



Blanca de Navarra, 12.
28010, Madrid

NF / NIEVES FERNÁNDEZ
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NF / Rafael Grassi. Presencias

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Rafael Grassi

Chur, Switzerland, 1969

In his works, Rafael Grassi reconciles the attachment for the pictorial matter and the intention to create an illusion of perspective, a deceitful figurative image. Figures are the starting point that gradually dissolves, getting free from pre-conceived meanings, and generating a pictorial surface full of paradoxes and chromatique diversity.

Formal analogies and linguistic pollutions are some of the ideas drafted in his work, some of the strategies used by the artist to prove the nature, possibilities and boundaries of the physic and conceptual materials he uses. Drawing, photography and painting are mixed in a creative process in which the working methodologies of each of them are exchanged in a game of roles and breaking ups. The elements conquer now an autonomy free of any concrete meaning.

Rafael Grassi

He has had individual exhibitions at intitutions as the Fond d'art Contemporaine de Montlucon, Clermont Ferrand, the Centre d'art de Dompierre, the Mezzabarba Palazzo in Pavia, or the Winterthur Kunsthalle among others..

His work can be found in the collections of Fundació La Caixa, Fundació Banc Sabadell, Italian Ministry of Culture, Spanish Ministry of Foreign Affairs, FRAC de Auvergne, Colección Olor Visual, Barcelona, Passimessa Collection, Clermont Ferrand, Peter Nobel Collection, Zurich, Colección Prisa, Spain.

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NF/

Presencias

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid



NF / Voglia di Vento
2020
Oil on canvas
30 x 40 cm



NF/

Presencias

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid

NF / Tabula rasa I
2017
Oil on canvas
30 x 24 cm





NF/

Presencias

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid

NF / Spanish poet
2020
Oil on canvas
100 x 80 cm



NF / Parade
2020
Oil on canvas
100 x 80 cm





NF/

Presencias

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid

NF / Hope
2018
Oil on canvas
30 x 24 cm



NF / Final party
2020
Oil on canvas
160 x 130 cm





NF/

Presencias

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid



NF / Idole (I)
2018
Oil on canvas
40 x 30 cm



NF/ Four reasons to be optimistic
2020
Oil on canvas
40 x 50 cm

NF / Skinny Bird
2020
Oil on canvas
60 x 50 cm





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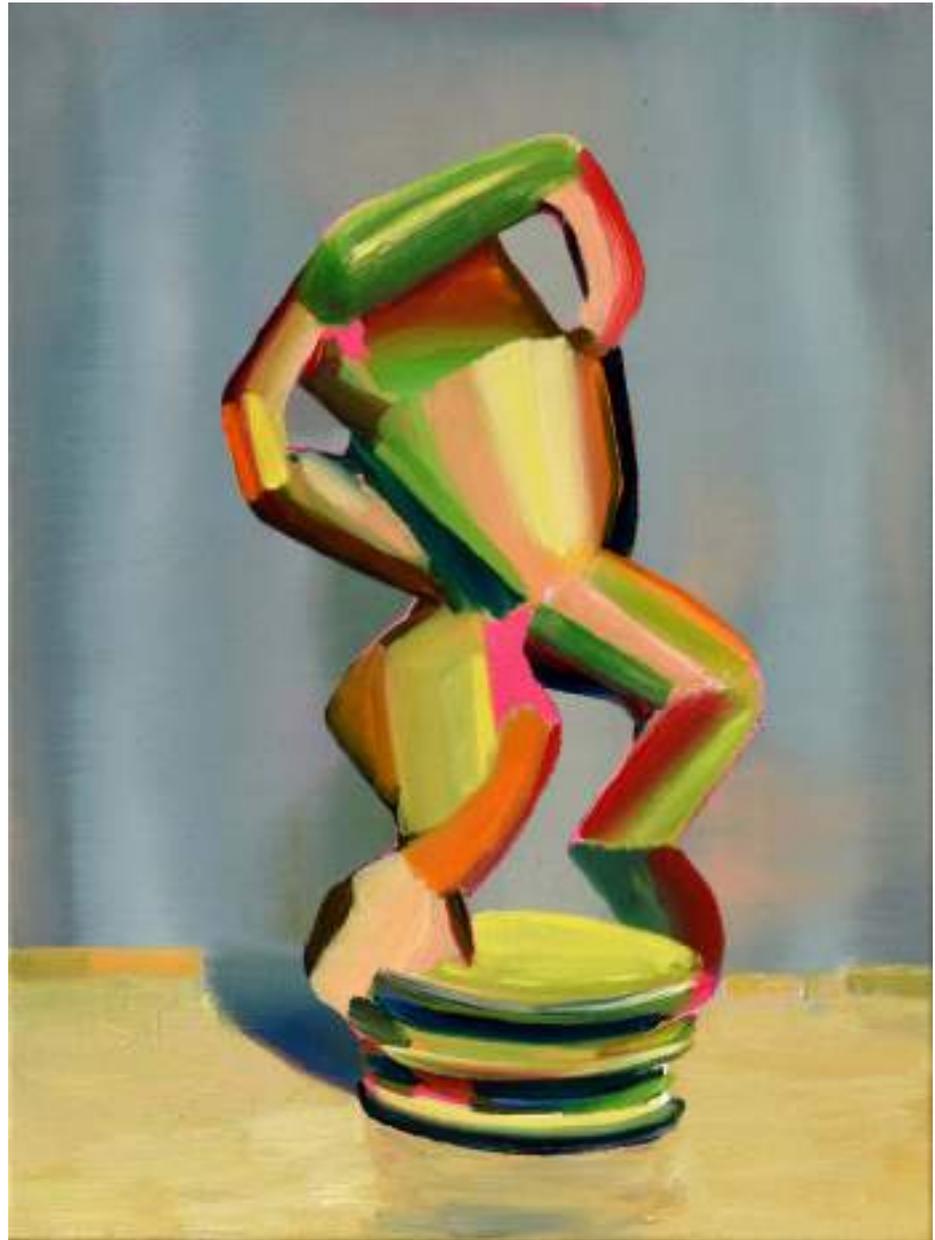
Presencias

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid

NF / Idole (II)
2018
Oil on canvas
40 x 30 cm



NF / Under Construction (I)
2020
Oil on canvas
40 x 30 cm



NF/ Grace
2020
Oil on canvas
230 x 180 cm





NF/

Presencias

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid

NF / Patient Candle
2020
Oil on canvas
50 x 40 cm





NF/

Presencias

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid

NF / Ornemental temptation
2020
Oil on canvas
160 x 130 cm



NF / Candela
2018
Oil on canvas
50 x 40 cm





NF/

Presencias

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid

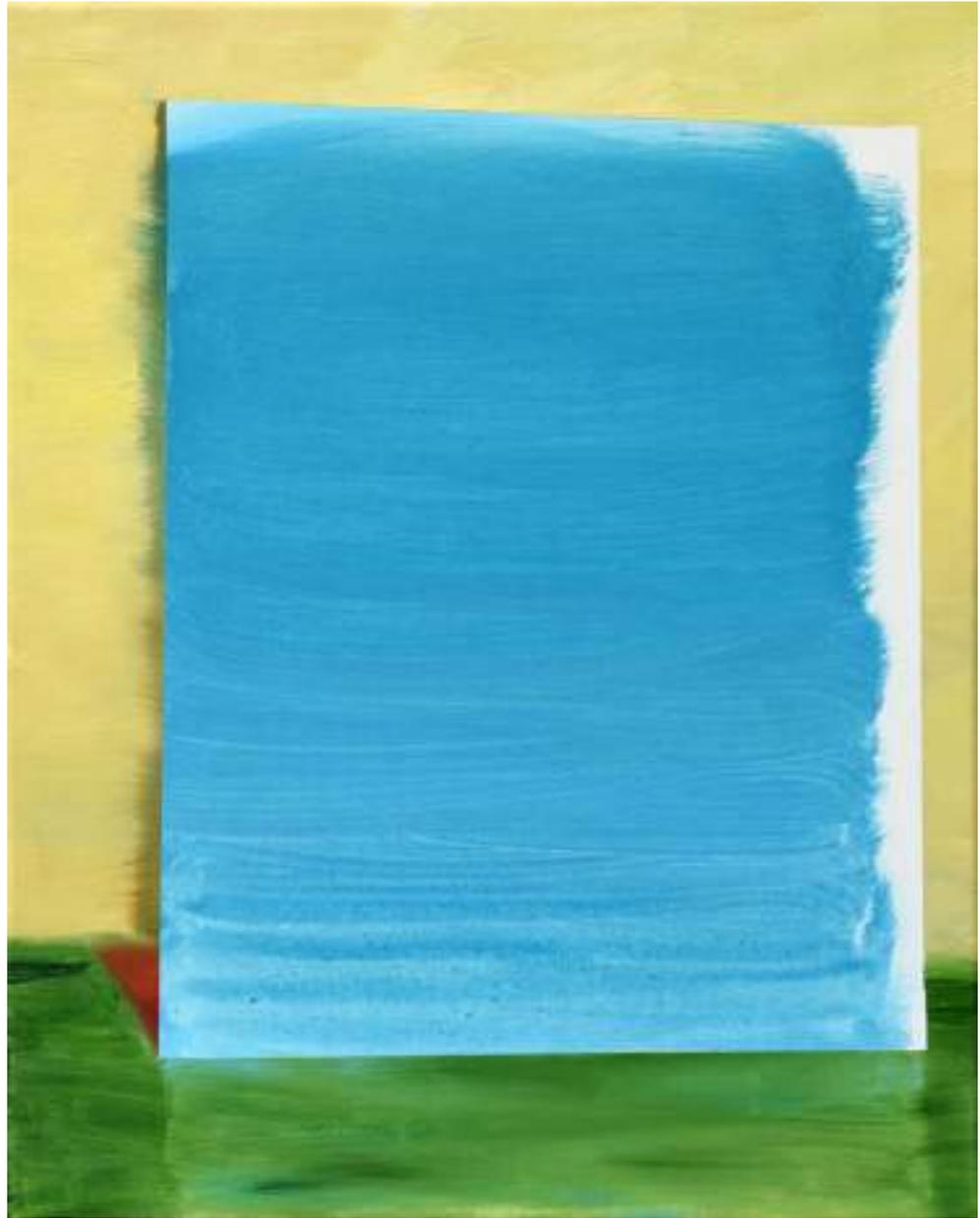


NF/ **Presencias**
2021
Installation views
NF/ NIEVES FERNÁNDEZ, Madrid

NF / Erased word
2019
Oil on canvas
50 x 40 cm



NF / Waiting for holidays
2018
Oil on canvas
50 x 40 cm





NF/

Presencias

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid



NF/

Presencias

2021

Installation views

NF/ NIEVES FERNÁNDEZ, Madrid

NF / Abril
2020
Oil on canvas
40 x 30 cm





NF/ Easy Life
2020
Oil on canvas
40 x 50 cm

NF / Quiet Dream
2020
Oil on canvas
30 x 40 cm



NF / Sin título
2019
Oil on canvas
50 x 40 cm



NF / Spring Dream
2020
Oil on canvas
50 x 40 cm



NF / Under Construction (II)
2020
Oil on canvas
40 x 30 cm





INTER



NF / Rafael Grassi

Solo Exhibitions

- | | | | |
|------|--|------|---|
| 2021 | Presencias. NF/NIEVES FERNÁNDEZ, Madrid | 2001 | Escenografía. Los Enfermos, de Antoni Alamo. Théâtre des Oprimés, Paris |
| 2018 | Easy Paintings. Nosbaum Reading, Luxembourg | 2000 | Etat des lieux. Colegio de España, Paris |
| 2016 | En el huracán del ojo. NF/NIEVES FERNÁNDEZ, Madrid | 1999 | Pinturas. NF/NIEVES FERNÁNDEZ, Madrid |
| 2013 | Ojo por Ojo. NF/NIEVES FERNÁNDEZ, Madrid | 1998 | Epifania delle assenze. Capilla del Palazzo Mezzabarba, Pavia |
| 2012 | Ojo por Ojo, Galería Frederic Paumier, Paris | 1997 | Trapole di Luce. Corridoi Project Room, Milano
Atelier d'Artiste. Gstaad |
| 2010 | Del arte de matar el tiempo. NF/NIEVES FERNÁNDEZ, Madrid
Pinocchio et les onze mille vierges. Galerie Eric Mircher, Paris | 1993 | Fragmentos. Centro Cultural "El Foro", Madrid |
| 2009 | Peintures. Galerie Frédérique Paumier, Paris.
Peintures. City Gallery of Vitry sur Seine. | | |
| 2008 | Intimité des surfaces. Galerie Defrost. Paris
Fakten und Resultate. FAL, Clermont-Ferrand.
Love me two times. L'attrape-couleurs, IX City Hall, Lyon
Gegen Weiss II. Rafael Grassi y Oliver Krähen. White Space. Zurich | | |
| 2007 | Del'art de tuer le temps. Fond d'art Contemporaine de Montluçon
Chaque fois, premier fois. Galerie Defrost, Paris | | |
| 2006 | (Peintures). Espace Boudeville. Dompierre sur Bresbre
La peinture, c'est là que je vis. NF/NIEVES FERNÁNDEZ. Madrid | | |
| 2005 | Parcours. Centro Cultural Valérie Larbaud, Vichy
Rafael Grassi. Peintures. Centre d'art de Dompierre. | | |
| 2004 | Peintures. La Cooperative de Mai, Clermont Ferrand | | |
| 2002 | Peintures. Galería Eude, Barcelona | | |

Group Exhibitions (selection)

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| 2020 | Werkschau 2020. Haus Konstruktiv, Zurich
0Eveline Cantieni, Rafael Grassi, Theres Wey and Theres Liechti. Villa Sträuli, Winterthur
Annual exhibition for artists in the Canton of Grisons, Bündner Kunstmuseum, Chur |
| 2019 | It Ain't Much I'm Asking, If You Want The Truth. Knoerle and Bättig Gallery, Winterthur
Öl auf Leinwand. OXYD Kulturzentrum, Wülflingen.
Human Being, Being Human. Galerie Weiertal, Winterthur.
Novembre à Vitry/50. Vitry sur Seine, Paris |
| 2018 | Werkschau 2018. Haus Konstruktiv, Zurich |
| 2016 | And Now The Good News, LAC Lugano, Collection Peter Nobel
Hipocamps, Museo de la Universidad de Alicante
Á quoi tient la beauté des étirements, FRAC Clermont Ferrand
GEGEN WEISS: Peripherien der Zeichnung, Palais für Aktuelle Kunst, Gluckstadt. Kuratiert von CAPI, Berlin |

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	Manifestement, Attrape.Couleurs, Lyon	2003	L'art en jeu. Acte I. Fondo regional de arte contemporáneo. Montluçon
2014	Star-system Project. Coucou Kultumagazin. Winterthur	2001	Je mange la cuisine. Cité Universitaire International, Paris
2013	Re Gegen Weiss. Galerie Remise, Zurich	1999	Ceci n'est pas une galerie. Paris
2011	ReCover. Froschand Portmann Gallery, New York	1996	Le mesure du corps. Maison de la Photographie Valdôtaine, Aosta Homenaje a la Generación del 27. Itinerante Pintando adrede. Homenaje a Gerardo Diego, Centro Cultural de la Villa, Madrid Ne pas marcher sur la pelouse, Galería Severgnini, Milano
2010	Punto contra Punto. Con Pipo Hernández. Galeria Pelaires, Palma de Mallorca	1993	Pintando Poesía. Círculo de Bellas Artes de Madrid
2009	Dezember Ausstellung, Kunsthalle, Winterthur Pieces a part, Galerie Eric Mircher, Paris Unjurierte Ausstellung, Winterthur ArteFiera. NF/NIEVES FERNÁNDEZ, Madrid	1992	Escuela Superior de Bellas Artes de Poznan Salón der debutanten, Slagharen Galería Roch Minué, Palma de Mallorca
2008	Fundación Guasch Couranty, Barcelona		
2007	Soll und Haben. Villa Sträuli, Winterthur Salón Internacional de Pintura de Vitry-Sur-Seine Prix Européen de Peinture 'Sovereign Art Foundation', London XXII Salon d'Art Contemporain de Montrouge		
2006	51 Salon d'art Contemporaine de Montrouge		
2005	Appartement 190. Cité de Bien Assis, Montluçon		
2004	Shakers Act 4. Espace d'art contemporaine La Tolerie. Clermont - Ferrand Horizons contemporaines. Shakers Act III. Orangerie, Château de la Louviere Montluçon. Nous sommes tous des contemporains. Shakers Acte II. Castillo de la Louviere. Montluçon Odaliscas díscolas. Domerat H20. Salón de la Creación Joven Contemporánea, Vichy		

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Museums and Collections

Colecció Testimoni. Fundació La Caixa. Barcelona

Colección Colegio de España, París

Colección Grupo Prisa, Madrid

Colección Ministerio Español de Asuntos Exteriores, Madrid

Colección Ministerio Italiano de Bienes Culturales, Roma

Colección Olor Visual, Barcelona

Colección Banc Sabadell, Barcelona

Collection d'art contemporain du Canton de Zurich

Collection Municipale d'art contemporain de Vitry sur Seine

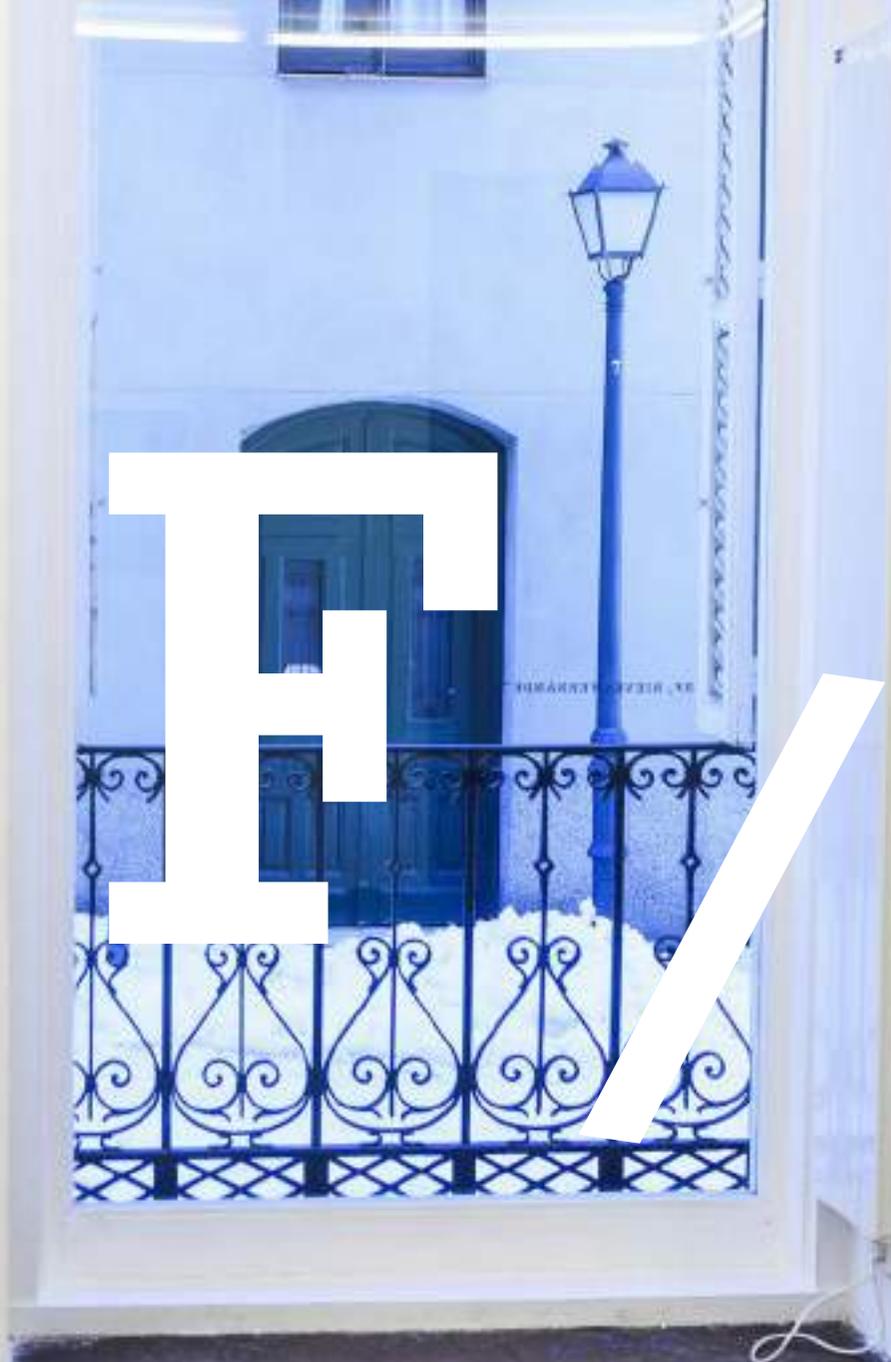
Collection FRAC Auvergne

Collection Passimessa, Clermont Ferrand

Collection SHAKERS, Montluçon



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