

# Pipo Hernández Rivero

Light from the West

## *“Light from the west”*

Pipo Hernández Rivero outlines questions about all kinds of cultural certitude, for what he uses a binomial process, mixing both images and texts.

This unresolved dialogue promotes a critical approach from the viewer that shows that often the standardization of some discourses excludes the majority of the voices.

In “Light from the West”, the artist offers us a reconsideration of the pictorial from formal and conceptual structures, part of a “broken” minimalism, and light hierarchies that act as the axes of the installations.

They are pieces where both atmospheric light and useless lamps are involved. Like in the piece that gives title to the Show “Light from the West”, in which the use of verses of national anthems establishes a link with the structure of the off lights, a piece where the artist denies each piece its identity and its value.

In this way, the artist values the relational complexity of the possibilities of painting in the XXI st century.



ME



**The bombs bursting in air**

Pontifex, Tu qui Servus servorum Dei.

Magnificat

folks

CE













