



Blanca de Navarra, 12.
28010, Madrid
NF/ NIEVES FERNÁNDEZ
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NF / Nunca nada parecido.
Ángela Cuadra y Laura F. Gibellini.

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Nunca nada parecido. Ángela Cuadra y Laura F. Gibellini.

Faced with the challenge of revealing the invisible, the artists Laura F. Gibellini and Ángela Cuadra delve into the mechanisms through which what is hidden, vanished or intangible is built, generating representation strategies for it. In this sense, 'Nunca nada parecido' gathers recent works by both artists that deal with a subject that, although intelligible, is imperceptible.

Works that portray into visual what cannot be seen by an innocent gaze. What we know is there, we feel its presence, but whose effort of visual representation poses a broad cognitive challenge. And this, without a doubt, occupies a fundamental place even in the smallest daily dynamics of the present times. There is something there, however ethereal, hidden, impalpable, we know that there it is.

Laura F. Gibellini's project for the exhibition intends to make visible the existence of an air that until recently we took for granted and that nevertheless today has become an element that we have to verify at every step. The artist's works resort to the meteorological or atmospheric conditions of certain places to investigate those elements that are in the limits of the visible and, therefore, in the limits of what can be thought.

Stemming from an expanded drawing, the artist overcomes the two-dimensional dogmas of traditional drawing towards the realization of immersive spatial projects. The visibility of the air is formalized in her works from the drawing of light, the perception of the influence of astronomical phenomena, or else, from the poetic and metaphorical exercise that links breathing made difficult by the high altitude of the Jungfrau in the Alps with the glass blown by the expiration and inspiration of the furnace master of the Royal Glass Factory of La Granja with whom she has collaborated for this project.

Ángela Cuadra, on the other hand, investigates images that deal with concealment techniques used throughout recent history, in an extensive phenomenological study of invisibility. By examining the tensions between the natural and the artificial, the public and the private, the whole and the parts, the essential and the superfluous, the artist uses a material with pre-existing historical and semantic charges to reconvert and resignify it. Based on collage and approached from the intuition, her works induce compositions in which the found material is barely elaborated with prominence to the forms themselves through their juxtaposition with other materials.

The special focus on the dialogue between fragments, on the emotion that arises when finding chords of color, shape or texture, resembles the perception of her work to that of a musical composition. To make language without literature, to make music without melody, to make paintings without paint. To build from the base of what is given, of what is in the margins.

'Nada nunca parecido' is the second edition of Interludios, a set of short-term exhibitions at NF/ NIEVES FERNÁNDEZ, whose proposal is to create a visibility space for projects designed by artists, whether or not represented by the gallery, and which until then have not have been possible.

Laura F. Gibellini's project has been carried out thanks to the aid for the creation of visual arts from the Community of Madrid in the year 2020.



NF/ Interludio 2: Nunca nada parecido.
Ángela Cuadra y Laura F. Gibellini
2021
Installation views
NF/ NIEVES FERNÁNDEZ, Madrid



NF/

Angela Cuadra

Sin título

2021

Collage on paper

67 x 49 cm



NF/ Interludio 2: Nunca nada parecido.
Ángela Cuadra y Laura F. Gibellini
2021
Installation views
NF/ NIEVES FERNÁNDEZ, Madrid



NF/ Laura F. Gibellini
Tránsito
2017
Acid etched mouth-blown glass
50 x 80 cm each [diptych]



NF/ **Angela Cuadra**
Sin título
2016
Collage on aluminium plate
21 x 25 cm



NF/ **Angela Cuadra**
Sin título
2020
Collage and Indian Ink on paper
50 x 39 cm



NF/ Interludio 2: Nunca nada parecido.
Angela Cuadra y Laura F. Gibellini
2021
Installation views
NF/ NIEVES FERNÁNDEZ, Madrid

NF/

Laura F. Gibellini

Repositorio DR 05/10/20

2020

Mouth-blown glass, rack on metal and wood

150 x 50 x 60 cm



NF /

Angela Cuadra

Anodos / Katodos I

2018

Enamel and acrylic on glass

55 x 41 cm

NF /

Angela Cuadra

Sin título

2021

Acrylic and watercolor on wood and laminated metal

29 x 30 cm





NF/ Interludio 2: Nunca nada parecido.
Angela Cuadra y Laura F. Gibellini
2021
Installation views
NF/ NIEVES FERNÁNDEZ, Madrid

NF/ **Angela Cuadra**
Sin título
2021
Installation on plasterboard
300 x 120 cm



NF / **Angela Cuadra**
Sin título
2019
Collage, acrylic and vinyl on paper
84 x 64 cm





NF/ Interludio 2: Nunca nada parecido.
Ángela Cuadra y Laura F. Gibellini
2021
Installation views
NF/ NIEVES FERNÁNDEZ, Madrid



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Laura F. Gibellini
Drawing a Mountain
2020-21
Oil stick on foam board
200 x 420 cm



NF/ Interludio 2: Nunca nada parecido.
Angela Cuadra y Laura F. Gibellini
2021
Installation views
NF/ NIEVES FERNÁNDEZ, Madrid



NF/

Angela Cuadra

Sin título

2020

Indian ink, acrylic, collage and synthetic varnish on wood
29,5 x 20,5 cm each [diptych]

NF /

Angela Cuadra

Anodos / Katodos II

2018

Enamel and acrylic on glass

50 x 41,5 cm



NF/

Angela Cuadra

Sin título

2021

Acrylic and watercolor on wood

29 x 30 cm

NF/

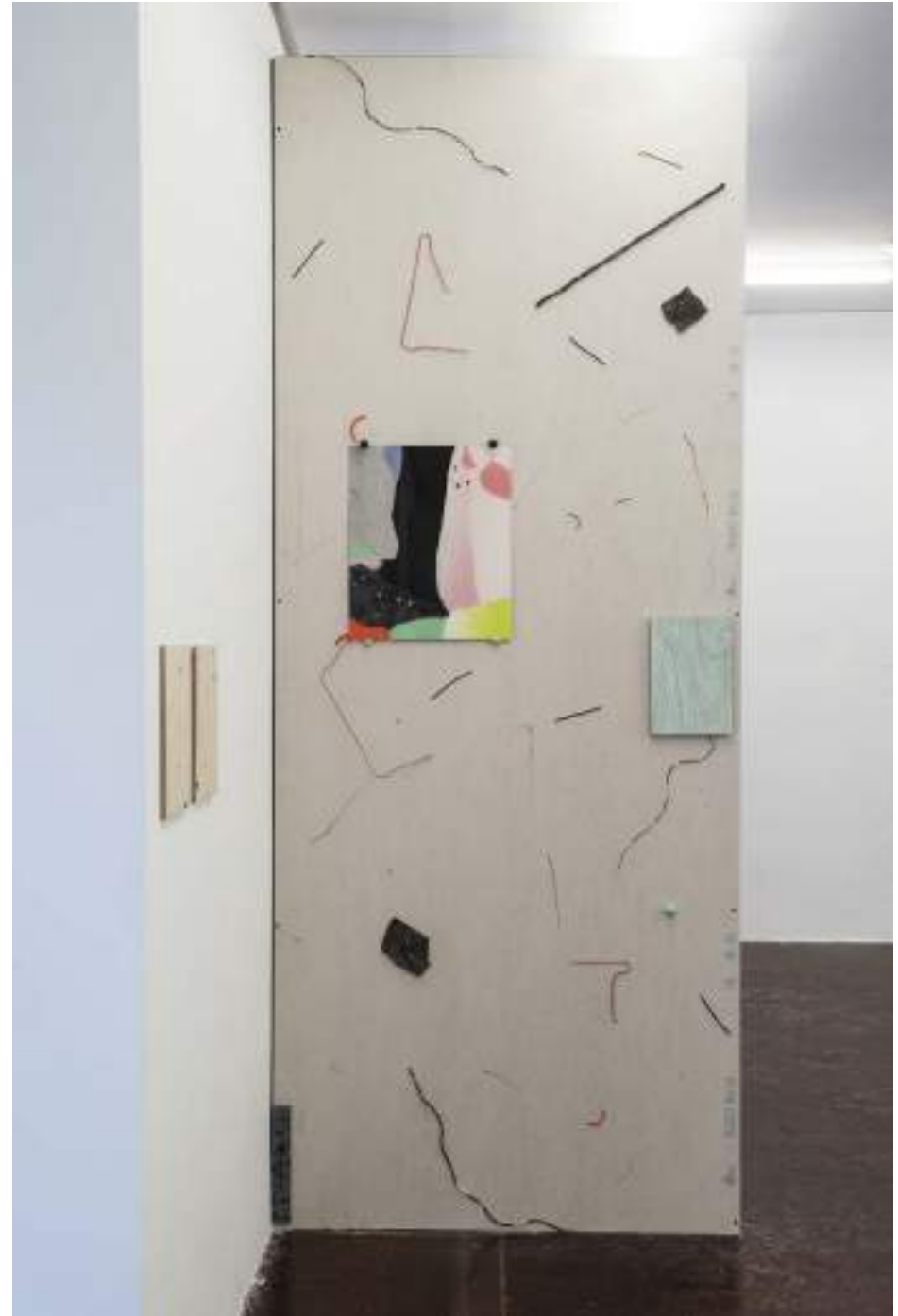
Angela Cuadra

Sin título

2021

Installation on plasterboard

300 x 120 cm





NF/

Ángela Cuadra

Sin título

2021

Acrylic and Indian ink on wood and collage on paper

34 x 43,5 cm



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Ángela Cuadra y Laura F. Gibellini
2021
Installation views
NF/ NIEVES FERNÁNDEZ, Madrid

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Angela Cuadra

Tsuru Tsuru

2020

Transfer, acrylic, vinyl, Indian ink and modeling paste
on wood

197 x 120 cm





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NF/ NIEVES FERNÁNDEZ, Madrid

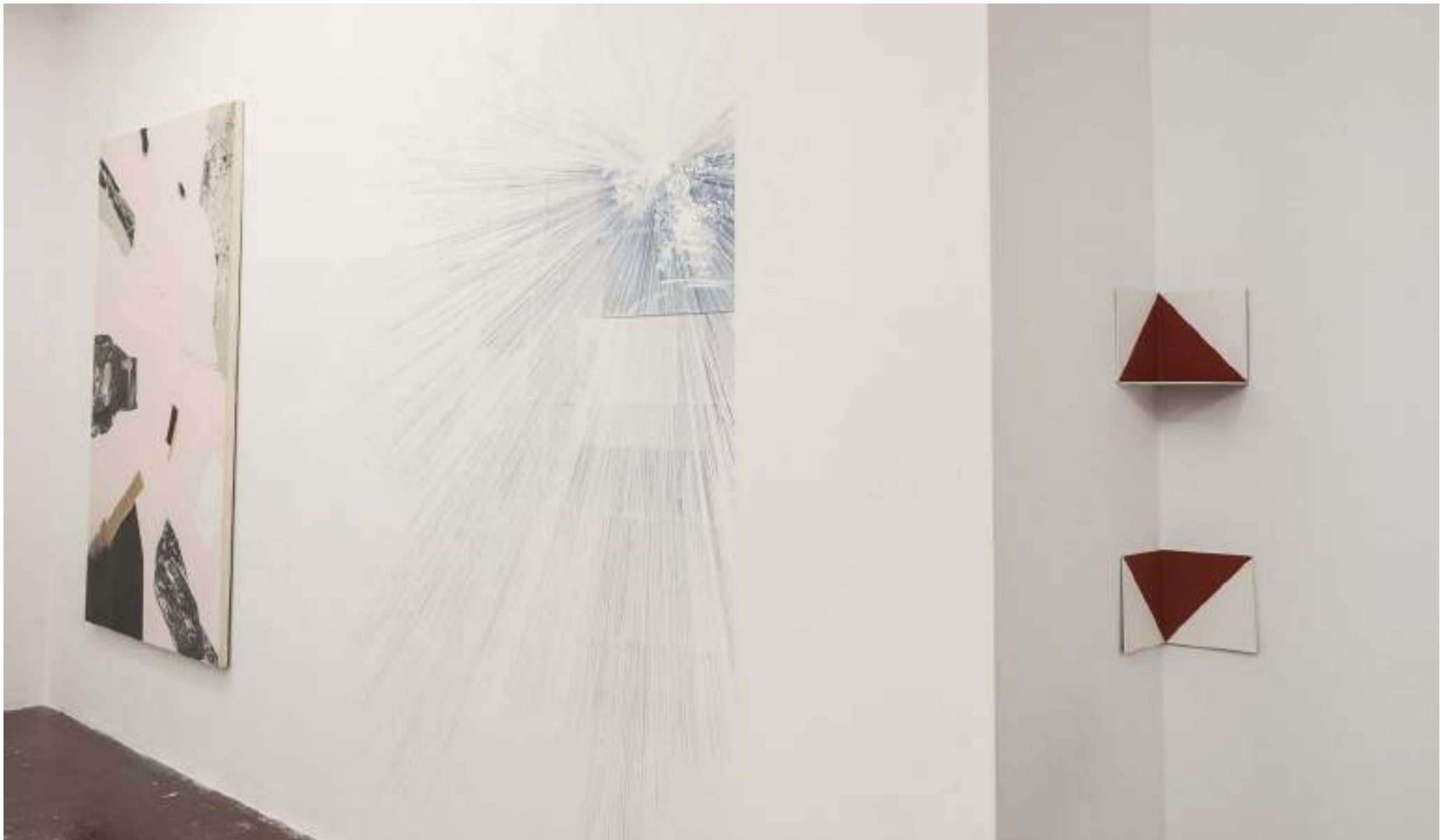


NF/ Laura F. Gibellini
Estudio 1
2017
Drawing on paper and wall
Variable dimensions





NF/ **Angela Cuadra**
Sin título
2014
Collage on wood and smoked glass
20 x 20 cm each



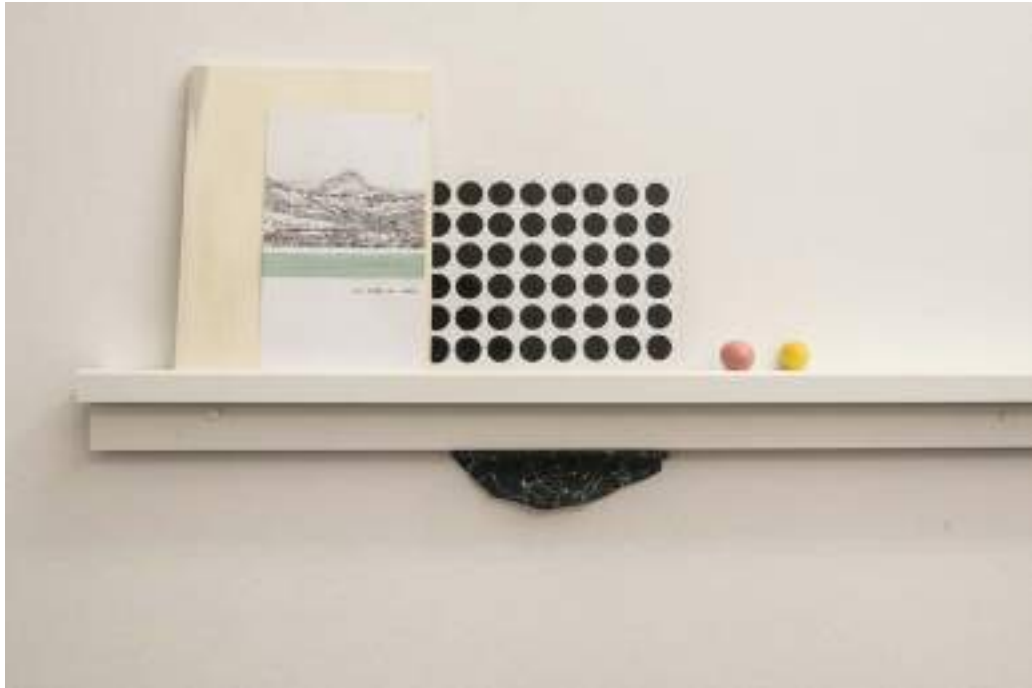
NF/ Interludio 2: Nunca nada parecido.
Ángela Cuadra y Laura F. Gibellini
2021
Installation views
NF/ NIEVES FERNÁNDEZ, Madrid



NF/ **Angela Cuadra**
Contrasombra II
2015
Enamel on cardboard
15 x 15 x 15 cm each [diptych]



NF/ Interludio 2: Nunca nada parecido.
Ángela Cuadra y Laura F. Gibellini
2021
Installation views
NF/ NIEVES FERNÁNDEZ, Madrid



NF/

Laura F. Gibellini

Colores del mundo

2016

Graphite and gouache on paper

21 x 13 cm each [series of 6 drawings]





NF/

Angela Cuadra

AAAAAAAAEEEEEEEEEEEEEOONNNRRRRTTTTSSÜ

2021

Mixed media

52 x 77 cm



NF/

Laura F. Gibellini
Estudio. Panteón
2017
Tracing on paper
35 x 50 cm



NF/

Angela Cuadra

Sin título

2020

Enamel and acrylic on glass, mirror effect painting

42 x 31 cm each [diptych]



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Ángela Cuadra y Laura F. Gibellini
2021
Installation views
NF/ NIEVES FERNÁNDEZ, Madrid



NF/ Laura F. Gibellini
Key to the Invisible Ice
2017
Extruded polymer
Variable dimensions



NF/ **Angela Cuadra**
Contrasombra III
2015
Enamel on wood
Variable dimensions [triptych]



NF/

Angela Cuadra

Sin título

2021

Wood, acrylic on canvas, plaster and glass

115 x 96 cm



NF/ Angela Cuadra
Sin título
2021
Jacquard fabric
85 x 107 cm



NF/

Angela Cuadra

Sin título

2021

Collage on paper, book page and plaster

25,5 x 48 cm

NF/

Laura F. Gibellini

Boundary of (In)visible Ice 1-23

2017

Graphite and gouache on paper

36 x 24 cm [Series of 23 drawings]

NF/

Laura F. Gibellini

41.883724°-12.495532°. Elv 49 m.

2017

Acid engraved mouth-blown glass

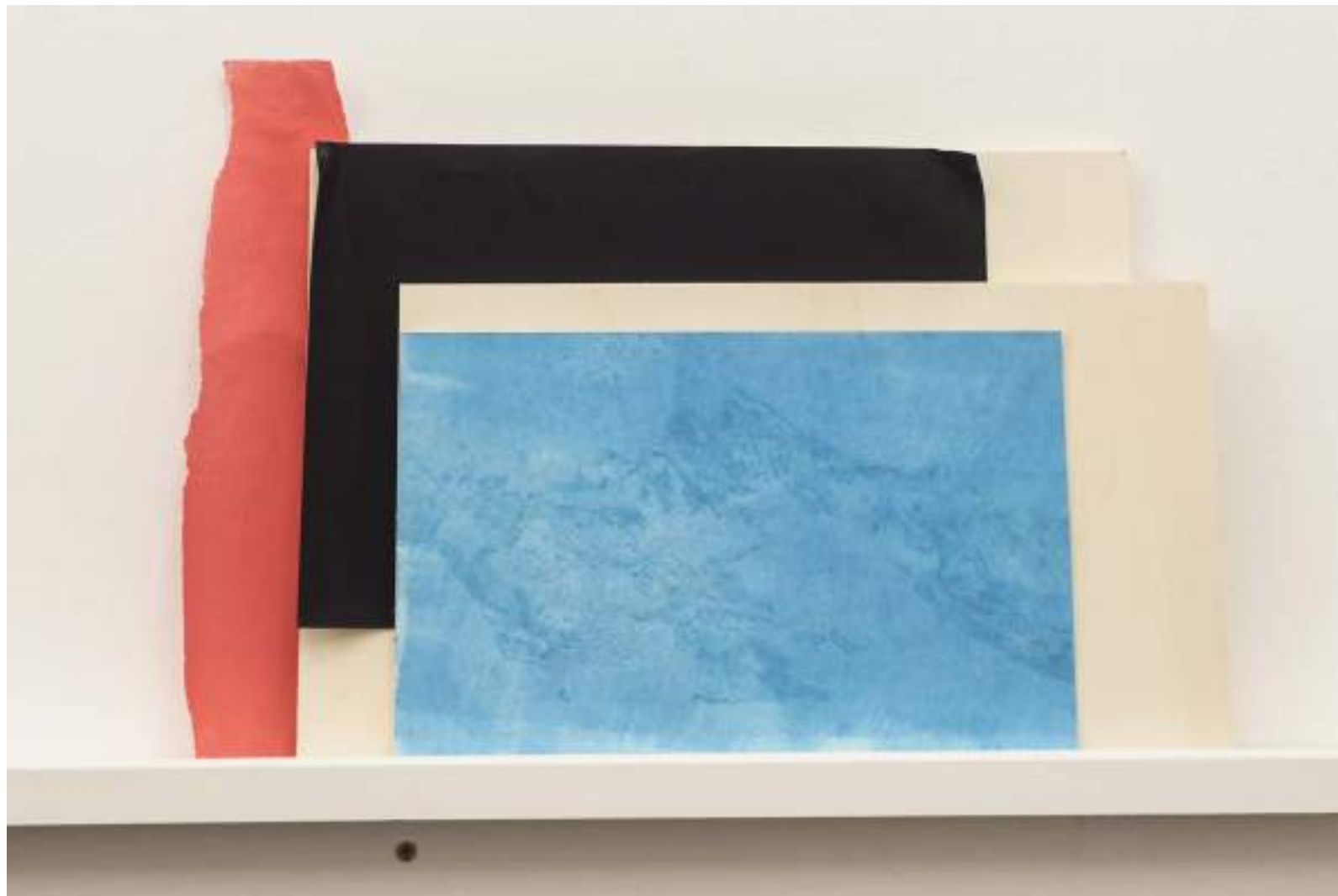
10 x 80 cm





NF/

Laura F. Gibellini
Boundary of (In)visible Ice
2017
Extruded polymer
11 x 11 x 2,5 cm



NF/

Laura F. Gibellini

Estudio en azul y flúor

2020

Drawing on paper with fluorescent painting

21 x 29,7 cm



NF/

Angela Cuadra

Sin título

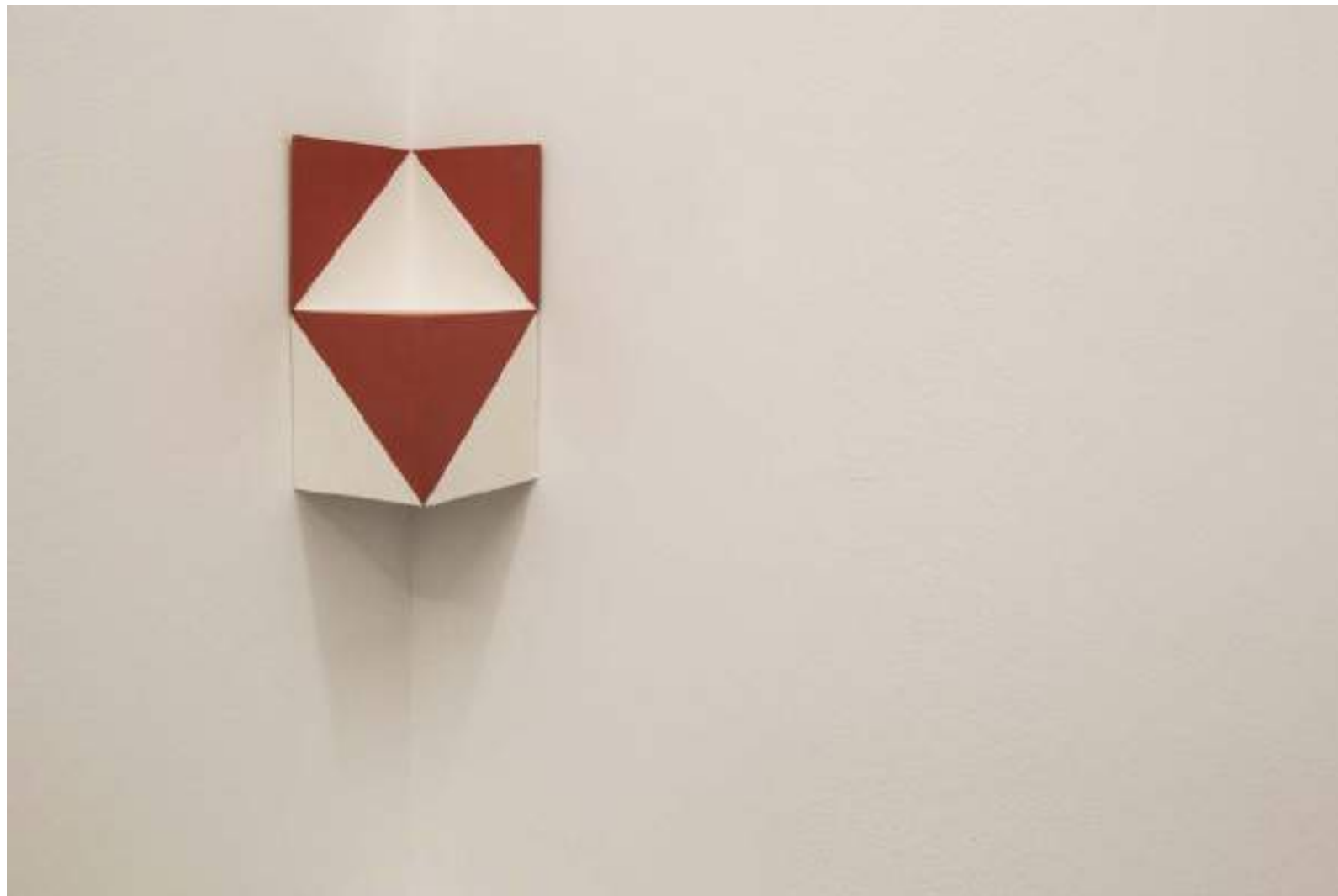
2020

Enamel and acrylic on glass, mirror effect painting

42 x 31 cm



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NF/

Angela Cuadra

Contrasombra I

2015

Enamel on cardboard

25 x 12,5 x 12,5 cm



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Angela Cuadra

Sin título

2016

Acrylic on wood

30,5 x 25,5 cm | 24 x 20 cm [diptych]



NF/

Laura F. Gibellini
Maqueta para Drawing a Mountain
 2020-21
 Oil stick on cardboard
 20 x 42 cm

NF/

Ángela Cuadra
Sin título
 2020
 Acrylic and collage on paper, Indian ink on stone paper
 42 x 31 cm



NF/

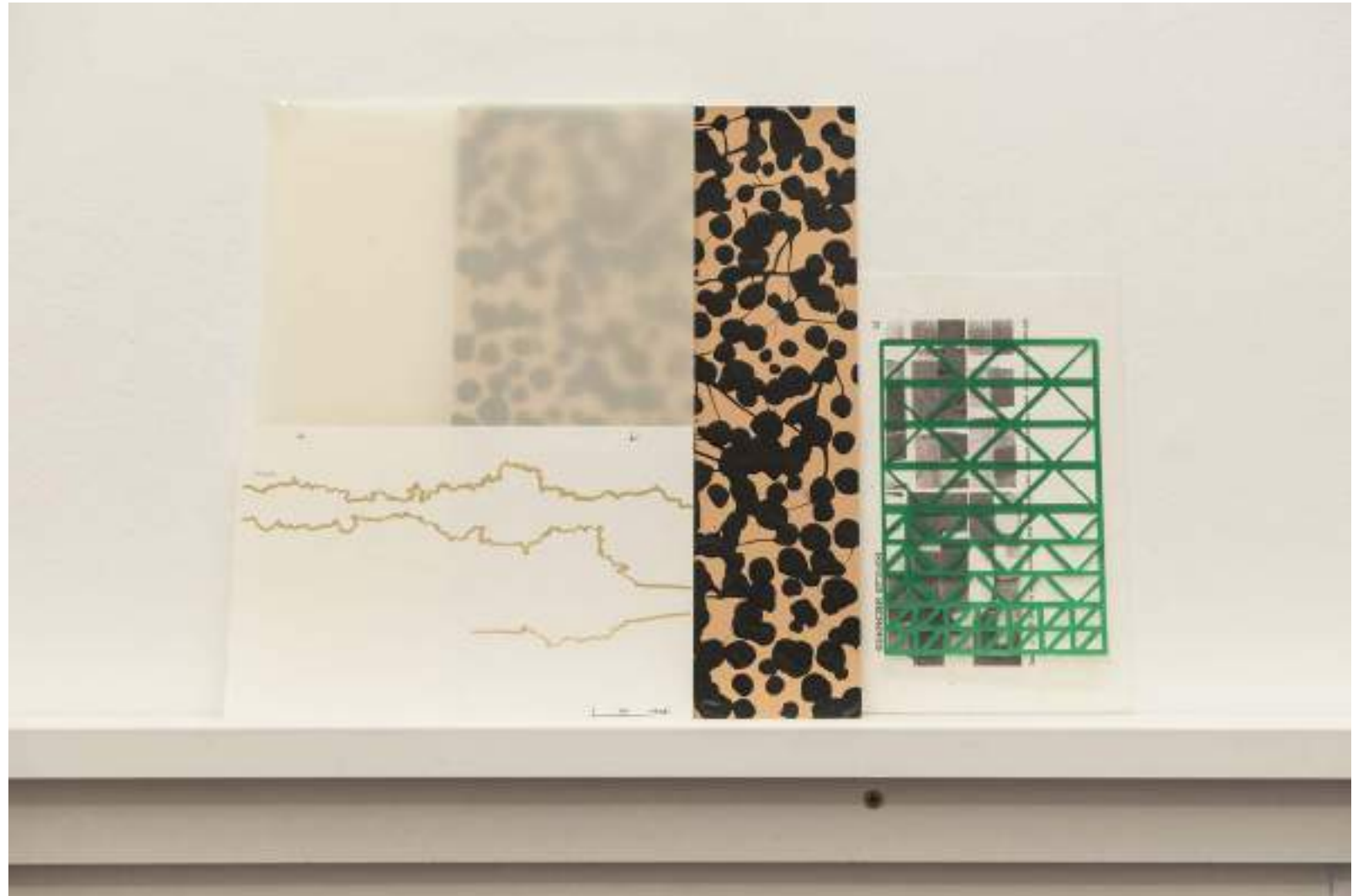
Laura F. Gibellini

Dibujo: una montaña

2020

Oil stick and tracing on paper and masking tape

42 x 42 cm



NF/

Angela Cuadra y Laura F. Gibellini
The Extended Contours of the Horizon
2021
Gold leaf and graphite on paper
14 x 21,6 cm each [Series of 195]

NF/ **Angela Cuadra**
Outdoor living
2014
Collage on paper
42,5 x 30 cm each [triptych]





NF/ **Angela Cuadra**
Sin título
2021
Jacquard fabric
80 x 150 cm

Solo Exhibitions

- 2016 Hurón. Proyecto Alimentación 30, Madrid
No sé qué hay en mi fogata. Programa INVITED, Homesession, Barcelona
The stuff that surrounds us. José de la Fuente, Santander
- 2015 Shadows Conceals and Reveals. Espacio Cruce, Madrid
- 2014 Family Utopia. Artesantander, José de la Fuente, Santander
Outdoor living. Galería Nuble, Santander
- 2013 Trotzdem [A pesar de todo]. La Eriza, Madrid
Construir Paisaje I: Las Afinidades Electivas. Galería Nuble, Santander
- 2012 Open Studio, Madrid
- 2010 Orders. Espacio F, Madrid
Le plus belle du monde. Espacio Frágil, Madrid
- 2006 Survival. Curated by Amparo Lozano. Centro de Arte Joven, Madrid

Group Exhibitions

- 2021 Nudo Nido. Centro de Arte Joven, Madrid
- 2020 El arca. Lecturas contemporáneas del Archivo de la Villa. Centro Cultural Conde Duque, Madrid
Un Metro y Medio. Centro de Arte Dos de Mayo (CA2M), Móstoles
- 2018 Querer Parecer Noche. Centro de Arte Dos de Mayo (CA2M), Móstoles
Lo digerido. Espacio Dörffi, Santa Cruz de Tenerife
- 2016 Casa, studio, calle, barrio. Curated by Virginia Torrente. Centro Centro, Madrid
Paperworks. Curated by Mónica Álvarez Careaga. Today Museum, Beijing
Aire y tiempo: la danza de las multiplicidades. Curated by Sur Noir. Sala Amadis, Madrid
50 negros. Misha Bies Golas. Sala de exposiciones Joseph Renal, UPV, Valencia
Getxoarte 2016 Salón de Prácticas Contemporáneas, Getxo

- IV Convocatoria Mardel de pintura. Centro del Carmen, Valencia
The Stuff That Surrounds Us. Galería José de la Fuente, Santander
- 2015 Alimentación 30. Archivo 2014-2015. Cruce arte y pensamiento contemporáneo, Madrid
Todo está muy caro. Declaraciones del mercado. With Antonio Caro. Espacio Trapézio, Madrid
- 2014 Fugir Para Lado Algum. Curated by Ángel Calvo Ulloa. Maus Hábitos, Oporto
Los agricultores. Recolectar y/o manipular. Sant Andreu Contemporani, Barcelona
Drawing by Numbers. Curated by Andrea Pacheco. Fundación Cultural de Providencia, Providencia
I Certamen de ayuda a la creación y producción artística Ciudad de Tudela. Fundación María Forcada, Tudela
23 Premio de obra gráfica Máximo Ramos. Centro Torrente Ballester, Ferrol
IV Premio Arte Internacional Artejoven 14. Fundación María José Jové, A Coruña
Misha Bies Golas, 27 negros. Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela
- 2013 In Situ. OTR Espacio de arte, Madrid
Password: Printmaking. Touring exhibition on MGLC Ljubljana, FMC Kasterlee, MCG Cracovia, Fundación CIEC Betanzos, MMSU Rijeka y TPT Tallinn
Paisajismo Craneoencefálico. Curated by Daniel Silvo. Espacio Valverde.
Jugada a 3 Bandas 2013, Madrid
NEWS, EVENT & FRIENDS - NOTICIAS, EVENTOS Y AMIGOS...homenaje a Walter Hopps. Curated by Tania Pardo y Guillermo Espinosa. La New Gallery, Madrid
Me, Myself and I. IV Certamen de Dibujo Contemporáneo Pilar y Andrés Centenera Jaraba. Curated by Susana Bañuelos. Sala de Lonja, Madrid
- 2012 XXIII Circuitos de Artes Plásticas. Curated by Mariano Mayer. Sala de Arte Joven, Madrid
Una historia Vintage. Curated by Daniel Silvo. Madrid

NF /

Ángela Cuadra

- En el 3º. Felipa Manuela Artist Residency. Curated by Susana Blas.
Festival Mirada de Mujeres, Madrid
- Presupuesto 6 euros / 6 Euro budget. Supermarket Art Fair, Estocolmo
- 2010 La Gesta Imposible. Curated by David Armengol. La Noche En Blanco, Madrid
- Presupuesto 6 euros / 6 Euro budget. Curated by Cabello/Carceller.
Off Limits, Madrid
- Sobreestructuras. Curated by Marlon de Azambuja. Espacio OTR, Madrid
- 2008 Ruidocracia festival. Madrid
- Líneas de Mira. Curated by Amparo Lozano. CAAM, Las Palmas de Gran Canaria
- 2007 Planes Futuros. Arte español de los 2000. Curated by Maria de Corral. Baluarte, Pamplona
- Circuitos de Artes Plásticas. Curated by Lorena M de Corral. Centro de Arte Joven, Madrid
- 2006 Muestra de arte INJUVE. Círculo de Bellas Artes. Madrid
- II Festival de Arte Experimental Decibelio. Madrid
- 2005 Mirador.05. Berzosa de Lozoya. Madrid
- Interiores. Galería Oliva Arauna. Madrid

Awards

- 2020 Becas SOS Arte y Cultura. Fundación VEGAP, Madrid
- Comisión extraordinaria para la adquisición de obras de arte. Comunidad de Madrid
- 2018 Ayudas a la Creación Contemporánea Ayuntamiento de Madrid
- 2014 VI Premio Internacional de Arte Fundación Maria Jose Jove, La Coruña.
- 2013 Interferencias 2013. Galería Nuble, Santander
- 2012 XXIII Circuitos de Artes Plásticas, Madrid
- Ayudas a la Producción en Artes Plásticas, Comunidad de Madrid
- 2010 Ayudas a la Creación Contemporánea. Matadero, Madrid

Collections

Fundación M^a José Jove
DKV Seguros

Laura F. Gibellini

Solo Exhibitions

- 2019 Espositivo, Madrid
- 2018 HilbertRaum, Berlin
- 2017 The Banff Centre for Arts & Creativity, Alberta
ATMOSPHERIC MEDITATIONS. BEFORE PRESENT (603-7465 U). Slowtrack, Madrid
- 2016 SCAPES. ATMOSPHERIC NOTATIONS, Saint Roc's Chapel, Tarragona
- 2015 Pantalla CCCB. Un mes un artista. CCCB / Centro de Cultura Contemporánea, Barcelona
NOTES ON A WORKING SPACE. Museo de Los Sures, New York
Carpe Díem. Arte e Pesquisa, Lisbon
- 2014 DE RERUM NATURA. Slowtrack, Madrid
- 2013 STUDY FOR (A) LANDSCAPE. Enclave Pronillo, Santander
- 2011 VARIATIONS ON A LANDSCAPE. asm28 gallery, Madrid
SALON, International Studio Curatorial Program. ISCP, New York
- 2008 2008 341 WEST 24TH STREET. AC Institute, New York
PARDON THE MESS (ARTIST AT WORK). CBA, Madrid
MUNDOS PORTÁTILES. Festival Off, PHotoEspaña, Madrid
CELDA Nº 18. AFTER SOLARIS. Okuparte, Huesca
- 2007 CAHIERS D'ARTISTE. WOHNZIMMER. Künstlerhaus Glogauer, Berlin
EN TIERRA DE NADIE. Centro de Arte Joven, Madrid
- 2005 ¿DÓNDE VIVEN LOS QUE VIVEN EN LA TIERRA?. Vacío 9, Madrid
- 2004 Antonio de Barnola, Barcelona

Group Exhibitions

- 2018 Processi 144_M, entrelazarse con Roma. Matadero, Madrid
- 2017 Accademia di Belle Arti, Roma
- 2016 Ilemente Soto Vélez Cultural & Educational Center, New York
- 2014 MAC, A Coruña
- 2013 Boston Center for the Arts, Boston

- Le Cube, Rabat
- 2012 The Gabarron Foundation, New York
MAC, A Coruña
- 2011 Anthology Films Archives, New York
C Mass MoCA, North Adams, MA
Cabinet, New York
- 2010 Centro de Arte Santa Mónica, Barcelona
- 2009 UCCA, Beijing
- 2008 Artist Space, New York
Center for Contemporary Arts, Santa Fe
- 2005 La Casa Encendida, Madrid

Public Art

- 2016 MAKHONJWA MOUNTAINS (Mural). Saint Mary Grand, New York
- 2013 DOM (Variations). Permanent installation. Located between Seneca Avenue, Forest Avenue Fresh Pond Road Avenue Stations of the subway M line. Commissioned by MTA Arts For Transit & Urban Design, New York

Awards and scholarships

- 2017 BAIR, Extended Artist Residency. The Banff Centre for Arts And Creativity. Alberta
- 2016 Real Academia de España en Roma
- 2011 ISCP (International Studio Curatorial Program), New York
- 2010 Subvención Artes Plásticas. Vicepresidencia, Consejería de Cultura y Deporte y Portavocía de Gobierno de la Comunidad de Madrid
- 2009 Ayudas a la Promoción del Arte Español y Apoyo a las Nuevas Tendencias en las Artes. Ministerio de Cultura
- 2008 Premio de Creación Artística de la Comunidad de Madrid. Consejería de Cultura y Turismo de la Comunidad de Madrid
- 2007 Artist in residence. Glogauer, Berlin



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