



Blanca de Navarra, 12.

28010, Madrid

NF / NIEVES FERNÁNDEZ

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NF / Rafael Grassi

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Rafael Grassi

Chur, Switzerland, 1969

In his works, Rafael Grassi reconciles the attachment for the pictorial matter and the intention to create an illusion of perspective, a deceitful figurative image. Figures are the starting point that gradually dissolves, getting free from pre-conceived meanings, and generating a pictorial surface full of paradoxes and chromatique diversity.

Formal analogies and linguistic pollutions are some of the ideas drafted in his work, some of the strategies used by the artist to prove the nature, possibilities and boundaries of the physic and conceptual materials he uses. Drawing, photography and painting are mixed in a creative process in which the working methodologies of each of them are exchanged in a game of roles and breaking ups. The elements conquer now an autonomy free of any concrete meaning.

Rafael Grassi

Has had individual exhibitions at intitutions as the Fond d'art Contemporaine de Montlucon, Clermont Ferrand, the Centre d'art de Dompierre, the Mezzabarba Palazzo in Pavia, or the Winterthur Kunsthalle among others..

His work can be found in the collections of Fundació La Caixa, Fundació Banc Sabadell, Italian Ministry of Culture, Spanish Ministry of Foreign Affairs, FRAC de Auvergne, Colección Olor Visual, Barcelona, Passimessa Collection, Clermont Ferrand, Peter Nobel Collection, Zurich, Colección Prisa, Spain.

INTI





NF /

Presencias

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid



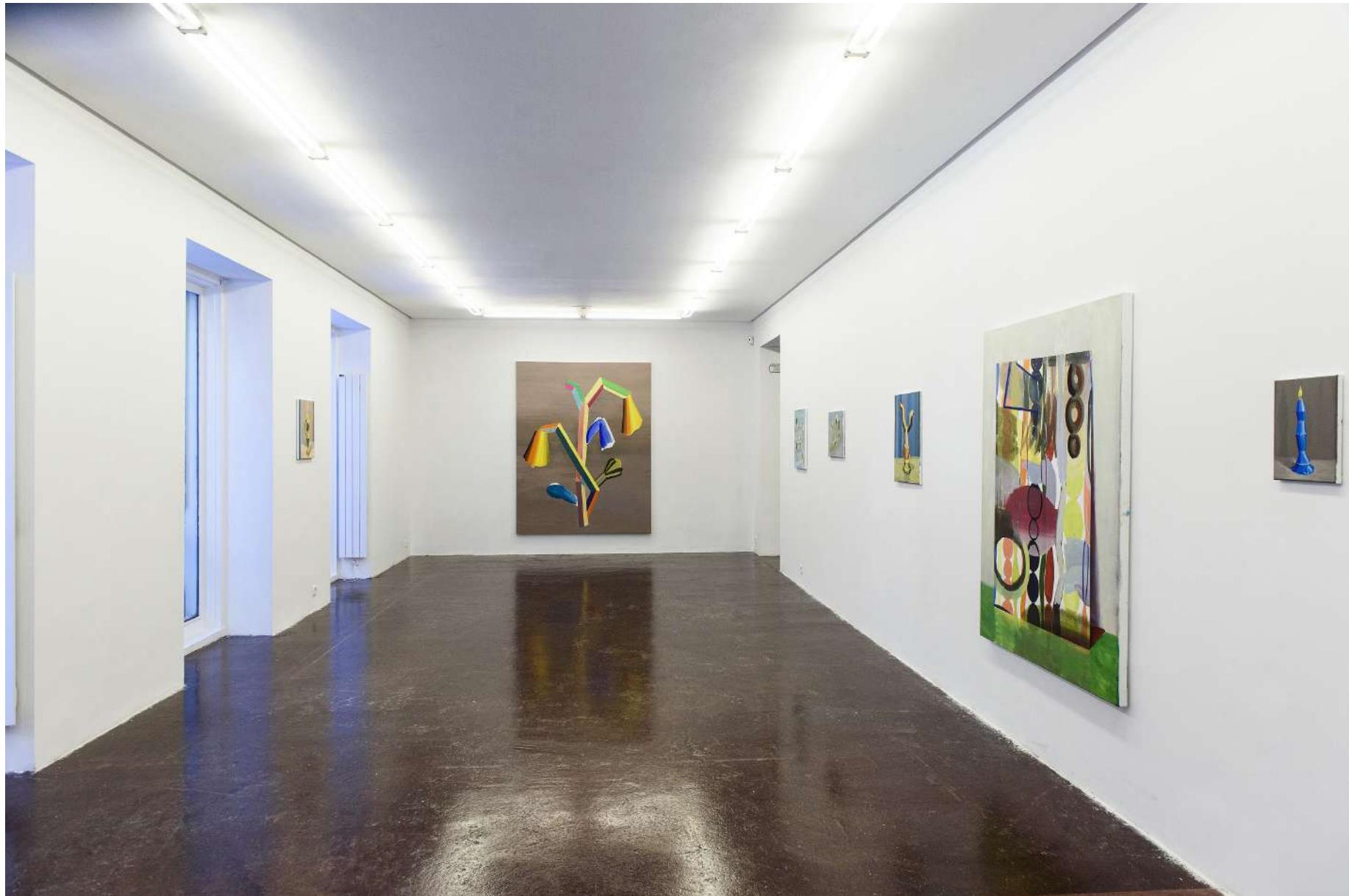
NF /
Voglia di Vento
2020
Oil on canvas
30 x 40 cm



NF / Untitled
2017
Oil on canvas
24 x 30 cm

NF / Untitled, Still life
2017
Oil on canvas
40 x 30 cm





NF /

Presencias

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid



NF / Thinking about
2017
Oil on canvas
30 x 40 cm

NF / Still life, Cactus
2017
Oil on canvas
40 x 30 cm





NF /

Presencias

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid



NF /

Presencias

2021

Installation views

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NF / Floration IV
2016
Acrylic on canvas
60 x 50 cm

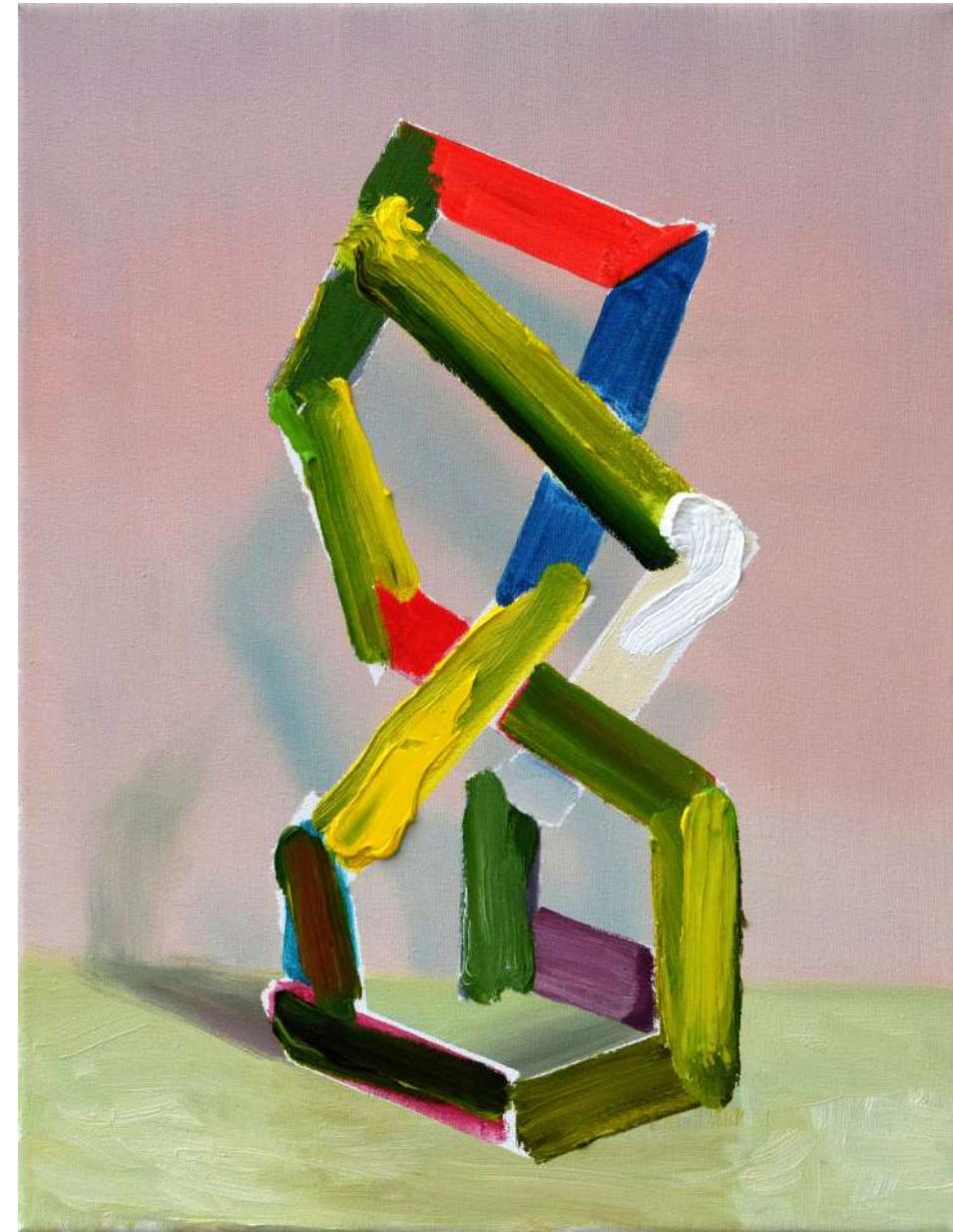


NF / Floration VII
2016
Acrylic on canvas
60 x 50 cm



NF /

Under Construction (I)
2020
Oil on canvas
40 x 30 cm



NF /
Grace
2020
Oil on canvas
230 x 180 cm





NF /

El huracán del ojo

2016

Installation view

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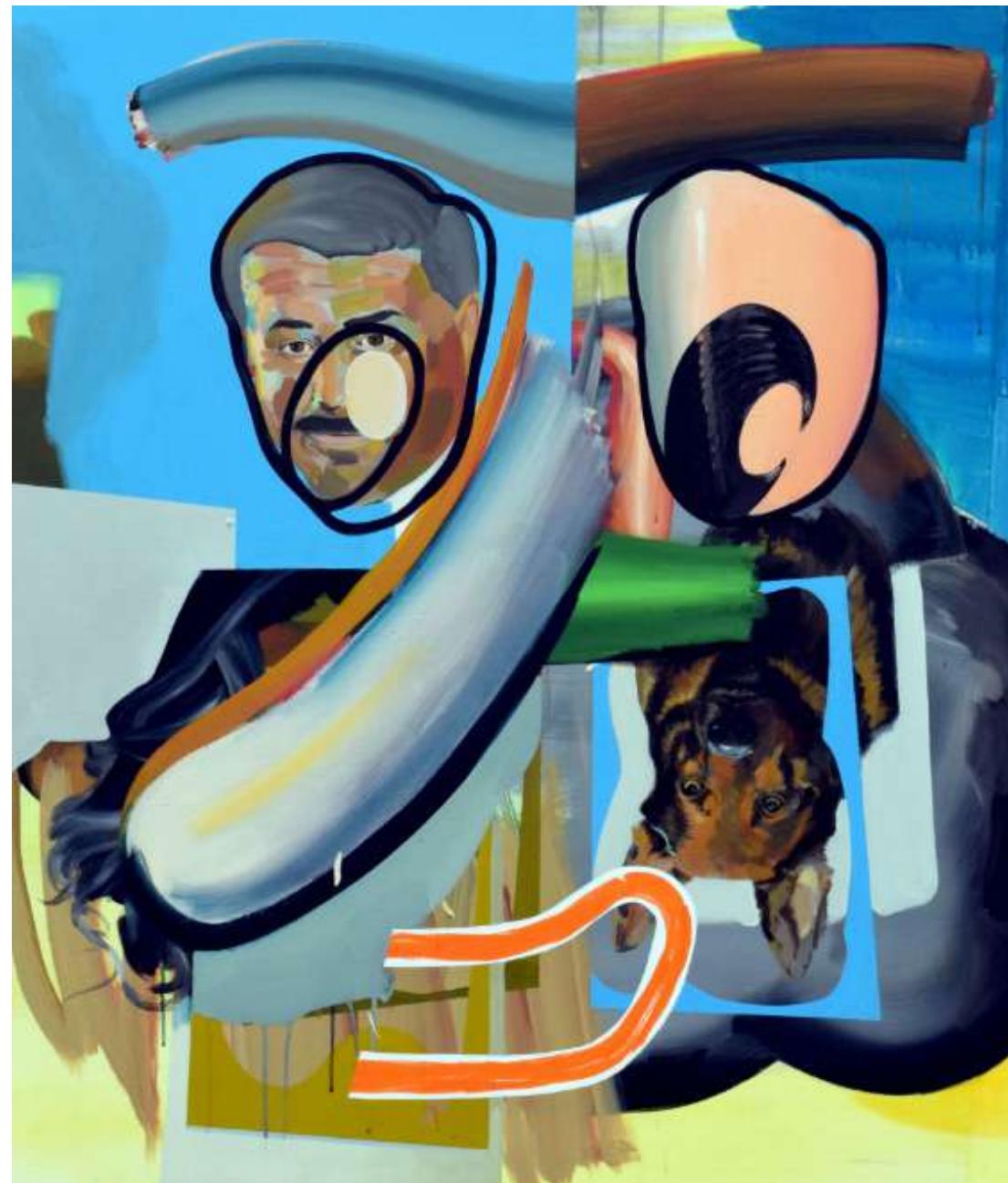
NF /

Le meilleur ami de l'homme, c'est sonnez

2016

Acrylic on canvas

120 x 100 cm



NF / Personne
2016
Mixed on canvas
60 x 50 cm

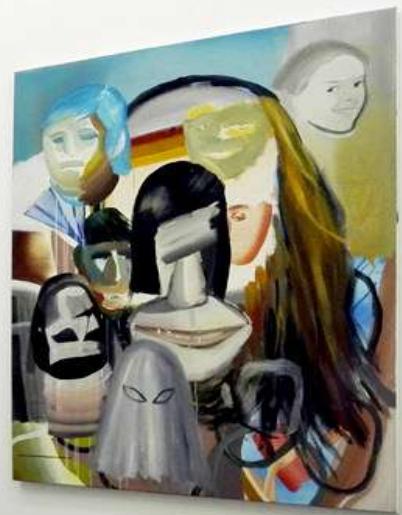


NF / Chomeur
2016
Acrylic on canvas
200 x 150 cm



NF / Untitled
2015
Mixed on canvas
200 x 140 cm





NF /
El huracán del ojo

2016

Installation view

NF / NIEVES FERNÁNDEZ

NF/
Untitled
2015
Mixed on canvas
200 x 140 cm



NF /
People
2015
Acrylic on canvas
150 x 120 cm



NF /
Vergine ma non troppo
2013
Acrylic on canvas
150 x 120 cm



NF/
Laura
2009
Acrylic on canvas
116 x 89 cm



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NF / Rafael Grassi

Solo Exhibitions

- 2022 Forms of Life. Nosbaum Reding, Luxembourg
Weder Sträusse noch Vasen. Sam Scherrer Contemporary, Zurich
- 2021 Presencias. NF/NIEVES FERNÁNDEZ, Madrid
- 2018 Easy Paintings. Nosbaum Reading, Luxembourg
- 2016 En el huracán del ojo. NF/NIEVES FERNÁNDEZ, Madrid
- 2013 Ojo por Ojo. NF/NIEVES FERNÁNDEZ, Madrid
- 2012 Ojo por Ojo, Galería Frederic Paumier, Paris
- 2010 Del arte de matar el tiempo. NF/NIEVES FERNÁNDEZ, Madrid
Pinocchio et les onze mille vierges. Galerie Eric Mircher, Paris
- 2009 Peintures. Galerie Frédérique Paumier, Paris
Peintures. City Gallery of Vitry sur Seine
- 2008 Intimité des surfaces.Galerie Defrost. Paris
Fakten und Resultate. FAL, Clermont-Ferrand
Love me two times. L'attrape-couleurs, IX City Hall, Lyon
Gegen Weiss II. Rafael Grassi y Oliver Krähen. White Space, Zurich
- 2007 Del'art de tuer le temps. Fond d'art Contemporaine de Montluçon
Chaque fois, premier fois. Galerie Defrost, Paris
- 2006 (Peintures). Espace Boudeville. Dompierre sur Bresbre
La peinture, c'est là que je vis. NF/NIEVES FERNÁNDEZ. Madrid
- 2005 Parcours. Centro Cultural Valérie Larbaud, Vichy

Rafael Grassi. Peintures. Centre d'art de Dompierre

- 2004 Peintures.La Cooperative de Mai, Clermont Ferrand
- 2002 Peintures. Galería Eude, Barcelona
- 2001 Escenografía. Los Enfermos, de Antoni Alamo. Théâtre des Oprimés, París
- 2000 Etat des lieux. Colegio de España, París
- 1999 Pinturas. NF/NIEVES FERNÁNDEZ, Madrid
- 1998 Epifania delle assenze. Capilla del Palazzo Mezzabarba, Pavia
- 1997 Trapole di Luce. Corridoi Project Room, Milano
Atelier d'Artiste. Gstaad
- 1993 Fragmentos. Centro Cultural "El Foro", Madrid

Group Exhibitions (selection)

- 2020 Werkschau 2020. Haus Konstruktiv, Zurich
0Eveline Cantieni, Rafael Grassi, Theres Wey and Theres Liechti. Villa Sträuli, Winterthur
Annual exhibition for artists in the Canton of Grisons, Bündner Kunstmuseum, Chur
- 2019 It Ain't Much I'm Asking, If You Want The Truth. Knoerle and Bättig Gallery, Winterthur
Öl auf Leinwand. OXYD Kulturzentrum, Wülflingen.
Human Being, Being Human. Galerie Weiertal, Winterthur

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	Novembre à Vitry/50. Vitry sur Seine, Paris		2005	Appartement 190. Cité de Bien Assis, Montluçon
2018	Werkschau 2018. Haus Konstruktiv, Zurich		2004	Shakers Act 4. Espace d'art contemporaine La Tolerie. Clermont - Ferrand Horizons contemporaines. Shakers Act III. Orangerie, Château de la Louvière Montluçon. Nous sommes tous des contemporains. Shakers Acte II. Castillo de la Louvière. Montluçon Odaliscas díscolas. Domerat H20. Salón de la Creación Joven Contemporánea, Vichy
2016	And Now The Good News, LAC Lugano, Collection Peter Nobel Hipocamps, Museo de la Universidad de Alicante À quoi tient la beauté des étreintes, FRAC Clermont Ferrand GEGEN WEISS: Peripherien der Zeichnung, Palais für Aktuelle Kunst, Gluckstadt. Kuratiert von CAPI, Berlin Manifestement, Attrape.Couleurs, Lyon		2003	L'art en jeu. Acte I. Fondo regional de arte contemporáneo. Montluçon
2014	Star-system Project. Coucou Kultumagazin, Winterthur		2001	Je mange la cuisine. Cité Universitaire International, Paris
2013	Re Gegen Weiss. Galerie Remise, Zurich		1999	Ceci n'est pas une galerie. Paris
2011	ReCover. Froschand Portmann Gallery, New York		1996	Le mesure du corps. Maison de la Photographie Valdôtaine, Aosta Homenaje a la Generación del 27. Itinerante Pintando adrede. Homenaje a Gerardo Diego, Centro Cultural de la Villa, Madrid Ne pas marcher sur la pelouse, Galería Severgnini, Milano
2010	Punto contra Punto, con Pipo Hernandez Rivero. Galeria Pelaires, Palma de Mallorca		1993	Pintando Poesía. Círculo de Bellas Artes de Madrid
2009	Dezember Ausstellung, Kunsthalle, Winterthur Pieces a part, Galerie Eric Mircher, Paris Unjurierte Ausstellung, Winterthur ArteFiera. NF/NIEVES FERNÁNDEZ, Madrid		1992	Escuela Superior de Bellas Artes de Poznan Salón der debutanten, Slagharen Galería Roch Minué, Palma de Mallorca
2008	Fundación Guasch Couranty, Barcelona			
2007	Soll und Haben. Villa Sträuli, Winterthur Salón Internacional de Pintura de Vitry-Sur-Seine Prix Européen de Peinture 'Sovereign Art Foundation', London XXII Salon d'Art Contemporain de Montrouge			
2006	51 Salon d'art Contemporaine de Montrouge			

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Museums and Collections

Colecció Testimoni. Fundació La Caixa. Barcelona

Colección Colegio de España, París

Colección Grupo Prisa, Madrid

Colección Ministerio Español de Asuntos Exteriores, Madrid

Colección Ministerio Italiano de Bienes Culturales, Roma

Colección Olor Visual, Barcelona

Colección Banc Sabadell, Barcelona

Collection d'art contemporain du Canton de Zurich

Collection Municipale d'art contemporain de Vitry sur Seine

Collection FRAC Auvergne

CollectionPassimessa, Clermont Ferrand

Collection SHAKERS, Montluçon



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