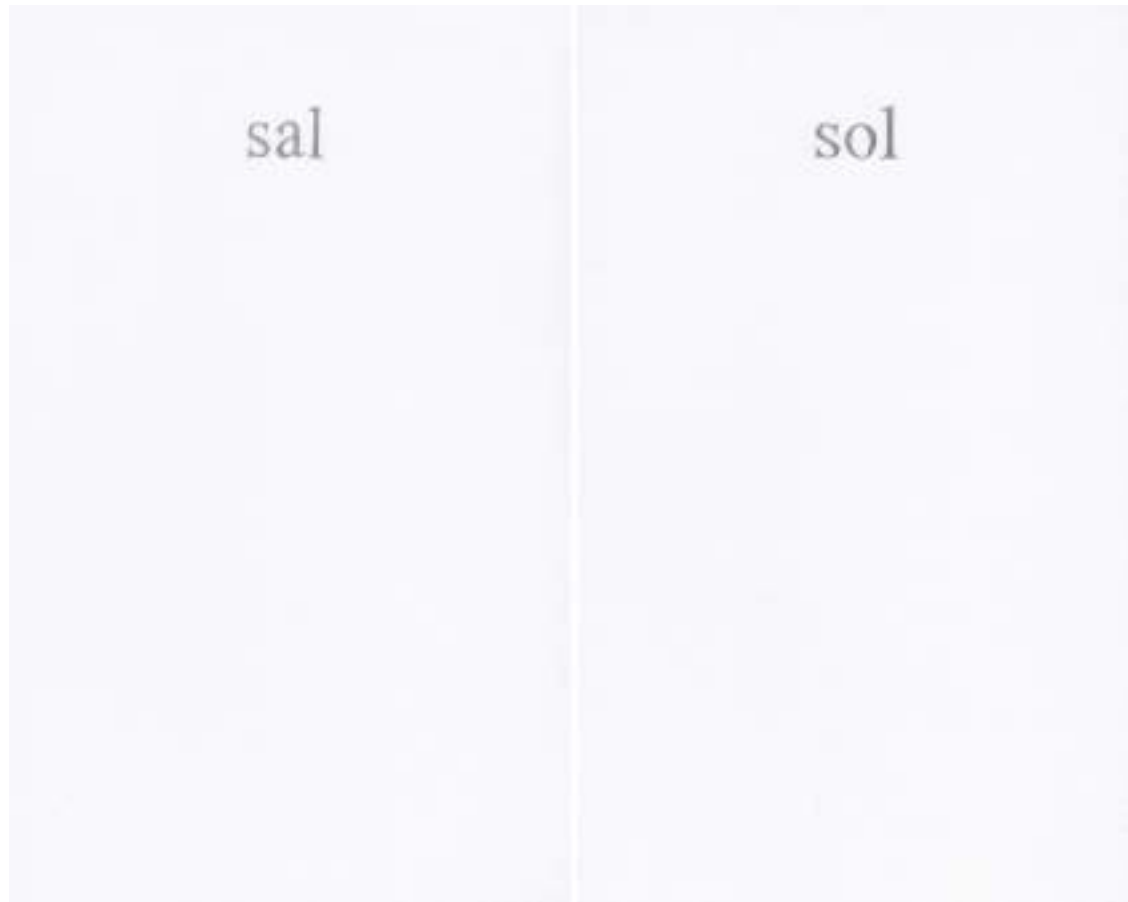
NF/ Daniela Libertad
Del poder de las palabras (esto propio que permite,
esto propio que bloquea)
2019
Graphite on paper
28 x 17,8 cm



NF/ Daniela Libertad
Del poder de las palabras (toda luz produce
sombra)
2019
Graphite on paper
28 x 17,8 cm



NF / Daniela Libertad
Del poder de las palabras (todo fondo es superficie)
2019
Graphite on paper
28 x 17,8 cm



NF / Daniela Libertad
Del poder de las palabras (sal sol)
2020
Graphite on paper
28 x 17,8 cm



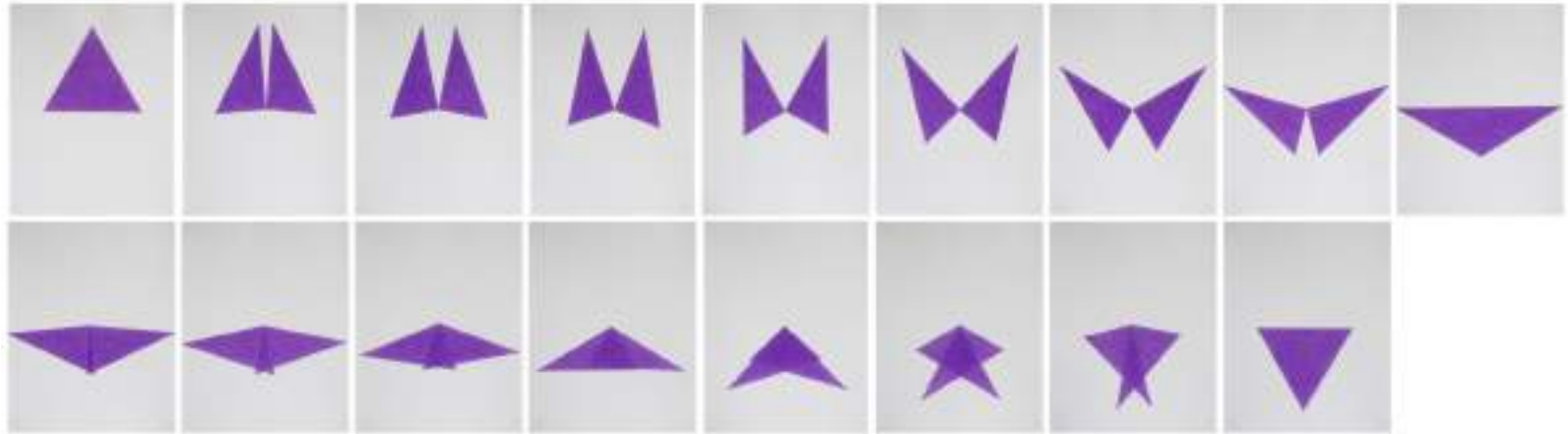
NF / Daniela Libertad
Del poder de las palabras (afecto efecto)
2020
Graphite on paper
28 x 17,8 cm



NF / Daniela Libertad
Del poder de las palabras (poesía poseía)
2020
Graphite on paper
28 x 17,8 cm



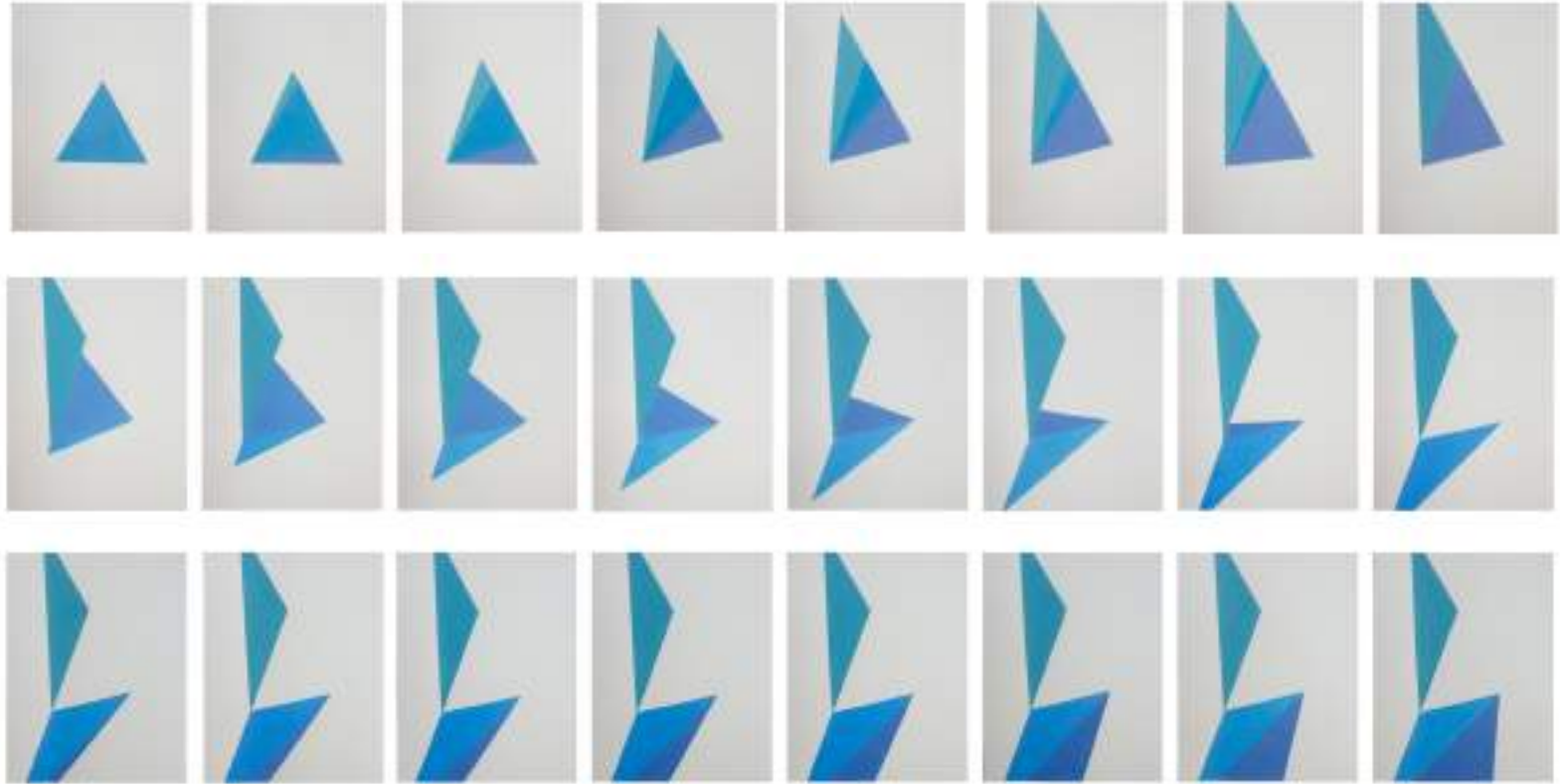
NF / Daniela Libertad
Dibujo tejido 1
2018
Color pencil on paper
350 x 400 cm



NF / Daniela Libertad
Estudio sobre triángulo (inversión 4.2)
2019
Color pencil on paper
35,5 x 27,9 cm c/u



NF/ Daniela Libertad
Estudio sobre triángulo (reforma 1)
2019
Color pencil on paper
35,5 x 27,9 cm c/u



NF/ Daniela Libertad
Estudio sobre triángulo (desdoble)
2017
Color pencil on paper
35,5 x 27,9 cm c/u



NF/ Daniela Libertad
Estudio sobre triángulo (distensión-tensión)
2017
Color pencil on paper
35,5 x 27,9 cm c/u

NF / Daniela Libertad
Ensayo sobre circunferencia 17
2018
Nylon thread on cable
310 x 60 x 0,6 cm



NF / Daniela Libertad
Ensayo sobre circunferencia 15
2017
Nylon thread on cable
310 x 60 x 0,6 cm





NF/ Daniela Libertad
Ensayo sobre circunferencia 2
2013
Glass cups, papercutting
21 x 45 x 19 cm



NF / Daniela Libertad
Ensayo sobre circunferencia 16
2017
Inkjet print
68 x 100 cm

NF / Daniela Libertad
Diagrama 57
2015
Graphite and color pencil on paper
98 x 70 cm



NF/ Daniela Libertad
Diagrama 64
2017
Graphite and color pencil on paper
98 x 70 cm



INF /



NF / Daniela Libertad

Solo shows

- 2022 Yo regreso a las acciones sencillas. Art Gallery, University of Maryland
- 2021 Entre el encima y el debajo. NF/ NIEVES FERNÁNDEZ, Madrid
- 2020 Lo que reposa también resiste. 1 mes 1 artista, curated by Violeta Celis. Galería 123, Mexico City
- 2019 este hilo va a tomar la forma de todo lo que devora. Curated by Paola Jasso. Casa Wabi Santa María la Ribera, Mexico City
- 2017 L de línea. Galería José de la Fuente, Santander
In Xochitl In Cuicatl. Curated by Miguel Jara. Cine Tonalá, Ciudad de México
In Xochitl In Cuicatl. Curated by Miguel Jara. Atopia, Oslo
- 2016 Estudio sobre triángulo. Curated by Leslie Moody Castro. Museum of Human Achievement, Austin
Video Screening at Naussauischer Kunstverein Wiesbaden. Curated by Eduardo S. Mayorga. Kunstverein Wiesbaden, Wiesbaden
- 2015 Empujo puertas que debería jalar, jalo puertas que debería empujar. Curated by Sofía Mariscal y Paty Siller. Galería MARSO, Mexico City
Muestra Arte Actual 2015. Curated by Sofía Carrillo Herreras y Pedro Ortiz. Museo Arte Actual Ex-Teresa, Mexico City
- 2014 Estudio (trasladado). Curated by Sofía Mariscal. Cine Tonalá, Bogota
Alrededor, dentro. Curated by Violeta Celis. Casa Vecina, Mexico City
un cuerpo de luz, un punto de polvo. Galería MARSO, Mexico City
lo lleno se vacía, lo vacío se llena (das volle leert sich, das leere füllt sich). POLY Produzentengalerie, Karlsruhe
- 2013 EMAF European Media Art Festival, Osnabrueck
- 2011 Fokus Mexiko-Aktuelle Film/Video-Arbeiten der Partnerhochschule La Esmeralda, Mexiko-Stadt. Curated by Eduardo Mayorga, Braunschweig

- 2010 KEAF International Short Film Festival. Korea Experimental Arts Festival. Seoul Art Space_Seogyo, Theater Zero, Seoul
- 2008 Young Pretenders. Curated by Josh Atlas. Kate Werble Gallery, NY
Ferenbalm-Gurbrü Station, Karlsruhe
Alpineum Produzentengalerie, Luzern
Zenshi Gallery, Tokyo
Kevin Kavanagh Gallery, Dublin
- 2007 17th International Video Festival Bochum, Bochum

Group shows

- 2020 Bial de Mujeres en las Artes Visuales (BMAV). Daniela Libertad. Casa Conchita, 402. Madrid
- 2019 mapa-suelo-paisaje. NF/ NIEVES FERNÁNDEZ, Madrid
Fabiola Menchelli y Daniela Libertad. Curated by Leslie Moody Castro. Fundación MARSO, Ciudad de México
Aproaching Abstraction. Curated by Alberto Ríos de la Rosa y Bosco Sodi. Blain|Southern, London
Tú de mí / yo de ti. Curated by Fernanda Barreto, María Cerdá Acebrón, Manuela García y Carla Rippey. Museo de la Ciudad de México, Mexico City
- 2017 Body / Action / Object: Contemporary art practices in Mexico City 1994-2016 Vol. I: Luis Felipe Ortega and Daniela Libertad. Curated by Sofía Mariscal. Akershus Kunstsenter, Oslo
- 2015 Muestra Arte Actual 2015. Curated by Sofía Carrillo Herreras y Pedro Ortiz. Museo Arte Actual Ex-Teresa, Mexico City
- 2014 On what there might not be. Acerca de lo que podría no ser. Curated by Sofía Mariscal & Polina Stroganova. Galería MARSO, Mexico City
- 2013 Beginning to see the light. Curated by Oscar Ramos. VITA ROSEN, Gothenburg
- 2011 Lost in translation. Curated by Nadja Verena Marcin. Jens Fehring Gallery, Frankfurt

Scholarships and prizes

2019 - 2021	Sistema Nacional de Creadores de Arte (SNCA) en la categoría de Medios Alternativos
2013-2014	Young Creators, category Alternative Media. FONCA under supervision of Tania Candiani and Sebastián Romo
2011-2012	Young Creators, category Video. FONCA under the supervision of Bruno Varela
2008-2010	Scholarship Programme for Studies Abroad. FONCA.
2006-2007	Baden Württemberg Stipendium provided by the government of Baden Württemberg for one semester of studies at "Staatliche Akademie der Bildenden Künste Karlsruhe", Karlsruhe

Residencies

2017	Casa Nano. August - September, 2017, Tokyo
2016	Museum of Human Achievement MoHA. April, 2016, Austin
2014	Casa Wabi. November - December, 2014, Oaxaca

Collections

Pérez Art Museum, Miami
Fundación Otazu, Navarra
Fundación MARSO, Mexico City



NF

Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ

www.nfgaleria.com